

FILMS



Photo Plays

COLUMBIA—"Choosing a Wife" is the picture, sponsored by First National Exhibitors' circuit, at the Columbia for four days. Manager Raleigh starts his new week, too, with an eight piece orchestra as an added attraction.

The film play is a story of a man of middle age who proposes marriage by letter to a young English girl and the wrong woman receives the proposal and believes it was meant for her.

She had arrived at the age of spinsterhood and was taking care of the young motherless niece of her brother. When the beautiful young niece made her debut in society the spinster loaned her a dainty lace handkerchief, which the girl dropped accidentally during the evening.

The man picked it up and, seeing the name "Dolly" embroidered on the piece of lace, assumed that this was the girl's name. He became infatuated with her and before going on an exploring trip he wrote for her hand. The real Dolly, the handsome spinster, received the letter, and was accepted by mail just before sailing.

In the meantime the young niece became engaged to a youthful curate. The terrible mistake in identity, with all its heart harrowing consequences, is brought out in an emotional and appealing manner when the explorer returns. All the wedding presents were about to be returned by the heart broken and humiliated spinster, when suddenly the explorer finds that a great truth has suddenly dawned upon him and that he came very near letting his

life's greatest happiness go from him by default.

And there is a happy ending provided for this pathetic and well nigh tragic story. An English cast interprets the principal roles.

"Mutt and Jeff" cartoon; kinograms and an Outing-Chester, are the fillers on the program.

LIBERTY—"Upstairs and Down," a comedy drama with pep, dash and thrills that will entertain and delight any moving picture audience in the country, is the offering this week at the Liberty, with Olive Thomas as the star.

Olive Thomas as Alice Chesterton gives a delightful characterization of the "baby vamp" who was happiest when she was entangled in a web of intrigue and trouble. This adorable little mischief maker is engaged to Tom Carey, but to her that is only an ordinary incident in the wheel of life. At a large house party in Long Island she "vamps" Terry O'Keefe, an Irish boy, with a captivating smile and a bewitching brogue. He is the means of furnishing her with one of her many "happiest" moments. She follows him to the city and when later he really falls in love with Alice's sister, Betty, and asks her to marry him, Alice says that Terry has compromised her and must marry her. Eventually things straighten themselves out to the satisfaction of all concerned.

"Upstairs and Down" is a picturization of the famous stage success of the same name by Frederic and Fanny Hatton. With its direction by Charles Giblyn and cast including Robert Ellis, Mary Charleson, Rosemary Theby, David Butler and Andrew Robson, this comedy

drama is declared one of the best productions the screen has ever had.

"Back to the Kitchen," a Sennett offering, is the comedy feature and the Pathe Weekly is an added number.

CIRCLE—Douglas Fairbanks makes his reappearance as "Old Doc Cheerful" in "The Knickerbocker Buckaroo" which will be shown at the Circle today and tomorrow. The moral of this story is that doing something for somebody is a worthy and laudable ambition, but that unselfishness can sometimes be carried too far, and unless guided by calm judgment, may bring the unselfish one results he doesn't expect, and, secondly, that the proper place to start any reconstruction in character is at home.

Douglas plays the part of Teddy Drake, wealthy New Yorker, who decides that his life is all wrong because of his selfish qualities and starts out to do unselfish things in the world, which leads him into a series of amusingly complicated situations laid in the west.

Fairbanks was the first to introduce constructive philosophy via the screen route. He has taught millions the way to laugh, because of an intelligent understanding of certain conditions of life. His latest picture deals with one of life's greatest evils, that of selfishness. We are selfish because we don't realize

that happiness only comes from doing things for others. With this thought as a basic reason for "The Knickerbocker Buckaroo," a distinctive story was developed by the Fairbanks scenario staff, which includes Ron Banks, Joseph Henaberry, Frank Gordon, Ted Reed and director Albert Parker.

STRAND—Nazimova in her latest and already famous production, "The Brat," formally opened the Strand theatre yesterday. The opening celebrated the completely renovated theatre, the new policy which changes the program from one featuring vaudeville to one in which the largest cinema productions will be shown and the introduction of the new 25 piece Strand orchestra.

With the showing of "The Brat" the new policy of booking special features has been put into effect by the Strand theatre. The picture is better and bigger than its predecessors, namely "War Brides," "Revelation," "Toys of Fate,"

PANTAGES

Unequaled Vaudeville — Broadway at Alder. Matinee Daily, 2:30 — Twice Nightly, 7 and 9. Popular Prices — Boxes and Loges Reserved.

Week Commencing Tomorrow Matinee

VAUDEVILLE'S LATEST NOVELTY

The Kremlin of Moscow

With Maurice Golden, His Own Company and the Famous Russian National Balayka Orchestra

Marie Fitzgibbons The Great Big Story Teller	The Three LeGrohs In Sensational Novelties
McNamara & Clinton Song and Dance Stars	The Panama Trio In Syncopated Music
Chisholm & Breen In "Her Cave Man"	Dorsch & Russell The Musical Railroaders
"Smashing Barriers" With William Duncan	Pantages Orchestra H. K. Evenson, Director

Continuous Performance Today, Commencing 1:30

Orpheum

THE BEST IN VAUDEVILLE

Only 3 Nights
4 Matinees 4
Starting Sunday
Matinee, Sept. 21

CARL JORN
DISTINGUISHED
TENOR
FORMERLY OF METROPOLITAN OPERA HOUSE, NEW YORK
ROYAL OPERA, LONDON

JA-DA TRIO
CARLTON-ROSEL-ROSENBERG
The Boys Who Put Ja Da in England

FRANK BURT and MYRTLE ROSEDALE
In a Novel and Polite Vaudeville, "The Substitution"

BILLIE BURKE'S
"TANGO SHOES"
VAUDEVILLE'S NEWEST NOVELTY
INTRODUCED BY THOMAS DENNETT

JOHN REGAY and LORRAINE SISTERS
In a Unique Repertoire of Dances

BELGIUM TRIO
Jugglers of Human Gears

KINOGRAMS — TOPICS OF THE DAY

MADAM ELLIS
"THE WOMAN WHO KNOWS"

SHOW CLOSURE WITH WED. MATINEE

STRAND THEATRE

TODAY

NAZIMOVA

Star of a Thousand Moods.

PHOTO PLAYS DE LUXE

APEX OF CINEMA ART

Her Latest Triumph

The BRAT

Admission Mat. 15c, War Tax 20c, 2c, total. 20c. Evenings, Sundays and Holidays 25c, War Tax 3c, total. 28c. Children Under 12 1c, total. 10c.

SYMPHONY ORCHESTRA

25 Soloists 25

Continuous Daily 11 A. M. to 11 P. M. Extra Added Features

FOLLOWING are the new film feature attractions at local motion picture houses for the new week:

1. Olive Thomas in "Upstairs and Down," Liberty.
2. Nazimova in "The Brat," Strand.
3. Scene from "Choosing a Wife," Columbia.
4. Douglas Fairbanks in "A Knickerbocker Buckaroo," Circle.
5. Blanche Sweet in "The Unpardonable Sin," Sunset.

"An Eye for an Eye," "Out of the Fog," "The Red Lantern," each one of which was in its day a phenomenal success.

In "The Brat" Nazimova tells graphically the story of a slum child with a woman's heart. The play begins with her life in the chorus of a cheap musical comedy. It peeps behind the scenes into a realm of unreality, heavy with the odor of grease paint and glittering with the tinsel of frivolity.

Philip Pelz renewed acquaintance with Portland friends yesterday when he appeared as director of the new strand symphony orchestra. Director Pelz will remain with the Strand permanently. He followed the action of the picture yesterday with skill and won applause with the special orchestra numbers.

SUNSET—In no sense is "The Unpardonable Sin," the new feature at the Sunset, a preaching. It is an absorbing tale of love and adventure, with incidents of the World War as a background. And yet, those seriously inclined, will find from the manner in which the action is presented, much of a philosophical nature to interest them. The titles for the big production are a

clever combination of the clear, straightforward statements which help the action of the story and footnotes from the writings of Nietzsche, the mad European philosopher, whose doctrines are said to have largely contributed to the horrors of the recent conflagration on the other side of the Atlantic. Just how impossible were the teachings which emanated from this crooked brain, and how terrible would be the final results were these teachings followed, are indelibly impressed by this remarkable picture. "The Unpardonable Sin" is from the book of the same title written by Major Rupert Hughes. Supporting Blanche Sweet, the star whose return to the screen will be welcomed by myriads of admirers, are Matt Moore, Wallace Beery, Mary Alden and other well known photo players who combine to make a company of excellence.

Corn Load Held Liquor
Clarksburg, W. Va., Sept. 20.—(I. N. S.)—Hunting for chicken thieves, Sheriff Griffin and his deputies became suspicious when a clinking was heard in a load of corn being carried on a one-horse hay. The investigation revealed 144 quarts of contraband whiskey.

Movies May Get Grand Opera Star

Word from Los Angeles is that a company is being formed for the purpose of presenting Ciccolini, tenor star of the Chicago Opera company, in a series of five-reel screen plays from scenarios by prominent fiction writers, each story to be from an original source and not a film version of any play.

Ciccolini, who is filling an engagement at the Palace theatre, New York, was interviewed relative to the film proposition, but he refused to commit himself. A twinkle in his eye, however, seemed to confirm the report.

If the tenor does succumb to the film it seems improbable that he could locate permanently in California for some time to come, as he has already signed contracts with the Keith-office for a vaudeville tour of 22 weeks in the East.

LYRIC MUSICAL COMEDY

KEATING & FLOOD, Managers

Mat. Daily at 2 — Evenings at 7 and 9

Week STARTING SUN. MAT. SEPT. 21, Today

MIKE and IKE

(BEN. DILLON) (AL FRANKS)

In the Gorgeous Scenic and Musical Extravaganza

THE KING OF ALABAZU

With Ike as the Prince and Mike the Chief Undertaker

20 Pretty Rosebud Girls
All the Latest Song and Chorus Hits

Two Special Weekly Feature Nights

TUESDAY The Country Store | FRIDAY Chorus Girls' Contest