

### Cameraman Is Home From Front

Captain McDonald Often in Thick of Fray Making Motion Picture Records.

WHEN General John J. Pershing landed on American soil on the Leviathan last week there was with him as a member of his general staff, Captain Nicholas McDonald, cinematographer with the American expeditionary forces. When America entered the war the government sent the country's foremost cameramen to the battlefield, a photographic unit being established with each division. Lieutenant McDonald was placed in charge of the photographic unit of the first division. Later General Pershing promoted McDonald to a captain and assigned him to the headquarters of the A. E. F. Thereafter Captain McDonald filmed all the great historic events which marked the close of the war, including the peace conference, President Wilson's tour and General Pershing's reception in Paris, Brussels and London.

Captain McDonald has been recognized for the last five years as one of the foremost of the country's news weekly photographers. In 1915 he made the official Canadian army pictures under Sir Sam Hughes, and in 1916 he was in Mexico with Pershing as the motion picture representative of the Chicago Tribune. He was commissioned in the signal corps of the United States army in 1917, and filmed the major portion of "Pershing's Crusaders."

Captain McDonald's work in France during the last year and a half was marked by many notable and hazardous feats. He was active with his camera at Chateau-Thierry, in St. Mihiel and at Argonne. During the Argonne drive while Captain McDonald was driving his automobile to the front a bursting shell tore open his gasoline tank and all the gasoline ran out. Using the rubber tubing from his tire pump McDonald connected an emergency can of gasoline with his carburetor and managed to finish his trip to the front at Hill 240, Exermont. He has twice received citations for meritorious service.

When Captain McDonald arrived with General Pershing he was immediately besieged by numerous offers from motion picture concerns, but it developed that he had already concluded arrangements by cable with Walter Nieclaur by which his exclusive services for a long period of time are given to the American Cinema corporation. As soon as Captain McDonald has received his discharge and has taken a much needed rest Mr. Nieclaur will send him in charge of a photographic unit on a trip around the world.

MISS CLAIRE ADAMS, who is featured in the public health photoplay, "The End of the Road," to be shown at the Heilig theatre Wednesday evening and for the rest of the week.



the pleasure of vaudeville patrons and ranging from grand opera to the popular melodies.

Madame Ellis, "The Woman Who Knows" and who has been called "The Woman Alexander," is the added feature of the new show. Madame Ellis will undertake to tell just about everything. She acts with startling rapidity and is said to be able to tell the innermost thoughts of anyone in the audience who cares to ask her aid. The act of Madame Ellis is a sensation and down to date it has been inexplicable. Her answers are so direct they create almost an uncanny feeling.

Hillie Burke's "Tango Shoes" is the third big 15-act. This is a comedy introducing novel dancing and while the act has been popular in the East this is the first time for it to be staged in the Northwest. The element of curiosity and mystery play an important part in the entertainment. "Tango Shoes" are supposed to be a mechanical contrivance which, if worn by anyone, will make the man or woman an excellent dancer. Persons from the audience go upon the stage to verify this statement and the results are at times comical and at times exceedingly graceful. Remaining acts are the Ja-Da Trio,

Messrs. Carlton, Sobel and Rosenberg, all three recently discharged from the navy, who entertain with songs, featuring the "Ja-Da" song, of which one of the trio is the author; Frank Burt and Myrtle Rosedale, in a novel and polite vaudeville called "The Substitute"; John Regay and the Lorraine Sisters, in a unique repertoire of dances; the Belgium Trio, jugglers of human beings; Kinograms, the news of the world visualized in interesting moving pictures; Topics of the Day, punchy paragraphs from the press of the United States, and the Orpheum concert orchestra, under the leadership of George E. Jeffery, in a selected program.

HIPODROME—A sextet of instrumentalists who play everything from the cornet to the bass drum and, it is declared, do it well, and a strong political and society drama in which House Peters is featured, will headline, respectively, the vaudeville and photoplay bills this afternoon at the Hippodrome. The picture play deals with a political candidate for governor who is tricked into an engagement to marry by a social climber of none too particular morals. This woman has a clandestine love affair with a young fellow who is en-

### What Ho! Mack Threatens to Do A 'Prohi' Play

At the premier of "A Voice in the Dark," in New York, recently, the play was so well received that the audience demanded to see the author.

Ralph E. Dyar appeared and, thanking the first nighters for their kind reception of the play, added that Willard Mack, co-author star of the piece, was entitled to a large part of the credit of the play's success. Thereupon the audience demanded Mack, formerly a member of the local Baker Stock company, and Mack said:

"It's all different now, audience. I'm glad you like the show. But you must remember it is mighty hard to write under the inspiration of this two and three quarters per cent stuff after a person has been brought up on the 17 per cent quality."

"But never mind: it's a hard world, but I am going to express myself soon in a play upon the subject of prohibition."

Thereupon the audience let go. The joy in dry New York at the prospect of a prohibition play from Willard Mack nearly raised the roof. When they went through with their applause of the author's promise, Mack concluded his remarks to the effect that, while there may be hardships now, at least "we will always have our home still."

amoured of a girl who is the recipient of the candidate's affections. In a fit of jealousy the woman slays her lover and the candidate, who in the meantime is selected governor, is called on to pardon the brother of the girl he is in love with, the brother having been convicted of the murder. The play is entitled "Thunderbolts of Fate."

Steed's Synopated Symphony, the vaudeville headliner, offers a program of classical and popular music, the latter proportion being lively airs of the jazz variety.

The Bull Bear Indians are Bull Bear, grandson of the famous Sioux chief, Red Cloud and his squaw. They open their offering with songs in English, following them up with the same in Sioux. Tribal dances, including the ghost dance, will be given. Russell and Bell have a curious concoction of character comedy and dancing. Miss Russell is said to be a comedian of ability, while Miss Bell is a dancer.

Eroning and Davis, "Minstrel Boys From Dixie" are a pair of black face funmakers who have an entertaining line of comedy songs and talk.

Nellie Bennett and her two companions, both athletic young women, give an exhibition of fencing and also of wrestling and boxing. Miss Bennett laying claim to the distinction of being the most proficient woman in this country in the "manly" art of self-defense.

PANTAGES—Seven acts will be on the program as Pantages for the week commencing with the matinee tomorrow and foremost of these stands the scenic production, "The Kremlin at Moscow," a replica of the famous cathedral, used as the background for a striking dance offering.

Maurice Golden, Russian dancer, heads the large cast. Second in interest is the appearance of the Russian National Ballet orchestra, under the personal direction of Ignace F. Nowicki. The dance and instrumental numbers present Russia as it was in the days before the Bolshevik seized control of the nation.

Sensational acrobatic and contortion novelties are offered by the continental entertainers, the LeGros.

Marie Fitzsimons, the big story teller, will offer songs and sayings. "The Case Man" is a comedy in which Cheholm and Breen appear. The Panama Trio provides syncopated music in pleasing manner. Dorsch and Russell are the musical railroaders who use many pieces of railroad equipment as musical instruments. McNamara and Clinton afford some clever dancing and tuneful numbers.

"Smashing Barriers" in its third episode, will be the film feature.

With the continuous performance today, starting at 1:30, "The Footlight Revue" will close its local engagement.

Pickford Play Chosen  
Goldwyn Pictures Corporation has secured the photoplay rights to "The Little Shepherd of Kingdom Come," by the late John Fox, Jr., as the first starring vehicle for Jack Pickford, who recently signed a long term contract with Goldwyn.

Jamaica Ginger "Jags"  
Denver, Colo., Sept. 20.—Jamaica ginger "jags" are the latest in Denver. Members of the police bootleg squad have arrested a number of persons recently on charges of being intoxicated from drinking Jamaica ginger purchased at drug stores.

# COLUMBIA

11 A.M. to 11 P.M.  
DIRECTION OF JENSEN & VON HERBERG

A Mutt & Jeff Cartoon

Kinograms  
Outing—Chester

The man of 45 would wed the girl of 20, turning his back on a woman of his own age. Why should men be allowed to be so unjust? This marriage business needs thought. All young men and women will do well to give this unusual play a call—



# "CHOOSING A WIFE"



A DRAMATIC PRESENTMENT OF LIFE'S GREATEST PROBLEM

## THE NEW COLUMBIA ORCHESTRA

Makes Its Initial Appearance This Evening

ADMISSION PRICES

AFTERNOONS Until 5 P. M.		EVENINGS After 5 P. M.	
Adults	18c. War Tax 2c. TOTAL 20c	Adults	22c. War Tax 3c. TOTAL 25c
Children	9c. War Tax 1c. TOTAL 10c	Children	9c. War Tax 1c. TOTAL 10c
Loges	31c. War Tax 4c. TOTAL 35c	Loges	36c. War Tax 4c. TOTAL 40c

You will notice that the afternoon prices have not been changed—another reason for attending the matinees.

### Vaudeville

ORPHEUM—The Orpheum show opening at the Heilig theatre this afternoon will be on the boards for only three nights and four matinees. The new show has an extraordinary headliner in the person of Carl Jörn, one of the leading tenors of the Metropolitan Opera house in New York. Mr. Jörn offers a program of solos selected for

# "DOLL"

STILL PLAYING FOR A FEW DAYS ONLY

## FAIRBANKS IS HELD OVER BY PUBLIC DEMAND

### HIS MAJESTY, THE AMERICAN

PROGRAMME OF WURLITZER CONCERT TODAY AT 1:30

Military Polonaise	Chopin
Dancing Doll	Poldini
Raymond Overture	Thomas
Songs of Italy	.....
.....	Arranged by C. Teague
American Patrol	Meacham

### CECIL TEAGUE

At the Wurlitzer—Making Fairbanks even funnier by a truly remarkable accompaniment of comedy music and musical stunts.

# MAJESTIC

### Dance Today!

#### COLUMBIA BEACH

EVERY SUNDAY AFTERNOON AND EVENING BUTTERFIELD WILL SING AND COTTILION ORCHESTRA EXCELLENT FLOOR GOOD ORDER MAINTAINED CARS FIFTH AND WASHINGTON FREE PARK ADMISSION

### IPPODROME TODAY TONIGHT

SUN.—MON.—TUES.—WED.

#### STEED'S SYNCOPATED SEXTET

SPICY SYNCOPATED SYMPHONY

#### "THUNDERBOLTS OF FATE"

A POWERFUL POLITICAL PHOTODRAMA STARRING HOUSE PETERS

BULL BEAR INDIANS The Versatile Sioux	RUSSELL AND BELL Comedy and Singing and Dancing
BROWNING AND DAVIS The Minstrel Boys	DAVID WONDROUS BOY Violinist

#### NELLIE BENNETT'S ATHLETIC GIRLS

In a Sensational Novelty

People With Blues Should Drop In This Week