

TIN PAN MUSIC IS RESPONSIBLE FOR GROTESQUE DANCE

Mose Christensen Discusses Different Ways in Which Terpsichorean Art Can Be Restored.

EFFORT IS TOWARD DIGNITY

National School of Dancing Is Advocated as Remedy and Preventive of Various Fads.

Praying of the slide trombone, jangle of cow bells and whanging of the tinpan orchestra must go before the grotesque and suggestive dancing which has been the recent fad will pass into oblivion, according to the verdict of Portland dancing masters recently returned from the National Association of Masters of Dancing in New York. Portland was represented by A. C. Holmes of the Lauroflurst club, O. E. Matthe of the Multnomah club and Mose Christensen, who is chairman of the board of directors of the Normal School of Dancing and president of the National School of Dancing, which met for its second session this year.

It is the hope of the Portland dancing masters to bring the national convention to Portland next year and to inaugurate in the city a normal school which will be permanent and of value to all teachers of the art, so that the steps may be standardized and dancing will assume a greater dignity.

NATIONAL SCHOOL URGED

Christensen pointed out that in every civilized country in the world, except the United States, there is a national school of dancing. It might take years to perfect one here, but it would not take more money, he declared, than is now being spent annually by municipalities on dance halls and musical entertainments. Perhaps the Russian ballet, or a similar institution, is to be reproduced for America in the new school.

"It is not necessary to concentrate on 'classic music,' said Christensen, in speaking of the jazz music now so popular for dancing. 'But dancing and music are inseparable. They are each an expression of an emotion. If we are to have the clatter of cow bells and in pans and loud blasts of saxophones, then the ugly jumping around which is so distasteful and so harmful to the dignity of dancing will continue. A little more real music would be a good thing.' After a three months' survey of the New York theatres and dance halls, Christensen came to the conclusion that the stage and the cafe dancing were the greatest factors in placing the art of dancing in disrepute.

POOR DANCERS BLAMED

"In New York," said Christensen, "you will still see the 'tango,' the artistic dances and the best of ballroom dancing, because there are good dancers there, and the reason we fall out with these fad dances is not because of the dance itself, but because of the awkward dancers who attempt them and make themselves ridiculous. The fox trot and the one step and the waltz will live forever, each as an expression of a different emotion, but the 'shimmy,' which originated in negro dance halls, an expression of refined emotion and no decent portrayal of grace."

And so with the banishment of the leath clutch, the hypnotic gaze and the 'slazy-boy' cling, the dances of the gentlemen who ornament the dancing floors, charts are to be placed giving the correct pose for dancers, with instructions, directions and a diagram of steps, and soon we shall see the earnest dancer gliding about head up and with preoccupied air murmuring 'man's right hand resting above small of partner's back; lady's left hand palm downward on partner's shoulder; lady's right hand in partner's left hand palm downward,' etc.

In order to standardize the dancing steps in Portland, a special course for dancing teachers and others has been announced, the classes to be held under the auspices of the Portland Association of Dancing Masters, beginning Monday. The classes will meet daily at the Christensen school. Ballet technique, 9 to 10 a. m.; social dancing, 10:15 to 11 a. m.

Tacoma Hints That Graft May Be Found In Road Building

Tacoma, Wash., Sept. 20.—(U. P.)—Three Tacoma commercial organizations and the Western Washington Automobile association today perfected arrangements for conducting an inquiry on Monday into charges of attempted graft and collusion in connection with the pending road contracts in this county.

The call for bids is under the authority of the people of Pierce county, as expressed at a recent election at which \$2,500,000 in bonds were approved. The county commissioners are now accused of "framing up" matters so that the entire \$8 million of new roads will be built by one concern and that presumably a company using a patented process.

Groceries

Flour, Drifted Snow or White River, 49-lb. sack, \$2.95
Cocoa, highest quality, 6-lb. cases \$2.25, the 1-5 lb. cans, 8c
Corn, fancy sweet and tender, case \$4.40, doz. \$2.75, can 19c
Small White Beans, 13 lbs. \$1.50, 40c
Parlor Matches, extra quality, 6 boxes, 25c
Soap, Crystal White, 100 bars \$6.15, 10 bars, 63c
—Meier & Frank's Grocery, Ninth Floor.

EXPOSITION DE L'AUTOMNE



Autumn Costumes Are Only Half Perfect Without These

Corsets Slightly Nipped-in at the Waist

from Madame Irene. Intended for the wearers of crinoline and pannier frocks. Just a wee bit nipped-in—a little higher—Paris is advocating them. Paris is also recommending the new boneless corsets—models of suede cloth with satin trimming—and some of silk tulle in which we now have all sizes. New Frolaset front lace corsets include a model of good elastic webbing with flowered trimming. —Meier & Frank's: Third Floor.

Silks Miles of New Ones

number the new chinchilla me-teor, heavy tricolette, gold and silver embroidered satins, plain and printed georgette, printed pussywillow taffeta, chiffon velvet and plushes. —Meier & Frank's: Second Floor.

Shoes for Fall Are High

to reach the new shorter skirts. They have military or cuban heels for practical walking and French heels for dress. Some have cloth tops. Dark brown, maple kid and black are the colors most in demand. Boot top spats are new—they fit over the shoe so carefully that they become a part of the boot itself. —Meier & Frank's: Third Floor.

Needlework

Bead bags and sautoirs made by members of the Art Needlework class are displayed now in the Art Needlework Shop. Instruction is free if the materials are purchased here. "Hairpin crochet" is particularly good looking and the "hairpin" is shown only at Meier & Frank's. —Meier & Frank's: Second Floor.

Ribbons Have Their Day

Metal embroidered ribbons for gilets. Wider brocaded ribbons for sashes and high corsage girdles. Sashes with embroidered ends. Hairbow ribbons. Two-tone picot ribbons. Fancy weaves from which we will make men's ties to order. —Meier & Frank's: Main Floor.

Gloves

with beige colored crepon lining in the long slip-on gauntlet cuffs are among many late arrivals for the opening. Fine suede, mocha, capeskin and exquisite kid gloves with the newer stitchings are also being shown. Chamois slip-on sports gloves are very distinctive. —Meier & Frank's: Main Floor.

Umbrellas With Hinged Bracelet Handles

are new—other novelties are crook handles of pimento wood inlaid with silver. Plenty of bright colors to cheer up rainy landscapes. —Meier & Frank's: Main Floor.

Fans of Decorative Ostrich Plumes

add a marvelously picturesque touch to the evening costume. Some open and close. Cleopatra fans are five great plumes in a stationary arrangement reminding one of early Egyptian lays. Black, tangerine, turquoise, sapphire, Pekin blue, orchid, coral, cerise, jade. —Meier & Frank's: Main Floor.

Negligees

are of characteristic Eastern silks with elaborately hand-embroidered flowers, birds and oriental symbols. A new importation is being shown. —Meier & Frank's: Third Floor.

Metal Cloths and Brocades

Bewilderingly lovely satin back gold, silver and steel cloths; metal brocades, metal laces, and the new printed palette crepe. For wraps, girdles, bodices and dresses. —Meier & Frank's: Main Floor.

Bouquets

Boutonnieres of gay little flowers, some with bandboxes to contain them. Also velvety roses, delicate orchids and other flowers to be placed in the new perpendicular way on evening gowns. —Meier & Frank's: Main Floor.

Neckwear

Old ivory tones in charming gilets, berthas, collar and cuff sets, made of novelty chantilly, net top laces, poussie laces, Calais valenciennes, and others. —Meier & Frank's: Main Floor.

French Veils

Dotted veils and large square mesh, the latter with embroidered designs are fashionable. New scroll designs, Russian meshes, veils with deep borders which are worn so that the plain mesh screens the eyes. —Meier & Frank's: Main Floor.

Perfumes Captivating Ones From Paris

Coty, Houbigant, Violet, Bourjois and Rosine (Paul Poiret) are widely represented in the Toilet Goods Shop. Perfumes, toilet waters, face powder, soap, rouge and pomade—the finest and most original that Paris produces. Fascinating gift packages are on exhibition. —Meier & Frank's: Main Floor.

Stockings of Lace and Silk

Silver gray stockings have silver embroidery and a thread of gold tinsel. Black silk have insets over the ankle of sheer black lace. Black or white silk have white or black embroidery, drop stitch designs or pretty open-worked "boots." Fine, sheer silk stockings in white or black are also among the latest arrivals. —Meier & Frank's: Main Floor.

Handbags Are Some of Life's Pleasant Gifts

Straight from Paris, a silver gray pull bag of velvet with steel beads and balls—this has a powder puff attached to the mirror. A Paisley head bag; a rose head bag; a black velvet and steel bag; a double box-pleated head bag and many others. Miser bags—too pretty for the name—in nasturtium, black and steel, and black and red bead effects. Chiffon velvet bags for afternoon are plain or marvelously decorated with gold brocades and golden roses. —Meier & Frank's: Main Floor.

Pannier Gowns Show 18th Century Inspiration

A fascinating pannier frock is of blue taffeta with delicate silver tracery of embroidery all over it and a long spray of red roses and forget-me-nots placed perpendicularly in the new way at the corsage; a frosty silver lace underskirt peeps boldly from under the short hem.

Half Crinoline Half Pannier

is the frock of aqua marine taffeta with lace embroidered with flowers and threads of gold; the panniers are wired in crinoline fashion, there are floating sapphire blue tulle draperies and a great corsage bouquet.

An Exotic Home Dinner Gown

is very much on the Poiret type. Made of Moroccan red hatters' plush, very long and straight, with Watteau back, round neck, long sleeves and trimmed with bands of kolinsky.

The Bertha Gown

is an afternoon frock in one of the new capucine or flame shades with many festoons of coral colored beads.

A Handsome Jet Gown

is of tulle with the jet arranged in circular stripes instead of all over. It is a beautiful dinner frock.

Tricolette Dresses

are being asked for in place of satin and important new models have arrived within the last week.

Star Sapphire Brocade

forms another marvelous gown which is draped with tulle and has gold lace and strass trimmings.

A Silver Brocade Gown

for a bride or for a reception has cobwebs of silver lace; the long train which starts at the shoulder, is lined with silver cloth; in front there is a ruching at the end of the hipline to give the new effect of fullness.

Sumptuous Evening Wraps

Black velvet combined with pompadour brocaded faille has a hood collar and huge cuffs of black fox.

Short Fur Coats

Beautiful dress coats of mole with lynx—Hudson seal with skunk—Hudson seal with beaver—Japanese kolinsky—blend squirrel. Also the new, very popular, sports coats of durable Russian pony, marmot, un-plucked otter and a Japanese mink. Most of them are about thirty inches long and enchantingly young looking as well as warm. Smart little choker collars, worn with the tail at the left side or in back are of Australian opossum, mole, Hudson seal, nutria, squirrel, fox and Japanese mink. —Meier & Frank's: Fourth Floor.

High Fur Chokers

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Blouses of Originality

Flower-pot pendants belong to a blouse tunique of dark blue georgette and it has also gold and self-colored embroidery.

Suit Coats Are Long and Straight

All three styles are represented in the wonderful collection of autumn tailored suits here. Suits with fur are featured but there are also suits without fur.

Crinoline or Straight Lines?—Asks Paris

Since the openings of French dressmakers in August, the world of women has decided to adopt both of these sharply contrasting silhouettes. See how radically different they appear in the pictures.

SOME of the Paris fashions are delightful. Masterpieces inspired by classic styles of the eighteenth century or Oriental in note. Then there are the so-called "Eve gowns"—extremely short, entirely sleeveless, entirely backless, low in front—never within living memory have evening gowns been so scant.

IN CHOOSING the fashions for this Autumn Exposition, the MEIER & FRANK experts have selected all "Made-in-America" garments. Combined in them is the inspiration of both Paris and America. Their silhouette is largely Paris. Materials and colors are Paris. Many come from makers who have just returned from Paris. Yet, being interpretations, they are designed especially for Americans and are much less expensive and less extreme than if they were entirely Parisian.

EVERY window, every floor, every section of the MEIER & FRANK Store will be en fete tomorrow. The center aisle will be a broad avenue of beautiful draperies and glowing lights. From there on all the way to the Furniture Gallery will stretch a marvelous exhibition of the NEW. New fashions for women, new fashions for men, new fashions for children, new fashions for the home—interestingly displayed everywhere.

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