It is better to wear out than to rust out.—Cumberland

A HIKING TRIP IN MOUNT JEFFERSON COUNTRY—SEE NEXT SUNDAY'S JOURNAL

Women's Clubs and Society

Don't despair of a student if he has one clear idea.—Emmons.

Treat Prepared For Flower Lovers

Gladioli Exhibit Will Be Shown at Hoffman Studios Tuesday at Benefit.

By Helen H. Hutchison

OF interest to Portland flower lovers will be the gladioli exhibit at the tea to be given on Tuesday at the Hoffman studio on Barnes road for the benefit of the University of Oregon woman's building. The tea, which is the last of the season's series to be given by the Arts and Crafts society, will be sponsored by the Kappa Kappa Gamma active and alumnae members, who will act as hostesses for the occasion.

The gladioli will be brought through the courtesy of W. L. Crissey, who will show some of his choicest blossoms on this occasion. The flowers will be arranged for the exhibition by Mrs. Lee Hoffman and Mrs. E. L. Harmon.

Another feature of wide interest is the program of woodland dances, which will be given by Miss Jean Wold, who has recently returned from New York, where she was a student of the Morgan school of dancing. The background of summer foliage which surrounds the Hoffman studios will present a happy setting for the dancing numbers. Miss Wold's feature dance will be "The Pantomime."

An interesting bit of news to those who have found the studios somewhat inaccessible is that of the jitney service which is to be installed by the members of the sorority for those who wish to ride in motors from Twenty-third and Washington streets.

• • •

Mr. and Mrs. Victor Brandt will leave Portland on Saturday for San Francisco, where they will spend a few days, and will motor to Los Angeles to attend the national convention of the Spanish-American War veterans. They will return to the city in about three weeks.

• • •

Mr. and Mrs. William MacMaster left Portland this morning for British Columbia, where they will spend a fortnight in Victoria and Vancouver. Mr. and Mrs. MacMaster will visit one day at the Tacoma Country club as the guests of Captain and Mrs. D. C. Oldenborg.

• • •

Announcement was made today of the engagement of Miss Alma Haines to Joseph Lindsley McAllister of Salem at a smart luncheon at the Benson hotel for which Mrs. A. M. Newell, mother of the bride-elect, was hostess. Summer flowers decked the table for the occasion and betrothal cards marked the places for 15 close friends of the bride-elect.

• • •

Mr. and Mrs. Joseph E. Withrow returned to Portland the early part of the week from a week's sojourn in Victoria and Vancouver, B. C.

• • •

Miss Ethel Slusser, who has been attending the summer school of the University of Southern California, returned to Portland from Los Angeles on Tuesday evening.

• • •

Miss Genevieve Thompson was hostess today for an informal luncheon at the home of her sister, Mrs. Joseph Nathan Teal, honoring Miss Margaret James of Los Angeles, who will return to her home in the south on Sunday.

• • •

Mr. and Mrs. William G. Oberteuffer will be house guests at the home of Major and Mrs. Charles Steinhouser at Parkdale, Or., over the week-end.

• • •

Miss Anna Hitchcock and Miss Carolyn Merritt, who have been spending the summer months at Berkeley, have returned to the city.

• • •

Mr. and Mrs. Ellis Lawrence were hosts on Thursday evening for a dinner party honoring Mr. and Mrs. Walter Church, who will leave Sunday for Boston. Mr. Church expects to resume his studies at the Boston Institute of Technology during the winter.

Germans Evacuating Danzig Robbing the City of Machinery

Geneva, Aug. 29.—(I. N. S.)—The Germans who are evacuating Danzig are systematically sacking the city, and trains are transporting machinery and material of all kinds to Berlin, according to Robert Vaucher, The Journal's Petrograd correspondent, who has just arrived here by way of Danzig. He declared that the Germans are threatening the population in territories where plebiscites are to be held shortly, that reprisals will rain the people unless they vote in favor of the Germans.

Under the peace treaty, Danzig, which was formerly a German port on the Baltic, becomes a Polish territory.

MRS. JAMES H. GALLAGHER, president-elect of the Alameda Park Parent-Teacher association, which will begin its work with the opening of the fall semester of school.

The Adventures of Jimmy Coon

Mr. Porcupine's Feast

WHEN Quilly Porcupine and Jimmy Coon came to the camp, it was deserted. Not a soul was near, not a man or boy or a dog. Boxes and barrels were lying around and an old sweater and a cap, part of a leather harness, and an axe in the corner near the fire.

Quilly Porcupine gave a grunt of pleasure and commenced to chew up the sweater sleeve, and then he stopped and chewed on the axe handle and then on the old leather harness. In a minute or two he spied an overturned pork barrel and then you should have seen him—he was too happy for words!

He scraped out the salt in the bottom and said, "Come on boys! Didn't I tell you I would show you something delicious to eat—this lovely salt! There is nothing like it in the world. It is better than any candy."

My, Jimmy Coon was mad! "Did you bring us here for that old pork barrel?" Do you call that a surprise and something good to eat? I wouldn't eat that old salt if I were starving to death!"

"Same here," called back Teddy Possum. "If that's all you have to give Jimmy Coon for saving your life—well, all I can say is that I don't think much of it. The idea of Jimmy Coon's fighting Tommy Fisher for you and you pay him by giving him some old salt! What do you think he is, some kind of an old fish and you think he needs salt?"

Quilly Porcupine didn't mind a word those two said. He just scraped the last morsel of salt from the inside of the barrel. By this time he had tipped the barrel over and he was inside and so he hadn't heard much of what Jimmy Coon and Teddy Possum said. Jimmy Coon and Teddy Possum nosed arpund and they found a few pieces of bacon and a few crackers in an old can.

They were afraid to go into the barrel and scold Quilly Porcupine for you know that Quilly has such sharp spears that all the little people of the Great Forest are afraid to say very much to him and they are afraid to do anything at all.

You know that porcupines like salt even more than you like candy and there isn't any store in the forest where Jimmy Coon and Teddy Possum ran round and round the camp and ate every scrap they could find, and Jimmy talked and scolded all the time.

"I won't stand it another minute, the idea of Quilly Porcupine making fools of us and bringing us all this way, and not a bite for us to eat when we get here—not a bite! What does he think we are?"

Jimmy Coon looked into the barrel but Quilly Porcupine didn't notice him at all.

"Come on, Teddy, help me and we will pay Quilly up so he won't forget it."

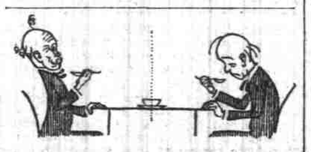
Now what do you think they did! Well, that's another story.

Tomorrow—What happened to Mr. Porcupine.

they can buy it and so they go long distances to get it.

Quilly Porcupine was just scooping up that salt in the cracks of the barrel and chewing off the wood on the sides and humming to himself and so he didn't pay a bit of attention to those two grumblers on the outside.

He just scraped the last morsel of salt from the inside of the barrel.



Common tea is half tannin and half poor tea-flavor. When you make it, the tea-taste develops first. It hardly gets going before the tannin comes along and smothers it. Tannin, the rank, harsh, injurious—what people use to tan leather with.

Try Schilling Tea, the tea with abundance of rich tea-flavor. You'll never go back to common tea.

There are four flavors of Schilling Tea—Japan, Ceylon-India, Oolong, English Breakfast. All one quality. In parchmyn-lined moisture-proof packages. At grocers everywhere.

A Schilling & Co San Francisco

You Are Invited To A Birthday Party

DRESS

by Anne Ritterhouse

PARIS, Aug. 29.—The one piece of headgear that Paris likes for the early autumn, as well as the summer, is the sport hat, with a band of fruit or flowers around the crown.

It is quite true that the milliners make other types of hats and that the small shops copy the exclusive places in selling the felt hats, but neither of these facts alters the love of the Parisienne for the green, blue, mauve or yellow felt.

They are very attractive, yet they do not fit in with our preconceived ideas of French hats. Heretofore Paris women have gone to the exaggerated poses of headgear. They have never relinquished this idea since, and before Marie Antoinette spent greater sums of money on what went on her head than on her body. They have considered the American women careless to the degree of absurdity in the posing of hats and in the negligence with veils. They were frankly amused at our soft hats, pulled low on the brow, and the absence of veils in other summers; yet today they have adopted these methods and are very pleased with them.

One rarely sees a veil of generous proportions here, in the city or at the resorts. There are masque veils, often sewed to the under part of the brim of hat with a ribbon of grosgrain around of the nose, and which, being in the color of the hat, are almost indistinguishable from it. There are veils with hats of ceremony, made of taffeta. The felt shapes, however, do not carry any face covering, and as these prevail over here, one gets an impression of a veilless season.

This ruling hat is a genuine sport one, but it is worn with any kind of costume, day or evening. So far it has not appeared with a decollete frock, but one feels sure that it will sooner or later. Kid gauntlets have appeared with short sleeves, and surely one cannot carry eccentricity further than that.

In America we have worn this type of hat with a ribbon of grosgrain around the crown; here the wreath of small fruit or flowers gives it a fetching color scheme. Bright red raspberries are liked, especially if the hat is in that faint shade of linden green that comes with the early spring. Leaves, blackberries, tiny yellow plums are mixed with the raspberries.

No one type of flower is used for the entire floral wreath. There is a jumble of bright colors, and a few leaves; the object is to place much brilliancy in a small space, for none of the large fruits or large roses are even considered.

This hat is worn far down on the head in contradistinction to its rival, the petal hat of taffeta or tulle, which is in black or gray and has the scalloped edge flaring back from the brow. No veil is worn with this shape. The American women who are here vow that when they go home they will resuscitate the hats of the men in the family, trim them with a colored wreath and call it something new. True, the shape is the same as that worn by the exclusives here, and for which a neat price is paid, as for each and every article of apparel; but no man's hat has the alluring colors of these felt ones. They may be the newest bit of millinery in America during September. Possibly you have them now.

Another hat which is immensely liked by Americans and which is even more informal than the felt one, gives one the feeling of buying a ticket for St. Moritz. It is a soft shape of fuzzy angora or lamb's wool. It is in the palest mauve, has no brim, is pulled into whatever height and angle one prefers, then half covered with the newest of all veils, one that is put out as an allure to bring back the fashion. Half of it is in plain net, the other half appliqued with small colored flowers, placed well apart. The plain net goes over the nose, the flowered part over the plain hat, giving it the effect of ornamentation.

Women are buying these veils for presents to American friends, and they are really charming. Veils, by the way, at such places as the Galeries Lafayette, are cheaper than at home. What one would pay $3 for in America is 8 francs here.

Of course, everything changes its price daily to those who are buying francs with dollars, and when one finds a day in which one can get nearly seven francs to one dollar then there is an orgy in buying. It's an interesting story, that. Never have American women so studiously and anxiously scanned the financial columns over here and made morning visits to the bankers.

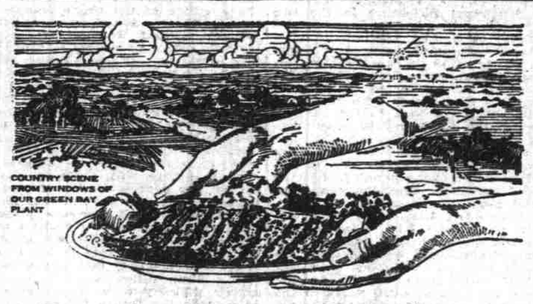
When one can buy nearly seven francs with one American dollar, then the temptation to indulge in a linden green felt hat with a wreath of raspberries is wiped out by possession of the hat.

Three-tiered skirt of taffeta with pleated tulle collar that falls to the waist.

Norwegian Singers Attend the Annual Festival at Tacoma

Members of the Norwegian Singing society will leave here today for Tacoma to participate in and attend the annual singing festival of the Norwegian Singing societies of the Pacific Northwest to be held Saturday and Sunday. The big concert will be at the Stadium Saturday and Sunday afternoon a concert will be given in the Tacoma theater. The soloists are Miss Christine Langenhan, John Hand, Alfred Halversen and Miss Elaine Larsen. Choruses from Portland, Spokane, Seattle, Tacoma, Astoria, Bellingham and Vancouver, B. C., are affiliated with the big organization and will be represented in the grand chorus of 400 voices.

THERE'S ONLY ONE WAY to secure a satin skin. Apply Satin Skin Cream, then Satin Skin Powder.—Adv.



Fresh from Sunshine and Pure Air

A variety of delicious ready-to-serve meats that solve your meat problem for every meal. From ideal surroundings they come to you in vacuum packages that retain all their purity, flavor and goodness. A meat market for your pantry shelf.

INDIAN PACKING COMPANY
GREEN BAY, WISCONSIN

COUNCIL MEATS
FRESH FROM SUNSHINE AND PURE AIR

Meeting Is Held By Musical Club

Carrie Jacobs-Bond Club Opens Fall Season With Many Telling Numbers.

THE Carrie Jacobs-Bond Musical club held its first meeting of the 1919-1920 season Thursday at the home of Margaret and Elizabeth Reynolds, 382 East Thirty-first street. At 10:30 o'clock a business session was held, the president, Marian Jollinger, presiding. The following program was given, under the direction of Mrs. Carrie R. Beaumont, after which a picnic luncheon was served and the social hour enjoyed by active and honorary members:

"The Merry Dance" (Gurlitt), "Courteous Child" (Weidig), Margaret Hume; "The Little Chatterbox" (Hollaender), "A Walk in Autumn" (Huff), Virginia Hale; "Because" (Dagulin), "Echoes of the Forest" (Behr), Marcell Wells; "A Summer Holiday" (Love), Frances Jordan; "Forest Brook" (Gurlitt), "The Little Rogue" (Hofmann), Dorothy Griffith; "Peasant Song" (Rendane), "The Butterflies" (Loeschhorn), Leone Swengel; "Curious Story" (Heller), Dorothy Gruber; "The Jolly Boatman" (Scott), "A Walk in Springtime (von Weber), Charlotte Griffith; "Hans and Gretel" (Biehl), "Sonatine" (Kuhlan), Lucille Dixon; "The Butterfly" (Reinhold), Marian McLaughlin; "La Petite Amourette" (Cowles), Helen Smith; "Bagatelle" (Dego), Irene Horn; "Hungary" (Koelling), Elizabeth Reynolds; "Scherzo" (Brockway), "Peasant Dance" (Baumfelder), Virginia Burdick; "Will o' the Wisp" (Quigley), Marguerite Swetz; "Polonaise (Seifert), Lewis Jordan; "Humoresque" (Dvorak), Margaret Reynolds; duet, "Barcarole" (Offenbach), Virginia Burdick and Mrs. Beaumont; "Lamento" (Golcotti), "The Butterfly" (von Fielitz), Imboden Parrish; "Valse Gracieuse" (von Wilm), Mirian Tobey; "A Sketch" (Dubois), "Prelude" (Schnitt), Etelka Parrish; "Valse Chromatique" (Godard), Marian Zollinger; duet, "Love's Awakening" (Moszkowski), Etelka and Imboden Parrish.

The women of Benton county have organized a central committee at Corvallis to raise funds for the new nursery for the Pacific Coast Rescue and Protective society. At a meeting the first of the week plans were made to have Benton county one of the first in the state for this drive. Mrs. G. V. Skelton is the chairman at Corvallis, with Mrs. Ida B. Callahan assisting. The Corvallis Woman's club has taken up the work, and will assist in every way possible. At Monroe a committee has been organized, with Mrs. B. W. Johnson as the chairman.

• • •

"Reedwood," the girls' camp at Reed college, will be open over Labor day for campers and visitors. This week end will be especially lively, with a program of interpretative dances on Saturday night, given by Pauline Garrigus and Hazel Fawcett, who have just returned from Denisshawn school of dancing. After the dances there will be an evening of games. The public will be welcomed at 8 p. m. and all are assured of a good time.

• • •

The Woman's auxiliary to the Oregon Greeters' association will meet at the Portland hotel this evening at 8 o'clock. The attendance of all members is urged, so that matters of business may be discussed.

• • •

The ladies' annex of the Portland social Turn Verein will be hostess at the registering of gymnasium classes Monday evening, September 8. There will be dancing in the auditorium and the club house will be open to inspection to all members and their friends. There will be many new features in the class work this year as Professor Richard Gens Genserowski has taken a graduate course at the "Chalif" normal school of dancing of New York, N. Y., and Harvard university, Cambridge, Mass.

The Master Class

From the Buffalo Enquirer

It is time for the cartoonist to stop drawing the farmer as a jay and begin picturing him with crown and scepter. If he isn't the nation's ruler, who is?

Garden Hints

BY SHEBA CHILDS HARGREAVES (OF PORTLAND)

Plant some early quick maturing peas now for eating this fall. Blue Bantam, Gradus or any favorite early variety will answer.

• • •

Thousand headed kale for cows or poultry and the curly kale which is a more delicate variety of the same plant may be set out any time now. These plants may be used to fill in gaps in the garden; they will make a strong growth through the fall and furnish early greens in the spring.

• • •

Coulteri (California tree, or Matilija poppy) is a beautiful plant of the poppy family. It is not common in Portland, though it grows very well here. It grows to a height of five or six feet, and bears quantities of enormous white flowers, measuring six inches or more across. While the flowers are large they are very delicate in texture, and the foliage is finely cut, giving the plant an exotic appearance. It is a perennial and may be grown readily from seed.

Safe Milk
For Infants & Invalids
No Cooking

A Nutritious Diet for All Ages
Quick Lunch at Home or Office
Avoid Imitations and Substitutes

Of Interest to Portland Women, Visitors and Newcomers

Misses' Smart Apparel Featured Saturday

Special opportunities presented in all departments. The miss who is preparing her wardrobe for college or university would do well to make her selections Saturday.

Introductory Days Sales Event for Saturday and Tuesday

Planned to specialize on absolute correctness of style and intrinsic worth in an establishment that supplements these qualities with every factor of service that adds to the pleasure of indulging personal preferences.
Merchandise marked expressly for underprice selling and regular stock in lots limited as to size provide price reductions of exceptional interest.

Falltime "Rosemary" Dresses $35-$45

Exclusive with Liebes in Portland

The "Rosemary" style departures stressed in this month's Vogue and Harper's Bazaar are here in all their appealing youthfulness—and here only, in Portland.
A "Rosemary" dress is a particularly valuable addition to the wardrobe of the girl who is going away to school.

COLORS: Navy, Taupe, Brown, Black
MATERIALS: Serge, Satin, Serge-Satin and Satin-Georgette Combinations

Youthfully Styled Fall Suits $55 to $75

For University and College Misses

Tailored and loose semi-tailored styles that have new patch pockets, tabs, different collars and odd button trims.

MATERIALS: Bachman Checks, Velour Checks, Silvertone, Tricotine
COLORS: Pompeian and Black Combination, Brown and Black Combination, Navy and Black Combination, Bronze, Navy

Navy Tricotine Suit Special at $59

Distinguished by convertible collar, new belt, narrow braid and button trim. Featured for Saturday at an especially attractive figure.

Debonair Blouses for the Miss

White Net — Tucked Panels form jaunty sash. Long, wrist length sleeves, rich Venise lace collar, $10.

White Georgette — Embroidered in girlish dot pattern, in rose or blue. Short sleeves and round neck, ribbon girdle, $15.

Extremely Modish Blouses

Overblouses and Casaques of Georgette, Crepe de Chine, Crepe Meteor, Satin and Ragtex.

Backgrounds of emerald, mistral, French blue, navy, black, peacock, shadow lawn, silver, taupe, Callot—elaborately patterned in beads, wool yarn and Angora yarns in rich contrast, $15 to $65.

Saturday's purchases will be charged on the September bill and rendered October First

Garments Specialized

On Account of Very Limited Quantities

Tricolette, Paulette, Crepe de Chine and Serge Suits $24.75
Serge, Check Velour, Tricotine and Tricolette Suits $29.75
Garbardine and Serge Suits $12.50
Sports Coats of Paulette, Barontte Satin and Wool Jersey $9.75
Sports Skirts of Fantasi and Silk Poplin $19.75
Silk Plaid Sports Skirts $7.50
Pique and Garbardine Wash Skirts $1.00
Bedford Cord Grosgrain, Whipcord Wash Skirts $1.95
Bedford Cord and Garbardine Wash Skirts $2.95
Half-lined Check Velour Coats $9.75
Serge, Velour, Tricotine, Silvertone Wraps $19.50
Poiret Twill, Velour, Serge and Bolivia Wraps $35.00
Jersey Top and Taffeta Petticoats $3.95
Gingham and Voile Wash Dresses $5.95
Organdie and Gingham Wash Dresses $7.95
Frocks of Linen, English Prints, Voiles, Ginghams $10.95
Dresses of Crepe de Chine, Nets, Taffeta and Jersey $15.95
Georgette, Taffeta and Crepe de Chine Dresses $17.95
Voile, Batiste and Swiss Blouses $1.00
Colored Stripe and White Voile Blouses $1.95
Georgette and Crepe de Chine Blouses $5.95

At these prices no approvals, exchanges or returns—every sale final

H. Liebes & Co
ESTABLISHED 55 YEARS — FURS — 149—151 BROADWAY