

THE SUNDAY JOURNAL—FIRST IN QUALITY FEATURES—SEE FOR YOURSELF NEXT SUNDAY

Stage, Screen and Features

Chaplin's New Picture Is Mediocre

"Sunnyside" Is Disappointing to Followers of Little Comedian; Other Features Are Good.

By S. E. Jr.

IS CHARLIE CHAPLIN going stale? Touted as a "million dollar" production, "Sunnyside," the eccentric comedian's newest picture at the Liberty this week, tends to leave such an impression. There are laughs in the film, but most of them are occasioned by Charlie's being on the receiving end of a swift kick-slap-stuff stick that is always good for a guffaw.

"Sunnyside" has nothing to put in class above the mediocre. It can claim no special photographic effects, there are no settings showing efforts at the artistic or unusual, and the subtitles are practically all "Sunnyside" is, in truth, a hodge-podge of nothing in particular, thrown together to project the somewhat listless antics of a character already so well known to the screen-loving populace.

The featured number of the new program at the Liberty serves a purpose, however, in offering a sharp contrast between the more or less insane "comic" type of film, and the real, entertaining and constructive type of picture presented in the Judge Willis Brown story, "Shift the Gear Frick," another number on the program.

"Shift the Gear Frick" is a lesson in the reclamation of the wayward boys. It is well done. It is not a preschooler exactly, but it drives home to parents and adults generally the truth that most boys are so-called "bad" simply because their excess energy is directed along the wrong channels. Boys, if left to themselves, usually go into "reverse," as it were, and when they are made to see that there is just as much fun in shifting into "forward," they go forward just as easily.

Such films as "Shift the Gear Frick" point out the future of the motion picture. The public is tiring of the old-time sensational, ridiculous and inconsistent type of film entertainment. The tricks of the studio and of the cameraman are becoming too well known to mystify and entertain as they did in the beginning. Audiences are going to demand more and more that the pictures shown them appeal to their intelligence and better selves, and the sooner the producers realize this, as the more favorable of them are realizing it, the better it will be for the industry in general.

A "Mutt and Jeff" cartoon, Kinograms news weekly, Murtagh on the organ and personal appearance of "Wally" Reid were Sunday's other attractions at the Liberty.

CHARLIE CHAPLIN, eccentric comedian, who is appearing at the Liberty theatre this week in his newest production, "Sunnyside," a travesty of life in a village, Chaplin being somewhat the "village goat."



THE Stroller notices

That the milk-man is a good enough sort of an alarm clock.

That we don't know whether to feel complimented or otherwise since the young woman in the drug store mistook us for one of the clerks.

That petitions asking for the repeal of the tax on ice cream and soft drinks are being circulated.

That they are being freely signed.

That, as it is, a penny stands between many a poor little kiddie and an ice-cream cone.

That you never miss the refrigerator until the ice runs out.

That every person imagines himself to be more or less of a weather prophet.

That aviators are sometimes fly-by-night fellows.

That some men still wear suspenders.

That home-made green apple pie is great stuff.

That a little rain would be welcome.

That the safest way to get stringless beans is to pick them in your own garden before they get old.

Dear Stroller:

I don't know whether "The Stroller" notices it or not, but every time the old fellow comes along, I feel as if I ought to say something to him. He is a cracky, just as though he had a million-dollar audience instead of a dull-souled newsboy and some idle passersby.

One of the tenants in the same building as I, who, unlike the luckier pedestrians, HAVE to listen, suggest that he agree to "vacation" after a certain amount is collected in his hat. I'll freely wager a round dollar that he will lay down his shovel and hoe to pick up the fiddle and the bow he played his part in making this state and city as beautiful and as prosperous as it is for you and me. Now his squeaky fiddle is all he has to love and live for and by. Don't let's deny him his one last friend.

The old fellow is now going on a long journey, C. E. H., and we'll gladly chip in a dollar with you, and maybe we can get some others to do the same—not merely to persuade the old chap to vacate, but to make it a little bit easier for him along the way.

And then, maybe, when it comes our turn to knock at St. Peter's gate, the old fiddler will put in a good word for us, and, once we are inside the peacily portals, he may welcome us with a little jazz on his golden harp.

Whaddya say, C. E. H.?

THE STROLLER.

P. S.—This morning.

Alleged Road Hog Arrested

Vancouver, Wash., July 21.—J. D. Brady was arrested Saturday charged with reckless driving on the Pacific highway. He is said to have been playing "road hog."

Arthur Allison of 1814 Kauffman avenue was arrested, charged with being drunk and disorderly. He is said to have been fighting with his wife and raising a general disturbance. He is in the county jail.

Sleeping Lion Awakens in The West

Photoplay at Strand Is Staged in New York and the Big West; It Thrills.

MONROE SALISBURY invades New York for a typical George Behan Italian setting, and then jumps to the wild and woolly West in his latest photoplay, "The Sleeping Lion," the new film attraction at the Strand theatre.

Salisbury is no slouch at Italian characterization. He proves it in the first reel of "The Sleeping Lion," when he is an Italian peddler. But the lion awakens in the West, where the apologetic and cringing Italian of Gotham becomes a swashbuckling type of cattleman and the spectator is treated to some spectacular pyrotechnics, including a good "serap."

Rhea Mitchell, former Portland girl, and little Pat Moore, a winsome youngster, are among Salisbury's supporting players.

Williams and Williams, whose musical repertoire includes ragtime, popular and jazz stuff put over by piano, singing and whistling, top the new vaudeville bill.

Other acts include Ukulele Hughes, who made a hit last week; Stanley and Stanley, clever rope-spinners and lariat manipulators, and Miss Burke, who sings and talks.

Literary Digest and Current Events of the day's news are other film attractions.

WITH AUTHOR AND PUBLISHER

The call of the great outdoors is never so urgent as in the torrid days of mid-summer. It is then one's thoughts go wandering to such pleasures as camping out, casting a line, and drifting down the river in the staunch old boat of many excursions. In any event, reading about how the "other fellow" does it is always entertaining and often serves to strengthen the desire for a change of scenery. Outing, Outers' Recreation, and Outdoor Life are essentially sports magazines. Baseball needs no introduction to the average boy or man. Sunset and the Overland Monthly, though not devoted entirely to sports, often contain many articles concerning scenic spots wherein vacation time can be spent to good advantage. These are all to be found in the periodical room of the Central library, which is called "the coolest spot in Portland."

Heat Fails to Take 'Pep' Out of The Lyric Players

Those who ventured down to the playhouse at Fourth and Stark Sunday saw a show filled with fun and merry tunes. But the hot weather was noticed and those behind the footlights felt it a great deal more than those in front. Still, in spite of the warm season, "Frisolous Flo" was presented with "Pep." Miss Bingham was scored a hit in her solo, "Daddy Long Legs."

The story of the faros is soon told. Flo, an actress, meets Mike, whose wife is in the country. Mike loans his new friend his handkerchief. She takes it to his house to return and thank him for same. His mother-in-law thinks she is Mike's niece, who is coming from the East on a visit. Ike, sponging on Mike, falls in love with the lady. Soon afterwards the real niece comes. Fireworks and curtain.

Miss Raymond makes a dashing Frivolous Flo. Miss Bingham is the niece, "Daisy Moon," is sung sweetly by Miss Raymond. The opening song is "Banjo Land," by the chorus, and the closing musical number is "That's a Bangin' Reception" and done in by the Women of Woodcraft hall, corner Tenth and Taylor streets.

FRATERNAL NOTES

Carol F. Hardy of Los Angeles, supreme president of the Fraternal Brotherhood, is visiting the Northwest states in the interests of the organization and will be a visitor in Portland Wednesday of this week, when he will be tendered a banquet reception and dinner at the Women of Woodcraft hall, corner Tenth and Taylor streets.

The Adventures of Jimmy Coon

In the Corn Field

Now little William, who was hidden in the long grass beside the lowest rail, though it was a funny sight to see those two friends, Peter Rabbit and Jimmy Coon, rubbing noses, and to see the clever way that Jimmy Coon pecked off an ear of corn, and picked out the little kernels and ate them. Little Peter was sitting up watching, his two little ears twitching back and forth. Little William thought, "well, Peter Rabbit is a cunning youngster and if he isn't as smart as Jimmy Coon, he is so soft and fast, that it doesn't make any difference if he is a little stupid!"

But when that clever Jimmy Coon began to pull off one ear after another, little William thought that he had gone far enough. He stood up and was just about to shout and scare that bad Jimmy Coon, but at that very minute, what do you think happened? Why there was a crackling sound in the bushes, and a soft footstep heard not very far away. Who do you suppose it was? Why that dear Cousin Bruin came right out of the woods, and into that corn field.

Little Peter Rabbit scuttled away as fast as his little legs would get him to death. Everything frightens him, and so, of course, Cousin Bruin always frightened him.

Now Cousin Bruin likes corn just as well as anybody. He came up right beside Jimmy Coon, and he ate corn as fast as he could, and that was pretty fast. Why that dear Cousin Bruin is the best of friends. Cousin Bruin ate many more ears of corn than Jimmy Coon ever thought of eating. Little William was now kneeling down in the grass, and he never even thought of shouting to scare Cousin Bruin at all! That was strange of little William. But all this William thought of was that Cousin Bruin might eat up all the corn in the whole field, and besides, he

felt sure his mother wanted him, so he crept softly away, but he was so full of tips, for he thought it might injure Cousin Bruin's appetite to be disturbed at his evening meal!

Little William ran home every step of the way. He rushed into the ouse, and he came up right beside Jimmy Coon and he ate corn as fast as he could.

shouting, "a big bear is eating up all our corn! Come and get your gun and this time, we will catch him and—Mother, I believe he is your berry picker!" and he has a cunning little coon to help him, too! Hurry quick, and we will get both of those rascals." Now do you think they caught those two friends in the corn field?

Tomorrow—Nuts for Everybody.

LEO CARRILLO is the star of "Lombardi, Ltd.," an eastern production due in Portland next week. "Lombardi" is a designer of women's gowns, the center of the play's fun and interest.



Leo Carrillo, the star of "Lombardi, Ltd.," the attraction at the Heilig for the week of July 27, has added to his already brilliant reputation by his work in this play. "Lombardi, Ltd.," has brought to the stage a new set of characters, it is said, characters that are genuinely human, truly interesting and at all times exceedingly funny, while it goes behind the scenes of a fashionable dressmaking establishment and reveals things that have not hitherto been shown behind the footlights. The feminine portion of the audience will find an added interest in Lombardi's gowns, especially in the creation he develops during the action.

Grace Valentine as Daisy Mahoney,

the little mannequin who has obtained her knowledge of dressmaking establishments in particular and employers in general from the "movies," is declared to have a role quite as new and amusing as Lombardi himself.

THERE'S ONLY ONE WAY to secure a satin skin. Apply Satin Skin Cream, then Satin Skin Powder.—Adv.

Don't scratch mosquito bites! For relief rub on

BAUME ANALGESIQUE BENGUE

It quickly reduces swelling and all irritation. Get a tube

Theo. Leeming & Co., N. Y.

For Burning Eczema

Greasy salves and ointments should not be applied if good clear skin is wanted. From any druggist for 35c, or \$1.00 for large size, get a bottle of Zemo. When applied as directed it effectively removes eczema, quickly stops itching, and heals skin troubles, also sores, burns, wounds and chafing. It penetrates, cleanses and soothes. Zemo is a clean, dependable and inexpensive, antiseptic liquid. Try it, as we believe nothing you have ever used is as effective and satisfying.

The E. W. Rose Co., Cleveland, O.

The Dainty

Luxury BREAD

Sweetest of them all

New York Bakery.

AVIATION NOTES

Henry Lehman, motion picture producer, has taken up airplanning as an outdoor sport. Lehman is being coached by Orvar Mayschoffer, aerial police officer of Venice, Cal., better known as "The Large Swede."

Sacramento, Cal., July 21.—After making the first flight over the Cascades and many other mountains, through canyons, and in territory never before visited by an airplane, Lieutenant Jay M. Fetters, pilot, with Sergeant Owen M. Keusel (who also acted as pilot many times), has returned to Mather field, Cal. The flight was in Oregon, Washington, Idaho and California and totaled 2581 miles in 2465 minutes. A Curtiss JN 4H, equipped with Hispano-Suiza 150 horsepower motor was used. Lieutenant Fetters was last reported at The Dalles, Or. Leaving The Dalles, the Columbia river was closely followed through the Cascade mountains. Fairly good conditions existed and the Shikayo mountains were crossed at an elevation of 8000 feet. No attempt was made for speed but the entire flight was one of demonstration and the purpose of gathering information valuable for aerial navigation.

In a United States Martin bomber piloted by E. E. Harmon, passengers Major W. H. Frank, Major E. Speed, Major O. H. Baldinger, with two mechanics, made a flight July 8 from Washington, D. C., to Belmont park, New York, 200 miles, in 140 minutes. Returning, the ship entered a terrific electrical storm of such depth and width that it was impossible to fly out of it, which continued nearly the entire trip after the Hudson river was crossed. The flying time was much retarded, 150 minutes being required to make the trip.

The meaning of NC-34, the navy's designation of the American ship which made the first flight across the ocean, is a puzzle to many. The letters stand for "Navy-Curtis," indicating the machine was made by Glenn Curtiss in cooperation with the navy.

Mitchell Field, Long Island, N. Y., July 21.—The following promotions have been made: To the grade of sergeant, Cook DeWitt D. Ryan, R-107287, aero squadron, 1215 G street, The Dalles, Or.; to the grade of corporal, Private First Class Ole M. Staveth, 697279, aero squadron, 944 Weldier street, Portland, Or.

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It is rich in food values.

A Dollar today drives Dandruff away—

Ask your barber for a KDX treatment

Miss Louise Popp Tells How Cuticura Healed Pimples

"One morning I woke up and my head was full of little red pimples. I tried to wash them away with soap. At first nothing but water came out of them, but about a week or two later they started to itch and bite, and I picked them, and corruption came out. They would not let me sleep, and my hair became very dry.

"I read about Cuticura Soap and Ointment and I bought them, and it took one cake of Cuticura Soap and not one box of Cuticura Ointment to heal me." (Signed) Miss Louise M. Popp, 3551 S. State St., Salt Lake City, Utah.

Once clear, keep your skin healthy and clear by using Cuticura Soap and Ointment for every-day toilet purposes and Cuticura Talcum to powder and perfume.

Size 25c, Ointment 25c and 50c, Talcum 25c. Sold Everywhere. The words "sample" and "free" are stamped on the wrapper. Dept. 11, Malden, Mass. Write for Cuticura Soap shaves without razor.

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Our New Resort on the Columbia Highway 2 Miles Beyond Troutdale

Now open. Picnicking, bathing, dancing. Bring your lunch and "bring out" and stay all day. Park for lease to clubs and organizations.

Finish Off These Hot Days at

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SWIMMING, DANCING, PICNICKING

Vancouver Cars Every Minute or Two

COUNCIL CREST PARK

Free picnic grounds, wonderful view—rides, games and other amusements now in operation. Dancing every evening except Sunday. Free concert Sunday, 8 o'clock.

HOP A C. C. CAR

THE OAKS AMUSEMENT PARK

CHAT NO. 45

There are so many things here at THE OAKS, Portland's real amusement center, to tell about that the task is almost impossible.

We could devote many Chats to each—so many interesting things—and then not have half told the story of the pleasure that awaits Portland pleasure-seekers at the park.

It is not possible to describe the thrills and the interest to be found along the Trail, where every door is an entry to new delight. The only way to learn of these pleasures is to enjoy them for yourselves.

The Armstrong Folly company inspires many fine words, but none of them so well show the entertainment this company provides as the creations of the great park auditorium audiences after when they have seen an Armstrong production.

Now comes the Memphis Minstrels, a special added attraction, to entertain with their refreshing southern comedy and music. The Minstrels will give two out-of-door shows each day.

Come to THE OAKS today. Here you will find rest and entertainment. Cars at First and Alder, six-cent fare. Free gate to 5 P. M. today.

JOHN F. CORDRAY, Manager.

Oaks Park News in the Chats.

ALWAYS GOOD—BEST TIMES GREAT

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SKELLEY and HEIT "Oh, Hello."

MADDER "The Jazz Dugger."

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PRINCESS WHITE ELK OLLANATH "The Indian Opera."

BESSIE BARRISCALE in ROBE O' PARADISE.

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Remarkable Cast and Chorus

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MUSIC—FUN—THRILLS

EVER'S—Floor, 25; Balcony, \$1.50, \$1.00, 75c.

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Coolest Theatre in Town.

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'The Fortune Teller'

You'll enjoy every minute of this opera

Rev. 8:00, 7:30, 8:15; Mat. and Sat. Mat. 2:30, 5:00.

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Alexander Pantages Presents

SWANEE SUZUKI

Vanderbilt's Mammoth Spectacle—Late Feature

New York Hippodrome.

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Three Performances Daily—Night Curtain, 7:15

MIKE and IKE in "FRIVOLOUS FLO" at the LYRIC all week. Matines 10 Cents.

Country Store, Tuesday, Chorus Girls' Contest, Friday Night.

FOURTH AT WASH.

TOMORROW

LINA CAVALIERI in "The Two Brides"

Also Mack Bennett comedy "HEARTS AND FLOWERS"

And Burton Holmes' Travogue.

Finish Off These Hot Days at

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SWIMMING, DANCING, PICNICKING

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Free picnic grounds, wonderful view—rides, games and other amusements now in operation. Dancing every evening except Sunday. Free concert Sunday, 8 o'clock.

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