

DRIVING THE HUNS FROM FRANCE—AMERICA'S PART—SEE TOMORROW'S SUNDAY JOURNAL.

Stage, Screen and Features

The drying up a single tear has more of honest fame than shedding seas of gore. —Byron.

New Films on Local Screens Are Winners

Change of Program Announced for Today and Tomorrow at Leading Theatres.

SOME photoplays of rare interest are scheduled for showing at leading Portland motion picture theatres for the new week starting today, as follows:

Liberty
Charlie Chaplin makes rare use of his own peculiar naïveté in "Sunnyside," his new showing today and for the new week at the Liberty. Mr. Chaplin is seen as a simple minded, innocent farm hand, whose affections are all for a pretty farmer's daughter, and stands in great fear of a harsh old farmer for whom he works. Charlie's ignorance of the ways of the world where he shows to more comical effect than where he attempts to dress up to the standard of a city man who has happened to come to the village and who is making love to Charlie's girl. Despite his artless greenness Charlie is "there" as usual, triumphing over his tormentors and winning the beauty. On the same program is a two-reel Judge Brown story, Mutt and Jeff cartoon and Kinograms, the news weekly de luxe.

Columbia

H. B. Warner, one of the famous English actors of the day, returns to the screen in "The Man Who Turned White," a vivid, colorful drama of the Sahara desert, produced by Jesse D. Hampton and distributed by Exhibitors Mutual, showing for the week at the Columbia. Mr. Warner's portrayal of Ali Zeman, the heartless and cynical Arabian outlaw, is a powerful characterization and stamps him as one of the strongest and most masterful actors of the screen. This actor, like most of those who have attained distinction on the stage, inherits his histrionic talents from his father, being a noted figure on the English stage for a generation.

Majestic

"The Better Wife," a select picture which Clara Kimball Young and her own company is showing at the Majestic, is a delightful love story of England and the Continent. Miss Young has the part of Charmian Page, a young American girl who is touring Europe with her father. One day while she is visiting her friend Helen Kingston in England, she becomes acquainted with Sir Richard Beverly, whose mother she is visiting. She is killed while racing in a car to meet her lover. Charmian falls in love with her father's friend, and becomes practically a mother to him. Charmian is also in love with Sir Richard, but the baronet hesitates to speak of his love because of the wife. He does not know until later that someone else would have made a better wife.

Globe

"Wally" Reid, one of the most popular of young motion picture stars, who is to spend tomorrow in Portland, is the screen hero of the stirring photoplay "Nan of Music Mountain," the new offering at the Globe. Those who have read the interesting novel on which the title will be doubly anxious to see the film play and those who have not read the story at least have a treat coming in the screen presentation of the story. The leading character affords Reid opportunity to do some regular acting.

Sunset

William S. Hart in "The Silent Man," one of his earlier but nevertheless most successful photoplays, is the new week's feature at the Sunset starting today. "The Silent Man" characterization follows along the line that actions speak louder than words, and action is the thing that makes a photoplay interesting.

Circle

Dorothy Gish in "Boots," a Harold Lloyd comedy and Pathe News are featured on today's program at the Circle. Their attraction tomorrow and Monday will be William S. Hart in "Breed of Men."

STRAND—The photoplay feature on the new program at the Strand, starting tomorrow, will be Monroe Salisbury in "The Sleeping Lion." There will be the usual vaudeville features.

HELIUM—At the Heliem theatre Thursday evening the Dillingham musical comedy success, "Chin Chin," will open for a three night and matinee engagement. There, you can see him novel "The most talked of among recent musical comedy productions.

LYRIC—The Lyric musical travesty company will present "Frivolous Flo" for the new week, opening Sunday afternoon.

ALCAZAR—The Alcazar Musical Comedy company will play "The Fortune Teller" for the new week, beginning Monday evening.

HIPPODROME—The Hippodrome

BERNICE SMITH, sweet little girl singer, who is going to appear in motion pictures to be made in Portland, and who is entertaining at the Hippodrome on the end-of-the-week program.



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The A. O. U. W. dance given by Industry lodge at K. of P. hall Friday night was a pleasant affair.

Paletine lodge, Ancient, Free and Accepted Masons, will meet tonight in Arleta to confer the degree of Fellowcraft.

Haasala lodge, I. O. O. F., Friday night conferred the second degree upon a class of nine.

Kirkpatrick Council, Knights and Ladies of Security, Friday night received 35 applications for membership and initiated a class of 22 new members at Swine hall. After the ceremonies dancing was enjoyed. The membership of Kirkpatrick council is now well above twelve hundred.

Multnomah Camp, W. O. W., had a large attendance Friday night at its regular meeting in its hall and received a class of 12. The bills for the Fourth of July picnic and barbecue on Government Island were presented and will total nearly \$2000.

The Adventures of Jimmy Coon
What Happened to Peter
You remember that Jimmy Coon sitting on the bank of Mirror Pond and enjoying the sunlight, while he and Teddy Possum had to work for Sammy Muskrat.

As he kept getting madder and madder he thought of a plan to make Peter realize that they were really working close to the edge. There is a little time when he had brought little Peter in his raft from the sandbar to shore on the day that Peter swam.

"Watch me, Teddy Possum. Do just what I tell you to, and we will have some fun."

Jimmie crawled out on the bank and sat basking his feet over the water. "Hello, Peter Rabbit! What are you doing this time of day? We are making a grand dock for Sammy Muskrat. There, you can see him now! Sammy could be seen floating along the surface of the Pond. "It is a wonderful dock we are making for Sammy Muskrat; you ought to see it."

"I can see it perfectly well," said little Peter.

Then Jimmie Coon whispered to Teddy Possum and Teddy disappeared. What he said was, "Go and dig out the mud under this grass on the edge of the water."

"No," said Jimmie, "you can't see it all, Peter, from where you sit. Come closer to the edge. There is a little grassy place, see? Here is some white clover, too, and I will sit beside you and—Teddy Possum, where are you anyway? Teddy Possum will explain to you just how this dock is made, Peter."

Of course you wouldn't believe what that was Jimmie Coon had in his mind. That cunning little Peter Rabbit came and sat down in the grass and clover right near the water and Teddy Possum dug all the earth away from under him, and in a minute the grass gave

Pays Tribute to Memory of Dr. Shaw

Director of Council of National Defense Sends Telegram to Club Women.

By Vella Winzer

Mrs. Charles H. Cantner, president of the Oregon Federation of Women's clubs, wants the women of the state to get the message of the director of the Council of National Defense regarding the death of Dr. Anna Howard Shaw.

Following is the telegram sent out by Governor B. Clarkson:

"I desire officially to pay tribute to the passing of Dr. Shaw. Aside from her epic contribution to the cause of progressive American womanhood, it is in no sense profane to say that whether in war time Washington organizing and directing the 18,000 units of the woman's committee of the Council of National Defense or with the indomitable courage and power of purpose going up and down the country pleading great causes relating to the war, this woman of 70 years was an inspiration to us all. There was no one in American life who epitomized more finely Roosevelt's philosophy that in the public arena one must to the uttermost spend and be spent. It was a magnificent and enduring trail that Dr. Shaw blazed. Everywhere her endeavors had the impersonal and unselfish touch which marks the great protagonist of new ideals. She was a gallant and stirring figure in the history of this country, and leaves the government of the United States distinctly in her debt."

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That we were having a good time at such an affair last evening until we discovered that the raspberry jam we had been enjoying was about 30 per cent red ants.

That we apologize for mistaking a young woman's bathing cap for her bathing suit, though considering the fashionable sizes in bathing suits the mistake was natural.

That some women seem to think that the cigarette was handed to them with the ballot.

That when we are in the gloaming and hear the tinkling of a cow-bell across the meadow and the barking of a dog away off in the distance, it makes us feel rather sentimental.

That our young daughter doesn't feel any worse about it than we do when we sit on the little wagon of gum that she has stuck on our chair for safe keeping.

That some little fellows' idea of a good time is to ride around with the garbage man.

That some rogues are so disregardful of the safety of others that they leave piles of sand and building material in the road without placing a warning light on them at night.

That the hotel business is rushing.

That a real "movie hero" is coming to town.

So Have We
"The bright young man who writes the 'Stroller' column in The Journal says: 'It is a test of nerve for a modest woman in a tight skirt to climb aboard a streetcar.' It is more than that. Not only does she have to watch her step, but she has to watch it. We have even caught ourselves doing it."—Watts Watt.

Will Rogers is already at work at the Goldwyn studios. His first feature is adapted from Opie Read's "Old Ebenezer" and is being directed by Clarence Badger.

Hale Hamilton has started work at the studio on "The Four Flusher," a comedy-drama by Isola Forrester and Mann Page.

Sam Sothern, a well known English comedian and brother of the famous E. H. Sothern, will make his first appearance in motion pictures in Douglas Fairbanks' new play, "Dash and Danger and Life and Love," which will be the first release of the United Artists' corporation, in September.

Leo Carrillo is of the Helleg theatre soon in "Lombardi, Ltd."

WITH AUTHOR AND PUBLISHER
A decade ago Dr. Charles M. Sheldon, then the pastor of a small church in Kansas, started the religious and, indeed, the literary world with a book which was something new in fiction. We refer to the novel "The Man Who Would Jesus Do?" Dr. Sheldon's theme was so unusual, so vital, that the book sold literally by the millions.

There was poor little Peter struggling in the water. He swam round and round in a circle, and the edge of the bank was so steep that he couldn't climb out. Jimmie Coon was scared in a minute when he saw that Peter had lost his head, and didn't know what to do.

"Hold on a minute, Peter. I'm awfully sorry—I will get you out." And in jumped Jimmy Coon, for he did love little Peter.

Jimmie held him by one ear and towed him safely to the bank, and said, "Really, Peter, you ought to swim every day for a while to keep in practice."

Peter shook himself and he looked just as if he were drowned. And Sammy Muskrat called, "Hey, there, Jimmie Coon, something has broken down my dock, and Teddy Possum winked at me, and I'm a minute the grass gave

MISS WINIFRED EMIGH, who has returned to her home in San Francisco after visiting for two months at the home of her parents, Mr. and Mrs. Charles Emigh, on East Seventy-fifth street.



THE Stroller notices
That there is a lot of fun in eating picnic lunches on the back lawn and in the woods.

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GRECIAN DRESS

A NEW fashion in hair-dressing may be started in winter, but it usually reaches its apex in summer.

Mrs. Castle bobbed her hair and wore a ribbon bandeau once upon a time in the middle of the winter, but when January gave an excuse for a thousand vacations and the summer beaches and resorts were filled with young pleasure seekers, the short hair and the bandeau became a continental fashion.

It is a curious thing that coiffures should bloom into their fullest when warm weather comes. Perhaps it is because youth seeks all kinds of new inventions during the hot season to make itself look lively and appear happy. It is a time for pleasure, for experiment, for quick friendships, and quickly renounced loves.

Strange fashions appear in July, queer coiffures dot the month of August, and the same people who in midsummer appear venturesome in clothes, full of fancy, given over to experiment, are found to be demurely frocked in blue serge with a close-fitting hat in September.

SIMPLE, ORNATE HAIR-DRESSING
In Europe the fashion for marvelous hair-dressing reached its height last January but we in America did not even echo the idea. Over there all types went about with their heads conspicuously arrayed after the fashion of an American Indian. What they neglected to put on in the way of apparel, they made up for in the way of hair ornamentation. They wore colored quills that stood two feet in the air; they wore glycerine feathers, egrettes, ostrich tips mounted on a jeweled bandeau.

Of precious jewels there were few. They were securely locked away, not to be exhibited to the public. It was not the time to flaunt marvelous jewels. So instead of the usual pearl or diamond tiara which the fashionables of Europe once wore, they used these fantastic hair-dresses.

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Garden Hints

Water the window boxes with lime water occasionally to keep the soil sweet.

If spraying for aphids be sure to direct the spray to the under side of the leaves, where the aphids are most likely to congregate.

A couple of wooden hoops with three legs of lath sharpened at the bottom make good supports for tomatoes where the vines are not pruned.

It may be necessary to hill up the corn a little if it shows a tendency to tip over when the wind blows, but evul cultivation is best for all summer crops.

If the early plantings of dahlias are showing buds, disbud, leaving only the largest bud. Only one flower blooms on the stem, so the extra buds simply take the strength.

Gladiolus bloom in about 30 days from planting time. Let now there will be fine blooms in the fall unless frosts should be early. They may be protected a little if necessary, so it is well worth taking the chance.

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