

Lawn Fete To Be Given By Musicians

THE Portland district of the Oregon Music Teachers' association will give a lawn fete on the evening of Tuesday, July 23, at the residence of Miss Catlin's school, Westover Terrace.

The purpose of the affair will be to increase the fund now being accumulated for the festival fund. Tickets will be 50 cents.

Many novel features will compose the program, including musical numbers, dancing and refreshments. The program committee met Friday and tentatively outlined several other features.

Miss Fay E. Rudduck is chairman of the general committee. Miss Winnifred Forbes, Miss Martha Reynolds, Mrs. Clifford Moore, Mrs. J. McCall, Mrs. Luella Valafré, Mrs. Carry Beaumont, Fred W. Goodrich, John Claire Monteth, George Wilber Reed and Daniel B. Wilson are heads of the various subcommittees.

The assistance of those prominent in Portland's musical life will be requested. The organization will meet next Tuesday at 12:30 in room A, Central library, to make arrangements.

Otto Wedemeyer is president of the State Music Teachers' association.

"Fires of Faith," sung by the Pearets quartet, and "Heart of Humanity," sung by Charles Harrison, for Columbia records this month, are the songs that were written for two of the greatest screen successes of the day with the same alliterative titles.

Henry Burr sings "Before I Grew Up to Love You," a song of disappointed love, as a solo, and Campbell and Burr sing the duet "Somebody's Waiting for Someone." Tosca Sedel's violin solo, "Oriental," is up to the high standard which this great artist invariably maintains. This unique piece, composed by an artillery officer in the Russian army, has a weird oriental strain.

There are lots of dances for this first summer after the war. Sweetman's Original Jazz band plays two fox trots, "A Good Man is Hard to Find" and "That's Got 'Em." Earl Fuller's Rector Novelty orchestra plays the fox trot, "Egyptian Land," and the medley fox trot, "Mummy Mine." The Jockers dance orchestra plays the medley fox trot, "The Royal Vagabond," and the medley one step of the same name, in which half a dozen popular favorites are introduced. And the Yerkes Jazambra orchestra plays the medley one step, "Honey Ya Gonna Keep 'Em Down on the Farm?"

The saxophone has come into its own in this month's Columbia records. Columbia's Saxophone sextet has achieved artistic successes in rendering "Chong," last month's song hit, and "Waiting" as medley fox trots. The saxophone is more and more popular in musical circles.

Miss Abby Whiteside, Portland pianist, has recently approached the next Central Los Angeles and San Francisco. On Friday, June 20, she played the following unusual program before the Friday Morning club of the Nebuka Community (Italian style) (Bach); "Sonata" (F minor) (Brahms); "Moonlight" (F minor) (Chopin); "Serenade" (Blanchard); "Prelude" (Auber); "Rhapsody" (F minor) (Dohnanyi); "Sonata, Keltic" (No. 4) (MacDowell). On Saturday followed the Nebuka Community club of honor at a reception given by Dr. Miriam VanWaters and Judge Orpha Jean Shantz at "The Colony," and favored the guests with a concert on the lawn with music out of doors played from the porch. On Monday evening, June 23, the Professional Women's club heard Miss Whiteside in the concert of the evening, following a dinner given for her, and expressed their enjoyment of her fresh and varied numbers by remaining late into the evening.

Mrs. Emma Bertuleit-Meir, who has just returned to Portland from Chicago where she has been in school the past three years, will be soloist this morning at Central Presbyterian church. Mrs. Meir was for several years organist at the First German Baptist church, this city. She studied voice and was presented in recital by J. William Belcher. For the past year Mrs. Meir has been a student with Mrs. Lucile Lenox of Chicago. Mrs. Meir will be with her parents until the first of August, when she leaves for Philadelphia, where she has accepted a position.

One of the musical organizations of Portland that gained much prominence during the past season and promises to be much more prominent in the coming season is the Chamnade Trio, the members of which are Mrs. Edgar Allen Densmore (Edith Wickham), first soprano; Mrs. Miles Derwin Warren, second soprano; and Mrs. Mitylene Fraker Stites, contralto and leader. The trio has appeared with great success in Portland and other cities in Oregon.

Officially marking the rebirth of the music life of France, the Académie des Beaux-Arts has announced that the dates for the Prix de Rome competition will be from August 1 to October 1. As heretofore the candidates will be housed during that period at the Chateau at Compiègne, where they will be kept isolated from their friends and the world in general while they woo the muse.

Miss Violet Collins, piano student of Miss Minnie Shively, was presented with a gold medal at a recent recital for faithful work.

The CHENEY

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G.F. JOHNSON PIANO CO. 149 Sixth, Bet. Alder and Morrison. Pianos—Victrolas—Records.

CHAMINADE TRIO—Mrs. Edgar Allen Densmore (Edith Wickham), first soprano; Mrs. Mitylene Fraker Stites, contralto; Mrs. Miles Derwin Warren, second soprano. Below, left to right, Mrs. Carlin De Witt Joslyn, soprano; Miss Violet Collins, talented piano student.



PEASLEY PHOTO

Musicians of Omaha Drive To Portland

TWO well known Omaha musicians visited Portland during the week on a long auto tour. They are Patricia O'Neill, Irish tenor, and Vernon C. Bennett, organist and pianist. Mr. O'Neill is choir director of the First Central Congregational church, Omaha, and Mr. Bennett is the organist at the First Christian Science church and Temple Beth Shalom, the Nebraska Synagogue. Mr. Bennett some years ago bought an orchard in the Sheridan district and he comes west every summer for recreation and outdoor life. His family came out a few weeks ago. Mr. O'Neill will go to Los Angeles for a few days and then return to Portland with a view of possibly leaving here. The few days in the city during the week and a trip over the Columbia river highway, the final lap of the long journey, completely captivated him.

"It was a novel drive from Omaha," said Mr. O'Neill, "but I am not eager to repeat it. We drove a large car and it was comfortable. A man asked something awful. Before striking West-ern Oregon we plowed through sand in places almost to the hub. Yet we made the run from Omaha in 10 days, which we regard good time."

The travelers said they had heard much of Portland's progressiveness in music matters and that the city's musical reputation extends pretty well throughout the country.

Giorgio Polacco, for two seasons chief conductor of Italian opera at the Metropolitan Opera house, and Edith Mason, soprano, formerly of the same institution, were married in Allentown, N. J., on June 29. Mr. Polacco, who was born in Venice 44 years ago, came to America first as conductor at the old Tivoli theatre for San Francisco in 1905 at the time of Tetrassini's first great American success. He was later with Mr. Hammerstein's forces at the Manhattan Opera house, and went to the Metropolitan Opera house in 1912 as assistant to Toscanini, taking his place at the time of the latter's resignation in 1915. He resigned himself, two seasons later.

Miss Mason, who joined the Metropolitan Opera company in 1915, made her debut as Michaela in "Carmen," was born in St. Louis, 23 years ago. She has sung in Mexico, South America, Havana, and also at the Opera Comique in Paris.

After the ceremony Mr. and Mrs. Polacco left immediately for Colorado Springs to visit the bride's mother, and later to sail for Italy.

PARIS MUCH SAKE BUT PARIS IS NOT WHOLE OF FRANCE

Food is More Plentiful If One Has Price Than in London, and There is More Artificial Heat and Light and Signs of Recent War Are Not Very Conspicuous.

By Henry Mitchell Webster (Special Correspondence to The Journal and the Chicago Daily News.) PARIS—it is embarrassing to a conscientious impressionist to set about recording an impression which he knows all the time to be false, but it seems to me better to do that than to try, by falsifying my false impression, to create a true one.

The impression is that nothing in Paris is very much changed. I do not mean merely that one may tramp miles and miles through the streets, as I have done, without seeing any signs at all of the activities of the Goddard or big Bertha, for that is equally true of London; in terms of brick and mortar, of walls and roofs, neither city has been especially damaged. The thing I mean is conspicuously not true of London. The impression I want to record—though I know it to be false—is that the life which goes on behind the windows, in the same sort of life and is flowing through the same channels, accompanied by the same reactions, as before the war.

It derives, of course, from the most superficial sort of observation, to have been in Paris only a week and yet I have a reason for thinking that these observations are worth putting down. I give some of them more or less at random.

PARIS KEEPS YOU WARM Paris is better lighted and warmed than London is—artificially; I am not referring to the weather, which is vile and wintry and dark. The streets are brighter in Paris—the two I have been to were—were, where in London you sat in your overcoat and were glad to be a thick one. The room in my hotel here has a radiator, needed for comfort to be sure though it is the last day of April, but the room in my similar hotel in London does not have a radiator. No doctor had certified that the precarious condition of my health made warmth essential. One gets an immensely greater variety of food—probably the best can afford to pay for it. The windows of the patisseries are full of the same seductive assortment of little cakes that used to tempt my wife and me into extravaganzas years ago. They are much more extravagant now. I dined very simply, last night, in an Establishment Duval, on vegetable soup, beef tongue with mashed potatoes, camembert cheese and the customary demi glace. The Duval places correspond roughly with the mid-range restaurants in London and various low priced places at home. My dinner, above enumerated, cost me 7 francs. At my hotel the regular dinner consists of coffee and two soft boiled eggs, 5. A cup of chocolate and a little cake or two in any of the tea shops on the boulevard will cost you about the same.

Of course, if you take a guest to any of the smarter restaurants and order a dinner that even remotely resembles a party, your bill can be literally anything over a bed rock minimum of 100 francs. By way of contrast with all this you can buy a box of high quality cigarettes in the Hotel Crillon—probably the best you have correspondent's pass—for one depreciated franc. In conclusion you can buy 600 francs for a party, your bill can be literally anything over a bed rock minimum of 100 francs. By way of contrast with all this you can buy a box of high quality cigarettes in the Hotel Crillon—probably the best you have correspondent's pass—for one depreciated franc. In conclusion you can buy 600 francs for a party, your bill can be literally anything over a bed rock minimum of 100 francs.

TAXIS IN PLENTY Taxis are much more plentiful here than they were in London. There are 16,000 of them in Paris, and the Boulevard des Capucines at this moment, though it is as rainy and windy and generally vile a day as anyone could wish to avoid walking about in. In London they have pretty well forgotten where the taxi stands used to be, it is so long since one of them has had a chance to come to rest there. It is my impression, too, that this I am not sure of, that there are more private cars in the streets than there were to be seen in London.

Let me go on a little further. The crowd out here, the boulevard crowd, the Rue de la Paix, Place de l'Opera, crowd looks much as it used to before the war, and the same old same old, the American tourist with his

shank. Dolly Honeyman, Luwinnie Whitman, Norman Mahan, Jimmie Eric, Ona Williamson, Thelma Beach, Alice Brewer, Margaret La Chance, Ruth Adams, Lucile Rucker, Ethel Kiant, Thelma Hay, Gladys Fowler, Fern Mahan, Florence Taylor, Orpha Myers, Benjamin Pollock, Esther Lindloff.

J. William Belcher will dismiss the choir at Central Presbyterian church after today's service for the summer. The chorus has done beautiful work the past winter and has received enthusiastic praise from the members of the church. Those who have been recent soloists are Mrs. Edward Newbauer, Mrs. H. L. Sumption, Mrs. Arthur I. Moulton, Mrs. Maud Belcher-Fritchard, Mrs. F. W. Kuchersberg, Miss Henrietta Holm, Miss Hazel Hardie, Miss Mabelle Holmes, Frank Pritchard, Arthur Harbaugh and Martin L. Peters.

Mrs. Carlin De Witt Joslyn, soprano, composer and dramatic reader, will leave this week for a two months' vacation through the states of Montana, Utah and California. Mrs. Joslyn will give recitals in Butte, Salt Lake City, Berkeley, San Francisco and Los Angeles.

"Diamond Was Glass" St. Louis, Mo., July 12.—(I. N. S.)—The loss of her diamond ring was discovered by Mrs. Theodore Glueker while she was in an uptown building. A man aided in the search. He pretended to pick up a diamond. "Here it is," he said. Mrs. Glueker thanked him and gave him \$5. A jeweler said the "diamond" was glass. The lost stone has not been found.

50TH ANNIVERSARY OBSERVED



Mr. and Mrs. Jacob Fisher of Evergreen station, Oregon City line, celebrated their fiftieth wedding anniversary on the evening of July 2, at the beautiful country home of Mr. and Mrs. Theodore M. Strohmeyer of Evergreen. More than 125 guests were present, also their five children, including Henry Lawrence Fisher of San Francisco, Kobert Franklin Fisher of Hood River, Mrs. Edward W. Heath of Tacoma, Mrs. Theodore M. Strohmeyer and Miss Charity M. Fisher of Portland. A pretty wedding ceremony was read by Rev. R. H. Sawyer of the East Side Christian church officiating. Following the ceremony L. M. Lepper of this city was master of ceremonies and gave a delightful

Bakers' Union Was Organized September, 1900

By A. D. Critze

THE Bakery and Confectionary Workers' union was organized in Portland in September, 1900. The union at first was not able to secure cordial relations with employers in this city, and its career for some years was a stormy one. It had a general strike in 1902, and it has frequently struggled to secure better sanitary conditions, shorter hours and conferences with employers. The hours ranged from 14 to 18 a day, and it was considered impossible by many employers and employees to arrange things differently. The health of the employe was not considered until the organized workers took up the matter and compelled attention to be paid to what are now considered essential principals of shop sanitation. In 1904 the organization was enabled to affiliate with the National organization. The late Will E. Jenkins was made business agent and there began a long struggle to secure final recognition and conciliation instead of strikes in the settlement of conditions of labor.

In 1910 a long continued struggle resulted in a lasting peace. The present harmonious relations existing are the result of the employers and employe finally getting together on common grounds. A second three-year agreement has been signed up. The present financial secretary and business agent, Richard Kroll, has offices in the Aliskey building, and it is due him to say that much of the prosperity enjoyed by his city is because of his diligence, fidelity and ability. The organization in Portland has 267 members, of which 24 have just returned from military service in the war for democracy and freedom. Its members have been to the fore in every patriotic drive for funds and bonds. The International organization has 26,000 members and is affiliated with the American Federation of Labor. Its local officers are Dave Woods, president; Emil Kroll, vice president; Harry Gibbs, corresponding secretary; Richard Kroll, financial secretary, treasurer and business agent; Henry Krause, Frank Taylor, Chris Tangen, trustees; William Haug, sergeant-at-arms.

The Laundry Workers' union of this city is of small proportions but great possibilities. Since being upheld and encouraged by the Seattle laundry workers the organization has begun to grow. Miss Ina Hatchell is president. It is expected that James Brock, international president, will visit Portland shortly and assist in building up the organization. Recognition of the right of organization is being sought from the employers in this calling. The union is meeting every alternate Friday at W. O. W. temple.

Words and Words Dictionary English is something very different not only from colloquial English, but even from that of ordinary written composition. Instead of about forty thousand words, there probably is no single author in the language from whose words, no matter how voluminous, so many as 10,000 words would be collected. Of these 10,000 dictionary words, many more than one half are never used at all or employed on the rarest occasions. We would be surprised, if we kept account of them, with how small a number of words we manage to express all we have to say, either in conversation or in common literary English probably amounting to 4,000 words, our spoken English hardly to five thousand. Multitudes of odd and unused words are to be found in our dictionaries. Why they are kept there, no one knows. What man in his senses would use such words as "zythepary" for a brew house and "zymologist" to describe a brewer? Who would, or desires, to speak of a bore as a "macrolite" or of an aged horse as a "macrolite." Open the dictionary at any page and you will find a host of such words as these.

Origin of Windfall Many persons undoubtedly use the term "windfall" to describe some sudden and unexpected acquisition of money, without the least idea how the expression originated. Centuries ago a clause was extant in the tenure of many English estates to the effect that the owners might not fell the trees, as the best timber was reserved for the royal navy, but any trees that came down without cutting were to be the property of the tenant. Hence a storm

The Melting Pot From Leslie's A Western store had the conspicuous sign in its window during the recent heat wave, "Summer Furs for Summer Wear." A London preacher declares that a theatre exclusively for the Christian church is essential to the public welfare. Most of the land, about 60 per cent, is owned by 3 per cent of the population; about 1200 persons have more than half of it. The United States employment service recently pleaded for \$1,000,000 to reduce unemployment, while the "Help Wanted" columns of the newspapers were never so full. A feature of the wedding in New York of the daughter of a prominent manufacturer was the sending of 300 boxes of wedding cake to the employes of his mills at Webster, Mass. Two mining companies in Delaware, employing a total of 600 men, were forced to close operations because the employes refused to accept a cut of \$1.50 a day in wartime wages. Aviation cadets near Emeritus, Ga., were accused of painting with red, black and yellow colors the monument of Major Wirt, who was in charge of Andersonville prison during the war between the states. He was executed on the charge of cruelty to Union prisoners, and the monument was erected by the United Daughters of the Confederacy. Let the people think!

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LILLIAN A. FOUTMAIN, secretary Laundry Workers' union (left), well known as an active organizer among the unions. Richard Kroll (right), financial secretary and business agent of the Bakers' union.



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Everywhere is extremely likely to break or split under the process of guiding, polishing and setting, and it is the frequent cases of ill luck jewelers have in repairing these gems for market, which has brought about the popular superstition that misfortune may attend the wearing of opals.

ANNOUNCEMENT EXTRAORDINARY F. X. ARENS of the ARENS VOCAL STUDIO NEW YORK CITY Will Conduct His FOURTH ANNUAL VOCAL COURSE in PORTLAND, OREGON at The Calbreath Studios 860 Belmont St. FROM SEPT. 1ST TO OCT. 1ST, 1919. VOICE CULTURE AND REPERTOIRE FOR CONCERT, ORATORIO AND OPERA. For Particulars Apply to F. X. ARENS, Hood River, Or., Route No. 2, Third Ave. 20; thereafter to MISS CALBREATH, 860 Belmont St., Portland, Oreg., to Over-Crowded Conditions at Furness Courses, early Reservations were Indicated. Send 25c for Booklet "MY VOCAL METHOD."

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Applications will be received during the present strike at any Central Office in Portland or Room 601, Sixth Floor, Telephone Building, Park and Oak Streets; or Room 226 Morgan Building, Washington street, between Broadway and Park streets. Telephone Broadway 12000.

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