

# The THEATERS



## Stageland

**ALCAZAR**—The Alcazar Players, starting tomorrow evening, will present for the new week, "The Only Girl," Henry Blossom and Victor Herbert attraction, the third musical play by these authors presented by the Alcazar company this season.

The story concerns a young author who has won renown as a writer of comic operas and who is at loss for a composer to collaborate with him on the work he has in hand. One evening he hears the strain of a violin from an apartment above his own and hastily despatches his servant to bring the player to him as he believes the theme of the air which he has just heard will fit admirably with the libretto he is writing. He is discomfited to find that the composer of the air he has heard is a young girl, for he is a confirmed woman hater. In desperation, however, he makes a contract with her to supply the music for his new opera, stipulating that their dealings shall be wholly of a business nature and that she will be treated just as if she were a man.

Of course this arrangement does not work out quite as satisfactorily as the author had imagined it would and he falls in love with his fair partner, at the end discovering that she is indeed "The Only Girl."

With the Alcazar's cast of players, including Mabel Wilber, Oscar Figman, George Natanson, Henry Cootie, Leo Daly, Edward Sedan, Detmar Poppen, Eva Olivetti, May Wallace and Jacqueline Branae, it may be said that no stronger cast of principals has ever been assembled in any musical stock company and with the splendid singing chorus, "The Only Girl" is declared to have a stronger cast than did the original New York production. Usual special price matinee Wednesday and Saturday. Tonight is the last performance of "Very Good Eddie," a smart musical comedy success.

**LYRIC**—Paris is the setting for "A Round of Pleasure," which begins to whirl at the Lyric theatre today. It is a story that deals with the love affairs of Lord Chumpley, who thinks he would enjoy the money he might secure with the hand of an American heiress—he doesn't care a farthing for her heart. His lordship finds that the course of any old kind of love does not run smoothly.

While the rich Yankee girl and the broken-down nobleman are flirting, Mike and Ike have the time of their young lives. Until they are taken in low by the police, they run riot all over the place. These two old crows care naught for time nor place nor the girl—they simply want to paint the old town red. They do not help Lord Chumpley get his fortune.

Besides the love scenes and the stunts at Mike and Ike, there is plenty of pep and a large amount of jazz in "A Round of Pleasure." A Paris cabaret scene is a live affair, and there are numerous songs and many dances to keep the tired business man from riving up all interest in life. The usual chorus girls' contest at candle-lighting time Friday.

William Farnum's new picture, to be made at Catalina, Cal., is "The Wings of the Morning," from the novel of that title by Louis Tracy.



## A Wee Bit Personal

"L'Apache," the first Thomas H. Ince production to be made in the eastern studios of the Famous Players-Lasky Corporation, has just been completed. Dorothy Dalton plays a dual part in this drama of the Parisian underworld. Joseph De Grasse was in charge of the production. Some of the scenes are said to be most elaborate, the setting for one in particular, the interior of the Poullet D'Or, in which Miss Dalton does the dance of the Apache, having taken up half of the New York studio, requiring the use of 150 extras to fill the scene. A troupe of acrobatic dancers and professional jugglers was used to give atmosphere.

William Farnum had two difficult actors in his newest William Fox production, "Tolives of the Night," a little 4-year-old boy, and a big Colie dog. The former he had to bribe with chewing gum to go through the scenes properly, while the latter had to be coaxed into the situations with chocolate candy.

Dorothy Dalton has just completed "L'Apache" in New York city, and before commencing her next Thomas H. Ince photoplay has surrendered two weeks to the modistes to secure a complete new wardrobe of the latest thing in gowns.

When John Emerson and Anita Loos, photoplay writers, were married recently, the ceremony being held at the summer home of Norma Talmadge at Bayside, L. I., Constance Talmadge was maid of honor.

Bert Lyell has grown a hairline mustache. He needed it in his role of "Lombardi, Ltd.," which, by the way, is to be seen on the spoken stage in Portland within a fortnight or so.

Hedda Nova, Russian actress, featured with Owen Moore in "The Crimison Gardenia," seen in Portland during the week, makes first appearance as a star in "The Splendor of Seville," announced for early release.

Charles Ray made a number of scenes in a Los Angeles iron works recently and appeared as a laboring lad in his last venture. He will soon start on another picture.

the screen. We know well enough that for the last years and years it has been popular belief that actresses were all naughty, at least, if not downright wicked. Stage-door Johnny stories strengthened the belief, too, and a little dip into scandal was believed essential if the women players were to get into the public prints and keep in the public eye.

But the old order changeth. Glory be. Give us stories of real romance; true tales of two loving hearts made one—and of babies, God bless 'em, and we'll see that all concerned get their names into the papers—if that's what they want.

**FOLLOWING** are the featured plays and players at Portland theatres for the new week:

1. Boila, of Boila & Co., dance specialists, at the Hippodrome.
2. Scene from "The Only Girl," at the Alcazar.
3. Madeline Mathews in "A Round of Pleasure," at the Lyric.

## My, How Times Have Changed Actresses Now Want Babies

**WHAT** has "come over" the popular stage and screen star of the day?

Why are press agents playing up the domestic and maternal affairs and happiness of their pet performers, as they have never before been played up?

The stolen jewels, the milk bath and the naughty escapades of stage favorites, once the forte of publicity seekers, are now passe.

Real marriages, home-life harmony, and bungalow blessings, including babies, are now the things by which our well-known actresses desire to become better known and popular.

**NOW BABIES ARRIVE**

Witness the arrival of a baby boy to Mrs. Charlie Chaplin (Mildred Harris), though unhappily the little one was taken away again soon after its arrival, and also recent arrivals via stock special at the home of Mrs. Arms (Mae Marsh) and Mrs. F. X. Bushman (Seymour Bayne).

Moreover, the screen editors are advised of the impending arrival of a tiny tot for Mrs. Robert Z. Leonard (Mae Murray), or maybe it's here by this time.

The press agents of Mrs. Walsh (Seena Owen), Mrs. Cruss (Marguerite Snow), and Mrs. Wallace Reid never pass up an opportunity to tell us of the pride of these young mothers in their offspring, and Miriam Cooper, not to be left out of the column, has adopted a child. A little chap arrived at the

## Parks and Resorts

**THE OAKS**—Fifteen years after he left his daughter in America and went to Europe to be married, the father of "the girl with the dreamy eyes," returns to find his daughter grown to young womanhood. It is rumored by those who forget the youth of the child that she is the sweetheart he left before he went abroad, and the complications in family affairs that result grow serious.

The story of "the girl with the dreamy eyes" is told by the Armstrong Folly company at the Oaks amusement park in "Dreamy Eyes," a production which will occupy the attention of Oaks auditorium audiences for the week starting today.

"Dreamy Eyes" is staged in beautiful settings and the big cast, well costumed for the production, enhances the interest audiences elsewhere have found in it. Its novel plot gives ample room for the Armstrong cast to display its collective talents and those who have watched the rehearsal declare that the display is entirely satisfactory.

Miss Parquetta Courtney, leading lady, will appear in a special and elaborate song review, "The Story Book Ball," in which she is aided by the chorus of Winter Garden girls. Miss Grace Newton will sing "After All," a number especially suited to her voice and characterization. The popular Armstrong trio will offer as the lead of its song numbers "Eyes That Say I Love You," and will call upon the chorus for an ensemble finale. Howard Evans will sing "Going Up," from the show of the same name.

Departing from her usual line of dances, Miss Lillian Lewis will present during the week a novelty "jazz" step in which she is said to perform with exceptional success.

**COUNCIL CREST**—Picnic dinner and supper parties still continue in favor at Council Crest, the few hot days of the last week sending especially large parties of shade-seekers to the popular resort. The management furnishes firewood for making coffee. Orchestra concerts every Sunday afternoon are a feature, as is the singing of Monte Austin.

**Punch Splits Eyeball**  
Charleston, Ill., July 12.—(L. N. S.)—Louis White was punched so hard in the eye in an altercation here he will probably lose the sight of the eye. The blow split the eyeball.

## Who-What-Where?

**VAUDEVILLE**

**PANTAGES**—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening shows. Free admission. Free day shows.

**HIPPODROME**—Broadway at Yamill. Admission 25c. Afternoon and evening shows.

**ALCAZAR**—Eleventh and Morrison. Musical comedy stock company, in "Very Good Eddie," 11 a. m. to 11 p. m.

**LYRIC**—Fourth and Stark. Lyric Musical Folly comedy company, in "A Round of Pleasure." Every evening and afternoon except Thursday afternoon.

**PHOTOPLAYS**

**COLUMBIA**—Sixth and Stark. Betty Compson, in "The Devil's Trail," 11 a. m. to 11 p. m.

**LYRIC**—Broadway at Stark. Eubank Mc Donald, in "The Woman Thou Gavest Me," 11 a. m. to 11 p. m.

**MAJESTIC**—Washington at Park. Grand Harmonium, in "What Every Woman Wants," 11 a. m. to 11 p. m.

**STRAND**—Washington between Park and West. Vaudeville, photoplays, 11 a. m. to 11 p. m.

**GLOBE**—Washington near Eleventh. Douglas Fairbanks, in "Wild and Woolly," 11 a. m. to 11 p. m.

**CIRCLE**—Fourth near Washington. John Barrymore in "How Comes the Brute," 9 a. m. to 11 p. m.

**FARES AND RESORTS**

**COUNCIL CREST**—Dancing every evening except Sunday. Sunday afternoon concert. Concessions.

**OAKS AMUSEMENT PARK**—Armstrong Folly company, musical, vaudeville, skating, boating.

**COLUMBIA BEACH**—Bathing, dancing and concessions.

## "Jazzy" Songs Demanded Today

**Composer Says War Has Changed Tastes of Theatre Patrons.**

"IT'S THE SONG that makes a fellow want to get right up, no matter where he is and begin whistling and dancing all over the place, that makes a hit," these days.

"This is the opinion of Harold Orlob, composer of the "Listen Later," John Corti's musical comedy at the Knickerbocker theatre.

"A modern song," declares Mr. Orlob, "to make any kind of a hit at all, must have 'pop' to it, and also must have a 'catchy tune' that unconsciously sticks to the minds of the hearers.

"The successful song writer of today must necessarily be something more than a mere juggler of harmonious sounds. He must be a student of what the public wants—a sort of psychologist. The mushy, schmy, sentimental love songs of 20 or more years ago would not be at all popular today. Nor would the semi-martial music of songs popular during the "United States" participation in the war make a hit now.

"What the public wants today are lively, jazzy songs—not too jazzy with love interest, but without the sticky sentimentality in vogue a generation ago.

"The musical comedy audience is a particularly discriminating class, and will not accept some of the regiline pieces popular elsewhere. It demands songs that are not only jazzy, but which are also musical.

"The musical comedy without this class of songs is like a canoe without paddles. No one knows where it will eventually drift to—but it is certain it will meet with some catastrophe in very short order."

## ETHEL LAWRENCE and Violet Tree, two of many charming young women who will linger in our midst briefly in the near future as part and parcel of "Chin Chin," a musical comedy extravaganza that recently had New York by the ears.



**THE** production of Charles Dillingham's "Chin Chin," to be seen at the Lyric July 24, 25, 26, has rivaled even "Florodora" in its popularity. Walter Willis and Roy Binder are the featured members of the organization. They are slim young men, masters of the eccentric dance and comedians of more than ordinary ability.

Of its songs, "Violet," "The Gray Moon," "Love Moon," "Good Bye" and "Go On Big Goo-Goo" are not likely to be forgotten for some seasons to come. There is also saxophone music by the renowned Tom Brown's clown sextette.

The aggregation of this year prove that the production as a whole is a real "top-notch" Dillingham show, and that even in war times "Chin Chin" has been doing a record business on the road, in army camps and elsewhere.

Emporia high school students and proved to be most popular. Flashlights were given as favors to the men dancers and the lights switched off. The dancers flashed their lights while dancing.

**Flashlight Dance Latest**  
Emporia, Kan., July 12.—(L. N. S.)—A "flashlight" dance is the latest dance to be introduced at the Emporia Country club here. It was introduced by the

## COLUMBIA BEACH

where a Sunday visit is a whole week's vacation  
AN ISLAND BUILT FOR PLEASURE

**SUNDAY MILLER AERONAUT & F. M. Adai Singh**  
Board Walk. That Queer Girl Swimming Lessons EACH AFTER-NOON FREE

**BATHING** on the shore of smooth sands and shallow waters.

**DANCING** in the breeze-fanned pavilion at the river's edge.

**CAMPING** Electric lights and water at these summer sites. Apply at Park for space.

**PICNICKING** Acres of clean, inviting groves and a nook just for you.

**GAS KITCHENETTE** Free gas to help prepare the feast.

**THE BOARD WALK** Games and Amusements.

Vancouver cars every minute or two. Autos Interstate Highway to the turnoff.

**SPECIAL ATTRACTION WEDNESDAY NIGHT, JULY 16**  
Portland Firemen's Military Band will give an open air concert at the beach Wednesday night.

**A BRAND NEW THRILL!!**  
For the First Time Anywhere Today at  
**Columbia Beach**  
A Water Merry-Go-Round

The first tryout of this brand new riding device was held yesterday. It is an immense success. We withheld announcement of its coming until the try-out, the Columbia Beach policy of accepting only successes on its list of amusements.

One try was all that was needed. It's the rip-snoortest, jouncingest, whirligiest sort of thriller yet put out.

**TRY IT TODAY AT COLUMBIA BEACH**

**"Dreamy Eyes"**  
Flashing Frolic of Fun  
Graceful Girls Galore

**ARMSTRONG FOLLY CO.**  
2 Free Shows Every Day

**DANCING SWIMMING CONCESSIONS**

A day at Portland's beautiful amusement resort is as good as a vacation. Gate free to 5 P. M. except Sunday and holidays.

**THE OAKS**  
Amusement Park  
Cars at First and Alder  
6-Cent Fare

**CITY MAIL ORDERS RECEIVED NOW!**

**NIGHTS, JULY 24, 25, 26**  
SPECIAL PRICE MAT. SAT. JULY 26

**CHARLES DILLINGHAM'S GREATEST OF SUCCESSSES**

**CHIN CHIN**

STUPENDOUS SPECTACULAR MUSICAL COMEDY

**WONDERFUL CAST** **MARVELOUS PRODUCTION** **STUNNING CHORUS**

**HOW TO SECURE TICKETS NOW BY MAIL**  
Address letters, make checks and postoffice money orders payable to W. T. PANGLE, MGR., HEILIG THEATRE, 100 W. W. AVE. TAX TO PRICE TICKET DESIRED. Inclose self-addressed stamped envelope to help insure return.

EVENINGS		SPECIAL PRICE SAT. MAT.	
Entire Lower Floor.....	\$2.00	Entire Lower Floor.....	\$1.50
Balcony, first nine rows.....	\$1.50	Entire Balcony.....	\$1.00
Balcony, last 13 rows.....	\$1.00	Gallery, two rows reserved... 50c	
Gallery, admission.....	75c	Gallery, admission.....	50c
Box Seats.....	\$2.50	Box Seats.....	\$2.00

Box Office Ticket Sale Opens Monday, July 21

**PANTAGES**  
Unequaled Vaudeville - Broadway at Alder.  
Matinee Daily, 2:30 - Twice Nightly, 8 and 9  
Popular Prices - Boxes and Loges Reserved

**WEEK COMMENCING TOMORROW'S MATINEE**

ALEXANDER PANTAGES PRESENTS  
**12 KELLY FIELD 12 PLAYERS**  
(Late of Kelly Field Cantonment, Texas)

**THE ONLY ACT AUTHORIZED BY THE WAR DEPARTMENT TO APPEAR IN VAUDEVILLE**

<b>The Four Rennees</b> Dancing 'Round the World	<b>Sam &amp; Ada Beverly</b> In Bits of Mirth
<b>Joe Darcy</b> The Blackface Star	<b>Monroe &amp; Grant</b> Cyclonic Funsters
<b>Harris &amp; Nolan</b> Two Maids at the Piano	<b>"The Tiger's Trail"</b> With Ruth Roland

Continuous Performance Today, 1 P. M. to 11 P. M.

**ONE WEEK STARTING MONDAY, JULY 14**

**ALCAZAR**  
MUSICAL PLAYERS

WITH  
**Mabel Wilber**  
AND  
**Oscar Figman**

In Victor Herbert's and Henry Blossom's Musical Play  
**"THE ONLY GIRL"**  
A 3-Ring Circus of Musical Comedy

Evenings 50c, 75c, \$1; Wed. and Sat. Mats, 25c, 50c

**NEXT WEEK: "THE FORTUNE TELLER"**

Keating and Flood present  
**Mr. Benjamin Dillon**  
and  
**Mr. Albert Franks**  
in

**"A Round of Pleasure"**  
A Roaring Musical Comedy with Harmony and Hosiery  
at the  
**LYRIC THEATRE**  
Seven Afternoons and Seven Evenings  
Beginning Sunday.

Matinee 10 Cents—Chorus Girls' Contest Friday Night