

MOVIES



Photo Plays

LIBERTY—A magnificent picturization of "The Woman Thou Gavest Me," by Hall Caine, the most famous novel by the Manx author, is the new week's feature at the Liberty. Hugh Ford, one of the most experienced of stage and screen producers, went to California to make the picture with a powerful cast which includes Katharine MacDonald, Milton Sills, Theodore Roberts, Jack Holt, Fritz Brunette, Katherine Griffith and others.

"The Woman Thou Gavest Me" was produced upon the stage by Derwent Hall Caine, son of the author, in 1917, in Boston with success. As a novel it outdid all other books of Hall Caine.

The tremendous story of Mary's struggles after being sacrificed upon the altar of wedlock to a man she hates is unforgettable and as the story covers a wide field—Egypt, Africa, India, England and the South Polar regions—the picture is not only powerfully dramatic but colorful and fascinating in every other way.

The production has practically an all-star cast of players. Miss MacDonald, a prime favorite, has the leading feminine role, and Jack Holt has one of the best roles of his screen career.

Among the realistic scenes in "The Woman Thou Gavest Me" are a blizzard in the antarctic regions, and a London fog. Both of these scenic effects are said to be startling in their reality. Hugh Ford, who directed the picture, was the first director to produce on the stage a realistic London fog. This was done last in the London production of "A Dawn of a Tomorrow," and it created a sensation. He later produced the same play in New York, where much comment was caused by the novelty of his effects.

Mr. Ford was also the first person to produce a realistic snow storm on the stage. This was in a play called "Told in the Hills," which ran at the Lyceum, New York. Hitherto stage snowstorms had been crude things, laughable rather than convincing. In "The Woman Thou Gavest Me," both effects have been startlingly presented.

Kinegrams, the News Weekly de Luxe, and Murtagh on the organ are additional features on the Liberty program.

PORTLAND'S leading photoplay houses offer for the new week the following:

1. Katherine McDonald and Jack Holt in "The Woman Thou Gavest Me," at the Liberty.
2. Priscilla Dean in "Pretty Smooth," at the Strand.
3. Scene from "What Every Woman Wants," at the Majestic.
4. John Barrymore in "Here Comes the Bride," at the Circle.
5. Douglas Fairbanks in "Wild and Woolly," at the Globe.
6. Scene from "The Devil's Trail," at the Columbia.

many thrilling fights, and excitement runs high all through the five reels. Fast riding, daring rescues, all set to high speed, will grip you. Many of the scenes in "The Devil's Trail" were filmed in the very section of the Canadian Northwest country where the scene of this picture is laid. And during all the thrills the love interest will hold you to the end. Besides Betty Compson and George Larkin, a number of other well-known players are seen in important roles in the cast.

MAJESTIC—Grace Darmond, the screen beauty, who has had notable success in photo-dramas with Tyrone Power, Otis Harlan and Harry Mestayer, makes his appeal in her latest production, "What Every Woman Wants."

In this screen drama Miss Darmond plays the part of Gloria Graham, secretary to a wealthy, middle-aged bachelor and man-about-town, whom she marries when her lover is reported killed in France.

Gloria reasoned that if she could not have love she would have luxury and fine clothes, which had always been denied her. After a brief period of happiness, or what she thought was happiness, her husband went back to his philandering habits, neglecting her for a woman of the world.

Humiliated by his flagrant indifference and insulted by his boon companion, her cup of bitterness is filled when she learns that her lover's death had been falsely reported. When her husband is found murdered and her lover is trapped in her bedroom she is charged with murder, and assumes responsibility in order to protect her lover, whom she believes guilty. A sensational trial scene brings about the exposure of the real murderer, and Gloria finds "what every woman wants" in the love of a real man.

On the same program Manager Lacey is offering a living model fashion review, and also a Harold Lloyd comedy and Pathe Weekly.

Cecil Teague will play as organ concert at 1:30 today.

CIRCLE—There are few more popular actors in the legitimate and screen drama than John Barrymore of "The Man From Mexico" and "Are You a Mason?" fame. Mr. Barrymore is a versatile player and he is equally well known as comedian and dramatic actor. In his Paramount photoplay, "Here Comes the Bride," showing at the Circle today and tomorrow, he has a role in which his versatility finds ample and brilliant expression.

Faure Binney, whose work in the Paramount-Artcraft special picture, "Sporting Life," is one of the impressive features of that melodramatic spectacle, appears in the leading feminine role. Max Marcin and Roy Atwell are the authors of the play, "Here Comes the Bride," which enjoyed a successful run at the George M. Cohan theatre during the 1917-18 season.

The story deals with the love affairs and marital difficulties of a poor, struggling lawyer who married an ugly widow, although he loves the daughter of a financier. His friends step in to extricate him from his difficulty. In doing so they get him into all sorts of complications. Needless to say, he marries the girl of his choice in the end, but only after he has traveled an exceedingly rough road.

GLOBE—In "Wild and Woolly," the Douglas Fairbanks picture at the Globe for the new week, the popular cinema star introduces a new method of photoplay production in his organization. Contrary to the general rule of mumbling words that have no immediate bearing on the action of the scene, Douglas recently instituted the idea of rehearsing the scenario just as though it was being prepared for the speaking

stage. In producing this picture the various members of the cast spoke the lines of the action with the same dramatic endeavor in the way of articulation, as they would for a stage production of the Belasco caliber.

It is the contention of Mr. Fairbanks that in his way an actor, fully realizing the relationship of his part to the development of the story, can do his work with a great deal more feeling and appreciation, than if he were merely told what was expected of him from scene to scene.

New York, California and Arizona are the locales in which the picture is staged, each scene being screened in its actual atmosphere. Never has the athletic Douglas had greater opportunity to present his own particular talents as offered by the boundless plains and western surroundings displayed in this film. Bucking bronchos, lariat twirling, daredevil stunts and a most generous supply of Fairbanks smiles are presented by the popular star in his newest screen offering and several physical surprises are the results of many months of training on his part. In addition to its merit as a laugh provoker, "Wild and Woolly" offers several dramatic situations.

New Pictures in Over-Seas Films

The bureau of pictures of the American Red Cross has received 8000 feet of new negative film from Lieut. Merle Lavoy, the official Red Cross cameraman, assigned to Constantinople and the Balkans. The new material is now

being cut and titled for release through the exchanges of the Educational Film Corporation of America.

The territory in which Lieut. Lavoy is located is a region that has never been well "covered" with a moving picture camera. His instructions have been to secure unusual pictures, that have a marked value for scenic, historical and timely interest, and practically all of this first consignment of negative is devoted to scenes that have never before been photographed.

THE CIRCLE THEATRE

Fourth at Washington
TODAY AND TOMORROW

John Barrymore

IN
"Here Comes the Bride"



Would you marry a woman you had never seen for \$100,000? Well, Barrymore did.

Also CHARLIE CHAPLIN in one of his Greatest and Funniest Triumphant, "SHANGHAIED."

Admission 15c, 10c, 5c
Open From 9 o'clock in the Morning Until 4 o'clock the Following Morning.
FREE Children under 12 years of age, accompanied by a parent, admitted FREE to matinees, except Saturdays, Sundays and holidays.

Miss Kellerman Reiterates Tip On Safety in Water

"Never enter the water until at least two hours after eating. Fifteen to 20 minutes is long enough for any person to stay in the water at one time."

This is the timely warning issued by Annette Kellerman, motion picture and vaudeville actress, for bathers who seek the cooling waters of ocean, lake or river—or even "the old swimmin' hole" this summer. She continues:

"Always keep the body limber, for stiffening it tends to bring on cramps. If you get cramps don't try to scramble to safety, for you're really in no danger. What you must do, if the feeling of cramps grips you, is to float. Above all, keep your head."

Famous Players Flirt With "Legit"

Although no official announcement has come from Adolph Zukor, it has been learned on good authority that the Famous Players-Lasky corporation will extend its activities to the spoken drama. An affiliation of 12 prominent playwrights is planned and a theatre may be erected on Broadway to house the works of the new company.

After the plays have been presented on the stage they will be filmed and released as Paramount-Artcraft offerings. It is understood that, besides paying the authors large royalties on their plays, the motion picture versions will also yield royalties.

Some of the prominent dramatists said to be included in the undertaking are Eugene O'Neill, Channing Pollock, Avery Hopwood, Max Marcin and Roi Cooper Megrue.

Hist! Folks; a Bit of Scandal Is This? Is It?

After a "wild and woolly" time at the Globe, Douglas Fairbanks sauntered over to the Alcazar and waited patiently until Oscar Fegman emerged, smiling his happiest, with Mabel Wilbur on his arm. "Well, who's your friend?" queried Doug. "The Only Girl," beamed Oscar in answer, and after the formalities of introduction, "Where to?" he asked. "Well, find 'What Every Woman Wants' over at the Majestic," answered Doug, and thence they sauntered.

"Well, well," chuckled John Barrymore, on his way from the Circle, as he spied the trio. "Here Comes the Bride," "Nay, nay," laughed Oscar, "but let's cut up Priscilla Dean at the Hippodrome, we'll hit 'The Devil's Trail' to the Columbia, and round out 'A Round of Pleasure' at the Lyric."

HIPODROME TODAY TONIGHT

SUN., MON., TUES., WED.
Toy Ling Foo & Co.
SPECTACULAR ORIENTAL ILLUSIONS.

Monsieur Boila & Co.
featuring Twisted Shipley dance divertissement.

SPANISH GOLDIE
Sensational Artistic novelty

JONES AND JOHNSON
Colossal comedians de luxe

TALBERT AND SCOTCHBROS
Ecstasies of Song

JESSIE BELL
Comedienne

"WHEN MY SHIP COMES IN"
HAZEL GREY

STRAND THEATRE VAUDEVILLE & PHOTOPLAYS

Starts Today
Dazzling
Priscilla Dean



in
"PRETTY SMOOTH"

Nobody in the whole world can play the part of a beautiful adventuress like Miss Dean. You'll remember her in the "Wildcat of Paris." Well, see this—tremendously exciting.

Current Events Weekly
Literary Digest

Entertaining Vaudeville
'Air Washed and Cooled'

STRAND THEATRE VAUDEVILLE & PHOTOPLAYS

NOW—TODAY

MAJESTIC

She thought she knew what she wanted. She got it—sold herself for it—and then she found she had to pay. A tragedy of modern social life—"What Every Woman Wants"—featuring GRACE DARMOND.

Special Fashion Show
In Conjunction.
Courtesy Eastern Outfitting Co.

His beautiful models appearing daily in latest fashions at 1:35, 4, 5:10 and 9:45 P. M.

Cecil Teague
King of Organists
in Special Wartime Concert today at 1:35 P. M.
PROGRAM: Victor Herbert, "Mademoiselle Modiste"; William Scott, "Victory March"; "The Swan"; "Rain, Rain, Rain"; "Post and Supper"; "Musical"; "Smiles".



Montrose Park

"45 MINUTES FROM BROADWAY"
New Amusement Resort on the Columbia Highway, two miles beyond Troutdale, will open for the season today. PICNICS, BATHING, DANCING. Bring your lunch and stay all day.

FREE ADMISSION to grounds. Eighteen acres of beautiful trees and shady nooks. One-quarter mile of Sandy Beach and Water clear as crystal.
BEAUTIFUL LARGE DANCING PAVILION.
Concession for rent—apply Ringer Dancing Academy, Broadway 3380. Park may be leased for private and club affairs.

GLOBE THEATRE

WASHINGTON AT 11TH
"THE COOLEST OF THEM"



DOUGLAS FAIRBANKS
"WILD AND WOOLLY"

A HURRICANE OF LAUGHTER
DOUGLAS FAIRBANKS
IN
"WILD AND WOOLLY"