Stage, Screen and Features

Every noble crown is, and on earth will forever be, a crown of thorn

Small Boy Is Hit Of Pickford. Picture

Youngster Playing in "Daddy Long Legs" Real Star of Of Production.

By. S. R. Jr.

WITH due respect to Miss Mary Pickford, and the million or two dollars a year she commanded in salary before she went into business for herself, strikes us that the real star of "Dad-Long Legs," her new picture at the Liberty this week, is a young performer whose name doesn't even appear

in the program. He is probably known as "Specks." or "Spot," or possibly "Skinnay," however, and he's the lad who, with Miss Pickford, as Jerusha Abbott, promotes the great prune strike" at the orphanage the early part of the picture. Speck" is a natural born comedian.

He must be because he's evidently such a youngster that he hasn't had years enough to develop such a temperament, and if, as he gets older, he doesn't me obsessed with his own genius and spoil himself, these would seem to e a great future for him. His "jag" cene, following his familiarity with the hard cider jug, is quite as delightful as it is mirthful.

"Speck's" "Bun" is quite a clean, hapevent-one that we are almost tempted to envy. His picture work throughout is expressive and refreshingly

"Daddy Long Legs" in general is a well presented film story, of Jean Webster's well-known story and play, staged and photographed. It is Miss Pickford's first effort under the management of her mother, and she sets herself a splendid precedent for future effort.

"Daddy Long Legs" is veritably "pack-ing 'em in" at the Liberty. Manager Paul Noble has his usherettes gowned in calico in keeping with the atmosphere of

New Program CALENDAR

ROAD WATTRACTION HSILIG—Broadway at Taylor. Otis Skinner, in "The Honor of the Family." 8:20.

VAUDEVILLE

PANTAGES — Broadway at Alder. High class randeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

noon.
HIPPODROME—Broadway at Yamhill. Ackerman & Harris, vaudeville and photoplay features. Afternoon and night.
STOCK

STOCK
ALCAZAR — Eleventh and Morrison. Musical comedy stock company, in "Very Good Eddie." \$:28.

LYRIC—Fourth and Stark. Lyric Musical Farce Comedy company, in "The Tourist." Every evening and afternoon except Thursday after-

"The Crimson Gardenia." 11 a. m. to 11 p. m.

STRAND—Washington between Park and West Park, Vaudeville, photoplays. 11 a. m. to 11 p. m.

GLOBE — Washington near Eleventh. Julian Eltings, in "The Widow's Might." 11 a. m to 11 p. m.

SUNSET — Washington near Broadway. "The Still Alarm." Charlie Chaplin, in "A Dog's Life." 11 a. m. to 11 p. m.

CIRCLE—Fourth near Washington. Cecil De Milles "Don't Change Four Husband." 11 a. m. to 4 o'clock the next morning.

PARKS AND RESORTS

GOUNCIL GREST—Dancing every evening except Sunday. Sunday afternoon concert. Concessions.

OAKS AMUSEMENT PARK-Armstrong Folly company musical travesty. Skating, boating. at Majestic

Rex Beach's "The Crimson Gardenia," Is Photoplay of Interest and Intrigue.

AUDIENCES attending the opening performance of "The Crimson Gardenia" at the Majestic Sunday were kept in a state of delightful and thrill-COLUMBIA — Sixth and Stark. Wallace Reid, in "You're Fired." 11 a. m. to 11 p. m.
LIBERTY—Broadway at Stark. Mary Pickford, in "Daddy Long Legs." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. Rex Beach's "The Crimson Gardenia." 11 a. m. to 11
"The Crimson Gardenia." 11 a. m. to 11 kept in a state of delightful and thrill-

> city during the carnival and infected with contagion of romance and mystery surrounding the city during the festival.

The *Perfect* oil for cooking

and salads

Many Thrills on sets out among the pleasure seekers in search of adventure. He meets Madelon (Hedda Nova), a French girl and is mistaken by her for her cousin Emile an escaped prisoner whom she has never seen. Mistaken at the same time as Emile by a band of counterfeiters seeking his life, Moore and the French girl set out to escape. After numerous thrilling escapes the two bring the crooks to justice and the picture ends

MARY, childishly innocent Mary, is to be hung. Not in a movie drama, but in the National Gallery in Washington, D. C. The portrait will picture the premiere of American movie queens in an appealing pose with curls hanging o'er her shoulders and a big sunbonnet dangling from her arm. The picture here shows Miss Pickford posing for her portrait in her home on Fremont Place, Los Angeles. The artist is Matteo Sandona.

An enjoyable addition to the film was the music furnished by the Cecil Teague, who made his initial bow to Portland moving picture audiences Sunday on the Majestic's new Wurlitzer organ. Mr. 'reague demonstrated fully his right to be classed among the "king of organists."

Until Sept.]

With its performance last night of the Baker theatre, and that house will elty skipping rope number that suc-remain closed now until September 1, ceeded in bringing out new possibility faces and some new ones will open the sang. The Armstrong male trio, Ives, 1919-20 season. The members of the Farnsworth and Leahy, came in for a tions for their vacation period. The sea- rendered "Friends." son, according to Mr. Seaman, has been one of the best in the history of the The Oaks throughout the week, with a son, according to Mr. Seaman, has been

An Australian engineer has invented Donning a black domino mask, Moore an engine that is run by sewer gas.

'Oh, What a Night!' Breezy Comedy at The Oaks, Is Winner

The Oaks amusement park and the big park auditorium held favorable audiences at both Sunday performances of "Oh, What a Night," a breezy musical comedy in which the popular Armstrong Folly company is appearing this week. Presenting an intimate picture of cabaret life in San Francisco after midnight, "Oh, What a Night" comes to a comically sad ending with the trials of Flannigan and Hogan, represented by Ed Armstrong and George Rehn, in getting out of jail. Not only the cabaret scenes, but those in the jail also, give Armstrong and Rehn much opportunity to display their abilities.

Perqueta Courtney, leading lady, sang "Johnny's in Town" in her usual de-"Merely Mary Ann," the Baker stock lightful manner. Miss Grace Newton company completed its current season at led the Winter Garden chorus in a novwhen, Manager Milton Seaman prom- for the principal and chorus as well. ises, the company with many familiar Howard Evans, partner of Miss Newton, company will scatter in different direc- large measure of appreciation when they

special performance Thursday just before the display of fireworks promised as the spectacle of the season by Manager John F. Cordray.



vocal lesson.

THAT a fellow starts the day with L a bad taste in his mouth when he mistakes his shaving cream for the tooth paste.

That today is cleanup day for automobiles that spent the end-ofthe-week holidays on the country

That a woman's screams are not always cries of distress. **M** That she may be practising her

That you can hear 'em early in the morning as you pass the old

That the fire Saturday night could be seen from the Rose City, Park district on the east side. That to locate a big blaze from a

distance is a deceptive proposition, That were it not that someone would suffer thereby, it would be a fine thing if all the shacks along the waterfront were burned.

That we are oldfashloned enough, if you want to call it that, to eat

Two Ex-Soldiers And Coos County Rancher Married

Marshfield, July 7.—Rudolph Sandine, master of the bay boat Ivy Leaf, and recently returned from army service, and Miss Trinnette Laksonen of Lakeside were married at the home of Rev. A. G. Anderson, who performed the cere-

Roy Cobliegh of Reedsport was married to Miss Gladys Schneider of Empire at the home of the bride's father, W. G. Schneider, Rev. H. F. White, paster of the North Bend United Brethren church, performing the ceremony. The groom was recently discharged from army service in the spruce division and is now employed at the electric light plant at Reedsport.

Frank Stock of Sumner, near Marshfield, and Miss Edda Benham of the Fairview district of the county, were married at the county seat and spent their honeymoon at Fourth of July celebrations in the district. The groom is Coos county families.

Picture at Strand

Local Shipyard Tenor Accorded Ovation by Appreciative

Audiences.

WHEN A Man Rides Alone" is the title of the latest Bill Rus-

Russell is happy in the role of Capsupported by Carl Stockdale, than whom no more villainous screen villain exists, and Olga Grey, who plays girls' contest Friday.

Ernest Crosby, Portland shippards tener, is due for big things in vaude-ville. His appearances yesterday par-took of the nature of ovations, encore following encore as fans absorbed pop-ular melodies presented with unusual appeal. His voice is dramatic, has a wide range, and possesses clarity, a combination to attract the public

Musical Bentley, crackerjack xylophonist, divides vaudeville honors with Crosby. Other acts include the Mc-Donald Trio, in kiltle specialties; Pope and Uno, introducing Uno, a remarkably intelligent canine, and Jania and Gaffney, a pair of jazzy girls.

"Belgian Rose," is the subject of the latest Strand "song fest."

Topics of the Day and Current Events are other film attractions.

Otis Skinner At Heilig Tonight

Otis Skinner, eminent American actor. will open a three nights' engagement at the Heilig tonight in "The Honor of the Family," 'a comedy declared to be one of the best things done by Mr. Skinner a rancher and the couple will reside in many seasons. Mr. Skinner was last at Sumner. Both are members of old in Portland in April, 1918, when he in Portland in April, 1918, when he played "Mr. Antonio" at the Heilig.

Texas Rangers Ike and Mike Hand Over Hot Ones at Lyric's New Show

Ike (Al Franks) is an absent-minded bugologist and Mike (Ben Dillon) a has-been politician in the latest Dil-lon and Franks musical comedy, "The Tourists," which opened at the Lyric yesterday for the week. Mike has eloped with a tempermental actress who thought him rich and discovers the awful truth when they arrive at The fashionable summer hotel. But luck is with the unscrupulous Mike, for the professor has taken an assumed name in order not to be bothered, and sell photoplay, a spectacular western, presented to applauding Strand theatre audiences yesterday, but there are few moments in it when "Wild Bill" is alone. He enters at the head of a squad of Texas Rangers, and thereafter he's usually tangling with Mexican bandits, either individually or in the Ranger vanguard.

"There's nothing slow about "When A Man Rides Alone." It's crammed to hit on Mike's name, so when Mike finds his pocketbook with cash and letters of credit, etc., he immediately pretends to be the eminent Professor Ike and that worthy is unable to prove anything to the contrary. So he is forced to do menial work to pay his bill while Mike and wife live on the fat of the land. Thus things a merrily along, until the blowup A Man Rides Alone." It's crammed for merrily along, until the blowup full of pep and punch, offers a hate vendetta that blossoms into romance, eye-shooting panoramas of the border country, and such intimate western things as hard riding and straight shooting. girls, lighting, scenic effects and cos-

A daily matinee and on Tuesday night the extra feature known as the

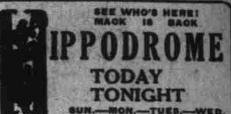
Billy Sunday Is Chautauqua Speaker

White Salmon, Wash., July 7 .- The crowning event of the Chautauqua week in White Salmon was the service by Billy Sunday in the high school gymnasium Sunday. It is estimated that in the neighborhood of 1000 persons, the largest crowd ever gathered to hear a speaker in this attended the service.

AMUSEMENTS

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KENO & WAGNER "Toys From Babeland"

LOUIS BENNISON

Also Fox, Benson and Company, in comedy, "THE FIRST DEGREE" Moore and Allen, songs, dance, comedy; Arthur Rigby, the Minstrel Man; Arthur Davids, the Juggler of the Air.

KIDDIES WILL LIKE THIS SHO



CHAT NO. 45 Thursday evening, July 10. Thursday evening, July 10.

Until that date, and probably for some time afterward, patrons of THE OAKS will hear much about the program that will set Thursday uside as one of the really big days in entertainment history.

For it is on that night that the great annual display of fireworks will be held at THE OAKS before thousands who will come to the hig park to spend the day in pleasure and conclude their enjoyment with the wonder spectacle at night.

We are not promising too much

We are not promising too much when we say that never before in the history of THE OAKS has such an exhibition of modern pyrotechnics been presented. THE OAKS is noted for its fireworks, but we have actually gone one better on our own record this year.

A replica of a modern naval enga-ment between battle cruisers on high seas will be only one of the sp tacles of beauty and wonder rep duced in fireworks for our pair Come early and stay late. Cars at First and Alder. Six-cent fare. JOHN F. CORDRAY,

Read the Chat every day.

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