

SKETCHES FROM LIFE—A NEW SUNDAY JOURNAL FEATURE BEGINNING TOMORROW

Stage, Screen and Features

They never taste who always drink;
They always talk who never think.
—Matthew Prior.

An ass may bray a good while before he shakes the stars down.
—George Eliot.

Here They Are— New Programs At Theatres

Journal's Special Photoplay Directory Prepared for Those Who Seek Good Entertainment.

FOLLOWING are the new things opening today and scheduled for the coming week at Portland's leading motion picture theatres and regular playhouses:

Columbia

Olive Thomas, heralded by Harrison Fisher as one of the most beautiful show girls in America, appears in the dual role of an artist's model, and her child, in "The Girl from Paris," showing today at Columbia.

Miss Thomas first plays the part of a beautiful French model, Yvonne, who is wooed and won by an American artist. When her husband is called home at his mother's death, the father has the marriage of his son secretly annulled. Yvonne dies after giving birth to a little girl baby, who is then brought up by an Apache as a boy and taught to become the most expert pick-pocket in the Latin quarter. In the rapidly moving series of events and tense situations another romance is lived and the first German shell reaching Paris from the long-range gun, formed the climax of the story and reunited father, daughter and sweet heart.

Majestic

Love often leads faithful women into strange and thrilling situations. From time immemorial never has the thought of greater danger swayed a woman bent on saving the man she loves. This characteristic in those of the gentler sex is vividly portrayed by Geraldine Farrar in her first Goldwyn production, "The Turn of the Wheel," by Tex Chaffee, showing at Majestic today for the new week. To help a man she has grown to love, Miss Farrar, as Rosalie Dean, turns a life of leisure on the Riviera to the work of a detective in New York to save from the penalty of murder the man of her choice.

Liberty

"The New Moon," Norma Talmadge's latest select picture to open tomorrow at the Liberty, is a story of Russia and the fight its women are making for their freedom and their inherent right to live, how and with whom they choose. The revolutionists try to force the women in the town to become nationalized—that is, that every woman between the ages of 18 and 45 becomes the property of the state and must live with any man that desires her. Norma Talmadge, as the princess who was forced to leave her castle when it was attacked by the anarchists, and who assumes the disguise of a peasant girl, leads the women to revolt and incites them to follow her example in refusing to register. It is a thrilling, absorbing picture with a tremendous theme.

William Russell in "Some Liar," showing today and tonight for the last time.

Heilig

Julian Eltinge and his own company of vaudeville performers will make their last appearances at the Heilig this afternoon and tonight. Mr. Eltinge and company will leave soon for Australia for an extended tour.

Globe

Natimova, the noted Russian actress, in one of the big successes of her career, "Eye for Eye," is the featured attraction today and for the coming week at the Globe. "Eye for Eye" is a story of the Far East and of the West, the dramatic situations and characterizations affording Natimova wide range for the expression of her art.

Sunset

A big double bill featuring "Bill" Hart in "The Return of Draw Egan," and Douglas Fairbanks in "Astrocy," is the new change playing at Sunset. The bill is one of wide appeal, especially to lovers of the work of these two virile performers.

Circle

At the Circle today William Russell is playing in "Brass Buttons," with a Mack Sennett comedy, "When Love Is Blind," on the comedy end of the program. William S. Hart in "The Border Wireless" will be featured tomorrow and Monday.

BAKER—Baker Stock company, last times today and tonight in "The Unkissed Bride." New Sunday afternoon, "Merely Mary Ann."

LYRIC—Musical travesty company. Last times today and tonight in "Want-

MISS LOUISE MONROE, a popular girl of Louisville, Ky., who has come to Portland to spend the summer months visiting at the home of her aunt, Mrs. J. C. Othus of 927 East Hoyt street.



ed. A Wife." New tomorrow afternoon, "Up in the Air."

ALCAZAR—Alcazar Musical Comedy company in "Flora Bella," this afternoon and tonight and tomorrow night. Monday night, for the week, "The Spring Maid."

HIPODROME—Ackerman & Harris, vaudeville. New show Sunday afternoon.

STRAND—Motion pictures and vaudeville, changes Sunday afternoon, featuring Ben Wilson and Neva Gerber in "When a Woman Strikes."

PANTAGES—Alexander Pantages vaudeville, changes Monday afternoon. OAKS AMUSEMENT PARK—Armstrong Foibles company in musical comedy, changes Sunday afternoon. Dancing, bathing and concessions.

COUNCIL CREST—Dancing, music, picnicking, concessions. COLUMBIA BEACH—Bathing, dancing, concessions.

FRATERNAL NOTES

Oregon Fir camp, Modern Woodmen of America, Friday night was invaded by the midst of a lively closed session at the East Side Business Men's club by the ladies of Marguerite camp, Royal Neighbors of America. The excuse was to bid goodbye to Mr. and Mrs. H. P. McGrath, who are going to remove shortly to Kings valley, Benton county. Neighbor McGrath has been clerk of Oregon Fir camp for over 30 years. Cards were played, a musical program given and refreshments served. A handsome cut-glass goblet was presented to Neighbor McGrath by the camp.

Portland lodge No. 55 and Albert Pike lodge No. 162, Friday afternoon and evening, each held double sessions at the East Side Business Men's club. The Masonic lodge held a double session. Refreshments were held between sessions. Regular meetings are insufficient to enable the degrees to be conferred as the customs of the order forbid large classes, and individual instruction and ritualistic work only is permitted in certain sections of the degrees.

Officers of Corinthian chapter, Order Eastern Star, visited Pioneer chapter of Oregon City Wednesday evening where the reception was cordial and hospitable. A social program was given, the delicious refreshments were appreciated by all and at a late hour the visitors returned in automobiles to Portland.

Multnomah camp, Woodmen of the World, held a well attended and interesting session Friday night at its hall, 112 East Sixth street. A class of 30 was given the degree work under the paternalistic care of James Riddiman. The clerk reported that if applications for tickets to the barbecue and picnic on Government Island, July 4, continued

Social Service Club Closes Season

In Meeting at Mrs. Fred Miller's Home in Oak Grove New Officers Are Elected.

By Vella Winner
THE Oak Grove-Milwaukee Social Service club closed the year's work at the annual business meeting held at the home of the newly elected president, Mrs. Fred L. Miller, in Oak Grove on Thursday.

Mrs. F. M. Youngs reported the number of club shares donated and the number outstanding. A motion to pay for the outstanding shares carried. Mrs. Valeria Benne, chairman of the calendar committee, outlined work which promises to be interesting and instructive. A motion passed to print the revised constitution and by-laws and the 1936 calendar and mail copies to the members before October 1. The calendar committee asked that all members kindly submit their ideas on a club motto to Mrs. Benne before July 15 if possible. A motion passed to suspend the rules and declare a club vacation until October 1.

The following officers were installed for the ensuing year: President, Mrs. Fred L. Miller; vice president, Mrs. R. Froman; secretary, Miss Lois Kennedy; treasurer, Mrs. R. W. Brown; and board member, Mrs. Russell Davenport. A social hour, during which the hostess served refreshments, was held.

Members of Mrs. Helen Ekin-Starr's class in current religion of the First Presbyterian church, gathered at her home on Portland Heights Friday for a social afternoon and indoor picnic supper. Readings and social conversation made the time pass pleasantly, after which a bountiful repast was enjoyed.

In honor of the returned soldier boys, the Parent-Teacher association of Linnton entertained with a delightful dancing party last Monday evening. The Macabean hall, where the party was held, was gaily decorated with flags and flowers. J. B. Schaefer gave an eloquent address of welcome to the 45 uniformed boys present. The chairman of committees arranged for the party, Mrs. Louis Sheik, Mrs. Ella Nelson, Mrs. Myrtle Deley and Mrs. F. Merrisse.

Rousing Welcome To Service Men Is Planned in Aurora

Aurora, June 28.—The people of Aurora and its mail routes are preparing to celebrate the Fourth of July by a rousing welcome to men who have been in the service and have returned. A complimentary banquet at noon and a free dance at night are planned. John H. McNary of Salem will be the speaker.

Drive Meets Much Enthusiasm

Aurora, June 28.—The Salvation Army home service campaign in the Aurora-Butteville-Fargo district has been supported with enthusiasm and the district is expected to go over the top in good shape. Scarcely a person in the district has refused to subscribe.

RESS by Anne Rittenhouse

THE negligence of the winter was gorgeous, the summer one is quite as expensive, but more so. It is better suited to the climate. There is no cessation in its popularity. It arrived here a year ago, fully bent on success, and is now taking a modified manner throughout tail sectors and classes of people.

Those who had well appointed homes and comfortable and suitable backgrounds to a brilliant negligee at 5 o'clock tea did so, much to the delight of their friends for an indoor gown, sumptuously built and draped, is quite the best looking costume that a woman can adopt.

When the summer arrived the American public thought that this fondness for the negligee might fade away because of the informal life and the demand for outdoor clothes; but the reverse has taken place.

WORN AT ALL HOURS
Women order these diaphanous pieces of drapery for their own dinner tables and wear them in a less splendid degree at their lunch tables.

At country house parties the negligee, which is a bad name for it, is permitted during all the hours of the day. It is the favorite costume for the midday meal when the men are absent, and some hostesses wear it even at large luncheon parties.

Its degree of distinction is governed by the hours of the day. Women who lead fashionable lives have a dozen of these garments in various colors, made to suit the hours when they are worn.

They grow more luxurious as the day dips into evening. They are supposed to be the most comfortable form of mid-summer dressing.

People in the Southern states have never attempted the type of apparel worn during the day by Northerners; and it is quite in keeping with their lives that they spend the greater part of the time between 9 and 5 in loose slips of muslin and lace, pastel lawn, chiffon and crepe de chine.

ELABORATE FOR AFTERNOON
In the North there is a more formal acceptance of the negligee, and it is difficult to distinguish between it and an evening gown, unless one is a keen observer of social differences in dress.

So many women wear this type of gown to such popular proportions this summer, that in many households evening gowns have been entirely discarded.

The sketch shows one that was worn at a country house party and could stand anywhere for the most extreme evening frock. It may serve as a model for the latter of those who want to meet the summer with the sheerest drapery of crepe.

It is made of several layers of chiffon in flesh pink, pale blue and pale yellow. The upper layer is pink, and on it is placed a deep ruffle of chiffon-embroid-



Negligee for evening, made of several layers of chiffon, with cape of Nile green and silver chiffon tied over shoulders and around waist with green ribbon.

ered with silver threads. There is a wide, rippling cape of Nile green chiffon embroidered in silver which is tied over the shoulders with bands of water green taffeta ribbon. There is a girle of this ribbon, with loop at the side.

Those who do not like the extended décolletage of the bodice merely bring the face cape over the shoulders and fasten it down to the waist in front.

ELLA LAVAIL, aerial gymnast, featured on the new program to open Sunday at the Hippodrome.



AMUSEMENT CALENDAR

ROAD SHOW
HEILIG—Broadway at Taylor. Julian Eltinge and his own company. 2:20, 8:20 p. m.

VAUDEVILLE
PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

HIPODROME—Broadway at Tamhill. Ackerman & Harris, vaudeville and photoplay features. Afternoon and night.

STOCK
BAKER—Broadway at Morrison. Baker Stock company, in "The Unkissed Bride." Matinee 2:30; night, 8:20.

LYRIC—Fourth and Stark. Lyric Musical Farce company, in "Wanting a Wife." Every evening and afternoon except Thursday afternoon.

ALCAZAR—Eleventh and Morrison. Musical comedy stock company, in "Flora Bella." 8:20.

PHOTOPLAYS
COLUMBIA—Sixth and Stark. Olive Thomas in "The Girl from Paris." 11 a. m.

LIBERTY—Broadway at Stark. William Russell in "Some Liar." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Geraldine Farrar in "The Turn of the Wheel." 11 a. m. to 11 p. m.

STRAND—Washington between Park and West Park. Vaudeville, photoplays. 11 a. m. to 11 p. m.

GLOBE—Washington near Eleventh. Nazimova in "An Eye for an Eye." 11 a. m. to 11 p. m.

SUNSET—Washington near Broadway. "Bill" Hart in "The Return of Draw Egan." 11 a. m. to 11 p. m.

CIRCLE—Fourth and Washington. William Russell in "Brass Buttons." 11 a. m. to 11 p. m.

PARKS AND RESORTS
COUNCIL CREST—Dancing every evening except Sunday. Sunday afternoon concert.

OAKS AMUSEMENT PARK—Armstrong Foibles company in musical travesty. Skating, boating.

COLUMBIA BEACH—Bathing, dancing and concessions.

"A scientist declares that meat eaters are more active than vegetarians." "They've got to be to get the meat to eat."—Boston Transcript.

That wild-berry picking is at its height in the suburbs.

That the birds will appreciate it if you leave a vessel of water where they can get at it easily.

That it didn't do the Huns much good to stand around.

That before starting anything again they will probably think about it a long time.

That the beach season is on.

That Hugh Brady will sooner or later have an appointment with youths on the river who persist in setting up large sails on small canoes.

That by combining usual indepen-

denance day features with the significance of the signing of the peace treaty, and the passing of J. Bar LeCorm, it would seem that a fairly interesting Fourth of July celebration might be arranged.

That firewater would be no part of the "fireworks."

That the first crop of hay on the vacant lots in Laurelhurst has been harvested.

That the birds will appreciate it if you leave a vessel of water where they can get at it easily.

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The Adventures of Jimmy Coon



He was a sight, stuck full of spears

shot some into his fur coat and his lovely coat was torn in many places.

Of course Mr. Porcupine didn't exactly shoot his spears, but Mr. Red Fox just ran into them.

Mr. Fox didn't stop to say what he was after. He just backed out of Mr. Porcupine's front door as fast as he could.

He was a sight, stuck full of spears, and he hung his head and he slunk off through the woods howling.

That night the Fox family didn't get a wink of sleep, for in the first place Mr. Red Fox made such a time groaning and howling. All the little Foxes and Mrs. Fox had to pull out Mr. Porcupine's quilts.

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Garden Hints

BY SHEBA CHILDS HARGREAVES (OF PORTLAND)

Late cabbage should be set out soon if it is to make good solid heads for winter use. The flat varieties do not split as easily as the pointed heads, so are better for winter.

Petunias, while they are creeping plants, if given good strings and trained a little at first will prove good climbers. The flowers show to much better advantage on a trellis.

Robins have done serious damage to many small strawberry patches. The birds more than offset the harm that do to cherries and berries by eating worms. They are a great asset in fighting insect pests.

Godelia is a beautiful flower which is little grown in gardens. It is a hardy annual and plants may be set at any time if given a little shade at first. The colors run from white to deep crimson and the bloom is free all summer long if the soil is kept moist.

Canterbury bells should be sown now for blooming next year. The seeds are very fine and do not germinate very readily. Be sure that the seed bed is well pulverized and moist. Cover the bed with a newspaper or an old sack until the seeds germinate, but be sure to remove the covering when the seedlings show themselves above the soil.

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