

## Popular Players In New Cast At Alcazar

Musical Comedy Season in Portland Will Open Tomorrow Night With 'Mlle. Modiste.'

OSCAR FIGMAN, who has had many years' experience in the musical comedy field, and who naturally knows the ins and outs of the business, declares that the cast gathered together in the new Alcazar stock company for a summer season of the popular musical show entertainment, is the best of any similar organization in the country. Mr. Figman was authorized by Manager C. V. Everett of the Alcazar to go through the lists of available workers in the east and to pick out the most suitable persons for the Portland organization. This Mr. Figman did, and the resulting cast is ready to open the season tomorrow night at the Alcazar in "Mlle. Modiste."

Among the principals in the new organization, Miss Mabel Wilber, prima donna, will be the best remembered for her clever acting and singing in the original "Merry Widow" production. Miss Wilber and Mr. Figman were last in Portland as members of the same company, in that production. More recently, Miss Wilber has been at the Casino theatre, New York, in "Sometime."

Edward Sedan, the new juvenile, is accounted most clever in his line, and has been a success in the last season in Alcazar's presentation of "Sinbad," one of the really successful Broadway hits. Mr. Sedan has also been under the F. W. Bowers' banner.

Miss Eva Olivetti has for the last three years been singing leading roles in the Comstock, Elliott & Gies productions, scoring in such hits as "Oh, Boy," and "Very Good Eddie."

Detmar Poppen, basso, with the Alcazar company, will be remembered as "Blaszon," in "Pom Pom," in which he appeared in Portland a couple of seasons ago with Mitzl Hajos. He has been under the Henry W. Savage management for some years. Mr. Poppen was also the original "Tommy Polo Pete" in "The Alcazar," produced some years ago.

Mr. Figman is by no means a stranger to Portland. He was seen in Portland last winter in "Four in Love," and it was while he was temporarily held in Portland during the Spanish influenza epidemic the idea of musical stock was proposed to him by Manager Everett, and the season to open tomorrow evening is the result of the negotiations then conceived.

THE stage is set at the Alcazar for the initial appearance of the new Alcazar Musical Comedy stock company, which will sing "Mlle. Modiste" tomorrow night. The players have been rehearsing faithfully for the last three weeks, and are declared "letter perfect." New stage settings have been built, new scenery painted and new costumes made, and a finished production is promised. In the accompanying layout are five of the leads in the new company. Top, left to right, Ed Sedan, juvenile; Mabel Wilber, prima donna; Oscar Figman, comedy leads. Below, Eva Olivetti and Detmar Poppen.



## Vaudeville

HIPPODROME—The new bill at the Hippodrome this afternoon will feature three musical queens, singers and instrumentalists; three men famed in the circus world, Zeno, Dunbar and Jordan, casting aerialists, and Ethel Arnold and Earl Taylor, singing comedienne and pianist. "Beating the Odds," with Harry T. Morey, is the motion picture feature.

Appearing first in Hussar costume and offering a military number in brass, the Three Musical Queens are said to jump into high favor with their audiences from the very beginning. They follow the instrumental offering with a series of Scotch songs and wind up with an Irish selection.

Zeno, Dunbar and Jordan are the pick of three different aerial acts that are known wherever there is tented sawdust. Dunbar, flyer; Zeno, catcher, and Jordan, comedian, are declared to offer a number replete with thrills and comedy.

Ed pronounced a splendid singer as well as a superior comedienne, Miss Arnold causes high praise. Her partner, Earl Taylor, accompanies her on the piano, and does a number of his own.

Nagel and Grey are "versatile nuts." Their act is a melange of singing, dancing, whistling, cane dancing and acrobatics.

De Winter & Rose offer a whirlwind exhibition of acrobatics, varying these with interruptions of dancing and posturing.

"Beating the Odds," the motion picture feature, is a visualization of Irving Allen's novel, "The Money Maker." The story is of a young graft collector who, forced to leave town, turns over a new leaf and becomes a success in business. His disreputable past wrecks not only his fortune but loses him his wife. Again he climbs from the bottom of the ladder and again he beats the odds.

PANTAGES—Bringing the rollicking spirit of the plains to the vaudeville stage, The Stampede Riders will present one of the biggest features of the season as the principal attraction at Pantages for the week commencing with the matinee tomorrow.

Leading the large group of rough riders and broncho busters is Flores La Due, world's woman champion roper, who will give demonstrations of her phenomenal skill both as a rider and a roping. Guy "Vendick" and Dan Dix, both noted riders of the "treat plains," will also participate.

The act has been magnificently staged and to add to the realism, several genuine bucking bronchos, a wild mule, "Virgil," and several agile cow ponies will be introduced.

Among the special features will be Blackface fiddle Ross, late of the New York Winter Garden, and his African harp. Mr. Ross is one of the funniest entertainers and best known for his clever selections.



## Thoughtless Girl Weds Two Soldiers

Cleveland, Ohio, May 31.—(I. N. S.)—Mrs. Minnie Heitch, alleged soldier-love professed, who is charged with having collected the government allowance as the dependent wife of both William Heitch and Ralph Cottrell, told the presiding municipal court judge here when arraigned on a warrant for bigamy that she "just didn't think." She said she married Cottrell under the erroneous impression that Heitch, her true husband, had obtained a divorce prior to her marriage to Cottrell. The first marriage was in 1918. The wedding in which Cottrell was a principal was shortly before he entered the service. She will face the grand jury.

## Peanut Vendor Had Estate of \$30,000

Waynesboro, Pa., May 31.—(I. N. S.)—Indulgent pity for Friano Ross, familiarly known as "Peanut Johnny," who conducted a peanut and fruit stand in Chambersburg for many years, prompted many to become his customers out of sympathy. His will, just probated, shows an estate of \$30,000, which is divided among his children. Residents expressed surprise that pity, fed on peanuts, could grow to such a size.

## Walker Is Missing

San Francisco, May 24.—(U. P.)—William J. Richardson started out from San Francisco in 1913 with a dog and postal cards, to walk and work his way to New York. It became known today that the youth never reached his destination. A communication from his mother, Mrs. Joseph Richardson, 41 Duffield street, Brooklyn, reached Acting Chief of Police Dan O'Brien today asking him to find her son.

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## There Seem to Be Advantages In Snow Houses

A snow-house is the most adaptable of dwellings, writes Vilhjalmur Stefansson in Harper's magazine. If it gets too warm either for the comfort of the inhabitants or because the roof begins to thaw, you can lower the temperature by enlarging the ventilating hole with your knife. If it gets too cold, you make the hole smaller by stuffing a mitten into it. If the roof begins to thaw because it is made of blocks that are too thick, you send a man out with a long knife or machete and he thins them down until the frost without neutralizes the heat from within and the thawing stops. But if you have made your roof too thin, and hoar-frost begins to form from your breath and from the steam that rises from the cooking, then a man goes out with a shovel instead of a knife and throws a little soft snow on the roof to blanket it from the excessive cold.

## Bank Was Robbed To Bail Out Gang

Chicago, May 31.—(I. N. S.)—Bail money for Chicago's "baby bandits" of the pie wagon gang was furnished by the Austin Savings bank—a cool \$8,500. The band leaders had been held for a score of robberies of pie wagons, popcorn stands and confectionery stores. Members of the gang tried in vain to get bail for their friends. As a last resort they decided to rob the Austin Savings bank. The robbers secured \$8,538, overlooking \$400 in Liberty bonds. The next day they offered to deposit the money for the release of their friends. It was accepted and returned to the bank. All members of the gang are together—in jail.

## Injured Saving Dog

Anderson, Ind., May 31.—(I. N. S.)—Arthur Billiu wrecked his automobile to keep from running over a dog that crossed the street in front of his machine. Billiu was taken to a hospital suffering from serious injuries.

## Vote on Road Bonds

Sale City, Ga., May 31.—(I. N. S.)—The county commissioners of Mitchell county have called an election for the approval of a \$400,000 bond issue. The money will be used for concrete road paving. The election will be held July 3.

## Ed Gordon and Ida Day

Ed Gordon and Ida Day have a comedy bicycling act called "Silent Non-sense," and Reine and Goodrich offer "A Trip to New York," which is filled with fun. "The Tiger's Trail," in a new episode presents Ruth Roland. Today's performance is continuous from 1:30 with "College Girl Frolics," closing its local engagement.

STAND—The impersonation of a dead man by one who would be accused of his murder if the death were known is the novel situation that forms the basis of "The Fire Flingers," a powerful picturization of W. J. Neidig's Saturday Evening Post story, which comes to the Strand theatre today.

Rupert Julian, director and actor, who will be long remembered for his portrayal of the Kaiser in "The Kaiser, Beast of Berlin," is the star of the production. He plays both the dead man and the impostor.

Richard Otwell, a publisher who is about to desert his wife for another, taking \$200,000 of his wife's money, is killed by an accident, but in such a manner that Richard Hatton, ex-convict, will be suspected of killing him. Realizing this, and to save himself and pal from the chair, Hatton impersonates the dead man, whom he closely resembles. The emotional appeal of the story lies in Hatton's relations with Otwell's wife, and another element of suspense lies in the disappearance of the \$200,000.

Jane Novak, Fay Tincher and Frital Ridgeway are other members of the cast.

Mayne and Mayne, in a dusky domestic argument, entitled "Caught in the Draft," is one of the vaudeville headline numbers. Other acts are to be: Roubie Sims, cartoonist and comedian; James Schofield, versatile tenor and laugh artist, and McClary and Runyon, in songs, instrumental offerings and comedy.

## THE PRESS AGENT SAYS

In the country churchyards of England and in the cemeteries of the Middle West and South in this country are found many peculiar inscriptions on the tombstones.

Dorothy Phillips has an extensive collection of epitaphs, and when an evening at the Phillips home lags, she brings out her tombstone book. Here are a few excerpts from the volume: "Here lies the corpse of a cursed sinner. Doomed to be roasted for the devil's dinner."

"Here lies the body of Susan Lowder, who burst while drinking a Seditis powder; she would not have gone to her heavenly rest had she waited till it effervesced."

"Here lies my children dear, One in Ireland and the other here."

"Here lies the body of John Mound, Lost at sea and never found."

"Here lieth Margaret, otherwise 'Meg,' who died without issue save in her leg; Strange woman was she and exceeding cunning; For while one leg stood still the other was running."

"Here lies my wife, and alack and a shame, If I said I regretted her, I should lie, too."



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