# Stage, Screen and Features

We know to tell many fictions like to truths, and we know, when will, to speak what is true.—Hesiod.

### Screen Makers Will Cleanse **Pictures**

The brave man carves out his fortune, and every man is the son

Those of Ouestionable Mora Theme to Be Suppressed by Refusing Service.

REALIZING that motion pictures of questionable moral theme publicly exhibited threaten the existence of the motion picture industry, more than 95 per cent of the recognized producers of creen stories met at the Hotel Claridge in New York, recently and took action which it is believed will effectively cleanse the screen of sensational, salaious films. Announcements of the steps to be taken have been made public by William A. Brady, president of the Na-tional Association of the Motion Picture

The plan in effect as outlined in the resolutions is to serve notice immediately upon every exhibitor of motion pictures in the United States—of whom here are about 17,000-that none of the ributing agencies of the producing panies will serve any theatres or bitor with motion pictures if he uld run for public exhibition any that has been disapproved by the onal association.

Mr. Brady says: "The action taken the producers and distributors of the al Association of the Motion Pic-Industry, representative of more 95 per cent of the recognized of screen product, is directly imby the fact that throughout the Inited States there are being released at present for public exhibition certain ns and health propaganda motion tures which were made for the exlive exhibition to soldier audiences in ments and billets, both here and abroad. These films treat of the social evil and properly distributed among the en of the army and navy aided materially the medical corps of the army and navy in their work. "It has come to our attention, how-

ever, that these pictures, made exclusively for army distribution, and others patterned along the same lines, in some anner have become released for publle exhibition before mixed audiences of men, women and children. Unjustly, the entire motion picture industry is being made to suffer by the righteous indignation of the public against these seen fully acquainted with the facts which led to the dissemination of such pictorial information only complicates and makes more dangerous the menace to the recognized producers in the in-

#### **AMUSEMENTS**

HIPPODROME Broadway at Tambill. Ackerman & Harris vaudeville and photoplay fea-tures. Afternoon and night.

PANTAGES—Broadway at Alder. High-class of Isabella which opens this evening in Cathedral hall. Nothing has been left undone to make the affair thoroughly

BAKER—Broadway at Morrison. Baker Stock company in "Fair and Warmer." Matines 2:20; night 8:20.

Baker Stock pletely fill the hall is expected for both evenings. Miss Maude Ryan is the president of the Daughters Mrs. Joseph ALCAZAR—Eleventh and Morrison. The Alcamar players, in "Bought and Paid For." Mat-lines 2:15; night 8:15.

STOCK

LYRIC—Fourth and Stark. Lyric musical farce company, in "The Isle of Ko Ko." Every in charge of the following program: evening and afternoon, except Thursday after-Piano solo (Chopin). Mrs. Allan Smith: PHOTOPLAYS

COLUMBIA—Sixth near Stark. Dorothy Dal-ton, in "The Homebreaker." 11 a. m. to 11 P. M. LIKERTY—Bradway at Stark. Charles Ray, in "Greased Lightning." 11 a. m. to 11 p. m. PEOPLES—West Park and Alder. Dorothy Giab, in "Peppy Polly." 11 a. m. to 11 BTRAND—Washington between Park and West ing. "Johnnie Courteau" (Drummond).
Park. Vaudeville. Photoplays. 11 a. m. to Mrs. M. Hayes; plano sole, selected Miss

11 p.m.
MAJESTIC Washington at Park. Sussue
Hayakawa, in "The Courageous Coward." 11
Reeves; piano solo, selected, Miss Marie Hayakawa, in "The Courageous Coward."

a. m. and 11 p. m.

STAR—Washington at Park. Bryant Washburn, in "Something to Do." 11 a. m. to 11 p. m.

Glors—Washington near Eleventh. "The Heart of Humanity." 11 a. m. to 11 p. m.

SUNSET—Washington near Broadway. Charlie Chaplin, in "Shoulder Arms," and Mary Pickford, in "Hebecca of Sunnybrook Farm." 11

Man's Fight," with Dustin Farnum,

n. m to 11 p m

CIRCLE—Fourth near Washington. Shirley

Mason in "Come on In." 9 a. m. to 4

o'clock the following morning.

The pressure of the water automatically starts and stops a new electric pump for private plants.

Introducing

SEMPRAY

Vanishing Crême

Face Powder

Rouge

C HARLES RAY, growing in popularity every day in Portland, who is at the Liberty this week in a fast picture production entitled "Greased Lightning." The offering shows Ray in somewhat of a new role.



### Festival Tonight New Features Displayed In "Mag" At Cathedral Hall

undone to make the affair thoroughly

enjoyable and a crowd that will com-

president of the Daughters, Mrs. Joseph

reading. Le Vieux Temps (Drummond).

Smith; dance, Shepherds, Marion Le-

Monks: contralto solo, "Little Mother of

A tornado which was an important

LL of our good friends who have been using

ion Cake) will be glad to know that there are

three other preparations in the SEMPRAY line that

We refer to SEMPRAY Face Powder, SEMPRAY

Vanishing Crême and SEMPRAY Rouge, Each

one helps to make the other better. All combine

to make the SEMPRAY line-"The Line of

MARIETTA STANLEY CO., Grand Rapids, Michigan

are equally as good for the complexion.

SEM-PRAY JO-VE-NAY (The Pink Complex-

before the blast.

Beauty."

lected, Mr. Brennan; reading.

Entertainment Will Be Under "Life of a Fish" and Work Auspices of Daughters Among Wounded Soldiers on of Isabella. Screen at Majestic.

GAILY decorated booths abloom with May, flowers, delicious ice cream, cake and candy, a delightful program of scenes in the Walter, Reed, hospital in interpretative readings, songs, dances Washington, where crippied soldiers and and instrumental music and an informal sailors are "reconstructed" and taught dance for everybody—these are some of trades suitable to their infirmities. the features of the two days May festi-

Although a sob will rise-in the throat at the sight of these brave lads who have paid the price of our liberty, there is nothing in the pictures to harrow the feelings. Quite the reverse, for the men are going gaily about their tasks, taking their ill-fortune with the same cheerful courage they showed on the fields of France.

James Burke is chairman of the festival. Mrs. W. F. Clifford is in charge of And then there is a remarkably vivid the refreshments and Mrs. May Hayes is and moving interpretation by Robert Anderson, of the emotions of a returning doughboy. It is a fitting counterpart to the other scenes.

Mrs. May Hayes; dance, Highland "The Life of a Fish" is an interest-Fling. Miss Mae Reeves; bass solo, seing educational subject, and the Spanish dancing of Veronica, of "Somebody's Stove Pipe Hole" (Drummond), Mrs. M. Sweetheart," brings Broadway to our Hayes; piano solo (Chopin), Mrs. Allan | midst.

An array of comic subjects that are really funny completes the issue. The Screen Magazine is running at the Ma-

#### Company Formed to Work on Battlefields

part in the plot development of "A New York. May 13 .- (I. N. S.) - An-Man's Fight," with Dustin Farnum, provides one of the realistic and spectacu-lar effects in this fortherming for the control of a \$3,000,000 Anglo-American film corlar effects in this forthcoming offering.

First is seen the gathering of the storm.

Famous Players-Lasky British Prothe leaves stir and tremble. The wind ducers, Ltd. increases to a gale, and then trees bend stories on the historic background of the

## Shades of Early Martyrs Hover **About Studio**

Work on Made-in-Portland Historical Film Now Well Under Way.

SHADES of Lewis & Clark, of Dr. John McLoughlin and Rev. Jason Lee; of Marcus Whitman and Rev. H. H. Spalding and of the others of that noble band, men and women, who blazed the trail for civilization and Christianity in this great Northwest, haunt and hover about the big frame motion picture studio at 33d and Halsey streets, where the costuming and preliminary settings and manuscript re-vision is under way for the filming of the story, "Martyrs of Yesterday," an historical romance woven about the circumstances of the Whitman massacre. The film is to be a purely Oregon prod-

Just at the moment workmen at the studio, under the direction of Raymond Wells, who is to direct the filmmaking, are setting up an interior representation of the banquet hall in St. Louis where in 1831 General Clark, miles by foot in search of the white man's "Book of Wisdom," of which who had penetrated the northwest ter-

make their stay comfortable, but unof the four who made the journey died n St. Louis, and history is rather vague as to whether the other two ever reached home again, although they

the earliest voyagers penetrated its forests, and paddled upon its riverz. Actual "shooting" of the scenes, "shooting" in m. p. parlance being photography, is scheduled to begin Thursday under direction of Lewis H. Moobeing erected, outdoor locations, to include some of the beauty spots about Portland, will be undertaken. Mr. Wells is closing up now on

contracts with some well-known picture players in the south for appearance in "Martyrs of Yesterday." It is expected that the film will be ready for public presentation early in

#### FRATERNAL NOTES

Kirkpatrick council, Knights and Ladies of Security, made a visit to Eureka council Monday night, at 112 East Sixth street, Mültnomah W. O. W. hall, and its officers and team put on the work for a joint class of 42 candidates. Captain L. L. Cook commanded the young men and women comprising the team and some beautiful and intricate marching evolutions were presented. The lessons of the ritual were exemplified by lantern slides. From several of the councils of the order strong delegations were present and the large audience of Knights and Ladies of Security was well pleased with the developments of the evening.

The Swastica club of the Fraternal Brotherhood has planned a May dance and social at Neighbors of Woodcraft hall, Wednesday night. There will be prize waltzes and other attractions.

Anchor council, Knights and Ladies of Security, will give an everybody's dance and social tonight (Tuesday) at W. O. W. temple, 128 Eleventh street. A large floor committee will make everybody welcome.

The Women of Mooseheart legion have engaged Moose Temple Wednesday evening for a dance. The best of music and a large hall will be supplemented by an attentive floor committee enjoined to make everybody welcome.

Portland council, Knights and Ladies of Security, will give a special social entertainment at Eagles' hall, Wednesday evening, and there will be dancing following the program. All interested are nvited. Admission is free.

Sunnyside lodge, A. F. & A. M., gave

Entered Apprentice and Fellow Craft de

grees Monday evening in Sunnyside.

This young lodge is taking in members as fast as the overworked officers can receive them. Its funds are thereby augmented for the building of the Sunnyside Masonic Temple. The Elks' dance and social at the Multnomah hotel Wednesday evening will be the last of a series of all-Elk dances to be given by Portland lodge's

der and accompanying ladies are ad-Gordon Granger Women's Relief Corps will hold its regular meeting at the court house Thursday afternoon and will give a program of patriotic entertainment, music, readings, recitations and speeches. The public is cordially

social committee. Members of the or-

Oneonta tribe. Improved Order of Red Men, will confer the adoption degree upon a class of palefaces Thursday night at 112 East Sixth street, Multnomah hall. Wacheno tribe of Oregon City is to pay Oneonta tribe an official visit on that occasion. Members of local and nearby tribes in reservation of Ore gon are cordially invited.

Service circle, Neighbors of Woodcraft, Monday evening at the N. of W. building held one of its enjoyable card and dancing parties. Everybody was welcome and no admission was charged. Dancing began at 10 o'clock, with Bowker's orchestra, and a good attendance of members and friends rewarded the efforts of the social committee.

Mt. Tabor lodge, No. 42, A. F. & A. Mt. Tabor lodge, No. 42, A. F. & A. M., Saturday evening sent its officers and about 30 members in automobiles to be guests of Cascade lodge, at Bridal Veil. The degree of Master Mason was given by the visitors, after which supper was served at Multnomah Inn, on the Columbia highway.

this country and which is now being seen on well dressed women at the theatre, at their own dinner tables and in the restaurants, is made in shades of light gold and has a fine pictorial qual-

What interests the average woman in this frock is that the skirt is gathered and that the gathers are as thick and close as those in a peasant's frock. There is no attempt at drapery, nor looping, nor broken lines. The frock hangs plumb from shoulder to ankle. But there is no doubt about the gathers. When the woman who wears this skirt pulls out the hem to show its extreme width, observers feel that a revolution has indeed come into women's apparel.

WHICH SKIRT WILL RULE! For two years we have struggled so hard to reduce our skirts to the irre-

ducible minimum. Even the balloon skirt of the hour, which has created the sensation of the season, pays tribute to the narrow line at the ankles by admitting a hobble hem as a finish to its extreme fullness. But this new skirt made by Callot

has no intention of permitting narrowfollowing his return from the Lewis & ness to pervade it at any part of its Clark expedition, entertained for the long line. Will it be the skirt to rule? Nez Perce Indians who had travelled. That is the question asked by the woman who is trying her best to be a prophet in fashions and not waste money. Will they had heard from the first, whites the hobble band gradually disappear from the full skirt, and will the straight line reappear?

General Clark received these Indians as guests and made every effort to make their stay comfortable. No one believes that there is to be a revival of the straight line that hugs the used to the ways of civilization, two the gathered skirt, which does not go in at the hips or waist and which preserves its exact circumference down to the hem, will be one of the popular skirts for the street as well as for the evening.

This skirt is not new to Paris. The Their visit resulted, however, a lit-tle later, in the sending of missionaries the absurdly narrow skirt which had to cables from that city have accentuated to minister to the spiritual needs of be cut off five inches below the knees the Indians in this western country. in order to let the wearer walk; and in So the story goes on through the hor- America the ready-to-wear shops have ror of the Whitman massacre, and follows the threads of romance and sorrow and happiness, disappointment and the ankles that there is little chance to success that weave in and out of the do more than toddle like a Japanese. history of Oregon and Washington since But running through the narrow skirts in France, although not in America, there were straight, full skirts made by such authorities as Lavin, Premet, Beer and Callot.

MATERIAL MUST BE SOFT

Be on your guard about one thing, if you adopt this peasant skirt with its thick gathers and its widely reaching hem. See to it that the material is soft and that it clings to the figure. Do not choose it in thick serge, in brocade or in any of the fabrics that do not fall easily and cling without effort.

American women as a comfortable and possible compromise for the summer The material is satin arranged in panels embroidered at the edge. It is these panels that are closely gathered to the broad waistline, above which extends a flat, transparent blouse of chiffon. Over this is a square drapery, a kind that has persistently appeared in the fashions for the last six weeks. There is a hole at the top for the head to go through, and that's all. The short sleeves belong to the under-bodice, and

#### A Home Made Face Cream

A face or tollet cream to alter roughness of the skin, prevent and cure chapped hands and cracked lips, can be easily made at home, at little cost,

It will improve the complexion, remove as well as prevent tan sand sunburn in summer, and soften the skin. 'Men will find it excellent to apply to the face after shaving.

To make it, merely get one ounce of glycerine and 25c worth of powdered grexite at any drug store. Dissolve the grexite in the glycerine, add a pint of water and pour into bottles.

This makes more than a pint of thick antiseptic, greaseless cream or lotion, very healing and soothing and perfectly harmless. It is enough to last you for months and costs you only a few cents. The same amount of cream purchased in tubes or bottles would cost you several dollars .- Adv.

#### **How Does She Do It?**

How does she do it, that Fifth Avenue girl? How does she get that glint in her hair, that's like a bit of sunlight painted in? Where has her wealth taken her, that she got this magic, colorful touch that makes her hair gloriously beautiful?

Why, she went to the smartest hairdresser in town, and he told her he was going to give her a golden glint shampoo. She knew that anything this particular hair-dresser recommended was absolutely safe, so she was quite content to try it. And after she had had one golden glint,

after she had had one golden glint, shampoo, she was never satisfied with any other. That's why her hair looks as if bathed in perpetual sunlight. She uses golden glint regularly.

Now the Fifth Avenue girl demands golden glint shampoo wherever she goes, and finds it in all high class hairdressing establishments. Ask for a Cinderella molden glint in order to get the heat golden glint, in order to get the best.

#### >>>>> Absolutely Ends Worst Foot Misery

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Because some patent remedies have failed, don't give up. Foot misery can absolutely be ended quickly. Here is what did it in soldiers' training camps and for millions of feet in the past ten years. Get a twenty-five cent package of Cal-o-cide from any druggist and follow the simple directions. Relief positively comes in a few moments for tender burning, puffed, sweaty or calloused feet. Gives exquisite comfort. Cal-o-cide goes right into the pores and corrects the cause. A few treatments absolutely makes foot misery a thing of the past. Each package of Cal-o-cide contains special little plauters that will remove the worst corn in a hurry. Clip this out.—adv.



Theatre gown by Callot, of golden tan .Satin, showing the closely gathered peasant skirt. The transparent bodice is covered with a straight drapery of tan chiffon embroidered in golden silk and metal.

The sketch today shows this Callot this upper drapery is merely a foundagown which accentuates the new skirt tion for brilliant embroidery done in and brings it home to the majority of shades of tan, with a flicker of gold thread to accentuate the edges

LUCKY LADY Dry slabwood and inside wood, green stamps for cash. I olman Fuel Main 353; A-3353; A-4955.—Adv.

It's Easy to Peel Off All Your Freckles

The contrast between the freckles and the clear skin usually is so great that no bleach can be more than partially successful in obliterating the disfigurements. Ordinary mercolized wax is far better; it literally peels off the freckles. Get an ounce of it at the nearest drug store and tonight spread on enough to completely cover the face; remove in the morning with warm water. Repeat daily until every freckle has disappeared. Rough, biotchy, pimpled skin, also common at this season, may be entirely gotten rid of by this same method, without discomfort or inconvenience. The effort is decidedly worth while, the new complexion obtained being so clear, smooth and youthful.—Adv.

#### **AMUSEMENTS**

RALEIGH and 25th St. Show grounds.

Most Sonsational Wild Animal Act Extant

IN ONE GROUP

An Act Gorgeon

40 DANGING HORSES 40

Mr. Barnes offers as an added feature for the season

THE FAIRYLAND FANTASY

**Alice in Jungleland** 

Hittering 2 Mile Open Den Street Parade 18:36 a.m. Performance 2 and 8 p. m. Boom Open 1 and 7 p. m.

COME EARLY

PERFORMING A



#### PANTAGE S roadway's Latest Terpsichorean Success COLINI'S VARIETY DANCES

6-OTHER BIG ACTS-6 Performances Daily/ Night Curtain at 7

#### LYRIC MUSICAL COMEDY MATINEE DAILY-100 ONLY.

Orestest Comedy Team in the West, and the Rosebud Chorus, in "THE ISLE OF KOKO."

A Big Musical Extravaganza—30 People.
Gorgeous Scenic Effects
COUNTRY STORE (EXTRA) TONIGHT.

ALICE BRADY in "Woman and Wife"

ilso Harold Lloyd Comedy, "Just Dropped In" and Pathe News.

DESSIE HARVEY, who deserted footlights for the ballyhoo of the "big top" in the circus.

Preferring the bright light and bally-

hoo of the white top to the footlights

of the stage, Bessie Harvey, a favorite

in grand opera, just up and quit the stage and seeks the gayer life of the

circus under the shelter of Al G. Barnes,

whose circus shows in Portland next

Lovers of music will find in Miss Harvey a charm far beyond their greatest

expectation, for not only is her voice

one of excellent quality, but true to his

principles of presenting to the public

only original features and keeping to an

exclusive animal exhibit Mr. Barnes has

provided Miss Harvey with a handsome mount, a snow-white, pure-blood Ara-

bian horse, and to further add to the

picture a covey of doves have been

taught to come to the prima donna's

call, hovering around and alighting

piece marine band, which is a new of-

fering of the show this season, will play

upon her head and shoulders. A 40

the accompaniments for Miss Harvey.

FOR ACUTE ACHES OF THE FEET

Sprinkle one or two Allen's Foot-Ease pow-

Bunions and smarting, aching feet. Then, for lasting comfort, shake Allen's Foot-Ease into your shoes. It takes the friction from the shoe," rests the feet and makes walking a delight. Always use it for dancing parties and to break in new shoes. All dealers sell it.—Adv.

**AMUSEMENTS** 

BE THE

TONIGHT

JAZZ WITH DAD

10-Piece Orchestra

MUNICIPAL

AUDITORIUM

Get That Liberty Six

BARGAIN MAT. WED., 25e

in the Foot Bath and soak and rub the

Monday and Tuesday, May 19 and 20.



THAT if there is no law for the pro-tection of the public against speed-ers, the first thing we know the public will be taking the law into its own hands in such cases.

That there is wet paint on the street arch light pillars on Third

That workmen are manicuring the Burnside bridge again. That the Hellig-Orpheum billboard has been brightened up with a coat

of white. That the building inspector ought to condemn some of the shacks being put up in Portland under the guise of "bungalows" for quick sale to

That some unscrupulous builders are taking advantage of the "own-your-own-home" campaign. That roses will be blossoming in

the unsophisticated.

profusion in another week. That today is the anniversary of a day that has had a most import-

ant bearing on our life. That it is "dad's" birthday.

#### AMUSEMENTS

TICKETS NOW SELLING HEILIG Broadway at Taylor. 4 NIGHTS TOMORROW SPECIAL PRICE MAT. SAT. MESSRS, LEE AND J. J. SHUBERT PRESENT GREATEST MUSICAL PLAY

JOHN CHARLES THOMAS

CAROLYN THOMSON, JOHN T. MURRAY

Enchanting Melodies-Superb Productio Augmented Orchestra EVE'S—Floor, \$2; Bal., \$2, \$1.80, \$1; Gal., 75c, 50c; SAT. MAY.—Floor, \$1.50; Bal., \$1.50, \$1; Gallery, 75c, 50c.

GO' ROLLER SKATING Oaks Skating Rink

Every Afternoon and Evening Ladies' Night Every Monday Take Cars First and Alder

DANCING TONIGHT A MOUNCIL CREST PARK

BIG DANCE TOMORROW AFTERNOON AND EVENIN **ROCK ISLAND** 





#### series of advertise ments and remen that you can get all SEMPRAY complexion preparations at your favorite toilet counter.

Watch for the coming