

Drama and Photoplay News Attractively Displayed in Next Sunday's Journal

Stage, Screen and Features

But evil is wrought by want of thought as well as want of heart.—Thomas Hood.

Love That Dares Is New Fox Photoplay

Madlane Traverser, New York Show Girl, Has Leading Part in Strand Picture.

MADLANE TRAVERSE, the New York show girl who scored in decisive fashion in "Gambling in Souls," duplicates her success in her latest Fox photoplay, "The Love That Dares," which received its initial Portland screening at the Strand theatre this afternoon.

The story of the picture deals with the wealthy class, with the leading male figure a millionaire who has everything in the world but the woman he loves. She is married to another, but does not deter him from pursuing her. He attempts to trap the girl, and to ruin her husband, but his schemes are foiled by a girl he has cast off, and the sudden death of the plotter. Thomas Santsch is leading man.

The Burton are amusing, entertaining and mystifying folk. Hogue and Hardy put over a clever line of repartee in "The Cop and the Newsie," while Erol, five feet of fashion, makes a hit with her melanges of songs and dance surprises. She does a toe dance a la Beanie Clayton, an oriental fantasia and a dance of the Far East. The Lucy Lucier trio of harmony singers are back for four days.

Educational Features In Current Issue Of Journal Magazine

Lovers of children will be pleased with "How Do I Look?" which is a feature of the current Oregon Journal Magazine. "Just the cutest baby in the world" is trying on some spring headgear and asking advice in making a selection. Whether as "The Smallest Mother in the World" in daddy's overseas cap or in more conventional headgear, the little model is all together charming. Grownups have their fashion display, too. My Mayer has illustrated some views of the latest spring styles in street wear. What they are wearing in New York need remain a mystery no longer.

The Adventures of Jimmy Coon

Dick and Betsy Otter Arrive at Mirror Pond

AFTER many adventures in the Great Wood, Dick and Betsy Otter reached Murrumbidgee Brook. And Dick's heart gave a great jump as he saw the lovely home-brook. And he was startled to hear close beside him this sudden cry: "Why, Dick Otter, bless your dear little heart, is that you? I feared I would never see my dear brother again, after you went into the Great Wood!"

It was Billy Otter, his dear brother, and they gave each other a big hug and kissed each other on the end of the nose. You know that is the way Otters kiss each other. And Billy was so surprised that he fell over and tumbled into a deep pool of muddy water! But Billy soon got out and he looked very sheepish, as Betsy laughed at his awkwardness. But Dick Otter exclaimed, "Billy, come here. No more of your monkey tricks. Let me introduce you to my Mate, Mrs. Dick Otter of Mirror Pond."

And Dick poked out his furry chest, and he stood up so straight that he leaned backwards. You see he was awfully important now, and he felt very proud of Betsy. And Billy was overcome with joy at having a new sister, and he rushed up to her to give her a brotherly hug. But Dick Otter yelled out, "Billy, don't you touch her! Look at your clothes dripping with mud. Don't you know anything at all? Don't you know you would ruin her pretty new brown suit, trimmed with that lovely Murrumbidgee fur. Billy, I thought Mother had taught you better manners!"

And poor Billy looked very sheepish, and took a "header" into a clear pool of water in Murrumbidgee Brook.

Now Sammy Muskrat had heard and seen all this, as he was secretly opening and eating some clams behind a big rock not far away. And Sammy dove into Murrumbidgee Brook, and swam like mad, to tell the news to everybody in Mirror Pond.

Tomorrow—Sammy Muskrat Tells the News.

WILLIAM FARNUM in "Jungle Trail," this week's attraction at the Peoples, portrays vividly the story of a young American who is lured into the wilds of Africa, where an unexpected romance is developed.



longer. In the way of a thrill, there is a dash down a mountain flume on the top side of a log. Some views in a cat and dog hospital, Willie Hopkins' "Miracles in Mud" and two or three other comic features complete the number. The Screen Magazine is showing at the Majestic theatre.

MEETINGS TOMORROW

- 9 A. M.—NAVY RED CROSS AUXILIARY, 415 Spalding building.
- 9 A. M.—KERN SCHOOL RED CROSS AUXILIARY, at the schoolhouse, corner Twenty-eighth and East Couch streets.
- 10 A. M.—CAPTIVOL HILL RED CROSS AUXILIARY No. 1 at the schoolhouse; No. 2 at Lidman, Wolfe & Co.'s. Take 9:07 train from Capitol Hill.
- 10 A. M.—CENTENARY LADIES' AID TRUSS AUXILIARY, with Mrs. L. C. Stevens, 1327 Knox street.
- 10 A. M.—ARLETA SCHOOL RED CROSS AUXILIARY, in the sewing room of the schoolhouse.
- 10 A. M.—DANIEL'S GUILD RED CROSS AUXILIARY, at the parish house.
- 10 A. M.—RODNEY AVENUE CHRISTIAN CHURCH RED CROSS AUXILIARY, in sewing room, Alder branch library.
- 10 A. M.—CATHOLIC WOMAN'S LEAGUE RED CROSS AUXILIARY, at 129 Fourth street.
- 10 A. M.—KENDALL RED CROSS AUXILIARY, at 417 Grove cottage.
- 10 A. M.—FRENCH CLASS OF MONDAY MUSICAL CLUB, Mrs. Claxton, 604 Elgin building.
- 10 A. M.—MOUNT MARON PARENT-TEACHER RED CROSS AUXILIARY, at the schoolhouse.
- 10 A. M.—ANABEL RED CROSS AUXILIARY, in basement of Presbyterian church.
- 10 A. M.—KENTON RED CROSS AUXILIARY, at the schoolhouse.
- 10 A. M.—EASTERN STAR RED CROSS AUXILIARY, at Odd Fellows' Hall.
- 10 A. M.—MACHINE GUN COMPANY, at Lidman, Wolfe & Co.'s, for Red Cross work.
- 10:30 A. M.—KENTON RED CROSS AUXILIARY, at Kenton clubhouse.
- 10:30 A. M.—HOLLADAY WAR RELIEF UNIT, at 36 East Seventy-sixth street north, at schoolhouse.
- 10:30 A. M.—SUNSHINE RELIEF CORPS RED CROSS AUXILIARY, at schoolhouse.
- 10:30 A. M.—SHATTUCK RED CROSS AUXILIARY, in the schoolhouse.
- 10:30 A. M.—LENTS RED CROSS AUXILIARY, in the schoolhouse.
- 1 P. M.—RED CROSS AUXILIARY OF PETER WILLIGER PARENT-TEACHER ASSOCIATION, in the schoolhouse.
- 1 P. M.—SUNSHINE RED CROSS AUXILIARY, in the schoolhouse.
- 1 P. M.—CLAY STREET RED CROSS AUXILIARY, with Mrs. S. Roberts.
- 1 P. M.—EAST PRESTON RED CROSS AUXILIARY, with Mrs. E. Laund, 3827 Fort street.
- 1 P. M.—MONTAVILLA RED CROSS AUXILIARY, in the schoolhouse.
- 1 P. M.—HAWTHORNE AVENUE RED CROSS AUXILIARY, at homes of members.
- 1 P. M.—TRINITY RED CROSS AUXILIARY, at the Trinitarian schoolhouse.
- 1 P. M.—W. W. RED CROSS AUXILIARY, in the parish house.
- 1 P. M.—KENTON RED CROSS AUXILIARY, in the schoolhouse.
- 1 P. M.—K. KNITTING AUXILIARY, at 686 Hancock street.

AMUSEMENTS

- BOXING**
HEILIG—Broadway at Taylor. Municipal commission boxing bouts in "Indiana" venue.
MAJESTIC—Washington at Park. Max Marsh in "The Raging Strain." 11 a. m. to 11 p. m.
SUNSET—Washington and Broadway. Tom Mix in "Treat 'Em Rough." 11 a. m. to 11 p. m.
- CIRCLES**
Fourth near Washington. Constance Talmadge in "The Studio Girl." 9 a. m. to 4 o'clock the following morning.
- VAUDEVILLE**
ORPHEUM—Broadway at Taylor. Annette Kellerman in personal in "Indiana" venue.
HIPPODROME—Broadway at Yamhill. Ackerman & Harris vaudeville and photoplay features.
PANTAGES—Broadway at Alder. High-class vaudeville and photoplay features. Afternoon and evening. Program changes this afternoon.
- STOCK**
BAKER—Broadway at Harrison. Baker stock company in "The Claim." Matinee 2:30.
- ALCAZAR**—Eleventh and Morrison. The Alcazar players in "The Trap." Matinee 2:15.
- LYRIC**—Fourth and Stark. Lyric musical farce company in "The Studio Girl." 9 a. m. to 11 p. m.
- PHOTOPLAYS**
COLUMBIA—Sixth near Stark. Ethel Clayton in "Fettigrew's Girl." 11 a. m. to 11 p. m.
LIBERTY—Broadway at Stark. "The Girl Who Stayed at Home." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. "The Girl Who Stayed at Home." 11 a. m. to 11 p. m.
PEOPLES—Fourth near Washington. William Farnum in "Jungle Trail." 11 a. m. to 11 p. m.
STRAND—Washington between Park and West Park. Vaudeville photoplay. "Boy Street." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. "The Girl Who Stayed at Home." 11 a. m. to 11 p. m.
STAR—Washington at Park. "The Girl Who Stayed at Home." 11 a. m. to 11 p. m.
GLOBE—Washington near Eleventh. Anita Stewart in "Queen of the Sea." 11 a. m. to 11 p. m.
ST. CLAIR—Washington and Broadway. Annette Kellerman in "Queen of the Sea." 11 a. m. to 11 p. m.
CIRCLE—Fourth near Washington. "All the World for Nothing." 9 a. m. to 4 o'clock the following morning.

High Lights

YESTERDAY afternoon, being without inspiration, we rammed a brittle "cleaner" through the stem of our imitation briar, packed the bowl with our favorite mixture, applied the flaming torch, and proceeded as follows: Tobacco is a strictly American institution.

When Mr. Columbus in 1492 arrived on his well known jaunt to the island of Cuba, he found the natives there smoking.

It was a new one on Chris. The use of snuff, a by-product of tobacco, was first observed by Ramon Raine, a Franciscan, who accompanied Columbus on his second voyage in 1494.

The first tobacco chewers were reported by the Spaniards on the coast of South America in 1502.

Early explorers on the North American continent found that the use of tobacco, particularly in smoking, was of universal and immemorial usage among the Indians.

In many cases its use was associated with the most significant and solemn tribal ceremonies.

Some years later, as a small boy, we were initiated into the mystic rites of smoke via the coffee and dried corn-silk route.

A bit later we found solace in the smoke of cedar bark rolled in strips of butchers' paper.

Our initial performances were staged in the coal shed.

It was a sad day for our stomachs when we first fell for the temptations of a bite of "Honey Twist" "cheesecake."

And for other sectors of our anatomy when father scented us to our lair by the aroma of our first "tailor-made" smoking styles.

For particulars, "Ask dad. He knows."

Tobacco was not originally the name of a plant.

The word came to us from San Domingo, as early as 1535, where the natives used a small hollow wooden tube, shaped like a "Y," for smoking.

The two upper parts of this affair were inserted in the nose, one in each nostril.

The other end was placed in burning tobacco.

Thus the natives inhaled the smoke.

This "pipe" was called a "tabaco."

History says that Benzoni, a writer who traveled in America in 1542-1556, declared that the Mexican name of the herb smoked there was "tabaco."

It was Juan Nicot who sent seeds of the tobacco plant from Portugal to France.

From his propaganda we get our word "nicotine."

Tobacco was in the early days believed to possess some miraculous healing powers.

Sir Ralph Lane, first governor of Virginia, is credited with having been the first English smoker.

He was the original forerunner of the family of which General Joseph Lane, Oregon's first governor, and grandfather of the late United States Senator Harry Lane, was a descendant.

Sir Lane was the man who first gave Sir Walter Raleigh "the makins'."

During the seventeenth century the use of tobacco spread with such rapidity that kings, statesmen and clergy started a prohibition movement.

Such as the "antis" are now considering.

Smokers were made subject to

"THE GIRL WHO STAYED AT HOME," D. W. Griffith's newest super-film production, showing at the Liberty theatre this week, is proving one of the most interesting and impressive offerings of some weeks.



Actress Won't Come To Dry America

New York, April 30.—(L. N. S.)—Mlle. Alice Doysa, Paris musical comedy star, will not appear in America because, after July 1, she can't get a drink. She tore up a good fat contract, theatrical managers announced today, when she learned that the United States is about to hop the H2O wagon.

FRATERNAL NOTES

Portland Star homestead, Brotherhood of American Yeomen, is to be in charge of its lady members during May. The mere men will retire to the background and permit the ladies, for that month, to show the gentlemen how to bring in members. On Thursday evening there will be a dance at Moose temple at Fourth and Taylor streets.

Anchor council, Knights and Ladies of Security, had the large hall of W. O. W. temple well filled Tuesday night with a crowd of merry pleasure seekers. Many guests were in evidence and the membership committee has a long list of eligibles and new applicants to show for the earnest efforts to please and to explain.

Multnomah camp, W. O. W., is to have one of its large classes for initiation Friday night at 113 East Sixth street. The camp is known to be well in the lead of Golden Gate camp in San Francisco for first place in the order, and James Rudolman, chairman of the membership committee, is sure that "old Multnomah" will go over the top with 4000 members by July 1.

Wise members of Oregon Rose camp, Royal Neighbors of America, will be at the season Thursday evening at M. W. A. hall, Eleventh, near Stark street. Jealous members will not stay at home. The rest is a profound secret.

excommunication, the knout, and even capital punishment.

But tobacco was here to stay. Inasmuch as we took this country from the Indians, there are some who favor returning it to them after July 1.

Then the wooden Indian sign That used to scare us stiff. In the days when we wore Little Lord Fauntleroy's.

Might stage a "comeback." But even the Indians wouldn't take the country again, if they couldn't smoke.

Our pipe is out. Isn't nature wonderful?

Safe Milk for INFANTS and INVALIDS

ASK FOR The Original **Rich Milk** Malted Grain Extract in Powder

Nourishing Digestible No Cooling

For Infants, Invalids and Growing Children. Rich Milk, Malted Grain Extract in Powder. THE ORIGINAL FOOD-DRINK FOR ALL AGES. OTHERS ARE IMITATIONS

SNOW FLAKES

Luncheon Suggestions

Serve Snow Flakes—the dainty salted cracker with bouillon—sardines, creamed fish, salads, Welsh rarebit, etc.

Don't ask for Crackers, say Snow Flakes.

Your grocer can supply you.

THE Stroller notices

THAT the "High Light" man on this page had some "pipe dream."

That the Skidmore fountain should be moved up town.

That its beauties are wasted in its present location.

That if you don't know what that new building going up in your neighborhood is to be used for, the chances are it will be a garage.

That an East Burnside street groceryman isn't helping his business any by letting a big collie dog block the doorway.

That the Hippodrome theatre building is getting a bath.

That judging from the artistic care with which some young women are painted and dolled up, they must get up powerful early in the morning in order to get to the office by 8 o'clock.

That the launching of a ship doesn't attract the attention that it did a few months ago.

Benjamin Franklin said: "Every little makes a mick." Sixteen "Thrifties" make a W. S. S."

How to Clean Up Your System This Spring

We Recommend Dr. Carter's K & B Tea—Old Fashioned and Purely Vegetable, but Does the Work Just the Same.

For a few cents any economical mother can get a package of Dr. Carter's K & B Tea and with it can gently, but surely, give the little children's bowels a thorough cleaning and at the same time they will be taking a spring tonic unexcelled.

A cup of Dr. Carter's K & B Tea before going to bed will work wonders for anyone—especially in the spring.

Drink it for constipation, upset stomach, sluggish liver, sick headache and that weary hate-to-get-up-in-the-morning feeling—you'll like it—the children will enjoy it. Be sure you get Dr. Carter's K & B Tea.

—Adv.

If your grocer tells you that he cannot get the A.I. Sauce—that it is no longer manufactured—please tell him he has been misinformed. He can obtain A.I. Sauce in both sizes and in any quantity, of the same high quality and fragrant flavor as before the war. Thank you for helping us correct this false impression. G. F. Heubler & Sons, Hartford and New York.

Dancing Number Is Headline Act on the Pantages Program

Mlle. Bianca, in a series of dancing specialties, is the headline attraction on this week's program at Pantages. She is assisted by Juliette Charlotta and is assisted by Walter Manthey, and they do some new and original numbers with grace and agility.

The three Naesses offer a splendid skating act and Mel Klee puts over some blackface comedian stuff in good style.

The program runs through the week. "Every blade of grass is a study; and to produce two where there was but one is both a profit and a pleasure."—Lincoln. Money put in W. S. S. returns with interest.

AMUSEMENTS

TICKET OFFICE SALE NOW OPEN

HEILIG Broadway at Taylor, Main 1 and A-1123. 3 Beginnings Tomorrow SPECIAL PRICE MAT. SAT.

COHAN AND HARRIS PRESENT

MUSICAL COMEDY TRIUMPH "GOING UP" 60 PEOPLE SPLENDID CAST "CLASSY" CHORUS

FASCINATING MELODIES SUPERB PRODUCTION

EVERY-Floor, 82; Balcony, \$1.00, \$1.00; Gallery, 75c, 50c; MAT. SAT.—Floor, \$1.50; Bal., \$1.00, 50c

THE BAKER FAMOUS STOCK COMPANY IN THE CLAIM

A rugged tale of the Arizona mining camp and dance halls, as played by Florence Zerkow, a real hit.

28c, 50c, 75c, 1.00, 1.25, 1.50 (mat.)

Next Week—"The Great Divide."

ORPHEUM

ANNETTE KELLERMAN (Herald)

Assisted by KERR and WESTON and JACK COCHRAN in "Indiana" feature. The Great Lester—Margaret Young—Edythe and Eddie Adair—Florence Zerkow—Broadway and Silvanorm. Orpheum Travel Weekly, Singarone.

GENE GREENE

Only Three Nights—Sun., Mon., Tues. 10c to 25c. Four Matinees—Wed., Thurs., Wed.—10c to 75c.

DANCE at Cotillion

The Hall Beautiful

Ball-bearing spring floor

Finest Ballroom in West

Informals Every Evening

14th at Washington

STAR QUALITY PICTURES

THIS WEEK

THEDA BARA IN "The Siren's Song"

COMING

"The Parisian Tiara" WITH VIOLA BARA

COMING

William Farnum IN "The Jungle Trail"

COMING

"Wives of Men" The Big SUPER Feature.

DIXIE BREAD

ASK YOUR GROCER

HAYNES-FOSTER BAKING CO. PORTLAND, OREGON.

SALEM BAKING CO. SALEM, OREGON.

AMUSEMENTS

PANTAGES MAT. DAILY 2:30

Special Engagement Extraordinary.

WILEY BLANCH

Late Premier Dancer of the Metropolitan Opera Company of New York

In Scenic and Spectacular Dance, Assisted by Walter Manthey.

8-OT-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-84