

SUGGESTIONS FOR A DAY'S MOTOR JAUNT—SEE NEXT SUNDAY'S JOURNAL

Stage, Screen and Features

Dorothy Bernard Better Than Reputed

Entire Cast in "The Man Who Came Back" Is Splendidly Adapted to Various Parts.

BY S. E. JR. BEFORE seeing Miss Dorothy Bernard in "The Man Who Came Back," at the Heilig last night, we admitted that our preconceived notions were rather biased in her favor. Now, having seen her, we maintain that those preconceived notions were well founded—that Miss Bernard lives up to our expectations as a charming little actress—and a little bit more.

"The Man Who Came Back" is a melodrama. Not exactly of the old Lincoln J. Carter type, but melodrama with heroic and dramatic situations that, handled than by Miss Bernard, Frank Morgan and the other players in this cast, would become only barnstorming ratings.

THE "Man Who Came Back" is, briefy, the age-old story of the regeneration of a weakling, spendthrift son, through the love of a good woman, who, before gaining the heights drops to the depths, and fights back to self-respect and happiness by the side of her man. The struggling pair are beset by many trials and temptations. Their tests are most severe. The plays are written to develop the most of his opportunities for suspense and dramatic situation. The action is tense throughout, such as to grip the audience and take it upstage to live and love and fight the struggle between wrong and right with their hero and heroine.

Miss Bernard is Marcelle, the sweetheart who "brings the man back" and with Mr. Morgan, as Henry Potter, the man, has a considerable part of the playing. As a cabaret singer, she is bright, vivacious and cheery. As the poppy victim in a Chinese opium den, she is wild, wild and creepy. As the young wife, on the way to the sunlight again, she is sweet, demure and lovable. The demands upon Miss Bernard's versatility are heavy and exacting. We should say that she meets them most cleverly and artistically.

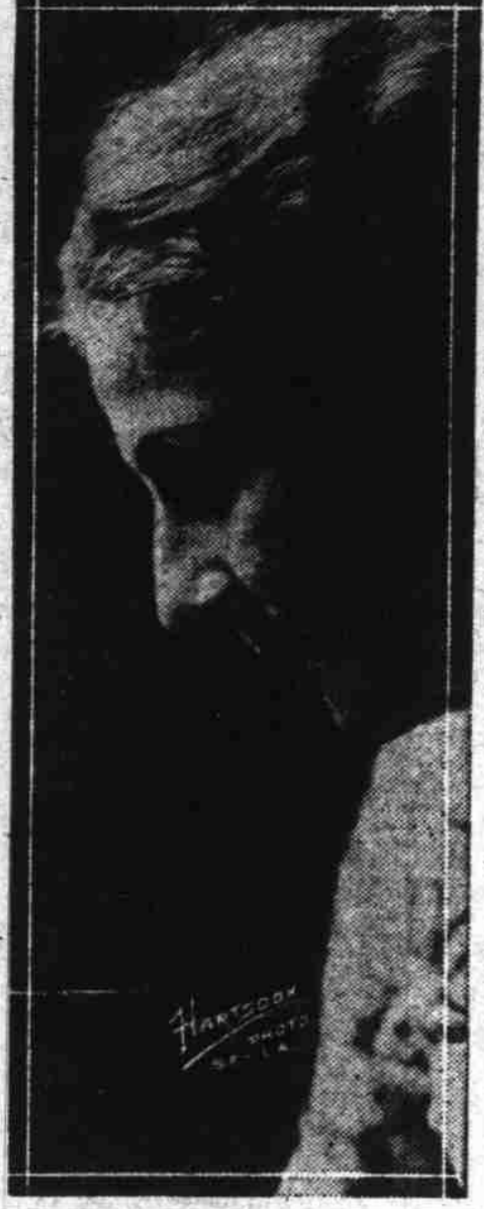
Mr. Morgan's acting likewise indicates attitude, training and keen appreciation of the demands of his character. He has the happy faculty of checking himself just this side of overdoing himself, which is a mark of his ability. Especially clever, too, is Clifford Dempsey as Thomas Potter, the father. Harry Dwyer, Paul V. Atherton, Harry Dwyer and Irving Southern, formerly of Portland, are likewise especially well cast. Margaret Linden and Maud Campbell are the other feminine members of the cast with speaking parts and are of the school of realism. The lesser characters are in capable hands. The play is well staged.

The "Man Who Came Back" goes through Saturday night, with matinee Saturday.

Everly Greely to Star. Evelyn Greely, after having shared starring honors with others, is now to be starred in her own right by World Pictures. Her initial venture will be "Relations." It will be in five reels. Oscar Apfel will direct the production. Miss Greely's leading man is Hugh Dillman, the new husband of Marjorie Ransau.

CARTER'S LITTLE LIVER PILLS FOR CONSTIPATION. Have stood the test of time. Purely vegetable. Wonderfully quick to banish biliousness, headaches, indigestion and to clear up a bad complexion.

VIRGINIA THORNTON of King and Thornton, in "The Counselor," at the Hippodrome theatre.



Mrs. Preston to Speak at Luncheon Saturday Afternoon

Mrs. Josephine Cortiss Preston, superintendent of public instruction in the state of Washington, will be the principal speaker at the complimentary luncheon to be given Saturday at 2 o'clock in the grill of the Hotel Portland by the Citizens' Educational League, the affair being also sponsored by the Portland Federation of Women's Organizations, and Mrs. S. M. Blaumauer, chairman of the education committee of the Federation, being chairman for the day. Other speakers will be Bishop Walter Sumner and Mrs. Alexander Thompson. There will also be music. The invitation list has been limited to 100 representative women of the city, whom it is hoped will become actively interested in the campaign for an increase in the salaries of the school teachers of the city, which matter is to be voted on Saturday, May 10.

AMUSEMENTS ROAD SHOW HEILIG—Broadway at Taylor. Frank Moran and Dorothy Bernard, in "The Man Who Came Back." VAUDEVILLE HIPPODROME—Broadway at Yamhill. Adgerman and Harris, vaudeville and photoplay features. PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Proctor changes Monday afternoon. STOCK BAKER—Broadway at Morrison. Baker Stock company in "Seven Keys to Baldpate." Matinee night. ALCAZAR—Eleventh and Morrison. The Alcazar Players in "Freddie's a Man." Matinee, 11 p. m. LYRIC—Fourth and Stark. Lyric Musical Farce company in "Hot Old Spots." Every evening and every afternoon, except Thursday afternoons. COLUMBIA—Broadway at Stark. Shirley Mason in "The Reeling Angel." 11 a. m. to 11 p. m. LIBERTY—Broadway at Stark. Enid Bennett, in "Partner Three." 11 a. m. to 11 p. m. FRANKMAN—Broadway at Alder. Bryant Washburn in "Four Books." 11 a. m. to 11 p. m. STRAND—Washington, between Park and West Park. Vaudeville, photoplay, (glady Brockwell in "Pickles of a Big City." 11 a. m. to 11 p. m. MAMART—Washington at Park. Fannie Ward in "Common Clay." 11 a. m. to 11 p. m. ST. LOUIS—Washington at Park. Bert Lyell in "Blind Man in 'Preckles." 11 a. m. to 11 p. m. GLOBE—Washington near Eleventh. Billy Beane in "The Crooked Line." 11 a. m. to 11 p. m. CIRCLE—Fourth near Washington. Margaret Clarke in "The Crooked Line." 9 a. m. to 4 o'clock the following morning.

FRATERNAL NOTES The Improved Order of Red Men had a large attendance at the degree work session at Multnomah W. O. W. hall on the east side Thursday night. Oregon City, Vancouver, Oswego and Albion (Portland) tribes were represented. A feast of "corn and venison" was served after the ceremonies.

Star lodge, I. O. O. F., conferred the first degree Thursday evening at its meeting place, Killingsworth and Albion avenue, before a large number of members and visitors. Judge W. N. Gatens spoke on behalf of the Victory loan.

Portland lodge, Loyal Order of Moose, Wednesday night subscribed for \$1000 in Victory loan bonds. Two thousand invitations were ordered sent by mail to its annual memorial services Sunday afternoon. Al Kader temple, Shiners, will give a social and entertainment Saturday night to members at the Masonic temple. Visiting nobles always are welcome.

Brilliant Opera Wins Much Applause

"The Elixir of Love" Proves Strong Attraction; To Be Repeated Tonight.

BY J. L. WALLIS IN THE words of Doctor Dulcamara, believe me, what I tell you is true, a sip of "The Elixir of Love" will drive away the blues and make you feel that there is hope in this old world yet. Doctor Dulcamara is one of the principal characters of Donizetti's opera bouffe, "L'Elisir d'Amore," which is being presented at the Auditorium by the Portland Opera association, and let it be said at the very beginning that it is a most excellent production, wonderful in many ways.

The chorus, composed of some 60 voices, excels anything ever seen or heard in Portland before in that line, not excluding from comparison the 45 seat attractions that in the past stirred Portland's social and musical circles. Never before has such an ensemble of voices and pretty girls and handsome young men been gathered into a chorus, and they sing to beat the band and with remarkable smoothness.

As Adina, Mrs. Mischa Pelz, coloratura soprano, adds new laurels to those she reaped as one of the principals in "The Merry Wives of Windsor" last season. Her singing is superb and she topped off with a high note, a great feat of voice. She won much applause and many beautiful flowers.

As Doctor Dulcamara, the resourceful disseminator of the wonderful elixir of love and the magic pain extractor, Dr. Davidson, basso, is a scream. He enters in a carriage drawn by two horses, and announces his wares in a way that would bring real money were he selling the real stuff. His is the principal comedy part, and he overlooks no opportunity, although at no time does he indulge in overacting. His singing man gives excellent opportunity to display his rare ability.

AXA GENEVIEVE PAGET, premiere danseuse, of "The Elixir of Love," at the Auditorium.



night, with prospects of a capacity attendance. Following are the members of the chorus and ballet: Sopranos—Mrs. D. R. Bell, Bee Bush, Ida May Cook, Mrs. Blaine Coles, Mrs. Mell Carlon, Mrs. Pinkerton Day, Mrs. S. L. Eddy, Gene Franz, Mrs. F. B. Hammond, Ann Hanson, Carolyn DeWitte Joselyn, Margaret Marginal, Florence Mayfield, Miss Maps, Mary Nelly, Mrs. Grace Petrick, Rose Parker, Mrs. T. A. Robertson, Edna Slater, Mrs. Harry Scougal, Mrs. M. D. Warren, Winifred Laird.

Contraltos—Mildred Angie, Ella Allen, Millie Corliss, Mrs. Roberto Corruccini, May Breslin, Mrs. D. P. Gilliam, Velma McMaster, Mrs. Walter Parker, Lucile Parvey, Beatrice Palmer, Myrtle Fraker Stiles, Frances Turner, Ruth Thompson, Gertrude Phillips, Ruth Sanders.

Tenors—William Paul, Harvey Hudson, Carl Hebrings William E. Crosby, Lenardo Carlo, Blaine B. Coles, Richard H. Robertson, Eli O. Rudlo, Walter Rose, W. H. Witt. Basses—A. A. Baird, Fred T. Crowther, Pinkerton Day, Robert Crane, H. H. Duken, Ralph Gowenlock, H. E. Plummer, J. R. Sittes, Harry Scougal, C. H. Savage, William H. Ross, R. G. Quickenken, Culver Osgood, B. W. Hineman.

Daniels Pays Visit To Interned Fleet

London, April 25.—(I. N. S.)—Joseph Daniels, American secretary of the navy, who arrived in London Thursday night, has gone to Scapa Flow, where the surrendered German fleet is interned, the Central News announced today. Secretary Daniels was greeted on his arrival by Vice Admiral Sir Rosslyn Wemyss, first sea lord of the British admiralty and John W. Davis, American ambassador.

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ALLEN'S FOOT-EASE The Antiseptic Powder. Shake it in your Shoes, Use it in your Foot-Bath. Use it in the Morning. And walk all day in comfort. At night, sprinkle it in the foot-bath, and soak and rub the feet. It freshens the feet, takes the Friction from the Shoe, and by protecting your hose and stockings from this friction, saves ten times its cost each year on your stocking bill.

Director General Roberto Corruccini conducted with the perfect accuracy that is the result of years of experience and there was not a hitch in the whole performance from the overture to the finale. The orchestra with Harold Bayly as concert master, played beautifully, and the grand climaxes, of which there are several during the four scenes, were magnificent. The last performance will be given to-

THE Stroller notices

THAT during the parade yesterday many expressions of sympathy were heard for the "Kittie" handmen as the cold rain beat against their bare knees. That the "Kittie" musicians, however, seemed to be having more fun than anyone else. That the Salvation Army came in for a good share of applause. That the baby tank needs oiling. That Commodore Hardy was on deck as usual. That he's a hardy old Hardy. That many of the houses that are being built in Portland are not being built to live in—by those who are building them. That he quite agrees with the young woman who sent him the pink note through the mail. That she misunderstood him. That he likes the shows there, too. That pink, next to red and blue, is his favorite color. That he hopes the young woman will continue to read his column—and enjoy it. That he welcomes correspondence. That it helps to make the column interesting, so that after a while the boss himself may start to read it. That he has a furry taste in his mouth. That he hasn't been bootlegging.

Good Joke on Dave When David Wark Griffith, movie producer, first went to New York, he landed in Brooklyn and remained there two days, under the impression he was in the heart of the metropolis.

Be Glad the War Is Over and Won—Buy Victory Bonds

SEVEN DOLLARS WOULD BE A FAIR PRICE \$5.95

Another Shining Example of This Store's Value-Giving Efficiency. Ideal Black, Patent, and Dull Kid Opera Pumps; long, slender vamps, turn sole, covered Louis XVI heels. \$4.95 With Steel Buckles \$5.95

MEN'S OXFORDS. Come in black patent or calf, and brown calf or kid; Goodyear welt, leather soles; English toe; prices—

\$3.95 TO \$6.95

BOSTON Sample Shoe Store 129 Fourth Street, Bet. Washington and Alder C. E. LACY, Manager.

Jefferson High Orchestra to Play

Popular Student Organization to Give Musical Program Saturday Night.

A COMPLIMENTARY concert to parents and friends of the members of the Jefferson High school orchestra, under the direction of the instructor, Harold Bayley, will be given in the school auditorium Saturday evening at 8:30 o'clock. The assisting artists are Mrs. Mischa Pelz, soprano, and George Wilber Reed, tenor. A high class program has been prepared and this will be an opportunity for those interested in public school music to hear what is being done along orchestral lines. A great many people have heard of the splendid work these young people have done at commencement and various entertainments given at the school and at this concert they will be heard to advantage, having selected an attractive program. Invitation cards may be secured by applying to Jefferson high school office, members of the orchestra and 308-3 Tilford building.

Mental, Nervous Disorders Are Few

Washington, April 25.—(I. N. S.)—War left but few cases of nervous or mental disorders among the men who served with the forces of the United States. Reports in the medical division of the bureau of war risk insurance show that but three out of every thousand men called into the service were discharged for nervous or mental disorders, it was announced today. Utilized by Indians for cooking for years. Ecumenical petroleum deposits have been investigated by scientists with a view to commercial development.

High Lights

YESTERDAY afternoon, waiting for the parade to pass, we wondered, "Why parade?" "Just because." It comes natural for people to parade. Just as natural as it is for those who do not parade to crowd and jam, and stand and sit on the curbs, in sun and rain, to look at those who do parade. Parades, or processions, have in all peoples and at all times in the history of the world, been a natural form of public celebration. In early days they were largely religious in character. Probably that accounts for perpetuation of the custom down through the ages. Ancient monuments illustrate religious and triumphal processions. Witness the frieze of the Parthenon. And the carvings on Roman triumphal arches.

OVER-EATING is the root of nearly all digestive evils. If your digestion is weak or out of kilter, better eat less and use KI-MOIDS the new aid to better digestion. Pleasant to take—effective. Let Ki-moids help straighten out your digestive troubles. MADE BY SCOTT & BOWNE MAKERS OF SCOTT'S EMULSION.

AMUSEMENTS TICKET OFFICE SALE NOW OPEN HEILIG Broadway at Taylor. Tonight, 8:15 TOMORROW TONIGHT, 8:15 POPULAR PRICE \$1.00 Mat. Tomorrow 50c

THE MAN WHO CAME BACK Story by John Fleming Wilson. Dramatized by Jules Eckert Goodman. EXCELLENT CAST SUPERB PRODUCTION. Story of a Man's Regeneration Through the Love of a Woman.

CITY MAIL REC'D NOW HEILIG—NEXT WEEK Thursday, NIGHTS, MAY 1, 2, 3. Special Price Mat Sat, May 3. COHAN AND HARRIS PRESENT MUSICAL COMEDY HIT 'GOING UP' 60—PEOPLE—60.

PEOPLES PHOTO PLAYS OF MERIT LAST DAY MARGARET MAYO'S MASTER COMEDY 'POOR BOOB' TOMORROW WILLIAM FARNUM IN 'THE JUNGLE TRAIL'

STAR QUALITY PICTURES LAST DAY BERT LYELL in 'Blind Man's Eyes' CHARLIE CHAPLIN in 'The Bank' TOMORROW THEDA BARA in 'The Streets Song'

Which kept getting between his knee. Threatening to trip father up. The first time we paraded was many years ago. When Bryan first ran for president. And in the little silver-lead mink camp where we lived, the earliest returns reported that Bryan had been elected. So the miners staged an impromptu parade. We marched alongside the band. Using a pair of mother's saucy-pan lids for cymbals. Later we learned that William McKinley had given Bryan an awful walloping. But we didn't care. We'd had our fun. The most momentous procession of our young life was when we marched into the parlor a single-man and marched out a married man. And the next was when the nurse marched us into the bedroom and gave us a glimpse of the pinkest, sweetest little bit of a baby we had ever seen. Isn't nature wonderful?

AMUSEMENTS Your Favorite Theatre HIPPODROME VAUDEVILLE Thursday, Friday, Saturday The Cycle of Mirth It's a Girl Act With BUTLER and GERMANUS King & Thornton Co. PRESENT THE COUNSELOR KURT'S TROUPE TOUREST CLAY & ROBINSON WHELOCK & HAY 7 ATTRACTIONS 7 MARGARITA FISCHER IN HOLD UP YOUR HANDS

THE BAKER FAMOUS STOCK COMPANY. "7 KEYS TO BALDPATE." Greatest Mystery Comedy Ever Written. 28c, 50c. Mat. Sat., 25c (Tax). NEXT WEEK—"THE CLAIM"

CIRCLE FOURTH AT WASH. TOMORROW WILLIAM FARNUM IN 'THE MAN HUNTER' Also Sunshine Comedy, 'OH WHAT A KNIGHT!' And Fabre News.

GO ROLLER SKATING THE Oaks Skating Rink Every Afternoon and Evening Ladies' Night Every Monday Take Cars First and Alder

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