

APPLICATIONS FOR DEGREES MADE BY 110 U. O. SENIORS

Bachelor of Arts Degree Sought By 92 Prospective Graduates; Three Ask Master's Degree. ONE FINISHES IN COMMERCE Dozen Complete Course in Sciences and One in Law; Chinese Among Graduates.

University of Oregon, Eugene, April 22.—A total of 110 members of the senior class of the university have filed applications for degrees to be gained by graduation this spring. Of this number 92 are asking for a bachelor of arts degree, 12 for bachelor of science, one for commerce, one for law and three for master of arts. The incomplete list of those students representing the various departments is as follows: Science, journalism; four, commerce; one, law; six, economics; six, history; nine, English literature; seven, rhetoric; eight, education; eight, romance languages; one, German; six, physical education; two, psychology; one, public speaking; five, mathematics; two, architecture; 12, natural sciences.

The students applying for a degree, their address and major subjects, are as follows:

Caroline Alexander, Portland, romance language; Helen Anderson, Portland, rhetoric; Elizabeth Amundson, Yakima, Wash., journalism; Nana Astell, Moro, Idaho; Marie Badura, Portland, German; Frances E. Baker, Hood River, physical education; George Boney, Eugene, economics; Agnes Basler, Don Hedding, Grants Pass, commerce; Mrs. Laura Beck, Portland, journalism; Joseph Boyd, Clatsop, journalism; James Brunson, Eugene, journalism; James Burgess, Lakeview, literature; Tracy Byers, Eugene, journalism; Helen Campbell, Portland, romance language; Marjorie Campbell, Portland, English literature; Dong Cho, Klamath Falls, Chinese; economist; George Coffey, Portland, physical education; Ben Coleman, Portland, journalism; Charles Comfort, Stockton, Cal., education; Thomas Cox, Ontario, English literature; Pearl Crane, Marshfield, journalism; Vera Dertinger (Eugene), Ella Dews (Klamath Falls), physical education; Catherine Dobie, Superior, Wis., English literature; Rufus Eckerson, Portland, commerce; Margaret Edmondson, Eugene, psychology; Henry English, Eugene, history; Henry Fennel, Portland, history; Francis Frater, Biddle, history; Grace Gilmore, Junction City, history; Dorothy Graham, Portland, history; Ruth Graham, Portland, public speaking; Edna Gray, Portland, romance language; Ruth Moore, Salem, rhetoric; Harold Grey, Medford, mathematics; Helen Guttry, Hood River, psychology; Helen Hair (Grants Pass), Virginia Hale (Eugene), physical education; Ala Hall, Eugene, zoology; Daky Hallock, Newport, education; Halie Hart, Portland, education; Kathryn Hartley, Hood River, English literature; Marion Hays, Eugene, education; Marvin Holland, Eugene, law; Mleta Hough, Eugene, chemistry; Morrie Howard, Portland, chemistry; Sophie Hunter, Portland, physical education; Hester Hurd, Florence; Oran Jenkins, Albany, architecture; Wilford Jenkins, Eugene, literature; Kathryn Johnson, Portland, romance language; Ruth Kaye, Portland, English literature; Georgiana Keel, Harlan, English literature; Mabel Leitz, Corvallis, mathematics; Erna Jais, Pleasant Hill, English literature; Eunice Lamson, Pais, Cal., natural science; Lois Laughlin, Carlton, rhetoric; Elaine Leighton, Flain, rhetoric; Maud Lombard, Eugene, physical education; Nellie McClure, Eugene, education; Vera McCall, Eugene; Helen McDonald, La Grande, journalism; Eula Manure, Portland, economics; Clyde Mason, Eugene, chemistry; Mary Matley, Oregon City, mathematics; Gladis Meek, Coburg; Bernice Miller, Portland, history; Ruth Montgomery, Eugene, rhetoric; Kenneth Moore, Salem; Hazel Rankin, Eugene; Mabel Rankin, Eugene; Nell Reid, Portland, romance language; Lois Rhodes, Astoria, rhetoric; Dorothy Sanford, Portland, economics; James Sheehy, Portland, commerce; Donald Smyth, Eugene, mathematics; Paul Smeater, Eugene, natural science; Emily Spulak, Canby, education; Glen Stanton, Humboldt, Iowa, architecture; Lucille Stanton, Humboldt, Iowa, economics; Emma Stephenson, Eugene; George Taylor, Vale, physics; Lloyd Teart, Portland, education; Ernest Thum, Eugene, mathematics; Mary Elizabeth Townsend, Portland, romance language; Harold Tragtins, Portland; Annette Vaughan, Eugene, rhetoric; Ethel Waite, Sutherlin, English literature; Gladis Warner, Eugene, history; Wayne Wells, Eugene; Bernice Whitten, Eugene, economics; Margaret Williams, Eugene, education; Melba Williams, Eugene, physical education; Dwight Wilson, The Dalles; Louise Wilson, Eugene, romance language; Jennie Yoder, Eugene, rhetoric; Erna Zimmerman, Eugene, journalism.

University of Oregon, Eugene, April 21.—A total of 1352 University of Oregon men and women served in the war, according to a service record just completed by Emma Wootton Hall, secretary of military affairs on the campus. Thirteen ranks are represented in the list, which is headed by two colonels and three lieutenant colonels. The colonels are Creed Hammond, a graduate of the class of 1895, and Calvin U. Gantenbein, a graduate of 1891. The three lieutenant colonels are Frank Reid Mount, who received his A. B. degree in 1908 and his M. D. in 1912; Condon C. McCormack, 1910; and John R. Barber, 1899. All three were in the medical corps. The total number of commissioned officers is 490, of whom 496 are in the army, 24 in the navy, nine in the marines and 11 in the U. S. C. A., and Red Cross service. Eighty-two candidates for commissions were in training when the armistice was signed. There are 173 former university men in the list of non-commissioned officers and 38 are petty officers in the navy. The list of commissioned officers includes 21 majors, 80 captains, 192 first lieutenants, 177 second lieutenants, one lieutenant commander, three senior lieutenants, three junior lieutenants, 17 ensigns, one Red Cross colonel, six Red Cross lieutenants and four U. S. C. A. lieutenants. Of privates and rank unknown are 24 men and 28 women. Forty-one men died in the service. More than 600 men enlisted while members of the student body and more than 500 saw service overseas.

Employment Agency Courses Are Opened Professor Ira B. Cross of the University of California began a series of lectures on labor economics Monday afternoon in the Chamber of Commerce rooms, the opening session of the Reed college part-time course in employment management. The lectures will continue every afternoon this week, and next week the sessions will be from 3:30 to 5:00 p. m. Tuesdays and Fridays. The purpose of the course is to present the material on personnel management which has been collected by the war industries boards throughout the country. It will continue until July 1.



Fearless of shell-fire, singing the Marseillaise, the little French children, all through the war, went daily to their schools.

The Shame of America

Four million American-born children never learned to read and write

What kind of an education is YOUR child getting?

THINK of it—700,000 men in our first army draft who could not read or write! Four million Americans in the country today who are illiterate!

Grown-up men and women in every state in the Union—not newly arrived foreigners; but native-born Americans!—who cannot read a newspaper!—cannot write a letter!—cannot even read the safety signs in the streets or factories! Hundreds of thousands—millions of children today who are getting no education whatever!

You—the women of the country—is this America's great free school system of which you are so proud? The helpless children—have you forgotten them under the press and strain of war?

Is America to lag behind England and France?

Do you realize that America is behind England in the education of its children—behind France—behind Sweden? That educationally we are becoming a second-class power?

While these countries are lengthening the school age, thousands of our children under 14 are being thrown into the mills and factories. At the very moment when our Supreme Court was deciding that the Federal Government could not act to pre-

vent child labor, England was totally prohibiting the employment in industry of all children of school age.

America is rich enough to give its children as good an education as any nation in the world. And yet—

Not only are thousands upon thousands of American children growing up illiterate—blind to every kind of print or writing—

But—
The great bulk of American children in school right now—today—are getting an education that is miserably inadequate.

Are 20 million mothers sleeping?

Are America's twenty million mothers asleep? Who is responsible for the children of the country if not the mothers of the country?

Rheta Childre Dorr, in her stirring article, "The Shame of America" sounds the clarion call to every mother, every father, every educator in the country. She tears the veil aside and reveals the face of our educational system that does not educate! She goes further than mere criticism. She shows the remedy.

Read this great constructive article in the May number of Pictorial Review.



Hundreds of our grown-up soldiers were illiterate, and had to be taught their letters in the U. S. A. has behind the battle-line.

Do you know that—

100,000 of our public school teachers are only 19 years old?
50,000 of them are without high school education?
The salary of a graduate teacher is no more than that of a milliner's apprentice while she is learning her trade?
The minimum wage for a teacher in New York City is \$20 less than the minimum wage of a city stableman?

Does Every Woman Want a Master?

IS IT true that most women like to be bossed by a man? That they don't want to be taken too seriously? That it flatters them to have a man order their lives for them, tell them what they should eat, wear,



read, think and know? Or is a lot of this a tradition that has been made and kept up by romantic novelists and by the kind of men who like to bully their wives?

READ "A Fair Field in Sex" by ex-State Senator Helen Ring Robinson in this number of Pictorial Review. It is daring—stimulating—provocative. It will awaken self-questioning in every woman's mind—it is a witty challenge to every man. The first article in a delightful new series, "What the Women Want."

FIVE SPLENDID SHORT STORIES

Would you commit a crime to save a friend?

When it came to the test, how far would you go for your best friend? Lend him money—get him a job—stand by him when he is down-and-out, yes. But would you go down and commit a crime, if—well, read "A Double-Barrelled Friendship" by Edward S. O'Reilly, and see what you would have done in this man's place.



Love-making based on efficiency methods

Blunderingly, with hopeless inefficiency, the average man makes love. But this man was an exception. Read how with brilliant business acumen he attacked the complex problems that every lover must face. "Pleasure and Business Mixed" is one of Clarence Buding-ton Kelland's most delightful stories.



With the shadow of Flanders in his eyes—

And his empty sleeve—he wasn't the same gay, splendid lad she had sent away to France. Life would never be the same again for either of them. And yet—wasn't that wonderful thing he brought back worth the price? This thrilling, moving story, "What They Brought Out," by Norma Patterson, will grip your heart. It is one of the really great stories that has come out of the war.

A girl doesn't have to be pretty—

With her thin little face, her big wistful gray eyes, no one would have looked twice at her. And yet—do you think life couldn't have thrilling, wonderful adventures in store for her? Read "Love's Labor" by Agnes Mary Brownell—one of those unexpected romances that lie in wait for people just around the corner.



What was the secret she hid from him?

The dancer on the beach, with her sea-blue eyes, her light, laughter-loving nature—what was the secret she was strong enough to hide, even while they were facing death together? Rosa Mundi is a wonderful picture of a woman, in the grip of a strong feeling. Ethel M. Dell has written here one of the finest love stories of the year.



Four Full-page Pictures in Full Colors

"The Fight in the Argonne Forest." Tangled undergrowth as high as a man's head. Machine guns raining down fire from the tops of trees. It was a death trap—yet our men pushed on. Here the Lost Battalion—cut off—held against overwhelming odds. Painted by Charles S. Chapman.

"The Charge at Sedan." Our boys in action—driving the Germans back with that dash and valor that turned the tide of war at Chateau-Thierry, and gave new hope to the Allies. Painted by J. Scott Williams.

"News From Home." His mother—his wife—his little son—he never knew what their letters could mean until, in some French village 3,000 miles overseas, he waited anxiously while the mail was handed around. The moving, human side of war. Painted by S. J. Woolf.

"The Attack on the Base Hospital." The roof in flames. Wounded men who themselves could hardly walk, struggling to drag out their helpless comrades. The Red Cross nurses working on under fire. F. Luis Mora has painted here a great dramatic picture.

All these pictures in full color and ready for framing are included in Pictorial Review for May.

Are You Getting Enough Out of Life?



YOU—the woman shut up in a little city apartment, nursing your babies and struggling with the high cost of living; you—the woman fighting for a livelihood; you—the woman smothered under wealth and conventional surroundings—do you feel that life is as interesting, as worth while, as full of freedom and opportunity as it should be?

How can you get more out of life? In a remarkable special article in the May Pictorial Review, Ida Clyde Clarke opens a great new horizon for American women.



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