The primal duties shine aloft like stars:
The charities that soothe and heal and bless
Are scattered at the feet of man like flowers.
—Wordsworth.

SUPERB COMIC SECTION IN THE SUNDAY JOURNAL

Stage, Screen and Features

Yet I argue not
Against Heaven's hand or will, nor bate a jot
Of heart or hope; but still bear up and steer
Right onward.
—Milton.

Great Girl Show At Orpheum Is Frank's Word

"Reckless Eve" Is Most Pretentious Act of Vaudeville Season to Date.

By S. R. Jr.

"YOU'RE going to like this show fine," Frank McGettigan assured us just before the curtain went up at the Orpheum last night. "It's a great girl-show."

We don't know just where Frank gets that "girl" stuff, so far as we're concerned, but at that we'll say it is a good show, with dainty bits of femininity the chief attraction.

First come the Clinton Sisters, in a futuristic setting, and offering a number of bare-legged interpretive dances, in which they interpret all the way from the Sphinx in studied contemplation of why the desert is so dry, to the carefree fisher-boys on their way to the stream. Their act is a novelty.

Then comes Neta Johnson, the girl with the violin voice, who entertains satisfactorily and fools her audience, which is always good stuff because it is the physchology of the vaudeville fan that he likes to be fooled, inasmuch as it gives him opportunity to "kid" himself into believing that he "knew it all the time."

Next is Bessie Rempel & Co. in a sketch of thrills, chills and trills, entitled "A Child of Childs." It has to do with the activities of three men who, in a haunted house, scare the wits of a young woman who thinks she wants to turn crook. There's nothing serious about any of it, but it's rather unusual and went good last night.

Lester Crawford and Helen Broderick entertain with dialogue and patter, and then comes the big "girl act" of the evening, "The Reckless Eve," a musical comedy tabloid, well set, well sung and well acted. Esther Jarrett, Cecil Summers, Earl Dewey and Mabel Rogers have the leading roles, and all make the most of them, with a stunning if small chorus, all dressed and undressed in true chorus style, flitting hither and yon. "The Reckless Eve" is one of the most pretentious acts of the local vaudeville season to date.

Mostly girls, so far, you see, and still they come, for Florence Merritt and Baby Bridewell are a nifty duo of entertainers, refreshing in their naive originality and naturalness. They were most happily received.

The Sterlings, roller skaters and dancers, featuring a stunt on an electrically charged griddle, close the bill next to the travel weekly.

The show goes through Wednesday afternoon.

Chas. Ray in "The Sheriff's Son" Is Liberty Offering

Artistic Easter decorations and the girl ushers, who were attractively attired in costumes of a military suggestion, greeted the patrons of the Liberty theatre Sunday. The photoplay which lured hundreds to the popular playhouse, "The Sheriff's Son," in which Charles Ray depicts the part of the hero, whose chief aim was mastery of himself. By the exercise of rare will power and a determination to overcome all obstacles the hero emerged from a combination of trying difficulties in a triumphant manner.

The piece, as its name suggests, is bristling with far western situations, in which are interspersed just enough of the gunplay and physical courage manifestations to charm and captivate and thrill the spectators. The hero part is not that of the grand stand order, however, although the climaxes leave no doubt as to who is master of the situation. One of the pleasing features of the program is the character depicted by Reena Owen, a girl of dashing nature and wilful disposition. Mrs. Henry B. Murtagh rendered a solo, entitled "The Holy City," in most acceptable manner. Charlie Chaplin cartoon appears as the comedy offering.

MEETINGS TOMORROW

9 A. M.—IRVINGTON RED CROSS AUXILIARY, at Irvington clubhouse.
9 A. M.—NAVY RED CROSS AUXILIARY, 415 Spalding bldg.
9:30 A. M.—SCOUT YOUNG RED CROSS AUXILIARY, 525 courthouse.
10 A. M.—NORTH BRANCH LIBRARY AUXILIARY OF THE RED CROSS, at the North branch library.
10 A. M.—PILGRIM RED CROSS AUXILIARY, at Ogden's hall.
10 A. M.—NAVY AND MARINE RED CROSS AUXILIARY, in Worcester bldg.
10 A. M.—ART NEEDLEWORK RED CROSS AUXILIARY, room 320 Lumbermens Bank bldg.
10 A. M.—PORTLAND WAR RELIEF RED CROSS AUXILIARY, 416 Spalding bldg.
10 A. M.—AUXILIARY TO COMPANY D, 162D INFANTRY, RED CROSS AUXILIARY, at East Side library.
10 A. M.—CATHOLIC CATHEDRAL WOMEN'S RED CROSS AUXILIARY, at Cathedral hall.
10 A. M.—CENTRAL M. E. CHURCH RED CROSS AUXILIARY, Albina branch library.
10 A. M.—LATTER DAY SAINTS RED CROSS AUXILIARY, cor. E. 25th and Madison sts.
10 A. M.—MT. TABOR PARENT-TEACHER RED CROSS AUXILIARY, at the schoolhouse.
10 A. M.—OREGON GRAPE RED CROSS AUXILIARY, at St. Johns library.
10 A. M.—PRESENT DAY RED CROSS AUXILIARY, in East Side clubhouse, cor. E. 10th and Weidler sts.
10 A. M.—FIRST M. E. RED CROSS AUXILIARY, in Oxford parlors.
10 A. M.—LADIES FORMERLY OF DOUGLAS COUNTY RED CROSS AUXILIARY, at Lipman, Wolfe & Co.'s.
10 A. M.—CRESTON RED CROSS AUXILIARY, at the schoolhouse.
10 A. M.—DAUGHTERS OF AMERICAN REVOLUTION RED CROSS AUXILIARY, at Olds, Wortman & King's.
10 A. M.—COUNCIL OF JEWISH WOMEN RED CROSS AUXILIARY, at the Neighborhood house.
10 A. M.—RICHMOND PARENT-TEACHER RED CROSS AUXILIARY, at schoolhouse.
10 A. M.—SOUTH MT. TABOR RED CROSS AUXILIARY, at the Joseph Kellogg schoolhouse.
10 A. M.—UNIVERSITY PARK RED CROSS AUXILIARY, at the Portsmouth schoolhouse.
10 A. M.—WOMEN'S LEAGUE RED CROSS AUXILIARY, at First Congregational church.
10 A. M.—VERNON RED CROSS AUXILIARY, 41st and Alberta sts.
10 A. M.—REBEKAH RED CROSS AUXILIARY, at Markell's store, cor. E. Morrison and Union ave.
10 A. M.—AUXILIARY TO COMPANY F, 162D INFANTRY, at Meier & Frank's.
10 A. M.—PARKROSE RED CROSS AUXILIARY NO. 2, at the church.
10 A. M.—AUXILIARY TO COMPANY B, 162D INFANTRY, at room 320 courthouse.
10 A. M.—PORTLAND RUBBER MILLS RED CROSS AUXILIARY, at Portland Rubber Mills, E. 9th and Hawthorne sts.
10 A. M.—AUXILIARY TO BATTERIES A AND C, OREGON FIELD ARTILLERY, 320 courthouse.

dry slabwood and inside wood; green slabs for cash. Holman Fuel Co., Main 353; A-3353; A-4956.—Adv.

LESTER CRAWFORD and Helen Broderick in "A Little of This and a Little of That," one of this week's numbers on the program at the Orpheum, where girls hold the center stage.

Red Cross Work Covers Wide Scope

Leaf From Diary of Home Service Volunteer Offers Interesting Comments.

A LEAF from the diary of a volunteer visitor in the home service department of the Portland chapter, American Red Cross, given as a part of the annual report of that department for March, offers interesting food for thought:

"How has your business been today?" asked the father of a Portland home service worker one evening at dinner. "Same as ever—always on the rush," was the enthusiastic reply. "When I reached the office at 9 this morning, I was sent out immediately to see the family of a boy in France whose last message from home had contained the news of the serious illness of both his father and mother. After locating the family and gathering much news, I was able to wire that the mother had died but that the father was recovering. Tomorrow I shall send a letter with all the latest news from home.

"After sending the wire from the office, I called to see Mrs. L's perfectly beautiful new baby. She was delighted with the clothes which the nurse had taken to her for her little son, and thanked the visitor for the wonderful care provided her at the hospital by the Red Cross.

"Mrs. B. was waiting for me at the office. She hasn't received any allotment at all and at the present time she is unable to get work. We directed her to the women's division of the federal employment bureau, where she learned of a nice family who needed a housekeeper. Until she is certain of a position, the Red Cross will look out for her present financial needs.

"After lunch I went up to the hospital to take Louisa some books. You know she had an operation on her spine which we hope will enable her to walk without crutches, as she has had to do since she was a little girl.

"From the hospital I took a car out to the east side to look at a five-room cottage for Mrs. G. The house where she is now living is down in a gulch where the sanitation is far below regulation. After talking over the details with Mrs. G. we planned that we would move the first of the week. She said, "How happy Bob will be when he comes home from France to find me and the children in a nice house where we can have a garden.'"

Women Discuss Economy in Clothes

Rigid Simplicity Means More Time for the Things Worth While.

"HOW much money should we spend for clothes out of our incomes?

"How can we get the most from money spent for food?

"What does proper housing mean, and what part of the income should go for rent?

"How shall we divide our income? What part of it shall we SAVE?"

Club women, awake to the necessity of business-like methods in the regulation of good living, are making diligent study of the budgets on "The Wise Spending of Money."

Basing their study on the experience gained in war time, club women declare that right simplicity in dress means more time for things worth while, in health and service.

"The object of the budget and its study," writes Mrs. Abraham Bijur in the General Federation magazine, "is to establish a working method of conservation."

"Most of our conservation work has been centered on food, clothing or other material, labor and transportation.

"The saving of these commodities is patriotic.

"It is also patriotic to keep well."

The writer reminds club women that the object of studying the budget and of establishing a working method of conservation is by placing emphasis on the saving of health and, through discussions, to help women realize that what Ruskin said is true:

"Economy no more means saving money than it means spending money."

It means administration of the house, its stewardship, spending or saving, whether money, time or anything else, to the best possible advantage.

Suit Is Instituted In Case of Perkins

Salem, April 21.—Suit has been brought in the Marion county circuit court by the International Correspondence schools against Benjamin R. Perkins, who has been local representative for the schools, for an accounting and to restrain him from selling scholarships. He has been discharged from his position, but he refuses to quit his job, according to developments which have come to light in the last few days.

Play Good, But Actors Not in Right Place

"Seven Keys to Baldpate" Full Of Clever Sensations and Is Appearing at Baker.

NOT particularly good acting but a well worked-out play that holds the interest at every turn, is the fairest comment that can be made on "Seven Keys to Baldpate" as played at the Baker this week. The play itself shows very good technique in the handling of the characters and in the other details that go to make a well-finished product.

From Olive Templeton right down through the line to Walter Corry, the owner of Baldpate Inn, the characters are not suited to their parts. It wasn't the fault of the actors so much as the fault of the manager who picked the play for them. In spite of the fact that the actors do not fit in well, however, the play is good enough to make most people overlook the defects, and to hold the interest of the audience throughout.

Olive Templeton would never make a good newspaper reporter, and her style of acting calls for a part that has more feeling in it, rather than a part in which she is supposed to be daring and adventurous. Albert McGovern is a good actor, though he doesn't do well as a writer of wild novels, and he manages a pistol about like one would expect him to manage a sewing machine. The other characters are equally unsuited, Irving Kennedy as the chief of police being the most of-of-place.

The play is nevertheless interesting and worth seeing. It is full of clever situations that anyone can enjoy.

Scots Are to Give Benefit on May 2 For Kilty Band

"The ladies from hell," the Germans called the Scottish fighters who, despite their distinctive dress, proved to be veritable demons on wheels in the fighting front.

Portland Scots are rallying to the benefit entertainment and dance to be given at The Auditorium on the evening of May 2, the proceeds to go toward a fund for the purchase of new suits for the kilty band. An elaborate program of marked Scottish slant is being prepared. George C. Graham, deputy district attorney, will appear in Harry Lauder song stunts; J. Adrian Epping will sing a Scotch song and one of his pupils will take part; "McGregor's Gathering" will be the title of Mr. Epping's song. Walter Stevenson will render a Scotch song, the Mathies girls will give a highland fling and sword dance; four men will render a Scotch reel and Miss Helen Harper will give a violin solo. Jimmy Moon, the veteran piper, will be on the program.

Saturday night the kilty band gave a street parade in honor of the coming event.

Sales of Tobacco to Dallas Boys Alleged

Dallas, April 21.—Responding to numerous complaints that the laws forbidding the sale of cigarettes to minors and the smoking of cigarettes by the youngsters were being violated here, Sheriff Orr and deputies Saturday evening rounded up all young men between the ages of 16 and 21 years on the streets and in the stores of Dallas who were questioned by District Attorney Piasecki. As a result of the examination indictment of a number of local dealers may result.

Parties Grow Apace

Ashland, April 20.—The card parties given by the ladies at Elks hall every two weeks are becoming popular social events of the city. This week Mesdames F. G. Swedenburg and E. V. Carter were hostesses and several Medford ladies came up as guests.

"Hot Old Sports" Is Offering This Week at the Lyric

The Lyric Musical Comedy company offers "Hot Old Sports" this week with the Rosebud chorus to the front as usual in the musical trimmings. This action leads up to a big horse race in which all the characters are interested to the extent of their cash balances and then some.

The race is fixed and framed so many ways that everyone with a sure tip on the inside has a dead cinch, just as people who frequent race tracks have had since horse racing began. And thus the sports assemble, scheme, cut-throat and lay dark and deep plans to skin the other fellow, with Ike always in the thick of it.

The action is punctuated by several catchy song and chorus numbers, among which are Madeline Mathew's comic "Hoo-dle-e-a," with eccentric dance and chorus assistance, Billie Bingham's "Rosebud" and the Rosebud girls, Clarence Wurdig, Dorothy Raymond and the Lyric trio consisting of Wurdig, LaValle and Broderick. There is a daily matinee except Thursday.

AMUSEMENTS

VAUDEVILLE

ORPHEUM—Broadway at Taylor. Martin Beck, vaudeville. Bessie Rempel and company, headliner. 2:20, 8:20
HIPPODROME—Broadway at Yamhill. Ackerman and Harris, vaudeville and photoplay features. Afternoon and night.
PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evenings. Program changes Monday afternoon.

STOCK

BAKER—Broadway at Morrison. Baker Stock company in "Seven Keys to Baldpate." Matinee, 2:20; night, 8:20.
ALCAZAR—Eleventh and Morrison. The Alcazar Players in "Freckles." Matinee, 2:15; night, 8:15.
LYRIC—Fourth and Stark. Lyric Musical Farce company in "Hot Old Sports." Every evening and every afternoon, except Thursday afternoon.

PHOTOPLAYS

COLUMBIA—Sixth, near Stark. William Russell in "Brass Buttons." 11 a. m. to 11 p. m.
LIBERTY—Broadway at Stark. Charles Ray in "The Sheriff's Son." 11 a. m. to 11 p. m.
STRAND—Washington, between Park and West Park. Vaudeville. Photoplay, Elaine Hammerstein in "Her Man." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. Fannie Ward in "Common Clay." 11 a. m. to 11 p. m.
GLOBE—Washington near Eleventh. Billy Burke in "Peggy." 11 a. m. to 11 p. m.
CIRCLE—Fourth near Washington. "Over There." Charlie Chaplin in "The Bank." 9 a. m. to 4 a. m.
STAR—Washington at Park. Bert Lytell in "Blind Man's Eyes." 11 a. m. to 11 p. m.
PEOPLES—West Park and Alder. Bryant Washburn in "Poor Boob." 11 a. m. to 11 p. m.

Insist On

"Freckles" at Alcazar, Is Delightful

Woodland Scenes and Waterfall Add to Charm of Setting; Parts Handled Well.

ALL lovers of Mrs. Gene Stratton Porter's stories of the Limberlost will delight in the dramatization of "Freckles" presented this week at the Alcazar. Versatile Edward Everett Horton characterizes "Freckles," the poor lad of unknown parentage, whose adventures afford a basis for the tale. Miss Alice Fleming is "Angel," the charming inspiration of Freckles' boyhood dreams, and Miss Katherine Graham is the "Bird Woman."

There are two terrific villians in the play and a semi-heroic boss of a timber camp. Woodland scenes and a really truly waterfall lend charm to the setting. All the parts are handled with excellent spirit by the Alcazar players and one feels amply repaid for a sly tear now and then when Freckles comes into his own in the last act.

"Freckles" will be on all the week at the Alcazar with matinees Wednesday and Saturday afternoon.

Admiral Benson Awarded Medal

Washington, April 21.—(I. N. S.)—Award of the naval distinguished service medal to Admiral William S. Benson was announced today by Acting Secretary of the Navy Roosevelt. "The president of the United States takes pleasure," Roosevelt cabled the admiral, "in presenting to you the distinguished service medal for exceptionally meritorious and distinguished services as chief of naval operations throughout the war with the central powers."

If your grocer tells you that he cannot get the A.1. Sauce — that it is no longer manufactured — please tell him he has been misinformed. He can obtain A.1. Sauce in both sizes and in any quantity, of the same high quality and piquant flavor as before the war.

Thank you for helping us correct this false impression.

G. F. Heublein & Bro.
Hartford and New York

THE Stroller notices

THAT the new building in the postoffice lot looks like the barn back on the farm after a visit from the circus billposters.

That Mayor Baker says he is out of politics. We congratulate the mayor.

That Governor Olcott has named Thursday as Victory Loan day.

That it used to be a Jonah day.

That today is the day people give up givin up what they gave during Lent.

That if Uncle Sam wants to stick bill boards at the downtown sidewalk intersections, and add to the general congestion of a busy day, guess we'll have to stand for it.

That the town is all stuck up today any way.

That the small boy who took a pillow out to the flying field this afternoon had the right idea.

That there'll be a lot of stiff necks in town tomorrow.

That it looks rather natural to see the "old boss" haunting his old familiar haunts.

M.J.B. Coffee IS THE BEST Why?

BUY THE 5lb. SIZE AND SAVE MONEY

Every Can Guaranteed

Also Packed in 3 and 1-lb. Cans

M. J. BRANDENSTEIN & CO.
Office and Warehouse
27-29 N. FRONT STREET
PORTLAND

AMUSEMENTS

SUPREME Orpheum VAUDEVILLE

Sparkling Musical Comedy
"THE RECKLESS EVE."
Neta Johnson; Florence Merritt and Gaby Bridewell.
Lester Crawford and Helen Broderick.
The Sterlings; Clinton Sisters; Orpheum Travel Weekly; Kinograms.
BESSIE REMPEL & CO.
In "A Child of Childs."
2 Nights, Sun., Mon., Tues., 10c to $1.50.
4 Mats., Sun., Mon., Tues., Wed., 10c to 75c

PANTAGES
MAT. DAILY 2:30
B. D. Berg, Inc., Presents
THE MILLION DOLLAR GIRLS.
With Dave Seed and Ziegfeldian Beauty Chorus.
6—OTHER BIG ACTS—6
Three Performances Daily. Night Curtain at 7 and 9.

LYRIC MUSICAL COMEDY
MAT. DAILY—10c ONLY.
The Season's Big Laugh Fest,
Mike and Ike
"HOT OLD SPORTS"
With All the Late Song Hits and the Rosebud Girls. Company of 30.
Country Store (extra) Tuesday Night
TOMORROW
MARGARITA FISHER in
"FAIR ENOUGH"
Also
COMEDY AND PICTOGRAPH
CIRCLE THEATRE
FOURTH AT WASHINGTON

AMUSEMENTS

TICKET OFFICE SALE OPENS TODAY
HEILIG Broadway at Taylor. Main 1 and A-1122.
THIS WEEK
Thursday, Fri., Sat. Nights, Apr. 24, 25, 26
POPULAR PRICE MAT. SAT.
William A. Brady Presents
SENSATIONAL DRAMATIC SUCCESS
THE MAN WHO CAME BACK
Story by John Fleming Wilson.
Dramatized by Jules Eckert Goodman
EXCELLENT CAST
SUPERB PRODUCTION.
Story of a Man's Regeneration Through the Love of a Woman.
EVE'S—Lower Floor $1.50; Balcony, 3 rows $1.50, 17 rows $1; Gallery, 50c.
SAT. MAT.—Floor, $1; Balcony, $1, 50c

HOME OF BIG SHOWS
HIPPODROME
HIGH-CLASS VAUDEVILLE
Today Today
"Hello! Tokyo"
A Miniature Comic Opera, Featuring
Merna Lateralle
and a bevy of chorus beauties.
Gardner's Maniacs
A Physical Culture Surprise
8—BIG TIME ATTRACTIONS—8
Henry B. Walthall
in a picturization of
Hallie Ermine Rives' Popular Novel,
"THE LONG LANE'S TURNING"

TONIGHT BARGAIN NIGHT
THE BAKER
FAMOUS STOCK COMPANY.
7 KEYS TO BALDPATE
The Play Everybody Is Talking About. Greatest Mystery Comedy Ever Written.
25c, 50c. Mats. Wed., Sat., 25c (Tax).
Next Week—"The Guilty Man."

DANCE at Cotillion
The Hall Beautiful
Ball-bearing spring floor
Finest Ballroom in West.
Informals Every Evening
14th at Washington

PEOPLES
PHOTO PLAYS OF MERIT
THIS WEEK
MARGARET MAYO'S
MASTER COMEDY
"POOR BOOB"
NEXT WEEK
William Farnum
IN
"THE JUNGLE TRAIL"

STAR
QUALITY PICTURES
THIS WEEK
BERT LYTELL
IN
"Blind Man's Eyes"
CHARLIE CHAPLIN
IN
"The Bank"
NEXT WEEK
THEDA BARA
IN
"The Siren's Song"

Why Dentistry is Costly

"Its Human Costs"

Chapter IV.

E. R. PARKER
(Painless Parker)

We have thought so far of the money-cost of dentistry.

We shall now think of its human costs.

A human cost is a cost of human energy — in work, worry, fatigue, or pain. Dentistry is costly in this sense, both for the dentist and the patient.

The dentist who works alone, works long hours. He can't go as often as he ought to, on vacations. He is always afraid some other dentist might steal his clients. He is his own business manager. To the fatigue of work is added business worry.

He is timid and cautious. He is afraid to make experiments and devise new and better methods of work. The slightest wind may blow down his little tabernacle.

The fear of losing trade is a heavy human cost. It checks the free growth of his character and the expansion of his creative ability.

The dentist who works in a big organization is free from such anxieties. The business he is affiliated with is stable and secure. His income is guaranteed. He works with an undisturbed mind. He gets more rest.

He works in teams with other dentists. Art and science flourish best in congenial company. Dentists working together encourage, instruct, praise and criticize one another.

They compete with one another in excellence of workmanship. But they are free from the pangs of sordid trade jealousy.

I think I have done a service to the profession of dentistry and to the public by showing how to organize dentistry on a nation-wide scale. Under the E. R. Parker System the human cost of dentistry has been reduced through the co-operation of dentists. Up-to-date dentistry is performed for most reasonable prices.

E.R. PARKER SYSTEM

Painless Parker Dentist
326 Washington St., Corner Sixth

Luxury bread

Bread Baked By Born Bakers

Art and Science and that most invaluable ingredient, "knack"—have produced a quality bread that holds its appeal for the most discriminating.

A maximum food value combined with excellence of flavor is indeed a real achievement in culinary art.

New York Bakery