

WHO'S WHO AT THE PEACE CONFERENCE?—SEE NEXT SUNDAY'S JOURNAL

# Stage, Screen and Features

## "Old Bill" Puts Good Stuff Across

Bairnsfather's Animated Ideas Cleverly Worked Out in Novelty Production.

AFTER an evening with Bairnsfather's animated cartoons of the lighter side of the late war, framed with pretty girls and set to music one concludes that the chief appeal of the offering, "The Better 'Ole," is in its novelty.

"The Better 'Ole," which opened an end of the week engagement at the Heilig Thursday night, is a novelty. Though in the nature of a vaudeville performance with frequent changes of setting and bits of specialty, it is not vaudeville and neither is it comic opera in the sense in which we have learned to classify comic opera, with a multitudinous chorus and dazzling wardrobe. There is a chorus, but it is small and modest and is off stage a considerable part of the time.

"The Better 'Ole" has to do with the adventures of "Old Bill," (Paul Gilmore); "Alf," (Horace Sinclair), and "Bert," (Harry Bradford Allen), on their way from their base of supplies, "somewhere in France" before the signing of the armistice, up to the front line trenches and then to "blighty." "Old Bill," known to his pals as the "walrus," rather looks after the welfare of his bosom friends, "Bert" and "Alf," and though it's hard going for them for awhile, their happy natures and smiling philosophy pull them through all the tight places and they land in "blighty" well and happy.

The roles of these modern three musketeers are in capable hands, and though the English accent is rather difficult of understanding until things get going good, the point of the situations and clever dialogue get over in word shape once well under way.

The wartime settings are especially well done, and in the musical program the "whistling" refrain is "When You Look in the Heart of a Rose," with seven other numbers fairly well done. "The Better 'Ole" is offering "two explosive" seven episodes and a short gas attack. It will go the rest of the week at the Heilig with a matinee Saturday.

**NORMA TALMADGE**, in "The Probation Wife," is scoring a hit at the Liberty theatre this week. "The Probation Wife" is a love story of rather a new sort, with an interestingly satisfactory conclusion.



## Easter Superstitions Galore Read! Then Act or Ignore

"As Eve in her thirst for knowledge ate, So I, too, wish to know my fate." These words repeated by a maiden on Easter morning as she munches an apple are said by Easter-time superstitions to be the magic by which she may tell whether or not her lover is true. If there is an even number of seeds in the apple, he always will be faithful; if an uneven number, he is only a gay young dog and likely to prove unfaithful.

Here is one for the folks on the farm: It is lucky to find the eggs of wild birds on Easter morning and eat them for breakfast.

Not much chance for the city dweller. Sophisticated city birds are careful where they leave their eggs.

If a young husband mistakes someone else for his wife on Easter morning he will be a widower within a year, is another ancient superstition. Young husbands who are near-sighted should stay in bed until noon and take no chances—that is, if they do not wish to become widowers.

One way to tempt luck your way, says another superstition, is to have the neighbors bring some of their "kids" to your house Easter morning. Children—your house the better—brought into the younger the better—brought into

the home infallibly will cause fortune to smile, according to the saying.

There is plenty of encouragement for love-lorn damsels in the superstition that a red egg presented to a man on Easter will cause him to love the giver. All a girl has to do, apparently, is to save up enough money to buy an egg, then daub it with Easter egg dye and use good judgment in handing it out.

If someone tenders you a choice invitation Easter you had better accept. If you do not, you never may be asked again.

If you are superstitious, don't paint a cross on any of your Easter eggs. That is said to be unlucky. To paint flowers on them will bring luck.

Here are some other superstitions: Bathe in cold water Easter and you will keep well the rest of the year. It is had luck to wear new clothes during the three weeks following Easter. To baptize a baby on Easter is a good omen.

If you see a star fall Easter night, you will lose a lover. One who becomes engaged on Easter will not be married. A newly married couple who walk three times around their house at sunrise Easter will be lucky.

## Hippodrome Bill Offers Increase In Program

Two Sketches and Song and Dance Stuff With Spectacular Acrobatic Stunts.

Owing to the rapid demobilization of troops at Camp Lewis, which necessitates the closing of the Hippodrome theatre there, the new program at the Portland Hippodrome is an unusually long one. The list of eight attractions is topped by Will and Enid Bland, illusionists from Australia, presenting in their own way oriental and European mysteries.

A sketch, semi-rural in character, exploiting the use to promote a real estate boom, is played by Allen Lindsay and company in "Hokum."

Something new in spectacular acrobatic offerings is offered by E. Wille and company. A sketch, "Just for Fun," in which Lee and Homburg appear, is one of those funny skits in which Bob Homburg impersonates an office boy, who in the absence of his superiors takes unto himself the running of the office. Spanish dancing is featured by Los Espanozos and Holland and Jeannie, the latter of whom are also singers.

Billy Doss, Tennesseean, gives a negro impersonation.



THAT when the front office gets a bit too noisy one of the most temperamental of the energetic young newspaper men hies himself hither to the rear office where he may work in peace and quiet.

That as the hilarity in the front office continues others of the more or less temperamental also seek the same secluded rear office.

That that's how we happen to be here now.

That if the fellow keeping coming in to get into the quiet well soon move into the front office again for the same reason.

That today is Good Friday.

That with Mayor Ole of Seattle scheduled to speak at the Auditorium this evening, Portland people will have opportunity to prove to their own satisfaction whether "The Better 'Ole" is at the Heilig.

That all the world loves a lover providing the lover loves only his own love.

That should you inadvertently bite into a hot bun today, don't get cross.

## Journal's Screen Magazine Covers Diversity of Topics

There is hardly anyone who hasn't giggled over Lewis Carroll's poem on "The Walrus and the Carpenter" and its oft-quoted line: "The time has come," the Walrus said, "to talk of many things, of ships and shoes and sealing wax and cabbages and kings."

According to the management of the People's theatre and the Majestic theatre and other theatres in Portland which have handled occasional issues of The Oregon Journal Screen Magazine, there is not another feature in filmland that talks of so many things, or does it so cleverly and entertainingly.

The Journal has adopted the Screen Magazine for this territory and the Universal Film Manufacturing company is cooperating in the preparation and distribution of it.

One who watches the programs of the leading theatres of Portland will find there issues of The Journal Screen Magazine and as more are released they will be able to find a regular feature of attraction at their favorite theatre in the city.

## GUARD NOTES

Colonel W. C. North, commanding the Third Oregon, says it will be impossible for the companies in Portland to turn out next Thursday at such an early hour as 4 o'clock in the afternoon to participate in the Victory parade. They could get out at 7 p. m., but as many of the members are working men they can not afford to lose half a day.

A special jazz band of unusual ability has been engaged by Company A, engineers, for the dance Saturday night at the Armory.

Captain I. L. Niles, newly appointed regimental adjutant, is one of the boys who saw things in France but will not tell about them. He commands Company C, One Hundred Sixteenth United States engineers.

The Third Oregon organizations in Portland will turn out to prepare Multnomah field for the antics of the little tank. This is voluntary work, as will be the work Saturday night of this week in starting the Victory loan campaign.

Private D. J. McGill has been promoted to be first sergeant of the supply company of the Third Oregon.

Captain E. J. Ivers, instructor for the officers' school of the Third Oregon, presided Thursday night at their assembly. He told the whys and wherefores and the origin of many military customs.

Lieutenant Edward Walsh, who went out with Troop A, cavalry, of the Oregon National Guard, and served with it when it was turned into an artillery company through France, has been appointed battalion adjutant with the rank of captain under Major J. Francis Drake in the Third Oregon.

Major J. Francis Drake will command the Third Oregon as they continue if they turn out in parade at the Victory celebration next Thursday.

The mask ball of Company D Monday evening at the Armory is to be entertained by some special features of interest to all members of that organization.

**MISS HOLLAND** of the team of Holland & Jeannie, dancers at the Hippodrome, one of the features of the end-of-the-week program at that playhouse, where vaudeville is right at home.



## FRATERNAL NOTES

The dinner of Gordon Granger W. H. C. at the courthouse Thursday noon was one of the most successful of the many given by this organization. From 11:30 to 2:30 the tables were kept filled and a busy committee placed the well appreciated home dishes before the guests. Miss Clara Rockwell was chairman of the committee with Mrs. H. Brophy, president of the W. R. C., as reception hostess. Miss Laura Christie had charge of the fiscal table where the guests first stopped. Miss Clara Hall looked after the pies. A dozen worthy women assisted. The guests numbered over 200.

Samaritan lodge, I. O. O. F., received W. P. Walker of Eugene, grand master of the grand lodge of Oregon, Wednesday night, with a large attendance and a number of prominent grand lodge officers present.

Portland Star homestead, Brotherhood of American Yeomen, held an open dance at Moose temple Thursday night that was much enjoyed by members and friends.

Multnomah camp tonight will hold a get acquainted with your neighbors membership social, with initiation, light refreshments and 40 laughs.

Star lodge, I. O. O. F., Thursday night at Killingsworth and Albina avenues, had a large class for initiation ceremonies and a good attendance of members and visitors.

Portland lodge, Loyal Order of Moose, Wednesday night elected William Adams as trustee to fill out the unexpired term of L. F. Kogwiton, elected secretary last month.

The new Masonic lodge of Alberta is moving steadily along, with degree work

## Productive Gardens The Kind That Pay Dividends

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Let each man think himself an act of God. His mind a thought, his life a breath of God. And let each try, by great thoughts and good deeds, to show the most of Heaven he hath in him. —Philip James Bailey.

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## AMUSEMENTS

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HOME OF BEST VAUDEVILLE IPPODROME Today! Today!

WILL AND ENID BLAND A Spectacular Series of Oriental and European Mysteries New to This Country.

HOMBURG AND LEE "Those Foolish Folks"

ALLEN, LINDSAY AND CO. "Hokum"

HOLLAND and CATHREN Harmony Singing LOS ESPANOSOS Dance Diversion

HOLLAND and JEANNIE Eccentric Comedians E. WILLE Aerial Novelty

J. WARREN KERRIGAN "Capture of Battlesnake Ike"

ALCAZAR MORRISON AT THE PLAYS THAT PLEASE The Milarious Comedy Success, CHARLEY'S AUNT A Laugh From Start to Finish. PRICES Eve's—25c, 50c, 60c Mats.—All Seats 25c NEXT WEEK—"FROCKLES" Gene Porter's Famous Story.

THE BAKER FAMOUS STOCK COMPANY IN "WHICH ONE SHALL I MARRY?" 25c, 50c, Mats., Wed., Sat., 25c (tax) Next—"Seven Keys to Baldpate."

PANTAGES MAT. DAILY 2:30 Alexander Pantage Presents A FIRESIDE REVEAL The Brilliant Society Comedy With Music, With Jack Principato and a Large Company. OTHER BIG ACTS— Three Performances Daily. Night Curtain 8:15 and 9.

TOMORROW CHARLES PLAY IN "PLAYING THE GAME" Also Big Screaming Best Comedy "THE VILLAGE SMITH." Circle Theatre

## AMUSEMENTS

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HEILIG Broadway at Taylor. Main 1 and A-1122. TONIGHT, 8:15 TOMORROW NIGHT SPECIAL PRICE Mat. Tomorrow

"Uilo, 'ere's a 'it" The Better 'Ole A COMEDY WITH MUSIC By Captain Bairnsfather and Captain Arthur E. E. EXCELLENT CAST STUNNING CHORUS CATHY MUSIC—LAUGHTER. EVE'S—Floor, \$2.00, Bal., \$1.50, 7 rows \$1.00. SAT. MAT.—Floor, 11 rows \$1.50, 7 rows \$1.00. Bal., 9 rows \$1, 13 rows 50c.

CITY MAIL REC'D NOW!

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LAST DAY VIVIAN MARTIN IN "LITTLE COMRADE"

TOMORROW CHARLIE CHAPLIN IN "THE BANK"

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