

New Portland Singer Will Be Heard in Opera

By S. L. Wallis
PREPARATIONS for the production of the grand opera, "The Elixir of Love," by the Portland Opera association, are progressing splendidly. General Conductor Corruccini says that so far as the principals, chorus, ballet and orchestra are concerned they are ready.

Among the principals is a new Portland singer, Ballard Smith, baritone. Mr. Smith will sing the role of Belcore, French sergeant, commanding a body of troops.

Mr. Smith came to Portland less than a year ago, but his talent soon brought him recognition and he was chosen for soloist at a recent concert in the auditorium of the Apollo club. His appearance in the Eastern circuit and his success in the Metropolitan, and he overlooked no opportunity to hear the best these organizations had to offer.

Interest in the forthcoming season of two performances is increasing daily and Mrs. E. L. Thompson, president of the association, says that it now looks as if the Auditorium will be filled to capacity both nights.

The Monday Musical club held its regular chorus rehearsal, Mrs. Rose Courten-Reed, director, at the Little theatre, followed by a largely attended meeting of the entire club, the president, Mrs. Anton Gleibich, presiding. Messages from the Portland Opera association, brought by the president, Mrs. E. L. Thompson, and the Ellison-White Conservatory, represented by Mrs. Warren E. Thomas, were received. The club will cooperate and heartily support the endeavors of the local opera association in the production of "The Elixir of Love" at the Auditorium April 24 and 25.

The Monday Musical club is a wide-awake, broad-minded and many-sided organization that is just at present preparing for its annual election and, in order to support adequately, the vision of its most progressive body of management, is planning to remodel its constitution in accordance with the very latest developments in musical and civic life. In this matter, it has had its five directors, only four of whom are in the city. Mrs. Percy W. Lewis, Mrs. W. I. Swank, Miss Martha Reynolds, Miss Genevieve Gilbert and Mrs. A. R. Mattingly, Mrs. Gleibich has appointed a nominating committee, with Mrs. Philip Blumauer as chairman, that will report at the regular meeting, first Monday in May. The proposed changes to the constitution will be adopted at that time.

The interest of the members present was centered in the beautiful program arranged by Lucien E. Becker with Mrs. Dudley Clarke, soprano. Both artists were well received and both responded to encores.

The Monday Musical club public school department is presenting Dr. Emil Emma in a Scandinavian program in the various high schools of the city. Last Monday he appeared in a well arranged program, at the Girls' Polytechnic school.

The Monday Musical club was represented at the Cecil Fanning concert by Mrs. Donald Allison, Mrs. A. Lucien E. Becker, Miss Lucie Adele Becker, Mrs. C. L. Dutcher, Chester Dutcher, Jordant A. Goodenough, Harold Furber, Mrs. Ray Knox, Mrs. J. M. A. Lane, Mrs. Percy W. Lewis, Margaret Lewis, Mr. and Mrs. P. E. Loughlin, Mr. and Mrs. Walter R. May, Miss Mae Ross, Mrs. Lewis J. Ruhl, George Wilber Reed, Mr. and Mrs. Otto Wedemeyer.

A second artists' concert was given at Pilgrimage church Monday evening for the benefit of the piano fund, under the direction of William Lowell Patton, which was delightful in every particular and greatly enjoyed by an appreciative audience. The program was given by Harriet Leach, soprano; Florence Leach and Mrs. Eugene Moore, contraltos; Marie Chapman, violinist; Mildred Carr, impersonator; Walter Jenkins, baritone; and Walter Stephenson, basso. Mr. Patton, pianist and accompanist, also gave clever pianologues. Much credit is due him for two very successful concerts. Someone whose identity was concealed contributed a \$100 Liberty bond to the fund. It was a much appreciated donation.

Mrs. E. R. Elser presented a number of pupils in recital at the home of Captain and Mrs. S. Mitchell, Leavenworth, Saturday afternoon. The pupils gave a most creditable program and were well enjoyed. Certificates were given as follows: Primary grade, Helen Elser, Lorene Stevens, Ida Piper; first grade, Lena McMurray, Eugene Richmond, Theo Elkin, Imola Mitchell, Nellie Monro; second grade, Meredith Price and Letitia Capell. Miss Evelyn Lawrence assisted with a group of songs, charmingly rendered, and Mrs. Elser gave a well played piano solo.

Just a Glean of Sunlight

Just a gleam of sunlight touching the hair—how it brings out the color, brightens and beautifies! Milady of the great fashion centers, who lifts her voice with authority, saying: "Please my vanity and I'll pay you well!" has recently been demanding of the up-to-date hair-dresser a golden glint shampoo. For the golden glint shampoo makes permanent that "gleam of sunlight" which lady's mirror has occasionally reflected to her complete satisfaction.

Now she carries the sunlight with her, by washing her hair regularly with golden glint shampoo. True, there is no dye, no stain—nothing that can possibly harm—nothing that can't be washed away. But each time she uses golden glint shampoo, the sunlight comes, every natural beauty is intensified, the color emphasized, while scarcely perceptible gleams glow softly among coils and waves.

Like all secrets of the elite, for which they pay well, by going to smart, exclusive shops, golden glint shampoo has gained universal popularity and is now found in high class hair-dressing establishments. Be sure and specify Goldenella golden glint, in order to get the best.—Adv.

MRS. RUTH ALLEN VASSIE of Portland, who will appear in concert at Houston, Texas, and Ballard Smith, baritone, who will sing Belcore in "The Elixir of Love," to be given by the Portland Opera association April 24 and 25. (Photo by Bushnell.)



Song Recital To Be Given by Artist Students

A MUSICAL event of much interest will be the presentation by Mrs. Fred L. Olson of a number of artist students in song recital Monday night, April 21, at the Masonic auditorium, West Park and Alder streets, at 8:15.

The students are Morris All, baritone; Miss Zulah Andross, soprano; Mrs. George Brandenburg, contralto; Mrs. Ralston Bennett, contralto; Louis Cereghino, tenor; Miss Grace Crow, soprano; Mrs. Bertha Moore, mezzo soprano; Miss Lois Muir, soprano; Miss Sibyl Michels, soprano; Miss Blanche Meyers, soprano; Miss Mildred Smith, soprano; Mrs. Blanche Sylvester, contralto.

Mabel Garrison, the dainty opera singer, in her concert has earned the reputation of presenting a Dresden doll picture, but it is a doll with the liveliest kind of musical intelligence and a voice of the most beautiful, flute-like clearness. The young Baltimore artist is extremely pretty, and she has a smile that says to the audience: "Now we are all the best of friends and we are going to have a wonderful, happy time together."

Five years ago Miss Garrison was scarcely known outside of New York and a few other eastern musical centers. Now her name has a real meaning and the announcement of her appearance here with the Apollo club, April 29, is the promise of delightful things. Among all American coloratura sopranos Mabel Garrison heads the list.

Portland friends are much interested in the announcement that Mrs. Ruth Allen Vassie of Portland, Oregon, will appear as soloist for the Ladies' Choral club of Houston, Texas, and will appear in recital in Houston on Monday, April 20. Mrs. Vassie has achieved notable success in her vocal work, having studied for a number of years in Berlin, and on returning to the states held the chair of music at Lewiston State Normal college for some time. In accepting the engagement to sing for the Choral club of Houston, Texas, Mrs. Vassie will precede Galli Curci, who is the next artist and who is to be followed by Alma Gluck, who will be soloist for the final function given by this organization. Mrs. Vassie will also appear in other cities throughout the state and will remain away from Portland more than two months. Mrs. Vassie makes her home in Portland at Parkhurst apartments. She is the sister of Mrs. L. B. Menefee of this city and also of Mrs. Percy Allen of Irvington.

The next regular monthly meeting of the Portland district, Oregon Music Teachers' association, will be held Monday, April 14, at 8:15 p. m., in the music parlors of Lipman, Wolfe & Co. It is desired that all members be present to hear Dr. John J. Sellwood give a talk on the experiences he had while in France, as surgeon major in the United States army. Members may invite guests, and both members and their guests are reminded to take the large elevator to the left of the usual Alder street entrance.

Students of Mrs. Harry McQuade and Mrs. Ella Connell Jesse gave a most interesting program in the Jewish Neighborhood house Saturday afternoon, April 6. Those participating were: Lillian Elford and Dorothy Rice, pianists; Gladys Ellsworth, soprano; Lillian Yost, contralto; Truth Terry, violinist.

The International Trio, composed of Miss Gertrude Hoerber, violinist; Fritz De Bruin, baritone; and Mrs. Harrison, pianist, have returned from a tour on the Ellison-White Chautauqua circuit. They will be in Portland for two weeks.

Gladys Ellsworth, soprano, sang on a program at the home of Mrs. George Swengel, in Laurelhurst, Friday night, April 5. She will be presented in recital, informally, the latter part of this month by Mrs. Harry McQuade.

High Jinks of Musicians to Be Big Event At St. James

THE program for the high jinks of the Musicians' club on May 2 promises to be one of the most interesting events ever placed before a Portland audience. Arrangements already made include numbers by concert orchestra of 20 pieces, under the direction of George E. Jeffery, the singing of numbers by an octet of vocalists composed of the leading male soloists in the city. Charles L. Olson will be vocal soloist for this feature.

A string quartet composed of Henry Bettman, William Wallace Graham, Mose Christensen and Ferdinand Konrad will also contribute numbers. On the program also will be vocal solos by members of the club. Instrumental solo numbers for harp, violin and flute are also being prepared.

Emil Emma, president of the club, will render his "American Fantasia" as a piano solo, with orchestra accompaniment. Several other numbers are in preparation. The evening will conclude with a dance to a large professional orchestra.

All profits from the affair will be donated to the Music Festival association. The committee in charge of the affair consists of George E. Jeffery, chairman; J. H. Boyer, Frederick W. Goodrich, John Claire Monteth, H. A. Webber, Daniel H. Wilson, Burns Powell and Henry B. Murtagh.

England is justly proud of the famous operatic star, Miss Maggie Teyte (sister of James W. Tate, the composer), who after an absence of three years in the States, has reached London.

She will start rehearsing for the production of "Monsieur Beaucaire," which Gilbert Miller is to introduce to London audiences after an opening tour in the provinces.

"Musical patriotism is very fervid in America," Miss Teyte said. "I think America has plenty of good voices, but I think it is not easy to find the right teachers, and one of my pet ambitions is to found a school both in England and America for the purpose."

"I am delighted to be playing the part of Lady Mary Carlisle in 'Monsieur Beaucaire.' If it is not giving away a secret, may I say that my musical play will provide something quite new for English audiences, for in it M. Messager has recaptured the sparkle and charm of the old French school, of which some of Offenbach's works are a type."

The Musicians' club, in conformity with its policy of awakening and stimulating an interest in more and better music, is fostering a competition in the writing of a paper of not more than 300 words, on "The Value of Music in Everyday Life."

The award will be two of the best tickets to each of the three remaining concerts of the Portland Symphony orchestra. The copy should be sent to any high school student or student of high school grades in a private school. Articles should be written on one side of the paper only, typewritten copy, double spaced, preferred. All copy must be in the hands of the three judges from the Musicians' club not later than 6 o'clock of Thursday, April 17. Name, address and name of school should be given. Address all papers to the Musicians' club, 606-7 Columbia building.

Herbert Miles, 1104 East Alder street, this city, author of the popular home song, "The Stars in Old Glory," which came out during the war, has again brought forth a splendid southern marching song, entitled "My Country Called for Me." It is from the press of Kunkel Bros. Music company, St. Louis, Mo. Both words and music are of exceptional merit and typically southern. Mr. Miles is the author of several songs, notably one called "The Orange and Green," written in defense of Irish freedom.

Susie Fennell Pipes will appear in a solo concert at the Little theatre on the evening of May 3. She will give a program whose intrinsic interest and workmanlike performance will reward the anticipations of a musical public. Mrs. C. E. Currey, Mrs. Donald Spencer, Mrs. H. B. Torrey and Mrs. R. W. Stanfield are managing the business details of the concert.

Sacred Cantata Will Be Given At St. James

THE sacred cantata, "The Seven Last Words of Christ," music by Th. Dubois, will be given at the St. James English Lutheran church today. The following will take part: Mrs. Bernada Harry-Henderson, soprano; Halfrid A. Young, tenor; B. L. Markee, baritone; Miss Ruth Agnew, soprano; Mrs. Petronella Peets, alto; William Salzman, tenor; L. G. Stang, basso; Walter Bacon, violinist; Alfred Blankholm, violinist; Florant Tribau, cellist, and a chorus of 45 voices. Mrs. J. Harvey Johnson will be organist and conductor, assisted by Mrs. Martha B. Reynolds, organist, and Mrs. Florence Jackson-Yogney, pianist. Miss Hilda Lindborg will sing one of the soprano solos in the cantata.

The following program, prepared under the direction of Lena Wheeler Chambers has been arranged for the Coterie next Wednesday, April 16: 1. Piano duet, "Russia, Hungary, Spain" (Moscowsky); Marcello Ruth Catto and Mrs. Chambers; 2. a talk on "What the Study of Music Should Mean to the Individual," by Mrs. Chambers; 3. (a) "Consolation," No. 6 (Liszt); (b) "Spiriting Song" (Yonferoff); Mary Edna Rice; 4. songs, (a) "Yesterday and Today" (Sproff); (b) "Daffodils Are Here" (Ronald); Miss Eva Johnson.

The Spitzner Philharmonic society will give its second musicale on April 28. The program consists of solos, duets, quartets and orchestra works. Invitations may be secured from members of the society.

Overture to 'Ruy Blas' to Be Presented

THE next concert of the Portland Symphony orchestra will be given Wednesday evening, April 23, at the Helbig theatre, with Carl Denton as conductor.

The first number on the program will be Mendelssohn's overture to "Ruy Blas," which links this concert to the last one through the sympathetic understanding given to Schubert's great symphony in C by the composer of the "Ruy Blas" overture. Mendelssohn gave the Schubert symphony its first public presentation in Leipzig in 1839. Later he took it with him to London, where he gave it in presentation before the Philharmonic society, of which he was an honorary member.

The overture was written by Mendelssohn in 1839, the year in which he brought Schubert's symphony in C to public notice. He devised it and composed it in the short space of three days, despite his dislike for the play, in order to do his share towards a concert whose proceeds were to be devoted to the widow's fund of the orchestra. He insisted upon calling it the "Overture to the Dramatic Fund."

The second number will be Liszt's symphonic poem, "Les Preludes," after Samartine's "Meditations Poetique." A period of five years, from 1845 to 1850, was devoted to its composition.

Moszkowski's "Boiere" will follow, with its characteristic strongly marked rhythm. The program also includes the work of Elgar and Sullivan. Elgar's "Serenade" reveals his sense of orchestral coloring, gained from years of conducting and composing for the band of which he was leader.

The "Overture de Ballo" of Sir Arthur Sullivan was written in 1870 for the Birmingham festival. Its classic form and its dancing rhythm help to give it the charm which has made Sullivan one of the most popular of the English composers.

Professor Lucien E. Becker's April recital, given Tuesday in the Reed college chapel, proved to be one of his most charming programs. Italian melodies were played to illustrate the development of musical composers during the seventeenth, eighteenth and nineteenth centuries. Preceding each selection Professor Becker spoke briefly of its composer and the place it holds in music today. The recital was well attended by Reed college and Portland music lovers.

Alfred Hertz, San Francisco Symphony conductor, was a victor over Mrs. Herman Lewis, New York booking agent, who sued him for \$900 alleged to be due for securing him a position as leader of the local musical organization. Hertz denied the contract Mrs. Lewis alleged was made, and the court held there was no evidence that Hertz secured his position through any effort on the part of the woman.

Reading Through the Ears
A wonderful invention which enables blind persons to be independent of raised type, and to read from ordinary books, is said to have been demonstrated recently at a scientific products exhibition in King's college, England. By means of the optophone, as the machine was called, intermittent light dots of various sequences, flash several hundred times per second on the printed page, and the reflected light is received upon a selenium tablet, which translates the small variations of light from print into sound. The blind person, it is said, is able to recognize by the sounds the shape of the individual letters by means of very high resistance telephones.

Water Power
France today has a total of more than a half million horsepower derived from the force of running water, and is using it in supplying light and electrical energy to her cities and towns. Sweden and Norway have each developed water-power to nearly the same amount as France, and have available for further development about 4,600,000 and 5,500,000 horsepower, respectively. In Japan, running water has been harnessed to a development of more than 1,000,000 horsepower, and in Switzerland and Italy similar use is being made of mountain torrents.

MRS. MITYLENE FRAKE STITES, who will sing at Rotary club dinner dance Tuesday evening



Club Program Will Contain Modern Songs

THE MacDowell Club will present Mr. and Mrs. Petri in an all-American program at the Little theatre Tuesday afternoon, April 15. The program will be most interesting, including the first American song written, as well as up to the minute songs, one being a manuscript song by Katherine Glen of this city.

Mrs. Petri will contribute the Sonata Tragica of MacDowell. The full program will be: "My Days Have Been So Wondrous Fair" (Hopkinson); "Dear Flower" (Laurance); "I'm Wearin' Awa'" (Poote); "Negro Spiritual" (Burleigh); "The Sea" (MacDowell); "I Have a Rendezvous With Death" (MacDowell); "Wag" (Rogers); "The Americans Come" (Foster); "Sonata Tragica" (MacDowell); "Entreaty," "Homeward Bound" (Katherine Glen); "Twilight," "Lone Dug" (Homer); "My Managerie" (Foster); "Danny Deever" (Dunroch).

Girl Newsies Barred
Columbus, O., April 12.—(I. N. S.)—If a bill passes the legislature by the efforts of Senator Whitmore, girls under 16 years of age will not be allowed to sell newspapers in Ohio. The measure includes boys, but places the age at 12 years.

Recent Doings At Reed Varied And Interesting

REED COLLEGE was alive last week with student activities. Beginning the week with an interesting meeting of the Reed Biology club, each day was marked by some manifestation of student enterprise, and the closing event, a dance given last night by the men of houses "G" and "H" was one of the most enjoyable of the season.

Thursday's assembly hour was devoted to overseas stories. John Dam-bach, who was bayonet instructor in France and a prospective officer when the armistice was signed, delightfully recounted his experiences, and mentioned Reed men and women he met while in Paris. Ray Lapham, who joined the marines early in the war, related his experiences in China as member of the American legation at Peking. Financially speaking Pay-Up day last Thursday was the most depressing of the week. In addition to the collection of bills owing the college, Reed student organizations were on hand with trustworthy tax collectors. Class dues, the student body tax, and miscellaneous levies were collected under the supervision of Magdalene Walther, Reed unit treasurer.

Announcement was made Wednesday that Albert E. Boyd, architect for Reed college, has drawn preliminary plans for a new women's dormitory. Through the bequest of Mrs. P. J. Mann, Reed college last year acquired the Mann home and other property to be used in financing the proposed building, the actual construction will begin soon. The new building will conform to the architectural style embodied in the present Reed buildings, which were recently included among Portland's 10 best examples of modern architecture.

A call was made Thursday for poetry to be submitted to a national anthology of college poems. Professor Charles Wilber Snow of the Reed English department has charge of arranging local contributions to the anthology, and these will be discussed in tomorrow's session of Reed's literary society.

Baseball season began Wednesday when the Faculty-Senior team humbled the Freshmen 6 to 3. The schedule of games includes six interclass contests, and two struggles between the Dormitory and Daydogger students.

Unconscious While Falling
The question is often asked, "What does it feel like to fall from a great height?" Prior to the extensive use of airplanes, not very many answers could have been furnished, for the experience was not common and most frequently ended in death. The evidence now seems to be that a big fall through space is not felt at all.

The momentum of the fall it is believed, combined with the paroxysm of terror causes unconsciousness. There are many cases which seem to show that this is what happens. A number of pilots during the war survived big falls,

and the unanimous testimony is that they knew nothing about the fall. The and it he survives, knows no more until he is brought back to consciousness. Long from the plane, less consciousness hurried incidents of a second or two before, are remembered, but as soon as the he "comes to" in a hospital.

LEMON JUICE FOR FRECKLES

Girls! Make beauty lotion for a few cents—Try it!

Squeeze the juice of two lemons into a bottle containing three ounces of orchard white shake well, and you have a quarter pint of the best freckle and tan lotion, and complexion beautifier, at very, very small cost.

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