THE new week's screen offerings in Portland motion picture houses:

1. Elsie Ferguson in "The Marriage Price," Peoples.
2. Norma Talmadge in "The Probation Wife," Liberty.
3. Al Ray and Elinor Fair in "Married in Haste," Strand.
4. Tom Moore in "A Man and His Money," Majestic.
5. Vivian Martin in "Little Comrade," Star.
6. Marguerite Clark in "Three Men and a Girl," Columbia.
7. Dustin Farnum in "The Light of Western Stars," Sunset.
8. Pauline Frederick in "Sold," Globe.

Photo Plays

LIBERTY—In "The Probation Wife," starring Norma Talmadge, the new week's feature at the Liberty, Jo Mowbray, Miss Talmadge, is the most attractive girl in the Domino cafe. She has been taught to steal money from the patrons of this establishment, and when Harrison Wade, a wealthy New Yorkers, enters on a slumming party, he is suggested to her as a victim. Wade notices that she is inexperienced and offers her money, part of which she is to keep for herself and thus make her escape. The management is notified of Jo's intentions and prevents her escape. A few days later the cafe is raided, and Jo with the rest of the other girls is sentenced to three years in the reformatory. At the end of the second year she escapes.

Jo decides that the one way to get the things in life she wants is through some man. That was the only way she had ever been taught. On the train she sees Harrison Wade and offers herself to him for pretty clothes, a home, and whatever else he may be willing to give.

She receives the surprise of her life when Wade informs her that he is going to marry her. Jo soon becomes established in Wade's home, acting as his wife in name only. She calls herself his probation wife.

Huntley McMerton, an elderly aristocrat, whom Wade has introduced to Jo, looks very familiar to her. They become very friendly, and Wade, believing they are in love with each other, starts divorce proceedings. Surprise follows surprise and things turn out as you never expected them to.

The comedy number on the program is a Sennett comedy, "The Foolish Age." Henry B. Murtagh, organist, will play the usual "by request" program concert at noon today.

• • •

COLUMBIA—If you were a young woman about to be married to an old man whom you detested, what would you do to prevent the ceremony from being performed? Would you make your escape, arrayed in your wedding finery, and hide in the woods? This was the course adopted by Sylvia Weston in the new Paramount photoplay, "Three Men and a Girl," starring Marguerite Clark, showing for the week at the Columbia.

When Sylvia found refuge in a summer camp owned by her wealthy father and which he had leased to three woman haters for the summer, she caused a commotion. These men were Christopher Kent, who is being pursued by a woman he does not care for; Julius Vanneman, a violinist who has been jilted, and Dr. Henry Forsyth, the self-constituted guardian of the others. They are greatly annoyed to find their retreat invaded by a fascinating girl and they manifest their displeasure so forcibly that she takes refuge in an adjoining house with her old nurse.

The woman haters then establish a dead line between the two habitations, but it develops that one by one they go to the dead line to talk with the girl they find most attractive. Sylvia calls them her "big, middle-sized and little bears," and gradually she learns to love the latter, who is Kent. Miss Clark's leading man is Richard Barthelmess. Others in the support include Percy Marmont, Jerome Patrick, Ida Darling, Charles Craig and Betty Bouton.

The program is augmented by the Paramount pictograph, Mutt and Jeff cartoon and the Ford weekly on "Good Roads."

• • •

MAJESTIC—A smart comedy-drama of society, Tom Moore's new Goldwyn picture, "A Man and His Money," is at the Majestic for three days. It was written by Frederic S. Isham, author of a score of popular novels and short stories, and the skill of the experienced writer is found not only in the plot of the story but in the accuracy of the characterizations.

Tom Moore is Harry Lathrop, a young man with more money than is good for him. Because of his pleasure-loving disposition and habits, his fiancee breaks their engagement, whereupon Harry literally "goes to the dogs"—but not in the conventional sense. He relinquishes his income for a year and answers an advertisement for a man "who is accustomed to dogs." To his chagrin he learns that he is expected to be a sort of valet to four pampered pets belonging to a society woman. She happens to be the aunt of Harry's erstwhile fiancee, and when the girl encounters him in the performance of his absurd duties, her scorn is too deep for words.

But Harry does not give up his job, for he sees that the girl is unknowingly on the brink of great danger. His efforts to save her, without causing her too great alarm, and his success in so doing, bring about a climax as amazing as it is thrilling.

On the same program is Larry Lemoy in "Well, I'll Be ——," and Pathe weekly. Sunday concert by E. H. Hunt.

As an extra added attractive Manager Lacy is offering for four days, Frederick Dibruni, baritone soloist, formerly with the San Francisco Opera company. Mr. Dibruni will sing at each performance, and will also sing a special program at today's organ recital.

• • •

PEOPLES—Admirers of Elsie Ferguson have another treat in store in her latest starring vehicle, "The Marriage Price," showing at the Peoples this week. Miss Ferguson has a new and delightful role in this photoplay, that of a young society girl who is impoverished when her father is ruined and after he commits suicide she is cast upon her own resources for a livelihood.

Of course, it all turns out right in the end,—but the suspense is quite gripping before Helen Tremaine's ship steers in the harbor of love and happiness. The photoplay is based upon a short story by Griswold Wheeler, which appeared recently in a popular magazine. The scenario is by Eve Unsell.

A cast of exceptional merit has been chosen for the picture, the list of supporting players being headed by Wyndham Standing and Lionel Atwill. Mr. Standing, who appears as leading man, has played leading roles with some of the foremost stars in pictures, including Mme. Olga Petrova in "The Law of the Land," and Pauline Frederick in "Paid in Full."

"The Literary Digest," the Hearst News Weekly and a comedy reel are on the same program.

• • •

STAR—Even the pampered daughter of a large family can hustle, if inspired by a great emotion, so Genevieve Hale learned in "Little Comrade," the new picture starring Vivian Martin, showing for the new week at the Star. There is a comedy reel also on the program, and the Associated News reel.

Genevieve realised that she should do something for the country in its great need for increased food production, so in spite of the jeers of her family, who considered her only a baby, she enlisted as a farmerette. She learned that farm work was not for her, but in spite of the horrors of milking cows, cleaning chicken coops and hoeing potatoes, she stuck it out, bravely determined to do her bit for her country at any sacrifice.

Her courage so inspired another youngest child, Robert Hubbard, that he, too, determined to stick it out—he was drafted, and hated it. And, with the help of each other, the two of them kept at work and made their families and friends apologize for sneering at and ridiculing them.

The story was written by Juliet Wilbor Tompkins, and it was originally called "The Two Benjamins," the title having been suggested by the Biblical narrative in which Benjamin, the youngest son, was protected from danger by his parents.

Chester Withey directed the production.

Niles Welch is the leading man, and others in the cast are Gertrude Claire, Richard Cummings, L. W. Steers, Eleanor Hancock, Nancy Chase and Pearl Lovci.

• • •

SUNSET—"Three to one—so the odds was even" were Monty Price's last words after the fight in which the odds against him were three to one. This expression gives a glimpse of the dashing spirit of fearlessness and contempt for danger which Zane Grey puts into this character of his thrilling romance, "The Light of Western Stars," showing for the new week at Sunset. Monty in his contempt for underhand tricks and treachery lashes Pat Hawe and his two henchmen with vituperation while he awaits fearlessly the shot that may any moment close his lips.

With whistling breath, and taunting lips, Monty Price crouched lower, hands at his hips as he edged inch by inch closer to his foes. His breath came quicker, his voice grew hoarser. Lower and lower he bent, a terrible figure of ferocity. "Dogs, skunks, buzzards. Flash 'em or I'll flash mine."

But you'll have to see the picture to appreciate the rest of the story.

A snappy Arbuckle comedy rounds out the bill.

• • •

CIRCLE—"The One Woman," a powerful photoplay by Thomas Dixon Jr., author of "The Birth of a Nation," will be the dramatic feature at the Circle theatre today and tomorrow. On the lighter side will be a Mack Sennett, "Cupid's Day Off." Ben Turpin, Charles Lynn and Alice Lake are in the cast.

The story deals with a couple of shoe dealers who pay more attention to their love affairs than they do to their business. When an indignant husband takes a hand and heaps vengeance upon Ben and Charles, there is fun galore. Later when the pair use loaded dice and clean out a gambling den, the comedy is of the screaming farce order, though natural and diverting. The story may not settle the "fourteen fundamentals," but it is a safe bet that it will delight all who see the picture.

• • •

GLOBE—Pauline Frederick in "Sold," a highly dramatic and emotional motion picture feature, is the offering of the upper Washington street house today. "Sold" is a story of the life in a colony of artists, with Miss Frederick in the role of a woman who gives her love and makes great sacrifices for the sake of the man of her heart.

A Mack Sennett scream, "The Village Smithy," is the comedy feature.

'Sinbad' Sets New Record in N. Y.

After appearing in "Sinbad" in New York 425 times, Al Jolson and the Winter Garden company have started a tour of the principal cities, opening in Washington. The best previous run of any of the other 24 Winter Garden extravaganzas in Manhattan was "The Show of Wonders," which piled up 230 performances.

New Manager in Charge at Sunset

Sam W. B. Cohn, who has for the past 10 years been identified with the motion picture business in the Northwest, has taken over the management of the Sunset theatre. Managing Owner J. A. Jennings plans an extensive tour of the south before returning to business.

"Good Morning, Judge"

"Good Morning, Judge," now at the Shubert theater, New York, is running in London under the title of "Oh Boy." The English producers, however, think that the American name is better. Consequently, when the piece is done in Australia soon, it will be known as "Good Morning, Judge."

Portland's Fire Record for 1918 Best on Coast

PORTLAND has the lowest fire record of any city of its size on the Pacific coast, according to the 1918 report of the Pacific Coast Fire Prevention bureau, just received by Fire Marshal Edward Grenfell from San Francisco.

Portland had a total of 1249 alarms; San Francisco, 3047; Los Angeles, 2124; Seattle, 2486; Oakland, 1217; Spokane, 854, and Tacoma, 984. Figuring the population of Portland as 311,315 as given in a recent census, the fire marshal says there were 401 alarms in this city per 100,000 population. The average for other coast cities is much larger than that of Portland. The fire bureau's figures are: San Francisco, 658; Los Angeles, 422; Seattle, 714; Oakland, 615; Spokane, 569, and Tacoma, 879.

The largest number of fires in the city are said to have been caused by defective chimneys or by flues not kept properly cleaned out. A total of 313 fires is laid to this cause. Carelessness with matches caused 35 blazes; dumping hot ashes too near buildings or in wooden boxes, six fires, and bonfires, 20 alarms.

The Portland apparatus was called out needlessly several times by excited persons. Six alarms were given when escaping steam was mistaken for smoke and 23 were given as a result of "smoke scare." One alarm was turned in when a steam pipe broke. The department also received 32 false alarms, many of which were traced down. In most cases the perpetrators were found to be children. These were taken before the juvenile court for punishment.

Following is the total number of fires and fire alarms as Fire Marshal Grenfell has them listed: Accidents 3, ashes 6, automobiles and motorcycles 26, bonfires 20, children with matches 36, chimneys 313, candles 6, oil lamps and stoves 6, electric irons 11, combustibles near stove 8, defective electric equipment 15, short circuit in electric wires 17, false alarms 32, films 2, fireworks 4, fumigating 11, gasoline and oils 20, defective gas appliances 16, grass and brush 125, incendiary and suspicious 4, carelessness with matches 35, meat and grease on stove 15, rubbish and refuse not cleaned up 12, smokers' carelessness 91, smoke scare 23, sparks flying about 173, spontaneous combustion 38, escaping steam 6, broken steam pipe 1, defective stoves and heating appliances 36, overheated stoves 51, unknown and still under investigation 21, all other causes 76. Total of 1249.

"Freckles" Is Coming

The Easter attraction at the Alcazar theater, starting April 20, will be Neil Twomey's dramatization of Mrs. Porter's novel, "Freckles." The play should be warmly welcomed by the many readers of the book. Charles LeGunec, Alcazar scenic artist, has been working some weeks on the scenery for the production.

To Absorb Freckles And Other Blemishes

Every spring numerous inquiries are made by girls seeking some reliable recipe for removing freckles. Very favorable reports have been received from many who have used mercolized wax during the freckling season. The wax seems to possess unusual properties which completely absorb the freckles, with no harmful effect whatever. The complexion improves wonderfully, becoming as soft as a rose petal, and as delicately tinted. Get an ounce of ordinary mercolized wax at any druggist's, spread a thin layer of it over the entire face every night for a while, washing this off in the morning. For rough, spotty skin, sallowness, blackheads, pimples and all cutaneous blemishes, this treatment is superior to any other. —Adv.

DON'T HAVE GRAY HAIR

It's Easy to look Young and Fascinating by Use of "La Creole"

"La Creole has made me look 15 years younger."

NO woman should be handicapped socially by gray or faded hair. Every woman owes it to herself to look her best and avoid the appearance of coming age. Gray, streaked with gray, or faded hair makes many a woman look old before her time, and gray hair is so very unnecessary.

La Creole Hair Dressing is the most popular Hair Color Restorer in use among society Men and Women of America today. It is a safe, delightful toilet preparation which uniformly restores gray, streaked with gray, or faded hair to its youthful beauty and lustre.

La Creole Hair Dressing will not stain the scalp, wash or rub off, or leave the hair with that greasy or dyed appearance. You apply it yourself by simply combing or brushing it through the hair before retiring, and the results will delight you surprisingly.

La Creole is sold by The Owl Drug Co., and all good drug stores and toilet counters everywhere. Price .....$1.00 —Adv.

Pretty, Wavy, Curling Hair Without Hot Iron

Let me tell you of a simple method which is a favorite of the belles of a certain exclusive social set. I'm sure you would like to know of it, because it will give your hair such a pretty curliness and lustre and permit you to do away with the ruinous waving iron forever.

Just get from any druggist a few ounces of ordinary liquid silmerine, and at night apply a little with a clean tooth brush, drawing this down the full length of the hair. In the morning you will have a real surprise, the fascinating, fluffy, wavy effect will appear so natural, and there will be no greasy, gummy, streaky or other unpleasant trace of this harmless liquid. You will also find this a splendid dressing for the hair.—Mona Morrow in The Clubwoman.—Adv.

Clear Your Scalp and Skin With Cuticura

After shaving and before bathing touch dandruff and itching, pimples and blackheads with Cuticura Ointment. Wash all off with Cuticura Soap and hot water, using plenty of Soap best applied with the hands. One Soap for all uses, shaving, shampooing, bathing. Finally dust shaven parts with Cuticura Talcum. The Soap, Ointment and Talcum 25c. each at all dealers.

Superfluous Hair DeMiracle

DeMiracle, the original sanitary liquid, operates on an entirely different principle from any other method. It robs hair of its vitality by attacking it under the skin. Only genuine DeMiracle has a money-back guarantee in each package. At toilet counters in 60c, $1 and $2 sizes, or by mail from us in plain wrapper on receipt of price.

FREE book with testimonials of the highest authorities explains what causes hair on face, neck and arms, why it increases and how DeMiracle devitalizes it, mailed in plain sealed envelope on request. DeMiracle, Park Ave. and 129th St., New York.

PNEUMONIA

Call a physician. Immediately begin "emergency" treatment with—

VICK'S VAPORUB

"YOUR BODYGUARD" - 30¢, 60¢, $1.20

GO ROLLER SKATING THE Oaks Skating Rink

Every Afternoon and Evening

Ladies' Night Every Monday

Take Cars First and Alder

PORTLAND OPERA ASSOCIATION

WILL PRESENT

'The Elixir of Love'

OPERETTA IN TWO ACTS

By Donizetti

Thursday and Friday Eves., April 24-25

AT THE

AUDITORIUM

CAST OF PRINCIPALS

Adina.....Mrs. Mischa Felz
Gianetta.....Miss Muriel Kinney
Memorino .....Roscoe Bell
Belcore .....Ballard Smith
Doctor Dofeamara...A. E. Davidson
A Landlord, a Notary, Peasants, Soldiers and Villagers

Musical Director and Conductor

ROBERTO CORRUCCINI

Chorus of 60 Voices

ORCHESTRA OF 25 PIECES

Ballet of Beautiful Dancers, Under Direction of

AXA GENEVIEVE PAGET

Premiere Danseuse

POPULAR PRICES

$1.00 75c 50c

Begins To-Day

Four Days Only

The story of a rich young idler who loves the alluring cocktail and provides unexpected thrills when an unscrupulous rival tries to kidnap his best girl.

Special Added Attraction Frederick De Bruin

the famous baritone of the San Francisco Opera Co., will sing

"Roses of Picardy"

at the afternoon and evening performances of this picture, and at the usual

Wurlitzer Concert

Today at 12:30 P. M.

TOM MOORE

IN "A Man and his money"

MAJESTIC