

Vaudeville

ORPHEUM—Two luminous headliners and a startling extra attraction are in the Orpheum show which will open at the Heilig this afternoon for an engagement of seven performances, the show closing with the matinee next Wednesday.

The headliners are Clara Morton of the Four Mortons and Harriet Rempel, who is supported by a New York company in a novelty playlet. Clara Morton, the most versatile of the Mortons, and the comedienne of the Morton family, is returning for a tour over the Orpheum circuit by popular demand. She is appearing in a new act, "Solo Monologue," this season. Miss Morton is one of the handsomest women of big time vaudeville and she is capable not only as a singer but as a dancer.

Harriet Rempel, the joint headliner, is being presented under the direct auspices of Martin Beck, managing director of the Orpheum circuit. Her act this season is "Tarrytown," a playlet of romance, written by Tom Barry, author of numerous vaudeville successes. In the act Miss Rempel plays a dual role, that of Mary and Mary's mother, which gives her the opportunity to show her talents in two distinct forms of acting. "Tarrytown" tells a romantic story of suburban life, with many bits of humor.

"The Miracle" is the extra attraction. This is a mind reading act that has startled Broadway. A modern Svengali transmits thought to a girl singer and pianist on the stage and selections whispered to Svengali by members of the audience are played or sung by the mysterious Trilby as quick as a flash. This act has been "the talk of the town" in every place visited by this Orpheum show.

Remaining acts are Hickey brothers, acrobatic dancers; Ethel Davis and Freddie Rich, in songs a la carte; Dave Genaro and Ann Gold, in a miniature musical comedy, called "Wanted, a Model"; Paul La Varre and brother, the artistic pair; the Orpheum Travel Weekly and Kinograms, the news reel de luxe.

STRAND—Willie Fox, whose star roster includes such names as William Farnum, Theda Bara, George Walsh, Gladys Brockwell and Madeline Travers, has added two new twinklers to his constellation. They are Al Ray, 24-year-old chap who has been seen in some sparkling film comedies, and Elinor Fair, 17-year-old beauty. The pair make their debut as a team at the Strand theatre today in "Married in Haste."

This new Fox production is said to bulge with humor, but with a few serious incidents thrown in. It is the story of the taming of a young spendthrift. Through a scheme of his bride he is made apparently penniless in the midst of unpaid bills. His wife wants to force him to be a business man and soon afterwards he changes from a full dress suit to the clothes of a workman, begins to climb, and finally turns out to be a big success.

Orth and Bedell, funsters who have been scoring throughout the greater eastern circuit, will be today's new vaudeville headliners. They have a comedy singing, talking and musical act.

Kiko Ito company, a trio from the flower kingdom, in novel feats of sword walking, oriental magic, comedy fencing, jiu jitsu exhibitions and a little American singing, is another promising attraction.

Morton and Gibson, in comedy song and patter stuff they call "Nonconformist Witnes," and Joe Mills, the funny blackface stump orator, are other acts. News bits from all over the world will be shown in "Current Events."

HIPPOTRONE—As a special attraction on the new bill opening today, the Hippotrone management has been fortunate in securing the Portia sisters, an act which for seasons past has been a center ring feature of the largest circuses of the country. Such an exhibition of close bending, combined with marvelous strength tests, is declared much out of the ordinary run.

Dancing in all its phases, singing, and juggling play a conspicuous part in the remainder of the bill. The Burtons confine themselves exclusively to the terpsichorean art, but their exhibition takes in all branches with picturesque costumes to conform with each different style of dance. Mansfield and Riddle will vary their dancing number with comedy bits and original songs.

D'Armo claims to possess a superabundance of original ideas in the art of juggling, all of which will prove a welcome pastime. Morse and Clark are musical entertainers.

Mary Miles Minter, one of the few very clever ingenues of the screen, is given a matronly role in "Wives and Other Wives," a live-wire comedy drama. This is her initial appearance as a young matron, whose first domestic clash results in mix-ups which follow in quick succession. She appears unfaithful and her husband goes into the same fix. After all kinds of trouble they realize they have both been victims of the "green-eyed monster."

Doughboy Wins Small Fortune in Dice Game

Camp Devens, Ayer, Mass., April 12.—(I. N. S.)—A Chicago soldier, member of the Sixteenth United States Infantry, First division, is among the doughboys who have won small fortunes in the army shooting craps and playing black-jack. This soldier admitted that he had sailed away \$7000 and his comrades said he had spent as much more while he was in France. He served three enlistments in the army, of which this is the last.

The People's Favorite
HIPPOTRONE
SUPERIOR
VAUDEVILLE
Today! Today!
Portia Sisters
INCOMPARABLE FLEXIBLE
EQUILIBRISTS
Mansfield and Riddle
That Classy Duo
THE BURTONS
Sensational
Dancers
D'ARMO
Novelty
Supreme
7-MERITORIOUS NUMBERS-7
Mary Miles Minter
in "WIVES AND OTHER WIVES"

GABY DESLYS, whose return to the silver screen will be welcomed by her admirers.



Old Portland Actor Season Sensation On Broadway, N. Y.

Charles Darnott, critic of the New York Evening World, recently unearthed the fact that "Lightnin'" the play at the Gaiety theatre, was almost lost to the speaking stage and just missed the movies by a margin of \$750.

"I had thought about the character of Lightnin' Bill Jones for 20 years and finally put him in a vaudeville sketch, which I later elaborated into a play and showed to Winchell Smith," Frank Bacon, formerly of the Baker Stock company, Portland, and now star in "Lightnin'," told Mr. Darnott. "But the story was too loosely told to be effective. So finally at Los Angeles one summer I sold 'Lightnin'' to a moving picture concern for \$750 with the agreement it would be the next play produced.

"On the following day, picking up the morning newspaper, I learned that

Billy Liked Feminine Hosiery Bad Habit Is Death of Duck

He was a good duck but he had bad ways. His name was Billy and he was a big, white Pekin duck, who could do many funny tricks and who seemed almost human. In fact, he was too wise and had the habit of annoying the women friends of his owner in a manner that would have been very embarrassing indeed if it were not remembered that he was only a duck.

Mr. and Mrs. Ernest W. Feldman of 65 East Sixty-first street owned Billy, and he was the pride of their household, except for the one bad habit he had of making himself too familiar with women callers at the Feldman home.

To speak plainly, but delicately, Billy had the habit of pecking at silk hosiery and their contents. Billy had sharp eyes and a sharp bill and whenever he struck he struck hard, and he pinched the flesh until black and blue marks came.

"Good morning, Mrs. Feldman; this is a fine day," Mrs. Feldman, spoke a woman caller one day.

To Mark Plant Life On Eagle Creek for Benefit of Visitors

A collection of plants, shrubs and trees that grow on Eagle creek are to be gathered this summer and placed on display either at the forest ranger's cabin or at some other suitable location, so that visitors may learn the identity of the plant life with which they come in contact.

Eagle creek is peculiarly abundant in plant species, according to A. G. Jackson of the educational cooperation department of the forest service. Situated at a point where the plant life east of the Cascade range mingles with that of the western slope, a wide diversity of specimens may be found on

"Quack, quack," replied the duck. "That is a fine piece of hosiery, quack, quack," said Billy in duck talk. And then he made a dive for his victim. To run was useless, for Billy would run after his prey, and he could waddle fast and seldom failed to get in a good nip or two before he could be driven off.

Mrs. Feldman tried he best to break the duck of this naughty habit, but it was of no use. Finally one day he pinched a hole in a piece of \$3 hosiery. Then Billy's fate was sealed. Mr. Feldman, who is associated with R. House in the restaurant business, said Billy would make a good roast, and he did. A man carried Billy away in a sack one day and the next day there was roast duck on the menu at the House restaurant, and it was Billy, the pet bird, who satisfied somebody's appetite.

"I feel so sorry for poor Billy, for he was a good duck, and he used to follow me up the steps and into the house, and if he had not been too 'fresh' with my women callers he would have been alive today," said Mrs. Feldman.

the camping grounds and along the trail. Of trees alone, there may be found the Douglas fir, western hemlock, red alder, big leaf maple, pine maple, boxwood, yew, dogwood and even chinquapin. The trees will be labelled and specimens of shrubs will be collected and marked so that visitors will not have to ask questions as to their identity.

Saloonkeeper Was Own Best Customer

San Francisco, April 12.—(I. N. S.)—After waiting eight years for her husband to go on the "water wagon" Mrs. Effie H. Dickson decided to obtain a divorce. She was granted a decree by Judge Graham from Arthur B. Dickson, a liquor dealer.

"He has been his own best customer for eight years," said Mrs. Dickson.

Creditors Put End To Brief Business Venture of Greeks

When Greek meets Greek. Tom Alex had \$750 and Mike Elaspolis its equivalent in experience. They combined their resources. Tom says, at Mike's suggestion and acquired a restaurant. Tom also says that Mike kept the books, bought clothes for himself, dressed his wife like a princess and otherwise exhibited every evidence of prosperity.

Meanwhile Tom, in faded overalls, wielded a pick and shovel on the O.W. R. & N. right of way.

The crash came when the creditors asked for the appointment of a receiver for the business. Liabilities \$300, assets negligible.

It kept a battery of Greek interpreters busy Thursday afternoon in Presiding Judge Stapleton's court to straighten the matter out.

Goat Gives Weight In Milk Each 11 Days

Plainville, Kan., April 12.—(I. N. S.)—J. E. Gebhart, a farmer who lives in town, boasts a goat that gives her weight in milk every 11 days. "Don't talk cows to me," said Mr. Gebhart. "Where keeping a cow is impossible, a goat will fit in nicely. He keeps the goat in a tiny shed in the rear of his home here.

Woman Was in Bath, Thief Got Off Easy

Chicago, April 12.—(I. N. S.)—Just how the burglar knew Mrs. George Blade would not be in a position to make his presence known is a mystery, but Mrs. Blade reported to the police that while she was in the tub-bath, not wash—a negro prowler entered the bathroom. Before he had time to make any demands Mrs. Blade told him where he could find the family purse containing \$50.

SUPREME
Orpheum
VAUDEVILLE
SHOW CLOSING WITH WED. MATINEE
CLARA MORTON
(Of the Four Mortons)
In a "Solo Songologue"
HARRIET REMPEL & CO.
Mr. Martin Beck Presents
In a Playlet of Romance "Tarrytown," by Tom Barry
HICKEY BROTHERS—Acrobatic Dancers
ETHEL DAVIS & FREDDIE RICH—In Songs a la Carte
DAVE GENARO AND ANN GOLD
In a Miniature Musical Comedy, "Wanted—A Model"
PAUL LE VARRE AND BROTHER—The Artistic Pair
TRAVEL WEEKLY—KINOGAMS, News Reel de Luxe
"THE MIRACLE"
A Modern Svengali—Master Mind of Mystery Assisted by His Trilby

TICKET OFFICE SALE OPENS TOMORROW
HEILIG WEEK THIS
THUR. FRI. SAT. Apr. 17-18-19
SPECIAL PRICE MAT. SAT.
Ullo! 'ere's a 'it!
Mr. and Mrs. Coburn present
The Better 'Ole
A COMEDY WITH MUSIC
By Captain Bruce Bainsfather and Captain Arthur Elliot
PAUL GILMORE as OLD BILL WITH H. RADFORD ALLEN as BERT
Large Cast of Notables and Chorus of Singers and Dancers
MUCH LAUGHTER! MUSIC! STUNNING GIRLS!
AUGMENTED ORCHESTRA
PRICES
EVE'S—Lower Floor, \$2; Balcony, 9 rows \$1.50, 12 rows \$1.50, 2 rows 75c. Admission, 50c.
SPECIAL SAT. NAT.—Lower Floor, 11 rows \$1.50, 7 rows \$1.50, 2 rows 75c. Balcony, 9 rows \$1; 12 rows, 50c.

AL RAY
and
ELINOR FAIR
In the smashing big comedy—
"MARRIED IN HASTE"
3-DAYS ONLY STARTS TODAY
Strand THEATRE
and
CURRENT EVENTS WEEKLY Entertaining VAUDEVILLE

ALCAZAR
MORRISON AT 11TH
PLAYS THAT PLEASE
THE SIDE-SPLITTING, RIP-ROARING FARCE
COMEDY
CHARLEY'S AUNT
NIGHTS 25c, 50c, 60c ALL MATS. 25c
"FROM BRAZIL, WHERE THE NUTS COME FROM"
THIS GREATEST OF ALL LAUGH PRODUCERS WILL BE PLAYED START. SUN. ONE WEEK
NEXT WEEK—"FRECKLES"

THE BAKER
FAMOUS STOCK COMPANY
The Cozy Playhouse of Perfect Acoustics THE HOUSE OF HITS
WEEK COMMENCING APRIL 13 SUNDAY MAT.
Albert McGovern Olive Templeton
A Remarkable Play
The Great Question in Every Woman's Life
WHICH ONE SHALL I MARRY?
Rich man or poor man? Decide for yourself. 25c, 50c. Mats. Wed. and Sat. 25c (Tax)
Next Week "7 KEYS TO BALDPATE"
ESTABLISHED 1901 18TH ANNUAL STOCK SEASON
PLAYS OF QUALITY

PANTAGES
Unequaled Vaudeville—Broadway, at Alder. Matinee Daily, 2:30—Twice Nightly, 7 and 9 Popular Prices—Boxes and Loges Reserved
WEEK COMMENCING MONDAY MATINEE
A Fireside Reverie
The Brilliant Society Comedy With Music With Jack Princeton and a Large Company
The Four Bards America's Premier Athletes
Lillian Watson The Little Comedienne
Walzer & Dyer In Bits of Musical Comedy
Trovato The Eccentric Violinist
Pedrini and His Monks In "Fun on a Battleship"
"The Lightning Raider" With Pearl White
Continuous Performance Today, 1 P. M. to 11 P. M.

LYRIC MUSICAL STOCK
KEATING & FLOOD, MANAGERS
MATINEE EVERY DAY—10c ONLY Week Starting April 13
MIKE AND IKE IN THEIR LATEST LAUGH PROPELLER
Get Rich Quick
Everybody Learns How—All the Big Hits With a Big Singing Company of 30 and the Rosebud Girls and Dillon and Frank
TWO EXTRA FEATURE NIGHTS—TUESDAY, COUNTRY STORE, FRIDAY, CHORUS GIRLS' CONTEST