

The THEATERS



PLAYS and players at Portland theatres this week:

1. Scene from "The Better 'Ole," Heilig.
2. Clara Morton, Orpheum.
3. Luella Sullivan in "Get-Rich-Quick," Lyric.
4. Vi Mansfield, Hippodrome.
5. Scene from "Charley's Aunt," Alcazar.
6. Scene from "Which Shall I Marry?" Baker.

Stageland

HEILIG—The coming of "The Better 'Ole" to the Heilig theatre for three nights, beginning next Thursday, April 17, with matinee Saturday, promises to be an event of considerable local interest.

This is the play by Captain Bruce Bairnsfather and Captain Arthur Elliot, which Mr. and Mrs. Coburn, American producers, presented during the month of October at the Greenwich Village theatre, New York city, and it met with such success that it became necessary to move it to a larger Broadway theatre to accommodate the crowds.

It is declared the biggest success of the season in New York and indicates a point to its remaining at the Cort theatre, where it is now current, for another year. Its New York success is but a duplication of that won in London, where the play has been running for 16 months at the Oxford.

In London, Max Pemberton, the famous writer, wrote an enthusiastic appreciation of it for the Times; in New York, the critics unanimously declared

HOW TO REDUCE YOUR WEIGHT

A SIMPLE, SAFE, RELIABLE WAY People who are overburdened with fat know only too well the discomforts and risks that overweight people have to bear. Yet most fat people may easily reduce their weight by the new system. If you are carrying around unhealthy fat you are unnecessarily weakening your vital organs and are carrying a burden which destroys the beauty of your figure.

There is no need of anyone suffering from superfluous fat. Reduce your weight in a simple, safe, reliable way, without starvation, diet or tiresome exercise. Spend some time daily in the open air, breathe deeply and get from the drugist a small box of oil of korelin capsules; take one after each meal and one before retiring at night. Also follow the other simple directions. You may eat all you need if you chew your food thoroughly.

If you desire a test, free of oil of korelin, it will be sent you in plainly wrapped packet, with an interesting booklet, "Reduce Weight Happily." If you write to Korelin Company, E-312, Station F, New York, N. Y.

Weigh yourself once a week so as to know just how fast you are losing weight, and do not leave off the treatment or even skip a single dose until you are down to normal.

Oil of korelin is absolutely harmless, is pleasant to take, and helps digestion. Even a few days treatment has been reported to show a noticeable reduction in weight, footnotes become lighter, your face seems to lose its fat, and more buoyant feeling takes possession of your whole being.—Adv.

it the best of its kind ever seen in the American metropolis. William Allen White, the American novelist, devoted more than two pages in his latest work, "The Marital Adventures of Henry and Me," to extolling its merits as he witnessed the performance in London.

In his interpretation, of Old Bill, the chief of the three humorous musketeers, Old Bill, Bert and Alf, Paul Gilmore is said to have achieved a triumph. Bert and Alf will be played by H. Radford Allen and Horace Sinclair, respectively.

"The Better 'Ole" is a comedy set to music, with a chorus and all other musical comedy appurtenances.

BAKER—The greatest question in every woman's life, "Which One Shall I Marry?" is the theme and title of the Baker Stock company's sensational offer of for the week starting this afternoon. It was seen at the Baker two years ago and many stock lovers are talking about it yet, for it is unusual, entertaining and impressive in a degree seldom experienced in the average run of plays.

A young woman, Agnes Moran, is sought by two men. One is her employer, a rich, good-looking but selfish man, and the other a kindly likeable chap named Jack Hart, who, however, has only his love and ability to make a comfortable living to recommend him. The woman's mother influences her to marry Bland; her heart tells her she will be happy with Hart, and in great distress, driven into a corner, Agnes prays for guidance. Good advice is given by a learned elderly man comes and talks with her, but in the end she will not heed him. A double vision is given her and the second act depicts her married to Bland, a lonely but immensely rich woman. This act is filled with dramatic intensity and ends tragically—but it is only a vision. The third act shows her married to Hart, and although poor they are supremely happy. With dramatic intensity and ends tragically—but it is only a vision. The third act shows her married to Hart, and although poor they are supremely happy.

ALCAZAR—"Charley's Aunt," which is being presented by the Alcazar company this week, beginning with the matinee today, has won favorable comment throughout the country. It is the kind of comedy that is clean and wholesome. Early in the action one begins to smile, and soon progresses to laughter, and then is finally seized with an irresistible desire to roar.

"Charley's Aunt" is a college play, and deals with a couple of young college boys who are very much in love with two pretty young misses. They have made arrangements to have

a dinner party in Charley's rooms, in honor of their fiancées.

Charley's aunt, from Brazil, who is expected to arrive that day, is to act as hostess, but at the last minute a message is received stating it is impossible for her to arrive for the occasion. In desperation they inveigle a pal to impersonate the aunt, and when everything is moving along nicely, news comes that the real aunt has arrived, and will attend the festivities. This situation brings forth more mixups and plenty of good comedy. There will be the usual matinee Wednesday and Saturday.

LYRIC—A travesty of the numerous "ways of making easy money, entitled "Get-Rich-Quick," will be the offering of Dillon and Frank with the Lyric Musical Comedy company for the week starting this afternoon. It takes for its principal theme the good old fashioned fascination of the mining stock, and exaggerates as it may be in certain traits, but it is a play that will give the audience a good time. It is a play that will give the audience a good time. It is a play that will give the audience a good time.

WOMEN! DRY CLEAN THINGS AT HOME

Try it! For a few cents you can dry clean everything.

Save five to ten dollars quickly by dry cleaning everything in the home with soap and water—gowns, coats, waists, silks, jacks, gloves, shoes, furs, draperies, rugs—everything!

Place a gallon or more of gasoline in a dishpan or washbowl, then put in the things to be dry cleaned, then wash them with Solvite soap. Shortly everything comes out looking like new. Nothing fades, shrinks or wrinkles. Do not attempt to dry clean without Solvite soap. This gasoline soap is the secret of all dry cleaning.

A package of Solvite soap containing directions for home dry cleaning, costs little at any drug store. Dry clean outdoors or away from flames.—Adv.

shares in a couple of wildcat mines. Mike gets sore and sells some of them to Ike and Ike passes them on until everybody in the place, after much bickering and dickerings, has a bunch of them.

All have been touted to come to a mysterious meeting at 2 o'clock when the report is to be wired in that will make them all millionaires. They are all there and the big blowoff happens as per schedule. There is plenty of laughter throughout with a rare sprinkling of beautiful song and chorus numbers to add to the pep and ginger of the bill. Matinee every day except Thursday.

New Officers Are Installed by Elks Of Ashland Lodge

Ashland, April 12.—Ashland lodge of Elks has installed the following officers: D. Fernald, exalted ruler; E. C. Fernald, esteemed leading knight; J. J. Murphy, Gabriel's horn in divers trunks and lock boxes could tell many a weird tale that would make "Get-Rich-Quick" look like a piker. Anyway we find Mike and Ike, as well as a fashionable widow, her daughter, a fresh promoter and others, at a fashionable hotel. The broker starts the ball to rolling by selling Mike some

Y. W. C. A. Quota Is Sent In Ashland, April 12.—Ashland this week sent in her quota of \$100 of the \$325 Y. W. C. A. fund prorated to Jackson county. Through the Citizens' Patriotic fund, the Y. W. C. A. fund was sent in promptly. E. V. Carter, chairman of this fund and president of the First National bank, initiated this plan for Ashland and has given his time to carrying it through successfully. There is yet a balance of more than \$3000 in the patriotic fund.

Livestock Officials Named Ashland, April 12.—At a recent meeting of the Jackson County Livestock association directors on the county fair board were appointed as follows: George Owens, E. E. Beeson, Arthur Klinehammer, F. Charley, Fred Furry, D. M. Lowe.

Bills recently passed by the legislature were discussed and 40 tons of salt were ordered by the association for cattle.

Egg Sale Plan Draws Query Ashland, April 12.—C. S. Whitmore, editor of Poultry Life, published in Portland, has written for details in regard to the handling of eggs by the "Ashland Egg Selling society" of Ashland and vicinity.

Song Writer Sings Himself Into Jail For Recuperation

Chicago, April 12.—(I. N. S.)—"I don't wanna get no bail; I wanna go to jail. Bum-bum, that's the jail-house rag." "Sooty the Whistler" sang this little refrain in a South Side police station recently when arrested for stealing a khaki kit.

"Guess you don't know who I am," he asked the desk sergeant. "Not well, I tell you. I'm H. Scott Lawrence. I wrote 'Carrie' My wife died, then I traveled the booze route for a time. I wanna go to jail. I stole that kit. Stole one the day before, but dog-gone 'em, they didn't see me. I want to go to jail—take the booze cure, then go back to writing songs."

"Lead me to my little cell. Then lock the nice, cold, shiny door." The rest of the song was lost, as Lawrence was placed in a sound-proof cell.

Sentence Imposed On Drunken Auto Driver Suspended

Municipal Judge Rossman Saturday suspended a four months sentence imposed on Thomas Edwards for driving an automobile when intoxicated. Edwards and three others were injured when the automobile struck a post on the Broadway bridge.

E. E. McDonald, who was thrown over the railing of the bridge, striking the railroad tracks 50 feet below, and sustaining serious internal injuries, is recovering at the Good Samaritan hospital.

In suspending sentence Judge Rossman declared that Edwards' injuries were sufficient punishment. Edwards is an overseas veteran and bears shrapnel wounds. He is visiting his brother in Portland.

Argentine Senate Refuses Credits to Entente Nations

Washington, April 12.—(I. N. S.)—The Argentine senate by a vote of 12 to 5, has voted down the convention recently entered into by the Argentine president with Great Britain, France and Italy, according to state department advices this afternoon. The convention provided for the granting of credit to those countries for purchase of Argentine products, and opposition was based on the contention that it would be injurious to the agrarian population.

Harry Lauder Coming Back Harry Lauder has completed his American engagements in the East, and has sailed for Australia. He will return from Australia via the United States, and is expected to open a transcontinental tour in Los Angeles next November.

Finds Corn Silk

Extract Combined With Simple Drugs, Makes Wonderful Kidney and Bladder Treatment.

How amply nature provides! Even in corn silk is found medicine that properly used has proven a boon to mankind, suffering from urinary disturbances.

When kidney trouble occurs there is usually inflammation and congestion and experience shows that the concentrated extract of ordinary corn silk, combined with other simple drugs, will quickly correct such conditions and restore the normal action of kidneys and bladder, before more serious conditions arise.

Corn silk extract is found in Balmwort Tablets, a modern and highly successful medicine that has become popularly used throughout the United States. Men and women everywhere now rely on Balmwort Tablets whenever any kidney or bladder trouble affects them.

Mr. John Shore, 151 South A Street, Fort Smith, Ark., writes:

"I have been taking your Balmwort Tablets for a very bad case of kidney trouble and am glad to say they have done me a great amount of good. I had to get up six or seven times a night, but since taking them I can sleep peacefully all night and do not have any more trouble. Thanking you, also, for the trial will convince. Ask any leading druggist for Balmwort Tablets. Price, \$1.00.—Adv.

French Flavor in Popular Plays Otis Skinner Has Big Success

By Fayda Glover
Just Like New

New York, April 12.—Two distinct novelties in drama mark the current Metropolitan play bills. Both of them are French in subject. Both of them are unusual in treatment. Both of them are powerfully presented. Seldom has the New York stage had two simultaneous productions with so much of originality in construction and so much excellence in acting.

One of these novelties is Phillip Moeller's "Mollere." The other is "The Honor of the Family." The former is new. The latter has been seen before. But both are running neck and neck in popularity.

Moeller has tampered with the facts of biography in constructing his striking picture of the best French dramatist of the seventeenth century. He has introduced incidents in his play that are without foundation in history. But dramatic license can well be said to offer apology for scenes that sound out his stirring, if theatrical, study of the man who as a constructor of comedy has been accorded a place but little below the standard of our own beloved Will Shakespeare.

Situation Is Defended Critics are finding fault with the introduction of a scene in which Moeller, in eloquent language, denounces the Grand Louvre. But Moeller's friends point out that some liberties are excusable to effect the "great scene," and that the current condemnation of kingly autocrats adds plausibility to an incident which, though fictitious, might well have happened.

But the players rather than the subject make the play so remarkable as to set it down as one of the season's really important achievements. Henry Miller, artist that he is in stagecraft, has probably done nothing so well as his virtuosity in "The Honor of the Family," picturesque and painstaking characterization of the glided Mollere. He has made of it a study that shows rare insight and a genuine sense of dramatic values in every gesture and every inflection. He gives us a picture of the great dramatist that is both historically illuminating and genuinely lifelike. He is ably supported by those two sterling performers, Blanche Bates and Holbrook Blinn, who must delight in delineating two outstanding historical characters—Madame Montepan and King Louis—in place of the fanciful and incoherent nincompoopish characters into whom they have occasionally been called on to attempt to throw some semblance of life and reality.

Otis Skinner, sterling actor that he is, with a record of remarkable creations that easily entitle him to a foremost place in the ranks of our real stars, has done nothing better than his portrayal of the swaggering Colonel Philippe Brideau in "The Honor of the Family." The applauding audiences that crowd the Globe theatre must bring cheer to the heart of an actor who has created as many striking portraits as any man in contemporary theatrical annals.

While "The Honor of the Family" is really a revival, it has all the appeal of a new and successful play. Mr. Skinner's art seemingly never wears, never ceases developing. From play to play, and from scene to scene, he goes on showing us an array of unique, original characters—striking, picturesque and dramatic—characters that in the case of a man of less ability might well descend to mere puppets of balderdash. But Skinner portrays no character that does not seem to breathe life. His knowledge of dramatic effects appears at times uncanny. Seen in naturally repellent roles, he interests, he entertains, he enthalls.

But in none of his long list of roles has he given us such a carefully rounded-out, such an artistically developed, such a moving characterization as this Colonel Brideau. The fame of many an actor might well be established by one such impersonation. Mr. Skinner has many of them to his credit.

"Welcome Stranger," a new comedy-drama by Aaron Hoffman, author of "Nothing But Lies" and co-author of "Friendly Enemies," which he will produce shortly in conjunction with the Lewis & Gordon Producing company, ought to make a hit with out-of-town theatre patrons.

It must be joyous to rehearse the three-act drama by William Le Baron entitled "I Love You." G. M. Anderson has accepted this play for early staging in New York.

It's one, two, three for the Hammerstein productions in New York this season, the third being "Tumble In," which is running at the Selwyn theatre. "Sometime" was the first and "Somebody's Sweetheart," the second.

On March 29, Al Jolson brought to a close at the Forty-fourth Street theatre the oriental travesty, "Sinbad," which was his 425th appearance in this popular entertainment and there is no doubt that he could have crowded the theatre indefinitely, but his out-of-town engagements compelled the closing of his New York season. "Sinbad" was produced under the personal supervision of J. J. Shubert.

Augustine Daly's farce, "A Night Off," has been taken from its long resting place and will be turned into a musical comedy. It had its premiere in Baltimore April 7.

There's a new John Cort musical revue, "Just a Minute," that's the name. It's scheduled for the summer month of entertainment of theatre audiences. It is due to the combined work of Harry L. Cort, George E. Stoddard and Harold Orlin, authors of "Listen, Lester," at the Knickerbocker theatre.

San Diego Gets Chasers San Diego, Cal., April 12.—(U. P.)—Sixteen subchasers which have seen war service in the Atlantic are due here today to make this their home port. They are accompanied by the navy tug Snohomish and the naval collier Brutus.

Woman's Case Amazes Portland

A business man's wife could not sew or read without sharp pains in her eyes. For years her eyes were red and weak. Finally she tried simple witchhazel, camphor, hydrastis, etc., as mixed in Lavoptik eye wash. The result produced by a single bottle amazed everyone. We guarantee a small bottle Lavoptik to help ANY CASE weak, strained or inflamed eyes. Aluminum eye cup FREE. Skidmore Drug Co., 151 Third St.—Adv.

GLOBE

Washington at Eleventh

NOW PLAYING

PAULINE FREDERICK

IN

"SOLD"

ALSO

A MACK SENNETT SCREEN

"THE VILLAGE SMITHY"

DANCING TODAY

RIVERSIDE PARK

ON THE RIVER

THIS AFTERNOON AND EVENING

2 to 5 P. M.—6 to 10 P. M.

The Largest and Finest Dancing Pavilion in the State

Under New Management

GOOD FLOOR—GOOD MUSIC—GOOD ORDER

Cars at First and Alder Streets Direct to Park

AMUSEMENTS

VAUDEVILLE

ORPHEUM—Broadway at Taylor. Big time vaudeville. Clara Morton, leading lady. Hippodrome—Broadway at Fannin. Adgerman and Harris, vaudeville and photoplay features. Afternoon and night.

FANTASIES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

STOCK

BAKER—Broadway at Morrison. Baker Stock company in "Which Shall I Marry?" Matinee 2:20; night, 8:20.

ALCAZAR—Eleventh and Morrison. The Alcazar Players in "Charley's Aunt." Matinee, 2:15; night, 8:15.

LYRIC—Fourth and Stark. Lyric Musical stock company in "Get-Rich-Quick." Every evening and every afternoon, except Thursday afternoon.

PHOTOPLAYS

COLUMBIA—Sixth and Stark. Margaret Clark in "Three Men and a Girl." 11 a. m. to 1 p. m.

LIBERTY—Broadway at Stark. Norma Talmas in "The Probation Wife." 11 a. m. to 1 p. m.

STRAND—Washington, between Park and West. Earl Yost in "Phantom." Al Ray and Elmer Fay in "Married in Haste." 11 a. m. to 1 p. m.

MAJESTIC—Washington at Park. Tom Moore and Seena Owen in "A Man and His Money." 11 a. m. to 1 p. m.

GLOBE—Washington near Eleventh. Pauline Frederick in "Sold." 11 a. m. to 1 p. m.

CIRCLE—Fourth near Washington. "The One Woman." 11 a. m. to 4 p. m. and 7 p. m. to 11 p. m.

STAR—Washington at Park. Virian Martin in "Little Comrade." 11 a. m. to 1 p. m. and 7 p. m. to 11 p. m.

PEOPLES—West Park at Alder. Ed Ferguson in "The Marriage Price." 11 a. m. to 1 p. m. and 7 p. m. to 11 p. m.

Coburn Visits Union Ashland, April 12.—C. P. Coburn of the Typographical union is in town this week looking after the interests of the union.

TWO DAYS STARTING TODAY

GREAT SPECIAL PRODUCTION

"THE ONE WOMAN"

By the Author of
"The Birth of a Nation"

This picture tells the story of the one woman whose open arms welcome back a man who has divorced her and ruined his life in following a radical career of Socialism and Free Love.

ALSO

Mack Sennett Comedy
"CUPID'S DAY OFF"

AND CARTOON

AT THE CIRCLE

Fourth at Washington

Admission 15c, 10c, 5c

Open From 9 o'clock in the Morning Until 4 o'clock the Following Morning

PEOPLES

PHOTO PLAYS OF MERIT

THIS WEEK

ELSIE FERGUSON

IN

"THE MARRIAGE PRICE"

COMING SATURDAY
"POOR BOB"

By Margaret Mayo

STAR

QUALITY PICTURES

THIS WEEK

VIVIAN MARTIN

IN

"LITTLE COMRADE"

COMING SATURDAY
CHARLIE CHAPLIN
IN
"THE BANK"