

OREGON'S QUOTA IN VICTORY LOAN TO BE KNOWN SOON

Figured on Six Billion Dollar Loan for Nation, State Must Subscribe for \$33,708,100.

PROSPECTS APPEAR BRIGHT

Robert Smith Makes Personal Tour of State and Finds the Public Eager to Make Showing

How many millions of dollars of the Victory Liberty loan the people of Oregon will be expected to purchase will be announced this week—possibly tomorrow.

Judging from the tenor of a dispatch from San Francisco, the quota for this state will be about \$33,708,100 and if the same apportionment is made that was used in the fourth Liberty loan, Portland's share will be approximately \$18,188,600. This is speculation, however, based on the rumor from San Francisco that the Twelfth Federal district will be called on to subscribe for \$492,000,000, if the national quota is \$6,000,000,000.

Public Put into Closer Touch

All during the ensuing week the finer details of organization are to be worked out. The various bureaus of the general campaign have innumerable matters to receive attention so that all will be in readiness for Easter Monday, April 21, when the drive starts. On that day the "flying circus" will give its hair-raising exhibition over Portland and the people will see for the first time in their lives 18 airplanes engaged in a sham battle.

No other Liberty loan campaign nor war work drive will have as many features as the Victory loan. The government is offering its aid in arousing the interest of the public. The squadron of airplanes is only one of the various features planned. There will also be a tank from the battlefield, demonstrating in Portland. The trophy train, with its reminders of the war, created a deep impression wherever it was sent. All of these things have brought the public to a closer and more intimate touch with the great war.

Business Men to Aid

So far as Portland is concerned, a style of campaign different from any other undertaken is being mapped out. Emory Olmstead, city chairman, is confident that the way to dispose of the bonds in Portland is by applying strictly business methods instead of depending simply on patriotism for results. Mr. Olmstead contends that as the bonds are a first class investment, the way to present them to prospective customers is by salesmanship. The several hundred professional salesmen, from the insurance companies and bond houses, will have as reserves a flying squadron of heavyweight business men who will go to such places as the salesmen find difficult to handle.

Industrial Portland will be handled through industrial leaders, the labor organizations having expressed a desire to attend to this themselves and they have been accorded the privilege. Labor will work out its own program. For the house-to-house canvass there will be from 1500 to 2000 women making the rounds.

The Victory Loan Certificates

"The Victory loan certificates," says Mr. Olmstead, "will be the best security the government has ever offered the small investor, for the interest rate will be high and the certificates will run for only five years, thus not tying up the money for a long period."

Investment Feature Attracts

"I am convinced that before maturity these certificates will command a premium. If the people of the state, who have a sum of money lying idle, will only realize the advantages of these Victory certificates, the entire quota of the state will be subscribed in short order. As a business investment the certificates

TONS OF POSTERS FOR VICTORY LOAN



Headquarters staff of state campaign sending out advertising matter and office supplies to county managers

Under the leadership of John L. Etheridge, veteran of four Liberty loan campaigns, an army of workers throughout the state are busy at the task of putting Oregon first over the top in the Victory loan. Headquarters of the state campaign have been established in the office of Morris Brothers and the entire staff of that concern are mustered into the service of the government for the period of the campaign.

During the past week over 200,000 posters advertising the Victory loan have

been shipped to campaign managers of the 36 counties of the state. Besides the posters, complete supplies of application blanks and other stationery have been sent out and every district in the state is now prepared to enter the race for first over with a complete quota of bond subscriptions.

Enthusiasm is just as keen in the Victory loan campaign as in the four Liberty loan campaigns, according to Mr. Etheridge, and he predicts an early finish of the task in Oregon. The invest-

ment feature of government bonds is emphasized in Victory loan literature and the posters advertising the big drive are all optimistic in spirit. Volunteer workers have responded with alacrity in every county and the majority of them have had an abundance of experience of previous campaigns. Bank statements indicate that there are millions of dollars available for investment and loan managers count on the high spirit of patriotism of the people of Oregon to turn these funds to bond subscriptions.

addressed by a returned war veteran, who will recount his experiences, and there will be a Victory loan speaker to explain the bonds. In some instances there will be a special program by children and at all meetings there will be music.

Students of High Schools Will Help In Loan Campaign

One of the interesting educational features in connection with the coming Victory loan drive will be in the hands of a group of 50 high school students, members of the debating teams of the various institutions. These students will conduct a city-wide speaking tour, covering every graded school, during the early days of the drive. These boys have been coached for their work by J. L. Etheridge, director of state organization.

The following is a list of the speakers who have volunteered for this service: Robert Crawford, Irving Ennos, Gene Gilly, Ed Joy, John Rocketts, Samuel E. Shaw, E. L. Short, Harry Thomas, Glenn Walling, Worth Caldwell, T. E. Colvin, Bruce Y. Curry, Chester Froude, Ralph Giesy, Jack Hendricks, Raleigh S. Myers, Stuart Paggett, R. Gene Whitten, Elliott Benjamin, Elmer Goudy, Clarence E. Murton, Hugh Hayden, Ralph M. Osbold, Henry F. Padghan, Jr., Herbert W. Stevenson, Marcus L. Young, Paul Chatterton, Hugh Whisler, Gordon Avery, George Miksch, Duran Soule, David Patton, Jason C. McCune, Max Maccohy, Donald L. Woodward, John Piper, Leon Lovber, Howard Wilson, Robert Shepherd, Charles Berat, Charles Baylis, Charlie Cook.

And "The Foolish Age"

Sennett's Latest, With Chester Conklin and Louise Fazenda

A Bold Story of New York Life, From the Dregs to the Cream

At DeHoney's Beautiful Academy 22d and Washington

New classes for beginners start Monday and Thursday evenings, 8 to 11:30. This week advanced classes start Tuesday and Friday evenings, 8 to 11:30. All modern ballroom dances, including the Dingle, Fox Trot and new Jazz steps, correctly taught in eight lessons—ladies \$2, gentlemen \$5. Private lessons given all hours. Ladies and gentlemen instructors. Special low rates this week.

This guarantee term is worth \$15, and if you ever intend to learn dancing take advantage of this cut rate for this week only. Secure your tickets at once. Take one or three lessons a week. Tickets are good until used.

We have large and select classes and the special feature of belonging to our classes is worth double the price.

DIFFERENT FROM OTHER SCHOOLS

The Only School with a separate step-room and 10 expert teachers where backward pupils receive special attention.

The Only School teaching each lesson the entire evening, 8 to 11:30, where you receive the proper amount of practice.

The Only School with a system where you dance with dozens of different partners, teaching the gentlemen to lead and lady to follow correctly (the only way to become a practical dancer).

The Only School where each pupil receives a printed description of all dances free. We do not teach before dancing parties begin, or give short one-hour lessons, and I conscientiously believe one lesson from us is worth six in the average school. The most backward pupil will not feel embarrassed.

Our academy is in the best residence location, and you will meet refined people.

The Only School where the teachers are real professional dancers, with ability to appear before the public in stage and exhibition dances.

AVOID INFERIOR TEACHERS

whose ability consists of a Victory and small room, or those who derive their profits from public dances and teach as a side line. Hundreds of my pupils spent time and money in such schools. They were discouraged and thought they could never learn to dance until they joined my classes. They are now good dancers, and I tell you you can learn—it is simple and easy, but you must have a real teacher, and you must have practice. My new book on Dancing, Etiquette, Grace, New Steps and Stage Dances will be given free to all joining our new classes, or taking private lessons this week, or will be mailed on receipt of \$1. Call afternoon or evening, learn from professional dancers. Phone Main 7656, till this cut tell your friends.—Adv.

Audacious Attack Near Ufa Results In Bolshevik Rout

By Ludovic H. Grandjeu Special Cable to The Journal and The Chicago Daily News. (Copyright, 1914, by Chicago Daily News Co.) Omsk, Siberia, April 2.—(Delayed)—In the last half of January the soviet troops in Ufa found themselves threatened with envelopment by the Russian forces, though they did not know the exact place or date of the coming attack. An article in the official Journal of Ufa on January 20 attempted to calm the fears of the Reds. The original plan of attacking Ufa from Archangel was abandoned on account of the lack of roads and villages.

Colonel Kosmin with 4500 traitors finally made an audacious attack in the direction of Birak and Tschichma, piercing the line of the enemy. Three assaults were made, the first by a single column under Kosmin, the second by 1000 men, and the third by five regiments. Before Ufa the Bolsheviks were defeated so decisively that they fled in disorder and so hastily that the commissaire from Sterlitamak, who was on his way to Ufa, was taken by the Cossacks on the way.

The workmen in Ijevsk factory contributed materially to the victory. After the regime of the Bolsheviks, they were so exasperated that they formed a detachment of troops and under Colonel Moitehanove repulsed all Bolshevik attacks, taking prisoner the 129th soviet regiment, with a Bolshevik commissaire.

Feeling was especially strong in California, owing to the recent action of Robert Lansing, secretary of state, in cabling from Paris to the California legislature, requesting that contemplated anti-Japanese land and "picture bride" measures be withheld from introduction, lest they embarrass the peace conference. Introduction of the measures had been held in abeyance, pending a reply from Paris to a cable asking if proposal of such legislation here would be indiscreet at this time.

The report mentioned was carried and displayed with a "scape" head and banner by the Portland Telegram.

4 Generals in Army Of Zapatistas Slain

Mexico City, April 12.—(U. P.)—Four Zapatista generals were slain in the fight in which Emilio Zapata, bandit leader in Morelos state, was killed by Carranzista forces. It was announced here today. Another was captured and summarily executed. The slain generals were Palafox, Zapata's secretary; Amolek, Mejia and Palacios, while General Jaraqui, Zapata's chief of staff, was shot after capture.

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The World's Foremost Theatre Organist—The Master Musician

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On Our Giant \$50,000 Hope-Jones Organ

CONCERT PROGRAMME

- March, "The Diplomat".....Sousa
- "Nocturne," from "Midsummer Night's Dream".....Mendelssohn
- Airs de Ballet: (a) "Callirhoe," (b) "Pierrette".....Chaminade
- "Roses of Picardy".....Wood
- "The Palms".....Faure

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