Everybody Is * Keen to Boost Local Opera

By J. L. Wallin
IS not only the cast of principals and the members of the chorus and the ballet that go to make up a grand opera combination. There are many other personages required to attend to the hundred and one details that enter into the successful production.

Realizing this after her experiences of the past three seasons 'n managerial capacity, Mrs. E. L. Thompson, president of the Portland Grand Opera association, has surrounded herself with a large number of active and enthusiastic Portland people who will lend their valuable assistance in "putting over" on April 24 "The Elixir of Love" at The

First of all, in connection with the artistic end of the opera, to assist the general director, who conducts the opera and the orchestra from the front, is the stage manager, who looks after af-fairs behind the wings and sees to it that settings are in place and in accord ance with the traditions of the opera. This will be attended to by Otto Wed-emeyer, baritone and teacher of voice, in Portland, but formerly of the cast of principles with the Fritzi Scheff company when it sang repertoire throughout the land. Mr. Wedemeyer has sung the leading baritone roles in former performances of the Portland company, but this time he will act as stage manager. He appeared with great success, both as singer and actor, in "Juliet," "Mignon" and "The Merry Wives of Windsor."

Another prominent artist who will lend a helping hand is George Wilber Reed, operatic tenor and vocal teacher, who has had many years of grand opera ex-perience in England and on the Euroan continent, and who also has sung leading roles at former productions of the local company. Mr. Reed will be property custodian, a position that reulres the attention of one fully acquainted with the presentation of opera. Mr. Reed is president of the Portland district of the Oregon State Music Teachers' association and a prominent member of the Musicians' club.

Rehearsals are progressing splendidly and so thoroughly acquainted with the scores are the singers, both the principals and the chorus, that when the curtain rises it will be to them as had they General Roberto Corruccini says the outlook is most promising for the finest work ever attempted by the company. The board of directors of the organization, the purpose of which is entirely the development of musical art in Portland, is composed of Mrs. E. L. Thompson, president; I. L. Riggs, vice presient and in charge of finances; Mrs. Warren E. Thomas, treasurer; H. E. Plummer, secretary; Carl Herbring,

orresponding secretary; Dr. G. H.

test was held Saturday evening, March 30, in the First Presbyterian church before a small but extremely intersten audience. The musical profession companist, will assist Mr. Fanning. The ted. The regular state ordance with national instructions, was mailed back to the chairman of the national board by the state president, Mrs. Percy W. Lewis, who in due time will be notified of the result.

A system of percent markings made it possible for the judges to arrive at very just and accurate decision for ich no one could possibly be held responsible. There were five judges.
The local contests for piano and violin were participated in by two contestants Miss Susie Michael, piano, held high score with 89% per cent. Miss Helen Harper received the honors for with a marking of 89 per cent. Those in attendance included: Paul etri, William H. Boyer, Jane Burns Minetta Magers, Roberto Corruccini, George Louis Taschereau, Dr. Emil Enna, Lillian Jeffreys Petri, Mordaunt A. Goodnough, Daniel H. Wilson, Beatrice Eichenlaub, William Wallace Graham, Walter A. Bacon, Marie A. S Soule, Winifred Forbes, Ethel Dinsmore

Speaking of the contest, Mrs. Lewis The contest has aroused a good deal interest, and a movement may be oked for any time in the near future to put Portland to the fore with a musical contest for scholarships that will im-mensely benefit the rising musical fra-

and Mrs. A. L. Richardson of La

Why should we not have contests in this field of endeavor as well as in athletics? This is a sentiment which I find meets favor on all sides. The sooner we start to develop in music other things is termed 'good aports,' the faster we will progress toward eliminating the awful hindrance to artistic development-jealousy.

Among students with J. William Belcher who have lately appeared in concert Mrs. Arthur I. Moulton, contralto; Miss Mabelle Holmes, soprano; E. D. Barton, tenor, and Charles A. Nearing, basso baritone. Students who have been sts recently at Central Presbyterian church include Mrs. L. W. Lambert, Mrs. Arthur I. Moulton, Mrs. J. A. Ga-nong, Mgs. Maude Belcher Pritchard, Miss Edith Cornelison, Miss Henrietta np, Miss Hazel Hardie, Miss Mabelle folmes, Arthur Harbaugh, Charles A. Nearing and Lee A. Dillon.

G EORGE WILBER REED, one of many Portland musicians who is aiding the production of the opera, "The Elixir of Love," April 24 and 25; Mrs. Thornton A. Mills, contralto, who will be presented in recital April 9 by Mrs. Rose Coursen Reed; Cecil Fanning, noted baritone, who will appear in recital April 9 at the Heilig.



Cecil Fanning Here in Recital

CECIL FANNING, called America's foremost baritone, will appear in recital Wednesday evening, April 9, at the Heilig theatre. Mr. Fanning is preeminently an interpreter of songs, making of this recital an artistic event of unusual merit. Critics say that he has a voice of smooth, rich timbre and that his diction is remarkable and his dramstic expression thrilling. He is said to corresponding secretary; Dr. G. H.
Bouglas, Charles F. Berg, Ivan Humason, Otto Wedemeyer, Mrs. George
Hotchkiss Street, O. M. Plummer and
Lawrence Lambert.

The Oregon state music students' contest was held Saturday evening, March

H. B. Turpin, the accomplished acprogram will be:

"Partout ou l'amour a passe". Bemberg "Bonjour Suzon!" (De Musset).. Pessard "Noel des enfants qui n'ont plus de "Archibald Douglas" Loewe

"Turn Ye to Me"......Old Highland
"One Sunday Morning Early"....
Old English
"All Through the Night"..Old Welch
"Oh! No John!".....Old English
"The Last Leaf" (Oliver Wendel) Holmes)Sidney Homer "The Doe Skin Blanket (Cecil Fanning) Charles Wakefield Cadmen "When I Was One and Twenty

ning) Francesco De Leone The recital is under the direction of the Ellison-White Musical bureau. Musical reconstruction work, as de-

veloped within the military hospitals under the ministration of the American Red Cross, has aroused keen interest not alone for the recreative value, but for the pathological action afforded to the convalescent. The beneficial influence of music upon the patient, its therapeutic qualities and the psychological reaction have been seriously experimented under the supervision of Mrs. Isa Maud Ilsen, who, as director of hospital music, C. S.C. A., war department, and as director of hospital music, American Red Cross, and now lecturer and instructor in her specialised field at Columbia university, has found practical application for ward music and more particularly of musical effort by the convalescent.

In her words, "the building talent within the hospitals, in individual ways, choruses, glee clubs, quartets, orches-tras, brass bands has been a most interesting feature of the work which has gradually increased. Patients, as soon as they can play a piece, are more than eager to visit other wards to entertain their fellow sufferers. The commanding officers and officials of the military hospitals have expressed keen satisfaction over the work as organized and directed under my guidance and which, with the aid of my secretaries, has been carried on in different hospitals.

Musicians' Club To Give a High Jinks on May 2

ONE of the biggest musical events of the season will be the first annual high jinks of the Musicians' club, which will be held at the Masonic temple on the night of Friday, May 2. The jinks will take the form of a high class concert rendered by members of the club. Many surprises are in store for this program, which will contain nothing but "the best in music." The concert will be followed by a dance at which a large orchestra will perform without "jazz." It has been decided by the club that the last proceeds of the finite shall be the net proceeds of the jinks shall be devoted each year to some worthy object, and this year the sum realized will be devoted to the deficit on the last Portland Musical festival, which the club has taken in hand in an endeavor to re-

Jolson sings his big hit from Sinbad. "On the Road to Calais." for Co-lumbia this month. It's Jolson at his very best. On the other side of the record is "It's Never Too Late-to Be Sorry," excellently sung by the Sterling trio. A wide variety of orchestras is heard in the new Columbia records. The Royal Serbian Tamboriza orchestra plays "Moonlight in the Greenwood," an exquisite bit of dream melody, and on the other side of this record the Gypsy orchestra is heard in the "Jugo Slav Mazurka," a fiery dance of the Balkans. The Yerkes Jazarimba orchestra has wo rattling new dance selections, "Kentucky Dreams" and "The Girl Behind the Gun," Prince's orchestra has recorded two contra dances, "The Lady of the music. Lake" and "Hull's Victory," introducing the themes of half a dozen old favorites.

The Italian Grenadiers' band, which Frentino, has played for Columbia a su- E. Becker Beginning Again."

one and concert soloist, will go to tet, is a special Easter music record in

systematically the movement of community singing as a means of perpetuating the American ideal, the People's Liberty chorus has been established permanently in New York city. L. Camiliert, who organized and con-Red Cross rallies, has been chosen leader. Some friends of the movement April 30, and on May 20 he will be one are Mrs. Otto H. Kahn, Mrs. Charles of the soloists at the May music festival H. Dikon, Mrs. Harry H. Flagler, Mrs. David Mannes and Mrs. Roland R. Conklin; Dr. Frank Crane and Daniel Gregory Mason.

> Dr. John Landsbury, head of the music epartment of the University of Oregon, who, as a member of the university exension school, is conducting a class in composition at the Central library, was unable to meet with them last week. wing to his visit in Southern Oregon with the university glee club, which been making its spring tour. Dr. Landsbury's class, which is making a serious study of musical composition, offers an inusual opportunity for study to young composers. He will meet his class again on the evening of April 11.

Goodrich has conducted a program on "French music" at the principal high chools of the city. Mr. Goodrich has delivered a short lecture on the principal events connected with the music of that country, and has also played selections on the piano from the works French composers. These events have been received with much enthus asm by the pupils of the various schools who have showed marked attention and interest. Madame Valair and Christian Pool were assisting soloists.

The Monday Musical club will present Mrs. Dudley Field Clarke, soprano, Little theatre Monday afternoon, April Little theatre Monday afternoon, April 7, at 2:45 o'clock. The program will be: a Piano selo: Romanas, E flat major (Rubinstein). Tarentelle, op. 6 (Rubinstein). Soprano solo: "O, Had I Jubal's Lyre" (Handel). "Song to Spring" (Hugo Wolf), "Secrety" (Hugo Wolf), "Tramping" (Hugo Wolf). Piano selo: Nocturne, F shap major (Chopin). Valse, op. 34, No. 1 (Mosskowski). Soprano solo: Aris from "Jeanne d'Arc" (Tschalkowsky), "Good I'ay, Marie" (Pemard), "Charmant Oisceu" (David).

Miss Margaret Hyatt created a most favorable impression by her piano solos, rendered before the Men's club at the

All-American Concert Holds **Much Interest**

THE request for an all-American pro-gram to be given before the Mac-Dowell club April 15 has whetted the interest of the joint recitalists, Mr. and Mrs. Petri. They are keenly alive to its great and varied possibilities, and have planned a unique grouping of their selected numbers.

There will be five groups. The first is designed to show America as the musical "melting pot," containing American songs of pure English, Scotch, Irich, Indian, negro and American types. The program includes the first song ever written in this country, by F. Hopkinson, a friend of no less a personage than a friend of no less a personage than George Washington himself. The rec-ond group is of special interest, being what Mr. Petri considers the three finest war songs that have been produced in this country, two of them, strangely enough, by feminine composers. The third number is Mrs. Petri's contribution, "The Tragica Sonata," by MacDowell. Mrs. Petri chooses the work for two reasons: Firstly, because she considers it the finest piano work Amer-ica has given to the world, and, secondly, because its composer is the pation saint of the club. The fourth number is selected from the works of Katherine Glen (Mrs. Kerry of Portland), with the charming composer acting as accompanist for her own group. The closing number will be a group of "char-acter" songs, chosen because they show the American composer at his strongest and most characterful moment and, also, because the dramatic type so preemin-ently suits Mr. Petri's interpretative

Mr. Petri does not hold that the selection contains the best American songs, as there is an unlimited store of beautiful American song literature which could not be included in one afternoon's program-aside from which the "best" so largely a matter of opinion that se-lecting from that standard would be a difficult matter. Mr. Petri believes that some of the songs chosen have never been hitherto sung in Fortland.

The MacDowell club also announces a chamber music recital Saturday evening, April 12, the Pipes-Konrad-Hutchison trio presenting a French program, and a recital on April 29 by Arthur Faguy Cote, baritone.

Louis Bailly, French violist of the Flonzaley quartet, writes in the rent issue of Musical America: "In the present evolution of musical education in the United States, the study of the viola is not especially appreciated. The maximum of effort is concentrated on the technic of the violation cial study of the viola, which is considered—and quite erroneously—an ungrateful instrument. This reputation may have seemed justifiable up to the present time, because unfortunately the habit has prevailed of turning to the habit has prevailed to the the viola when the burden of old age left one to find a greater security in the more facile technic of this instru-

transforming the tendencies, refining the emotions and rendering the perceptive faculties more acute, the role of the viola has become more preponderant, because no other instrument possesses the means of interpreting so faithfully all the different degrees of tone attains almost the perfect realization of the human voice. In it we find all the quanties interpretative of passion, of sadness and even of joviality. It is evident that these new rese will be put to a greater use in the very near future by our modern composers when they are convinced that there are worthy interpreters who will play their

Portland will be privileged to hea representative music from three centurmade music on the battlefields of the les of composers Tuesday, when Lucien perb march and an inspiring hymn, "The the Reed college chapel. The music Grenadiers of Sardinia" and "Hymn of chosen for Tuesday's program is en-Mameli." The Columbia band has made tirely Italian, and it reveals much in a record of the one step. "Madelon," and the development of the melodious in of the medley fox trot, "In the Land of Sunny Italy. The Suite in F Major of Corelli promises to delight, and in its "Memories of Easter," sung by Marie delicate charm it is typical of the latter John Claire Monteith, Portland bari- Morrissey and the Columbia Stellar quar- seventeenth century. Rossini's well known "William Tell" overture Ponchielli's and Bossi's selections representative of the eighteenth and In pursuance of a plan to develop nineteenth centuries of music composition. The program follows:

Overture in E Minor Morandi Suite in F Major..... (Arranged for organ by T. Tertius "Ave Maria," Opus 104.....

Overture to "William Tell". Intermezzo from "Cavalleria Rusti-"Dance of the Hours," from . "Gioconda"Ponchielli A highly successful violin recital was

given Saturday afternoon by pupils from the class of Winifred Forbes of the Elcuracy of intenation and beauty of tone quality characterized the playing of these promising young musicians. The program was as follows: "Melodie" (Forbes), Laurie Rice; "Berceuse' Grace Astrup; Helen Schuppel (Kohler). (Mozart), Helen Schuppel; "Liebes freud" (Kreisler), "Andantino" (Martini-Kreisler), "The Maiden's Wish" (Chopin-MacMillen), Maxine Telford; "Mazurka" (Miynarski), "Concertino" (Ortmans), Mary Talmadge; "Alla Marcia" (for three violins and piano) (Wolf-ermann), Miss Forbes, Maxine Telford, Mary Talmadge, Margaret Notz.

A most delightful pipe organ lecture recital was given by William Robinson Boone, assisted by Kathryn Crysler gregational church, April 1. The program was: Toccata and

gram Was:

Toccata and Fugue in D minor (Bach), "In dulci jubilo" (Bach), Minuet in E flat (Beethoven), Mr. Boone; "My Heart Ia Weary," from "Nadeschda" (Thomas), Mrs. Street; Gothique Suite (Boelimann), selection from "La Bohome" (Puecini), Mr. Boone; "Come Home, Come Home, My Thoughts From the Hill" (Bonald), "At Dawn" (Bonald), Mrs. Street; "Resurrection Morn" (Johnson), "Serenade" (Herbert), "Within a Chinese Garden" (Stoughton), "Rapsodia Italiana" (Yon), Mr. Boone,

Miss Mary Cauthorn gave junior pi-ano recitals last Friday and Saturday afternoons at her residence studio, 4816 Sixty-fourth street southeast, and is preparing the advanced pupils for a fecital in the near future.

Edward Johnson, the American tenor, has been engaged as a member of the Chicago Opera association for next senson. Mr. Johnson will come to America fresh from 10 years of experience in opera and concert in Europe.

MABEL GARRISON, celebrated prima donna soprano of the Metropolitan opera house, who will make her initial Portland appearance on April 29 with the Apollo club at The Auditorium.



"In all my experience as an operation

manager I have never seen such enthu-

siasm and such large audiences as we

ater long before the curtain went up

and our only problem was to find room

"Well, what are you going to do about

it?" we asked Mr. Gallo, with nothing

Jasper Dean MacFall, choirmaster at

the Sunnyside M. E. church, East

Thirty-fifth and Yamhill streets, has

arranged an attractive and interesting

program of music for the monthly pub-

lic sacred concert to be given at the

church this evening. Among those who

will be heard in solo parts are Marie

Keller Fisher. Daisy M. MacFall

W. E. Crosby, Tom Balley, Paul Reeder and Mr. MacFall. Miss Verl Butler

The program which was so much en

joyed and appreciated by the Realty

board at their last luncheon, was fur-mished by Mrs. Gaynell Kellogg Moun-

tain, soprano; Mrs. E.-L. Knight, violin

ist; Miss May Ross at the plane and Adah Losh Rose, reader.

nies next season. One isn't enough."

particular on our mind.

will preside at the organ.

"Going to do about it?" he

for the people. To me it was a revela-

American songs on her concert pro Contralto to Be Mr. Gallo stopped in New York for a few days this week, having left his troubadours somewhere in the Middle

one of her songs at the Rose Coursen-Reed advanced students' concert at The Auditorium April 9. Mrs. Mills has a rich, mellow contralto voice, which she uses with skill. The other soloists for the occasion are: Miss Marguerite Cared gross receipts of \$21,000. It seemed "In truth, if we go back 50 years, ney, blind soprano; Mrs. Bernada Harry- as if everybody in town had gone opera we can see, with but rare exceptions, Henderson, soprano; Mrs. Ray M. Lans- mad. Lines formed in front of the thehow the role of this instrument was modestly relegated to that of accompanying, and for this fact, easily mastenor; Mrs. T. A. Mills, contralto; Mrs. tered by musicians wearied by the ex-acting demands of a long career. Maurene Campbell-Webb, soprano.

"Today, by virtue of the birth of a new art, entitled "Impressionism," Wash., started community meetings which overthrows all systems, all rules Sunday evenings in the Camas opera house under the direction of the Presbyterian and Baptist churches. These meetings have been addressed by the leading men of the Northwest, and the people have had brought before them in a splendid way the great questions of the day, religious, patriotic and educational One of the great features has been the mmunity singing led by Professor J. A. Hollingsworth of Portland. Mr. Holingsworth posseses those rare qualities leadership which makes people want follow him and sing whether they an carry a tune or not. This community sing brought the people together and created a splendid spirit of harmony that would last throughout the week. Mr. Hollingsworth has had to discontinue his Camas work for a time because of so many calls in Portland, but the people of Camas are making plans to secure his rvices again in the near future. Sunday afternoon he conducted a class in hymnology for the juniors, interpreting the children the great hymns of the

> A meeting was held at the New York nome of Otto H. Kahn recently to disin the founding of a department of music at the American academy in The late J. Pierpont Morgan held a \$375,000 mortgage on the buildings of the academy, and the financier's son has offered to cancel this if an equal sum is raised: \$200,000 has already been raised, and the rest must be obtained by May 1. The speakers at the meeting, among them Mr. Rahn, Frank Seymour Hastings, Grant La Farge, Charles D. Norton and Major Felix Lamond, were very enthusiastic about the project and believed the necessary amount could be gathered with-out difficulty, it is announced.

> It is planned to select three of the nost promising young American composers as holders of scholarships at the academy when the music department has been started. These scholarships will enable the composers to spend three years in Rome and to have the supervision of a director who will bring them into contact with European composers and will take them to the great musical centers abroad.

An attractive spring musicale was that given at the beautiful home of Mrs. John D. Coleman, in Irvington, on Wednesday afternoon. The New England Conservatory club at this time presented Martha B. Reynolds and Fay Huntington in organ and vocal music, it being the annual guest day of the club. Miss Reynolds, who is an associate of the American Guild of Organists, and well known in concert and church music, gave a program which was a delight. Added to a well mastered technique, Street, contralto, under the auspices of the Tuesday Musical club for the benefit of the Armenian fund at the First Conportary emotion. Perhaps her most of the Armenian fund at the First Conpoular number was the "Andante Canpopular number was the "Andante Cantabile" of Tschaikowsky. Her classical numbers were Bach "Prelude and Fu-gue" and "Soeur Monique," by Couperin. Another interesting number was the "Berceuse," by Spinney, which displayed the rare echo organ. Mrs. Huntington's versatility and charm were a delight as always. Her dramatic interpretation was strongly brought out in the "Wind and Lyre." by Harriet Ware, while the negro spiritual, "Moanin' Dove," showed her eleverness in character songs. Mrs. Huntington is making a specialty of

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C. EUGENE H. PAUL, Instructor

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New Trio in Fine Program Before Club

THE Monday Musical club gave its members and their friends a decided members and their friends a decided treat last Monday when they presented the trio of Portland musicians, Marie Chapman, violinist: Robert E. Millard, flutist; Lowell Patton, planist, with Walter J. Stevenson, basso, at the Multnomah ballroom in a recital of most enjoyable numbers. The trio played the Minuet from the C Major by Haydn and the Grieg Norwegian dance with four the Grieg Norwegian dance with four or five other melodicus compositions closing with the Wolf-Ferrari introduction to the third act of "The Jewels of the Madonna." They have been associated together only since Mr. Millard's release from the navy at Bremerton an by dint of constant critical rehearsa have developed some novel and pleasing trio effects. Miss Chapman was featured in the ever popular solo, "Gypsy Airs' by Sarasate; Mr. Millard gave two beau tiful flute solos and both responded to recalls. The trio also gave extra nur

It was such a restful, enjoyable mu cal treat enhanced to no small degre by the splendid singing of the basso, Walter J. Stevenson. He gave in response to insistent recalls, "Three" b Frances Aylward and a beautiful rend

tion of "Annie Laurie."

Lowell Patton at the plano leaves nothing to be desired. The next regular meeting of the Mon-day Musical club will be held at the Lif-tle theatre Monday, April 7, at 2 p. m. The chorus will meet at the same plate at 1 o'clock so as to lose no time following the rehearsal with Rose Coursen-Reed. Business of importance is to be discussed at this April meeting-read of the proposed changes in the const tution and bylaws will be the order of tution and bylaws will be the day prior to the annual meeting, the first Monday in May.

Following this business meeting, at 2:45 p. m. Lucien E. Becker will appear

before the club in a program of Russian music, assisted by Mrs. Dudley Clarke Members may bring guests. The Junior class will meet in the

sembly room of the Portland hotel next Saturday, April 12, at 1 p. m.

The next regular meeting of the Oregon chapter, American Guild of Organists, will be held at the Oregon hotel on Tuesday next at noon. All members are especially urged to attend to take part in a discussion as to the present system of examinations. The dean has ap-pointed Carl Denion and William R. Boone as examiners for the forther ing local examinations,
Charles South, violinist; Edith Chap

man Eddy, planist, and Samuel J. Eddy, baritone, will be beard in recital on Tuesday evening at the East Side Christian church. The affair is a benefit for the organ fund. This same trio gave a program last season for a similar benefit in this same church, when capacity audience was attracted.

Last Wednesday evening, at the First M. E. church in Oregon City, Mr. and Mrs. Jasper Dean MacFall were the so loists at a large reception and banquet given in honor of the returned soldiers. Their numbers were delightfully rendered and were most enthusiastically

Rossini's "Stabat Mater" will be sung by St. Mary's cathedral choir, under the direction of Frederick W. Goodrich next Wednesday night, at 7:45 o'clock. The solos will be sung by Misses Tini Ledwidge and Genevieve Clancy, Mrs. Frie-Ben L. Markee.

This Will Astonish Portland People

The quick action of simple witchhaz hydrastis, camphor, etc., as mixed in Lavoptik eye wash, will surprise Portland people. One girl with weak, strained eyes was helped by a single application Her mother could hardly sew or read because of eye pains. In one week she too, was benefited. We guarantee a small bottle of Lavoptik to help ANT CASE weak, strained or inflamed eyes Aluminum eye cup FREE! Skidmore Drug Co., 151 Third street.-Adv.

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on face, neck, arms and hands! any women use just the juice of lem- | woman knows that lemon juice is used leach or whiten the skin and to to bleach and remove such blemis out the hidden beauty and the

Lemon Juice a Beautifier

How to prepare a beauty cream at little cost. Says

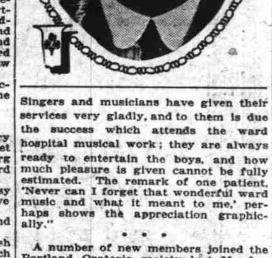
lemon juice alone is too highly acid. Try this

oses, but pure lemon juice is acid, there-ore irritating, and should be mixed with

freckles, sallowness and tan, and is the beautifier.

orchard white.

At the cost of a small jar of ordinary cold cream one can prepare a full quarter pint of the most wonderful lemon skin softener and complexion beautifier, by squeezing the juice of two fresh lemons into a bottle containing three ounces of orchard white. Care should be taken to strain the juice through a fine cloth so no lemon pulp gets in, then this lotion will keep fresh for months. Every



A number of new members joined the Portland Oratorio society last Monday evening. The active membership now numbers 80. This past week more than 150 invitations have been sent out to former members of choruses directed by Joseph A. Finley during the past seven years in oratorio work. The work on "The Creation" is reported progressing n a satisfactory manner. A working knowledge of the choruses has been al ready obtained and work smoothing up will be done from now on. This week any singers who read well or can learn pulckly will be accepted. The concert will be given late in May at the Mu-

Monmouth on Thursday, April 10, where two parts. he will appear in concert under the auspices of the music department of the tion to his program numbers, Mr. Monwill sing the baritone solo in Mound Builders" (Bliss), which will be given by the Normal Choral club, under the direction of Miss Scheutte lead of the department of music. Mr. Monteith has also been engaged to appear in concert at the Hotel Mallory on in Chehalis, Wash.

Miss Susie Michael won the city piano ontest, held Saturday evening, March 30, at the First Presbyterian church under the auspices of the local music clubs in cooperation with the National estants were judged by accuracy of text, interpretation, tone, rhythm and dynamics. Miss Michael's numbers were the "Scherzo" by Chopin and the "March Wind" by MacDowell. Miss Michael is a serious and accomplished young planist and has made many public appearances in the city. She will be presented in concert in the near future by Miss

Lieutenant John Philip Sousa and his band will begin a coast-to-coast tour-the first he has undertaken in four years on Saturday, June 14, at the Brooklyn Academy of Music. Lieuten-ant Sousa has just been honorably dis-charged from the United States navy, where he had served from the begin-ning of the war, during which time he drilled and organized the many bands used in the service. On the occasion of his opening concert the band will play for the first time Lieutenant Sousa's newest march. "The Golden Star," which he has dedicated to Mrs.

ancouver, Wash., which recently gave begun rehearsals for the next con cert, and is planning an interesting program with a number of new and melodious compositions as its features. President of the club is Mrs. J. S. G. Langsdorf and the conductor is John Claire Monteith, under whose direction the club has made such splendid progress the past three seasons. Miss Ida May Cook, a Chicago pianist, who is now making her home in Portland, will act as accompanist for the chorus

The Vancouver Music club chorus of