

THE SUNDAY JOURNAL COMIC SECTION—THE FUN SHEET INCOMPARABLE

Stage, Screen and Features

A Trumpeter of Lies

Can there be a more horrible object in existence than an eloquent man not speaking the truth?—Carlyle.

Foy Family Head Orpheum Bill

Six Youngsters, Coached by Illustrious Eddie, in Song and Dance Offering.

By A. H. Jr. The six young Foy do not need the aid and support of their father, the illustrious Eddie, to put them in headline place on the new week's bill at the Orpheum. Eddie, senior, doesn't attempt to do much anyway, and what he does is done even better by his six sons. That is to say, the son in his imitation of his father is better as the father than the father himself. Rather complicated way of putting it, but you get what we mean.

The little fellows, and the big ones, too, sing and dance and cut up quite charmingly, with father along merely to coach a bit and to beam love and pride on his flock of young 'uns. The eldest son, Bryard, who has been in the United States navy for some time, is soon to be released from service and will probably rejoin the act down the coast.

Outside of the Foy's the new bill is nothing to brag about. Bert Wheeler and company of one do some juggling and cut up mechanically operated animal and birds and a jitney. Ethel Natalie sings sweetly. She also carries a company, one half of whom directs the orchestra, while the other half accompanies on the piano.

Steve Juhasz, comedy magician, goes fairly well when he gets started, but needs a warmer audience than he had last night to give him a good start.

Martha Hamilton and company offer a skit built up on the trials and tribulations of a man and his wife in the clutches of the installment plan merchants, the complications becoming really involved because of the gambling privileges of the wife. Well from the galleries to lay down a barrage of vegetables and things on the "song impressions" of Jean Barrios, something has happened that made us think the act was pretty good after all. Guess what it was.

The Flemings, athletic posers and hand to hand athletes, close with a good turn.

The Orpheum show this week goes through Wednesday matinee only.

Comedy Film Is Feature at Strand

"A Taste of Life," the new feature at the Strand theatre, is a good comedy film, constructed about one woman's desire for freedom from marital bonds and another's weakness for branched cherries. The "I want to be free as a bird" stuff causes hubby to agree to a divorce, and further, to provide a correspondent for the wife, who is a perfectly sane and proper wife to become involved in a road-house scandal, from which she emerges through a window.

Kendall's Auto Doll, vaudeville headliner, might be one of those clever automatic things, but after parading it through the audience Kendall "gets into the beans" by inviting his wife out to lunch. This galvanizes the girl into life—with nothing automatic about it.

Other vaudeville numbers are: Three Gobs, in harmony singing and dancing; gymnastics; Williams and Appleman, in gymnastics and bicycle spinning; the Fostellians, who do spectacular ring work, and Dwyer, a singer.

Current events shows the Santa Monica road race and Seattle's reception of the boys of the Sixty-fifth division, including many Oregon veterans of the war.

Kills Children, Then Self Chicago, March 23.—(N. Y. News.)—Mrs. Veronica Towjaska and her two children, Irene, 4, and Henry, 6, were found dead from gas in their home here today. Police were told the woman's husband described her several times as being believed she killed the children, then committed suicide.

DOCTOR URGED AN OPERATION

Instead I took Lydia E. Pinkham's Vegetable Compound and Was Cured.

Baltimore, Md.—"Nearly four years I suffered from organic troubles, nervousness and headaches and every month would have to stay in bed most of the time. Treatments would relieve me for a time but my doctor was always urging me to have an operation. My sister asked me to try Lydia E. Pinkham's Vegetable Compound.

Before consulting to an operation, I took five boxes of it and it has completely cured me and my work is a pleasure. I tell all my friends who have any trouble of this kind what Lydia E. Pinkham's Vegetable Compound has done for me."—Mrs. E. B. BROWN, 808 Calverton Rd., Baltimore, Md.

It is only natural for any woman to dread the thought of an operation. So many women have been restored to health by this famous remedy, Lydia E. Pinkham's Vegetable Compound, after an operation has been advised that it will pay any woman who suffers from such ailments to consider trying it before submitting to such a trying ordeal.

GEORGE ALISON and Viola Harper in "Pollyanna" at Heilig theatre Thursday evening.



About 10 years ago the leading man of the Baker Stock company in Portland was a talented young English actor named George Alison, and he remained in that place for two years. Gertrude Rivers, his wife, played "second business" in the cast. The opening bill was Henry Arthur Jones' play, "The Masqueraders" and the leading man who was at that time connected with the stock company, declares that Mr. and Mrs. Alison were exceedingly popular both professionally and socially with the people of this city. During his association with the Baker Stock company Mr. Alison played not less than 70 parts.

Common Story Uncommonly Well Told

"Yes or No" at Baker This Week Is a Show Well Worth Seeing.

THROUGH a prologue, three acts and an epilogue, the Baker stock company, in "Yes or No," tells the common story of the sorrow of illicit love and the happiness accruing to those who remain steadfast in their affections. The play is not in the least tiresome, despite its rather obvious purpose to hand out a moral precept.

With hubby away from home at frequent and lengthy periods on business errands and a perfectly charming tempter urging wife to abscond—surely there is a situation pregnant with interest. But it all comes off happily through the timely intervention and warning of two other women who had passed through similar experiences. One of these had said "Yes" to the tempter and had rather a hard time of it; the other had said "No" and received the reward of the righteous.

Olive Templeton and Jack McGovern have the leading parts with accustomed grace and the balance of the cast appear at unusual advantage. "Yes or No" will be on at the Baker with matinees Wednesday and Saturday. It is well worth seeing.

AMUSEMENTS

ORPHEUM—Broadway. Big time vaudeville. Eddie Foy and family headliners. Afternoon, 2:20; evening, 8:20.

HIPODROME—Broadway. Frisbie, Acherman and Harris, vaudeville and photoplay features. Afternoon and night.

PANTAGES—Broadway. High-class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

STOCK BAKER—Broadway at Morrison. Baker Stock company in "Yes or No." Matinee, 2:20; night, 8:20.

ALCAZAR—Eleventh and Morrison. The Alcazar company in "Never Say Die." Matinee, 2:15; night, 8:15.

LYRIC—Fourth and Stark. Lyric Musical Fairs company in "Never Say Die." Evening, 8:15 and every afternoon except Thursday.

PHOTOPLAYS COLUMBIA—Washington near Stark. "The Heart of Humanity," 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Henry Walthall in "The False Duke," 11 a. m. to 11 p. m.

STRAND—Washington between Park and Van Ness. Vaudeville acts. Edith Roberts in "A Taste of Life," 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Mabel Norman in "Six Hopkins," 11 a. m. to 11 p. m.

GLOBE—Washington near Eleventh. Martin Johnson's "Lambert of the South Seas," 1 p. m. to 11 p. m.

SUNSET—Washington at Broadway. Mabel Norman in "The Heart of Humanity," 11 a. m. to 11 p. m.

War Is Responsible For More Low Heels

Kansas City, Mo., March 24.—(N. Y. News.)—The war has caused more democracy among the women, according to shoe clerks here. Before the war the women, said an old-time clerk, preferred the high heel shoe. Only one woman in six wanted to even look at low-heeled shoes. Since the women entered war work in large numbers they found that the low-heeled shoe was more comfortable. Now practically half of the women buy low-heeled shoes, the clerk said.



Now for the first time in 10 years, Mr. Alison is to reappear before the footlights in Portland, as John Pendleton, the millionaire hornik bachelor, in the leading male part in the comedy of "Pollyanna," which is to open Thursday night at the Heilig.

"Never Say Die" Is Alcazar Offering

In Which a Distressing Situation Is Finally Satisfactorily Untangled.

IT IS not often that a landlady—and a most charming one, too, should be made to wait for three whole acts before coming into her own; and that, too, nothing but a phony trip to America who remain steadfast in their affections.

But that is what happens to Miss Alice Fleming in "Never Say Die," the Alcazar's offering this week, but she is very grateful, patient and sweet about it. As Violet Stevenson, the daughter of her mother, she hasn't what is called a "fat" part. She makes the best of it nevertheless.

The audience makes the best of it, too, and lays the blame, such as it is, where it belongs, on the playwright, who has given the whole show to the leading man.

The story is laid in London and revolves around the person of Dionysius Woodbury, an American millionaire. He has been condemned to die within a month by two of England's most eminent physicians. There is something the matter with his liver. It is fatal, they tell him. With this gloomy prospect before him, he marries the fiancée of his friend with the idea that, shortly, he will die and leave her a wealthy widow. His wife goes with her mother to Russia and the friend to Italy. They return a year later, as per arrangement, but find Woodbury still alive and enjoying the most astonishing good health. How this distressing situation is straightened out, the satisfaction of everyone except the eminent physicians is shown with a wealth of amusing detail.

Edward Everett Horton, as Dionysius, carries well the mantle laid aside by his eminent predecessors.

Especially commendable is the work of Smith Davies as Verchesi, the millionaire's chef. Griggs, the valet, is well portrayed by Alvin A. Baird. James Guy Usher and Vaughan Morgan surpassed themselves in the roles of the doctors.

In Billie's ward are about a dozen other lads and lassies from 2 months to 12 years old. Falls from velocipedes, bicycles, roller skates and swings are the direct cause of many of them being there, while two or three, possibly, are convalescing from more serious injuries.

Those who attended school are getting behind in their lessons, because

Thrilling Play Is Based on Late War

Love and Intrigue Form Plot for "False Faces," at Liberty This Week.

LOVE, intrigue and dozens of spies are all mixed into the plot of "False Faces," showing at the Liberty theatre this week, and all go to make up one of the most unusual and most thrilling of the many plays based on the war. Henry B. Walthall has one of the best roles of his silent drama career.

Opening scenes show night on "No Man's Land" with Walthall as "The Lone Wolf" dressed in the garb of a German soldier worming his way to the British trenches through the midst of the horror of the usual tense night which the combatant armies experienced all through the war.

A thread of love is mixed through the story about the meeting and protection of a charming British secret service girl from the claws of the Hun spies. He meets her again in New York and together they succeed in ridding up the German ring of spies for the American government.

"The Lone Wolf" sees the end of his enemy at the hands of his own cohorts. He uncovers traitors in the British secret service office and in the end wins the girl of his heart.

A Wee Bit Personal

Treated rather harshly by the world and with more sorrows and disappointments hurled at him than many have during the past four scores and ten, Billie McGreggor continues to smile and radiate cheerfulness in the children's ward in the Good Samaritan hospital, where he is confined with appendicitis, on his one remaining leg.

Billie has red hair and large dark eyes, and the six months that he has been in the hospital have made him pale—pale only of countenance, however. He has the stout heart of a true optimist and gets much enjoyment out of boys' books and his lessons.

"Oh, I'm getting kind of used to it here," he said.

Six months in a hospital—a long time for anyone, and how long it must seem to a lad of 11 years of age. He is in bed and cannot move a great deal. Covers have to be propped up into a tent-like formation in order that they will not press against the painful legs.

Russel Arnsperger, formerly a student at the Franklin high school, recently gave seven inches of skin to be grafted on Billie's leg. This was after a call for volunteers had been made. Seven inches more are to be grafted, then in a short time Billie will be able to get out of doors. He so fondly looks through the window.

But not to run and play baseball and other games like other boys. He will use crutches.

Billie had just learned to walk when he was run over by a train. With his mother he was living at Carlton, Or. "I don't remember exactly how it happened," he said, "but I guess I fell from a car."

Ten years ago his father died and scarcely a year ago his mother. Friends kept him while he went to the Hyland school.

While playing with batteries in a garage a spark of electricity leaped at a can of gasoline and he was too close. Burns resulted and for a time caused physicians to fear for his life.

Set back in his studies, he is resolved to make up for lost time and studies much. He is assisted with them by Miss Bess Bailey, head bookkeeper at the Good Samaritan hospital.

"He is exceptionally bright and I like to help him with what time I have away from the office," said Miss Bailey.

Truly, Billie's path has not been strewn with roses, and if those who are discouraged by trifles could see him and know his life they might take fresh hope.

In Billie's ward are about a dozen other lads and lassies from 2 months to 12 years old. Falls from velocipedes, bicycles, roller skates and swings are the direct cause of many of them being there, while two or three, possibly, are convalescing from more serious injuries.

Those who attended school are getting behind in their lessons, because

THE Stroller notices

That Portland will never be a class A city until idlers are prohibited from blocking the traffic of pedestrians at downtown street intersections.

That crowded streets bespeak a prosperous community, but the real "jazz" is lacking unless the crowds are kept moving.

That Saturday evening he saw scores of women and children forced into the roadways because loafers were blocking the sidewalks.

That he has reason to sympathize with all single men.

That the cleanest way to eat an orange is to knead it to the consistency of a ball of fresh putty and then suck the juice out.

That there may be a reason for a man to grow a tuft of hair under each nostril.

That no one apparently has ever attempted to explain what the reason may be.

That Sunday turned out to be a better sort of a day than it started out to be.

That it will soon be time to put the sleeping porch in order for the summer semester.

That we never miss the cat until the mice get busy.

That some men are born great and others know baseball managers by their first names.

That a man who runs around in a circle can tire himself out without getting very far.

'Bosom Friends' at Lyric Full of Fun

Mike and Ike bury the hatchet at the Lyric this week and agree to be "Bosom Friends" in the latest Dillon and Franks musical comedy offering which opened the week yesterday afternoon. Each is blessed with a wife but Mike's spouse is deceiving him—she has been married a couple of times before and the first time had a baby girl. This girl is now grown up and is counting on Mike to get her out of the school where she has been all these years. Mrs. Dooley, in a panic of fear, finally induces Ike to say the baby is his and decides to go to her home from the school where she has been all these years.

Mrs. Dooley, in a panic of fear, finally induces Ike to say the baby is his and decides to go to her home from the school where she has been all these years.

Billie Bingham makes her just alluring enough to start all kinds of fights in the Dole and Leschinski families.

"Oh, You La La" by Billie Bingham backed by the Rosebud Girls is but one of the musical numbers in which Dot Raymond, Clarence Wurdig and the Lyric quartet is now in the running every week with new harmonies. Matinee every day except Thursday with two extra feature nights Tuesday and Friday.

There is no one to help them with what studies they could pursue while propped up in bed.

Teachers are wanted, says Miss Bailey. Real competent teachers who will give a little of their time in daytime or evening.

It requires efficient and level-headed teachers to do any good in this work, said Miss Bailey, who has watched tots study in hospital wards long enough to know.

Anyone qualified who wishes to help a boy or girl with lessons will find plenty of sunny faces waiting.

It takes patience, and patient and kindly teachers are desired. The little convalescents cannot study long periods and it wouldn't require much time of any individual teacher.

Robbery Suspect Bound Over Chehalis, Wash., March 24.—Gordon Brown of Bunker, charged with robbing the Pe Ell State bank of about \$3000, was bound over to the superior court under \$3000 bail.

Danger Defied in Taking Motion Pictures

Taking Pictures for News Reels Requires Cool Head and Steady Nerve.

THE daring of cinematographers, who seek to obtain unusual motion pictures for various news reels has never been so clearly demonstrated as during the great war and post-war activities. Unlike the newspaper camera men, the motion picture photographer must have his camera solidly placed before he can begin operating. Where the newspaper staff man can hold his "box" at any angle and obtain his pictures, the cinematographer cannot obtain any views unless his camera is firmly attached to some solid base.

But even with the camera placed the troubles of the motion picture camera man are a long way from over. The camera takes up considerable space and the operator must be content with what room is left. During the war many cinematographers were killed because they did not have sufficient space to protect their cameras. Due to the fact that many camera men attached to the aviation section were killed because they did not have sufficient space to protect themselves, special planes were provided toward the end of the war.

The daring of the motion picture news photographer was never more clearly demonstrated than in a recent issue of the Universal Current Events, issued by the International Film Service through the University of Chicago, which showed the arrival of New York's famous Twenty-seventh division aboard the giant Leviathan.

To obtain views of the incoming ship from an unusual angle, J. A. Brockhorst, international staff cameraman, obtained a permit to use a government seaplane. Taking the machine gun off its standard, Brockhorst bolted his camera to this base. The camera, mounted, rested about 18 inches from the forward tip of the plane. Between camera and rest upon the machine gun about three feet of the machine's hood afforded Brockhorst his only possible seat. The hood gradually grew wider as it sloped away from the nose of the plane.

In order to operate his camera it was necessary for the photographer to straddle the plane directly behind the camera and rely upon the machine gun standard for his "hold." The plane left its moorings and soared into the clouds, passing over several sections of New York before getting sight of the Leviathan. As the boat slowly steamed up the harbor, the seaplane swooped down from the clouds, swirled around directly above the ship and, coming within 30 feet of its upper decks, glided off across the bay and back to its starting place.

During all of the maneuvers, Brockhorst kept gripping the crank of his camera, heedless of danger. A sharp turn of the plane would have thrown him off and hundreds of feet below into either a mass of buildings or the sea. As the seaplane glided down toward the ship the several thousands of soldiers aboard cheered the plucky camera man, who sat erect and kicked his feet against the hood of the plane.

As a result of this daring Mr. Brockhorst was able to show the Leviathan and her precious cargo, from above, both sides, fore and aft, and was able to get such close pictures of the boys on deck, as the seaplane flew above them, that many faces have been recognized on the screen.

A LAUGH AT EVERY TICK OF THE CLOCK MATS, WED. AND SAT. NEXT—"KICK IN."

TONIGHT BARGAIN NIGHT. THE BAKER Famous STOCK COMPANY in the Greatest Dramatic Novelty Sensation of the Year.

YES or NO

A tremendous hit; 100,000 saw it in Los Angeles. How about you? NIGHTS: 2:30, 8:00. Mats, 2:30 (tax) Next Week: "THE SQUAWMAN."

Maud Powell America's Great Violinist

Heilig THEATRE

Wednesday Evening MARCH 26

Come in and hear her on the Victor records before you attend the concert.

Enjoying in your own home the exquisite interpretations of the world's greatest artists is a pleasure which only the Victrola can afford you.

We have all the different styles and are glad to demonstrate them and help you select the model that is exactly suited to your needs.

Easy Terms of Purchase All that you need to do for full information is to mail this ad.

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FRATERNAL NOTES

The Columbia Legionaire, Loyal Order of Moose, held a ceremonial at Vancouver Friday night and, under direction of Max Donahoe, acting North Moore, received 53 members. A lunch was served after the ceremony. The party numbered about 80 from Portland, including the degree team and Moose band.

Multnomah camp, Woodmen of the World, next Friday night is to give an invitation concert at its hall and club rooms, 112 East Sixth street. The public is practically invited en masse, as all interested will be welcome. The concert will be participated in by the Multnomah orchestra, the Scotch Kilby band and a number of well known musical artists, among them being Stanley Jarvis, Misses Helen and Jean Harper, Miss Marion Bennett, W. F. Downing, A. W. Ledbury, Mrs. Arthur J. Moulton, Professor L. Becker and others. Past Consul V. G. Chessman will deliver a short address. The Highland dancing quartet of Walter Loch, David Gray, McG. Stewart and William Gray will have several special numbers. The Scotch pipes will be C. Robertson, J. McGreggor, Dave Henderson, H. Austin and J. L. Ingles. Ladies are especially welcome.

Oregon circle Neighbors of Woodcraft, Wednesday night held a well attended card party at the G. W. hall, Russell street and Rodney avenue.

AMUSEMENTS

Ticket Office Sale Opens Today HEILIG Broadway at Taylor, Main 1 and A - 1182. THIS! THURSDAY NIGHTS, MARCH WEEK! Fri., Sat., NIGHTS, 27, 28, 29. SPECIAL PRIZE MAT. SAT. Klaw & Erlanger and Geo. C. Tyler Present

THE PLAY THAT PUTS JOY INTO LIVING POLLYANNA

By Catherine Chisholm Cushing from the world famous glad books by Eleanor H. Porter. Ideal Cast & Environment.

EVEN'—Floor, 11 rows, \$2. 7 rows \$1.50. Balcony, 5 rows \$1.50; 17 rows \$1; Gallery, 50c. SAT. MAT.—Floor, 11 rows \$1.50, 7 rows \$1; Balcony, \$1 and 50c.

ALCAZAR MORRISON AT THE PLAYS THAT PLEASE

BARGAIN TONIGHT, 25c ANY SEAT

NEVER SAY DIE

A LAUGH AT EVERY TICK OF THE CLOCK MATS, WED. AND SAT. NEXT—"KICK IN."

THE BAKER Famous STOCK COMPANY in the Greatest Dramatic Novelty Sensation of the Year.

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ORPHEUM

EDDIE FOY and THE YOUNGER FOYS Martha Hamilton & Co., Conkey & Dunlevy; Jean Barrios; Ethel Natalie & Co.; Steve Juhasz; The Flemings; Ben W. Taylor & Orpheum Travel Agency; Kinograms.

PANTAGES MAT. DAILY 2:30

Monte Moore M. Magley & Co., Inc., Present "DOG" BAKER AND THE BAZARIE GIRLS, WITH POLLY WALKER. And the Current Numbers of Pretty Femininity, Intimate Beauties

LYRIC MUSICAL COMEDY

Matinee Daily—10c Only Dillon and Franks in the Joy Show Bosom Friends Thirty Clever People—The Resbud Chorus Country Stars (Extra) Tuesday Night

STAR QUALITY PICTURES

VENUS in the East

Featuring Bryant Washburn

"In For 30 Days" with MAY ALLISON

AMUSEMENTS

Where Everybody Goes HIPPODROME SUPERIOR VAUDEVILLE Today! Today!

"EBENEZER" The Ham Tree Male

GILMORE & LE MOYNE "The Mop Lady"

THE MORENOs MARIE GENARO Spanish Dancers Novelty Girl

Evelyn Nesbit and Russell Thaw In "HER MISTAKE"

SUNDAY CONCERT 26—PIECE ORCHESTRA—26

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COLE McELROY'S JAZZ BAND

Ask the real dancers of Portland and the entire Northwest. We have a reputation that we are proud of. Owing to the enormous crowds at Murrik Hall dances, we have taken a lease on

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MURLARK HALL, 238 and Washington Sts. Wednesdays and Saturdays, as usual.

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Dancing Tonight

Cotillion Hall 14th Off Washington 2—HALLS—2 2—ORCHESTRAS—2

A Real Dance Follow the Crowd WATAH WASO Mezzo-Soprano

Princess of the Penobscot Tribe and Assisting Artists will appear in a Recital of Indian Songs, Chants and Dances

LITTLE THEATRE

234 and Washington Streets TICKETS SELLING Sherman, Clay & Co., Wiley-Allen Co., Bush & Lane Music Store, McDougall Music Store.

ADMISSION \$1.50, Including War Tax

TOMORROW WILLIAM FARUM in "When a Man's Red"

ALSO SUNSHINE COMEDY AND MUTT AND JEFF CARTOON

CIRCLE THEATRE FOURTH AT WASHINGTON

PEOPLES PHOTOPLAYS OF MERIT

THIS WEEK BILLIE BURKE IN "GOOD GRACIOUS ANNABELLE"

SATURDAY DUST