

SOME AFTER WAR GLIMPSES—By GEORGE BERNARD SHAW in next SUNDAY'S JOURNAL

Stage, Screen and Features

Fox Photoplay Is Offering At Strand

"Gambling in Souls" Is Drama of Unusually Strong Character.

A WIDOW'S strenuous battle against impending ruin, with the utilization of every force a desperate woman has at her command, is dramatically unfolded in "Gambling in Souls," the new Fox photoplay, which opened this afternoon at the Strand theatre.

Madeline Travers, Broadway beauty and a comparative newcomer in pictures, is the star of the picture. She is the widow against whose happiness looms a chain of circumstances which are climaxed by a death under mysterious and suspicious circumstances. The brave woman's victory over her enemies and her arrival at the goal of happiness provide material for an interesting photoplay. Miss Travers wears some magnificent gowns.

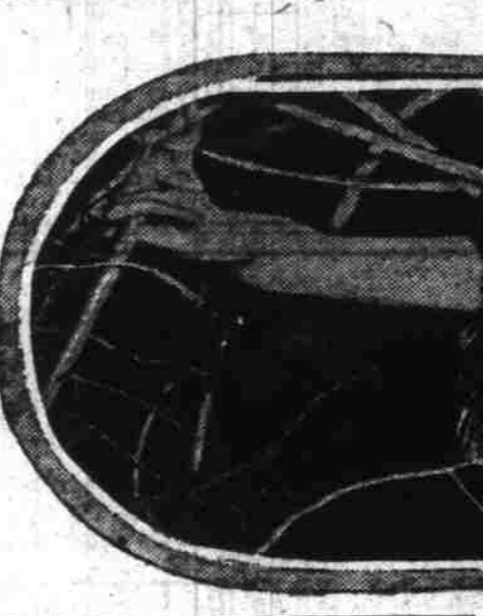
"The Man and the Mummy," a mysterious novelty act offered by The Olds, is vaudeville headliner. Teledup, ventriloquism and a line of rapid fire comedy contribute to the popular reception of the novelty. The head is removed from a female mummy and placed on a transparent table on the stage. Then the man passes through the audience and the head answers all queries respectfully.

Ullmark, Brink and Heath, the harmony boys who are proving the most popular song combination ever presented by the Strand, have a brand new song production, with some of the latest melodies. Chong is a Chinese who yodels. Nina Davis gives comedy song impersonations.

AMUSEMENTS

- MUSIC: HEILIG—Broadway at Taylor. Anna Case, soprano, 8:15. VAUDEVILLE: Hippodrome—Broadway at Taylor. Adkins and Harris, variety and photoplay features. Afternoon and night. PANTHEON—Broadway at Alder. High-class vaudeville and photoplay feature. Afternoon and evening. Program changes Monday afternoon. STOCK: RAKER—Broadway at Morrison. Baker Stock company in "The Queen of Spades." Matinee, 5:20; night, 8:20. ALCAZAR—Broadway at Morrison. The Alcazar Players in "Madame X." Matinee, 3:15; night, 8:15. LYRIC—Fourth and Stark. Lyric Musical Fete company in "Ship-a-Hoy." Every evening and every afternoon except Tuesday. PHOTOPLAYS: COLUMBIA—Washington near Stark. Shirley Mason in "The Winning Girl." 11 a. m. to 11 p. m. LIBERTY—Washington at Stark. Anita Stewart in "The Winning Girl." 11 a. m. to 11 p. m. STRAND—Broadway between Park and West Park. Vaudeville act, Madame Salobry, in "The Light of Victory." 11 a. m. to 11 p. m. MAJESTIC—Washington at Park. Constance Collette in "The Kiss." 11 a. m. to 11 p. m. GLOBE—Washington near Everett. Frank Kean in "The Midnight Stage." 1 p. m. to 10 p. m. SUNSET—Washington at Broadway. Harold Sunet—Washington at Broadway. Sesue Haskins in "The Campfire." 11 a. m. to 11 p. m. CHERRY—Fourth near Washington. Clara Hamilton Young in "The Campfire." 11 a. m. to 11 p. m. ST. CLAUDE—Washington at Park. Beads Barraclo in "The Heart of Rachel." 11 a. m. to 11 p. m. FIDELITY—West Park and Alder. Dorothy Gish in "Boots." 11 a. m. to 11 p. m.

LA-DIES and gen-tle-men. Your attention for one moment, please. We desire to call your special attention today to this striking pose of Miss Shirley Mason—in her bearskin. Miss Mason is the star in today's photoplay offering at the Columbia, entitled "The Winning Girl," and we'll say indeed that she is a winner.



Shirley Mason Is Star at the Columbia

"The Winning Girl" Is Photoplay of Rapid Action and Deep Heart Interest.

MAJOR MILLIGAN suffered a severe disappointment when his wife presented him with a girl instead of a boy, for he had planned on a son to bear his proud name. So they named her Jamesina instead of James, and this Jamesina, the girl who works in a factory and does her bit for her country, is one of great dramatic strength and highly enjoyable. "Lions and Ladies," a two-reeler, is the comedy feature.

WOMAN'S CLUBS

Mrs. R. R. Rohr and her daughter, Miss Beulah Rohr, most delightfully entertained a number of the members of the Self Culture club Friday evening at their home, 606 East Main street. The evening was most delightfully spent in music and games. An enjoyable feature of the evening's entertainment for the younger people was the making of candy in which all heartily participated. The hostesses were assisted in serving refreshments by Miss Minnie Mascher. Among those present were: Madamess H. Hansen, Harry Bailey and R. R. Rohr; the Misses Minnie Mascher, Grace Mascher, Ruth Hansen, Bessie Hansen and Beulah Rohr, and the Messrs. Clarence Bailey, G. Erickson, W. J. Carlson and R. R. Rohr.

Funeral Director on Trial Seattle, Wash., March 18.—(N. S.)—G. M. Butterworth, manager of E. R. Butterworth & Sons, funeral directors, is on trial in the federal court here today charged on 41 counts with having used the mails to defraud relatives of soldiers and marines who died in the service of the Thirtieth naval district. According to the indictment, Butterworth also is accused of having made false claims to the government for services rendered.

Bed Time Tales

The Bears Run for Home The flames leaped up from that great camp fire of pine cones, and the boys piled on still more cones, and the flinders played like mad. They were playing "Way Down South in Dixie," and Cousin Bruin's two sons whirled around and around in their weaving dance, and Cousin Bruin rolled his head back and forth in his enjoyment of the music, and then even he rose to his feet and whirled into the light of the fire!

Cheer Up, Fair Yankee Maids Boys Returning Whole Hearted

American sweethearts of American boys "over there" take heart again—be of good cheer.

Here is sweet news for these. Remember a couple of months ago The Journal published a statement made in the East by one Mademoiselle Gale, an opera singer, to the effect that some 250,000 American soldiers were going to wed French girls before their return to the States.

The story started a brisk letter-writing campaign. Some said so. Others said no. Some attempted to show that the French type of woman is more desirable for a wife than the American or Yankee type. Others knew better, and so the controversy went merrily on for two weeks or more.

And now as a bit of aftermath comes a statement from three Portland men now in service on the other side, and they leave no room for doubt as to how they feel on the proposition, their letter dated February 24, being as follows:

"On or about the last of January you published an article by Yankee girls protesting against the words of Mademoiselle Gale. Having received the clipping from the 'girls we left behind,' along with the request for our opinion, we have decided to express our opinion through your paper.

"We are Portland boys and are 15 months overseas. In this time we spent three months in Bordeaux and the rest in different parts of the country, so we have had ample time to meet all classes of French girls.

"To begin with we thoroughly disagree with Mademoiselle Gale's statement. We are positive that the feeling in the A. E. F. is 'French girls to the Pollu and American girls for us.'

"Of course there is always someone to do otherwise, but we speak for the majority.

"We don't believe these French girls are as well suited to be wives of the American as the American girls. Their lives have been different, and always will be. The French are attentive to us, but as they are playing the part of hostess and we the guests they are only doing right. We never realized how good the American girls were to us for we were used to having them do things for us.

"We cannot see how they can put the figure at 250,000, for in all the men we have run across the cases were very few.

"So we will say to the girls at home: 'Just be true, don't worry, and wait for we will return to Portland and you.' "Hoping that this will relieve the strain on our 'Yankee girls' minds, we are THREE PORTLAND BOYS.

"Corporal C. M. Sigle, Corporal F. W. McManey, Corporal R. McManey, Company D, 17th Infantry, Thirty-second division, army of occupation."

With only her father and mother—Mr. and Mrs. Daniel Sully—and a few intimate friends present, Mrs. Douglas Fairbanks, who recently obtained a divorce from the motion picture star, was married last week in the Church of the Ascension, New York city, to James Evans, Jr., a broker of Pittsburgh. The chief witness for the bridegroom was his brother, Alan S. Evans, and the bride's chief witness was her father, Rev. Dr. Percy Steinkamp Grant performed the ceremony.

Madge Kennedy Featured on New Bill at Majestic

Youth and beauty triumph over sham and suspicion in "The Kingdom of Youth," Madge Kennedy's thrilling and modern picture opening at the Majestic today to run through Friday.

The picture tells the story of a truly loving couple, torn with suspicion by jealousy; of a scheming middle-aged woman, who seeks to win the love of a man half her age, and who is later exposed in all her falsity by the beautiful young woman she has tried to separate from her husband.

The widow arranges that Ruth Betts (Madge Kennedy) shall be seen constantly with Count Henri Duval, whom she uses to prove to Ruth's husband that his wife is unfaithful. Ruth suspects that the widow's "motherly" affections for her husband are too pronounced and accuses her of trying to win his love. The interloper defies her and Ruth plans to have her husband see the widow undarned with all her false tricks. Ruth starts a fire with some greasy waste in a drip pan and places it at the door of the widow's boudoir. The widow rushes into the street in night attire and Ruth triumphs as her husband sees her rival as she really is.

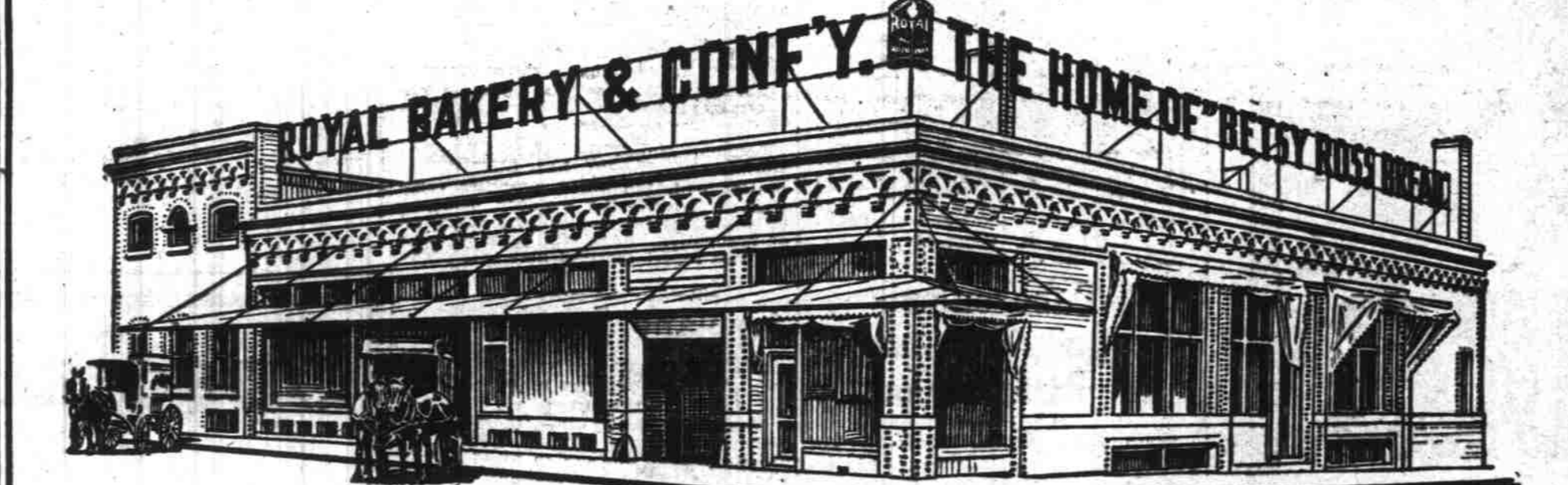
Comedy reel and news all complete the program.

Late Mrs. Fairbanks Is Now Mrs. Evans

With only her father and mother—Mr. and Mrs. Daniel Sully—and a few intimate friends present, Mrs. Douglas Fairbanks, who recently obtained a divorce from the motion picture star, was married last week in the Church of the Ascension, New York city, to James Evans, Jr., a broker of Pittsburgh. The chief witness for the bridegroom was his brother, Alan S. Evans, and the bride's chief witness was her father, Rev. Dr. Percy Steinkamp Grant performed the ceremony.

CANNIBALS OF THE SOUTH SEAS

Taken at the Risk of Life Starting Saturday



DEDICATED TO THE HOUSEWIVES OF PORTLAND Our Newest and Finest ALL-WHEAT Loaf

Betsy Ross Bread

FOR months during the war the Royal Bakery and Confectionery produced bread made from an admixture of other cereals with wheat flour. Stern necessity demanded sacrifice, and we did our part in war-time conservation.

But now that we have returned to all-wheat bread, we may state that the war-cloud was not without its silver lining. What we mean is this: That in our research work, made necessary by the substitute rulings, we incidentally discovered new processes which are just as valuable in their relation to the making of an all-wheat as a substitute loaf.

In offering to Portland housewives our new and superior all-wheat loaf, we feel that we are passing a new milestone in our history as progressive bread-bakers. We have named our new loaf "Betsy Ross," because of that little lady's relation to the American flag, which has now been carried to a new and world-important victory—and because Betsy Ross stands for the helpfulness and inspiration which women lend in times of stress.

Not a Substitute Loaf A Real "Home-Like" Loaf

BETSY ROSS goes on sale today. Try it and be your own judge regarding its quality and flavor.

ROYAL BAKERY & CONFECTIONERY



The Character of a Happy Life How happy is he born and taught. That serveth not another's will: Whose armor is his honest thought: And simple truth his utmost skill. —Sir Henry Wotton.

AMUSEMENTS

Where Everybody Goes IPODROME SUPREME VAUDEVILLE Today! Today!

'The Silver Fountain' Famous Art Representations by Girls from the Artist Colony, Paris.

The Dixie Serenader "Tunes from the Sunny South."

MARY BOLAND in "A WOMAN'S EXPERIENCE" SUNDAY NOON CONCERT 26-PIECE ORCHESTRA—26

TICKET OFFICE SALE NOW OPEN HEILIG Broadway at Taylor 3 NIGHTS Tomorrow Special Price Mat. Sat. FASCINATING COMEDY HIT

TURN TO THE RIGHT! SPECTACULAR SUPERB PRODUCTION. EYE-OPENING Floor, 21 rows, \$2 to \$1.50; Balcony, 5 rows \$1.50, 17 rows \$1; Gallery, 50c. SAT. MAT.—1c. SECURE TICKETS EARLY

CITY MAIL REC'D NOW HEILIG—NEXT WEEK THUR., FRIDAY, SAT. MARCH 27-28-29 SPECIAL PRICE MAT. SAT. SPOILY KANNA BY CAROLINE CHESHOLM CUSHING. EYE-OPENING Floor, 11 rows, \$2; 7 rows, \$1.50; Balcony, \$1.50, \$1; Gallery, 50c. SAT. MAT. Floor, 11 rows, \$1.50; 7 rows, \$1; Balcony, \$1, 50c. Address letters, checks, postoffice money orders to W. T. Pangle. Add 10 per cent war tax. Include self-addressed stamped envelope.

PANTAGES MAT. DAILY 2:30 The World Wide Review With H. G. Downing, Renee Ragne, Dorothy Bard and a Wonder Quartet International Beauties. —OTHER BIG ACTS— Three Performances Daily, Night Curtain at 7 and 8.

DANCE to Real Dance Music COLE McELROY'S JAZZ BAND Ask the real dancers of Portland and the entire Northwest. We have a reputation that we are proud of. Owing to the enormous crowds at Murk's Hall dances, we have taken a lease on... HIBERNIA HALL, 240 Russell St. Sat. Sun. Tuesday, Thursday and Saturday evenings. MUSLARK HALL, 224 and Washington Sts. Wednesday and Saturday, as usual. MUSIC AND DANCE ORCHESTRAS Furnished for All Occasions. PHONES TABOR 2910 MAIN 5180.

STAR QUALITY PICTURES THIS WEEK "The Heart of Rachel" BY KATHLEEN NORRIS

COMING! "Venus in the East" BY BRYANT WASHBURN

PEOPLES PHOTOPLAYS OF HEILIG THIS WEEK DOROTHY GISH IN "BOOTS" SATURDAY BILLIE BURKE in "GOOD GRACIOUS, ANABELLE!"

Safe Milk for INFANTS and INVALIDS. The Original. Nourishing Digestible Non-Cooking. For Infants, Invalids and Growing Children. Rich Milk, Malted Grain Extract in Powder. The Original Food-Drink For All Ages. OTHERS GET IMITATIONS.

Dancing Tonight Cotillion Hall 1418 Old Washington 2-HALLS-2 ORCHESTRAS-2