

A FULL PAGE MAP OF THE OREGON COUNTRY FOR THE MOTORIST NEXT SUNDAY

News of the Stage and Screen

Peace the Condition of Progress
The great objects of our pursuit as a people are best to be attained by peace, and are entirely consistent with the tranquility and interests of the rest of mankind.—Franklin Pierce.

The True Statesman's Aspiration
The only aspiration I can feel is to acquit myself to Him to whom I must soon render an account of my stewardship, to serve my fellow men, and live respected and honored in the history of my country.—Andrew Jackson.

Joyous Tidings: Regular Shows To Come

Session of Road Attractions Start With "The Country Cousin" at Heilig Theatre.

By S. R.
SOUND the tocsin and beat the tom-toms. Portland is to have some regular shows. The "flu" the uncertainties of the labor situation in the Northwest and other contributing causes have combined to almost efface Portland from the road-attraction map to date this season.

February end, says Manager Fangle of the Heilig, will see "The Country Cousin," a Booth Tarkington success, at the Heilig. "The Country Cousin" comes out of the East with a splendid reputation, being sponsored by Klaw & Erlanger, with Alexandra Carlisle in the leading role with the Pacific Coast company.

We've seen it in print somewhere that the only thing that President Wilson and the late Colonel Roosevelt agreed upon was that "The Country Cousin" is a corking good show. Early March winds will blow in Richard Carl, the same Richard, if we are not mistaken, who used to splash about in the fountain in our "Prince of Pilsen" days, long before the war and prohibition put princes and pilsener on the blink. Carl is coming this time in "Furs and Frills," a comedy of music and beauty chorus.

Following a bit later is booked another real attraction in the William Faversham and Maxine Elliott combination in the play success, "Lord and Lady Algy." The play, a comedy drama, is built upon the separation of Lord and Lady Algeron Chetland, who have separated because of lack of ready money, and because of a difference of opinion as to the value of race horses.

Further along in the season the date book shows "Turn to the Right," and "Polvanna," two comedies in numbers sufficient to assure an attraction weekly for quite some time.

Kolb and Dill At Heilig Tonight

Kolb and Dill, popular Pacific coast comedians, open an engagement at the Heilig tonight in "As You Were," a comedy with music. The plot of "As You Were," it is promised, is definite and carries a dramatic value. It is sufficiently elastic to give the comedians a number of charming solo number and ensembles, and above all it provides Kolb and Dill with opportunity to provide comedy of characteristically jovial quality. There is a dramatic scene when the two heroes, dressed in their Grand Army uniforms, are led off to a detention camp under suspicion of being German spies; there is excellent drama, also, in the scene that brings back the youthful son of one of the pair after the lad had won honors on the fields of France. There is romance in the devotion of a fair government operative from the department of justice who loves and redeems a lad who comes perilously near to being a slacker, and there is quaint humor in the scene where the veterans discuss the days of their youth, when one was a drummer boy and the other a fifer in the ranks. Includes Julia Blanc, Marie Rich, May Cloy, Ethel Martelle, George Banta Jr., Max Steine, Jack Rollins, Frank Boener and others, not forgetting the beauty forces that trim the show.

McAdoo Recognizes Profession
William G. McAdoo's last official act before resigning his post as secretary of the treasury was to issue a request to all the national Liberty loan committees in the various cities, wherein benefit performances for the Actors' Fund are to be held, to aid the local managers in the preliminary sale of tickets for each benefit. This was requested, he explained, as a slight recognition of the services rendered to the various government drives by members of the theatrical profession.

INTRODUCING the Lund Sisters, Portland girls, daughters of pioneer parents, who are trying out in musical comedy as one step in the development of their education in vocal and instrumental music.



A late addition to the Lyric Rosebud chorus are the Lund sisters, Thora and Leovina. They were both born in Portland and are the daughters of Mr. and Mrs. Lorenz Lund, who donated to Multnomah county the land at Crown point on the Columbia river highway, where Vista house is located. Crown point was a part of the original Lorenz Lund homestead, which he settled on 43 years ago, but the girls were both born in the city and have received their musical education for the most part here. Leovina is a violinist and Thora is proficient on the piano, violoncello and pipe organ. Both girls have sweet singing voices.

They consider their work in musical comedy a practical part of their musical and professional education and are both much interested in their work.

AMUSEMENTS

ROAD SHOW

HEILIG—Broadway at Taylor. Kolb and Dill in comedy, with music, "As You Were."

PANTAGES—Broadway at Yamhill. Vaudeville, headline act, Le Roy, Taima & Boco, magicians. Seven other vaudeville acts and pictures.

HIPPODROME—Broadway at Yamhill. Vaudeville headline, "The Powell Troupe." Photo-play feature. Afternoon and evening.

STOCK

BAKER—Broadway at Morrison. Baker Stock company, in "Along Came Ruth." Matinee, 2:20; night, 8:20.

ALCAZAR—Eleventh and Morrison. The Alcazar Players, in "Rebecca, of Sunnybrook Farm." Matinee, 2:15; night, 8:15.

LYRIC—Fourth and Stark. Lyric Musical Fairs company, in "Happy, Though Married." Every evening and every afternoon except Thursday.

PHOTOPLAYS

COLUMBIA—Washington near Stark. Enid Bennett, in "Happy, Though Married." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. "Don't Change Your Husband," 11 a. m. to 11 p. m.

STRAND—Washington between Park and West Park. Vaudeville acts. Feature, photoplay, "The Powell Troupe." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Constance Talmadge, in "Saute for the Goose." 11 a. m. to 11 p. m.

GLORIE—Washington near Eleventh. Talmadge Sisters, in "The Missing Links." 1 p. m. to 11 p. m.

SUNSET—Washington at Broadway. John Barrington, in "Haffies." 10:15 a. m. to 11:15 p. m.

CIRCLE—Washington and Fourth. Clara Kimball Young, in "The Reason Why." Day and night.

STAR—Washington at Park. Viola Dana, in "Your Gold Cure." 11 a. m. to 11 p. m.

PEOPLES—West Park and Alder. Mabel Normand, in "Mickey." 11 a. m. to 11 p. m.

Story Rentiers W. I.

Willamette University, Salem, Feb. 19.

Lieutenant Clark R. Story, '20, has received his discharge from the army and has reentered school. Lieutenant Story received his commission at the Presidio last summer and has been training at Camp Zachary Taylor. At Willamette he was athletic manager last year and was elected treasurer of the student body this year.

Confessing 'Pen'-itent Wish Happy's Bid Is Appreciated

Happy Gordon, Pres. O. S. P. Players' Club, Oregon State Penitentiary, Salem, Or. Dear Happy:

I have never been in the state penitentiary and confess that I never had any very keen desire to be until a late mail brought me your invitation to "The Midnight Cabaret," musical comedy your club is going to put on Thursday and Friday evenings. It would certainly be a pleasure to be with you on this occasion, but we on the outside are also more or less shaded, you know, by family and business ties, and conventions. However, I wish you well, and am sure that the players will all acquit themselves creditably.

Being as we all are, more or less victims of circumstances, you are to be credited with no little commendable purpose in your effort to make the best of your own particular circumstances. And when you and your coworkers at the

state penitentiary have the spirit and the will and the energy to put on a musical comedy within prison walls, you certainly show up the chronic crabs and gloomsters on the outside looking in, who have opportunity to absorb unlimited sunshine and fresh air and happiness and yet haven't intelligence or gumption enough to appreciate their good fortune.

So I hope that your show goes big, and that you make a barrel of money for your baseball team, as you did last year for the Red Cross.

You ask if the nearly 100 men who went from the prison and fought the foe on foreign soil, some of them never to return, have paid their debt to society.

Well, Happy, I'll tell the world they have! Remember me to "Bob" Stevens. With best wishes, "THE STROLLER."

Portland, Or., Feb. 19.



Danger, Go Slow New Feature At Strand

Mae Murray, as Mugsy Mulane, Is Girl Crook in Picture of Thrilling Scenes.

MAE MURRAY, who deserted Broadway and Ziegfeld's Follies to entertain film fans, is a girl crook in her newest photoplay, "Danger, Go Slow," which opened this afternoon at the Strand.

Mugsy Mulane is the "monker" under which Mae travels in "Danger, Go Slow," a picture of thrilling scenes, startling climaxes, heart interest and big love theme. The story is one of more than usual strength and entertainment quality and presents Miss Murray in a role that delights the eye.

Miss Murray is supported by Jack Mulhall, Lydia Knott, Joseph Girard and Lou Chaney and others. Bob Leoni, Miss Murray's husband, directed the picture.

Craveth Wells, the British explorer and engineer who recently returned from six years of exploration in the Malay jungles, is offered by the management as a special attraction. Mr. Wells has an interesting illustrated lecture on a people called the Saki, nearest of kin to the ape.

Vaudeville numbers include Conant sisters, who sing, dance and play various instruments; Harvard and Cornell, comedy club; and the Naumai in "And Beatty, in song, at piano and dance, and Georgia and Dore in their hilarious fun feast, "The Baggage Man."

Screen Telegram offers new flashes from various parts of the world, with interest centering in peace conference folk.

FRATERNAL NOTES

Rose City camp, Modern Woodmen of America, was given a surprise Monday night in the midday deliberations when Oregon Rose camp, Royal Neighbors of America, demanded admittance and took possession of the hall. A repeat, dancing, music, banqueting, occupied the rest of the evening.

Chief Red Fox, a full-blood Blackfoot Indian, who addressed the Improved Order of Red Men at the hall of Willamette tribe, Third and Madison streets, next Monday evening. He is a son of Chief Blackhawk and another of his full chief's customs. Chief Red Fox is making a tour of the United States, pleading for the full enfranchisement of the Indians.

Mrs. Emma C. Ocozbek, supreme matron of the Order of Eastern Star, who visited Portland two years ago, at that time said she would be sure to return and tonight she will be given a dinner and a reception at the Multnomah hotel by members of the O. E. S. in this city.

T. C. Reichle, great sachem of the Oregon Improved Order of Red Men, told Willamette tribe Monday night an alluring tale of the reception given last week by Wasatcha Tribe of Oregon City the Thursday night before.

The State Association of Elks will meet in Klamath Falls August 14, 15 and 16. A royal welcome will be extended to every member of the E. F. O. E. on that occasion, and prominent members of the order in this state and California will attend.

Montana Odd Fellows will confer the second degree tonight at East Gilsan and East Eighteenth streets on a class of candidates.

Washington lodge, A. F. and A. M., will confer the degree of Entered Apprentice tonight at East Eighth and East Burnside streets, to which all visiting brothers are welcome.

Kiwanis council, Degree of Pochontas, held a successful card party at Eagles' hall Saturday night.

Veteran of Film Battle Seeks Job

It has been noised around Los Angeles that the big picture producing concerns in filling vacancies on their staffs will give preference to men who have seen service in the army.

The propriety of this is conceded by all, but it caused considerable embarrassment a few days ago to Thomas H. Ince. He was personally waylaid by an insistent applicant for a job. The producer asked the applicant on what grounds he demanded consideration, and received the reply, "I am a veteran."

"Where did you serve?" asked the picture maker, and the applicant replied, "Why, don't you remember, I fought for you 7 years ago in 'The Battle of Gettysburg.'"

Pantages Program Is Chock Full of Entertaining Stuff

Pantages is offering an especially good vaudeville bill this week, the program being headlined by LeRoy, Taima and Boco, presenting an act chock full of amazing magic and mystery, well staged and trimmed with a happy line of comedy stuff. The trunk trick, with variations, a bird trick and a flock of ducks trick, new to Portland, are but a few of the good things in the act. Santucci entertains melodiously on his chromatic accordion, playing the classics and the lighter stuff with life and spirit. Stanton, Rosalind May and Kathleen Norris offer an amusing act. "His Last Drop," in the course of which Master Albert plays the violin. Frances and Wilson open with an acrobatic turn and Gertrude VanDyck and her brother entertain with a musical turn.

H. Liebes & Co. Established 1864 149-151 Broadway FURS

Every Day Brings Charming New Arrivals in Spring Dresses

Distinctive in their straight, slender lines, emphatically smart in fabric, and unusual in their mode of trimming.

Of Serge, Tricotine, Taffeta, Crepe Meteor, and Georgette Crepe.

Dresses designed for street wear and for leisure hours. Priced far lower than usual for dresses of like quality.

\$25 \$35 \$45 Smart Street Dresses of Serge

Designed especially for practical wear—yet modish to meet the requirements of the best dressed women.

At \$19.75 Navy Blue Serge \$25.00

Crepe de Chine Envelope Chemise

Good quality crepe de chine, trimmed with bands of lace or daintily embroidered in colors—ribbon shoulder straps.

At \$1.95 Silk Petticoats

Specially Priced A special purchase of Silk Jersey, Ribbon Trimmed, Jersey Top with Taffeta Flounce and All-Taffeta Petticoats in the most attractive shades.

Navy, Rose, Peacock, Red, Gold, Grey, Black, Copen, Henna and other Fashionable Colors.

\$4.95



The third installment of "The Lightening Raider," is the photoplay feature.

THE STROLLER notices

THAT there seems to be need of a sort of peace conference to keep things running smoothly in the state legislature.

That President Wilson will soon be home.

That the George Washington is a proper enough ship of state.

That things are being lined up in good shape for the automobile show.

That Mayor Baker had his picture in the paper—again.

That "George is there" when there's a camera around.

That there's a lot of satisfaction in a pipe.

That a mule has nothing on a brisky furnace.

That there are a number of perfectly good ships tied up at local docks.

That they should be carrying Oregon cargoes to the ports of the world.

That the man who carried coals to Newcastle is in the same class as the street-corner man who is offering artificial roses for sale in this Rose City.

That Portland needs a new Union station.

That it would be a good idea to put a reinforced glass roof over the public market roadway.

That the church across the way has a new flag.

That a bird on a hat isn't worth what it costs.

That it's hard to please all of the people all of the time.

BOB WHITE The National Standard of BIG VALUE Roll of TOILET PAPER. Sold everywhere Sanitary and very Economical ASK for BOB WHITE

AMUSEMENTS

RINGLER'S Dancing Academy

Montrose M. Ringler, Dancing Master Member of the American National Association of Dancing Teachers. COTILLION HALL, 14TH OFF WASH.

Why Be a Mere Dancer

WHEN YOU CAN BE AN EXPERT! A few hours with a "specialist" will put that professional snap to your dancing.

Mr. Ringler "specializes" entirely upon modern ballroom instruction. Engage the services of a specialist in place of employing an ordinary teacher.

New classes for beginners start Monday and Thursday evenings this week. Advanced class Friday evening. Two-hour class. Special course, eight lessons.

GENTLEMEN \$5.00, LADIES \$2.50 We teach the dances that are popular and the ones your friends dance. Enroll Now Both Phones

PANTAGES MAT. DAILY 2:30

Specials Leroy Present LEROY, TALMA & BOCO The Great Trip! Alliance of Wonder Workers in Original "Midas" —OTHER BIG ACTS— Three Performances Daily. Night Curtain 7 and 9

LYRIC MUSICAL STOCK

Matinee Daily—10c Only This week the exceptionally funny musical farce "RIGHT FROM BLUFFVILLE." With Dillon and Franks (Mike and Ike) and the Rosebud Girls Gliner, Pop and Galey. CHORUS GIRLS' CONTEST FRIDAY NIGHT.

STAR QUALITY PICTURES

THIS WEEK "THE GOLD CURE" ALL FUN Coming Saturday BERT LYELL in "The Spender"

AMUSEMENTS

HOUSE OF HITS HIPPODROME BIGGEST SHOW OF THE SEASON Today! Today!

Ned Nestor and Olivette Haynes with OLIVE GREEN and a Bevy of Chorus Beauties in "Sweethearts" A Lighing Musical Comedy

Halley and Howe Including MAURICE CHICK "The Brute" A Gripping Drama of the Northwest

7-ALL-STAR ACTS-7 COMING THURSDAY NED NESTOR & CO. in "The Manhaters"

TICKETS NOW SELLING REMEMBER Begins Tonight

HEILIG Broadway at Taylor Main and A 1123 4 NIGHTS TONIGHT, 8:15 SPECIAL PRICE MAT. SAT. THE FAVORITE COMEDIANS

KOLB AND DILL Together With SUPERB COMPANY In the New MILITARY MUSICAL FARCE 'AS YOU WERE'

MUSIC-GIRLS-FUN Eve's \$1.50 to 50c. Sat. Mat. \$1 to 50c

ALCAZAR MORRISON AT 11TH PLAYS THAT PLEASE

MATINEE TODAY, 2:30 REBECCA OF SUNNYBROOK FARM TONIGHT AT 8:20. 25c, 50c, 60c. NEXT—"WITHIN THE LAW."

AMUSEMENTS

THE BAKER Famous STOCK COMPANY in the Modern Up-to-date Comedy Success

ALONG CAME RUTH The story of a typical girl, "Wallington." Evenings, 25c, 50c; Mat., 25c (tax) Mat. Wed., Sat. Next—DADDY LONG LEGS

THE HEART OF ANNIE WOOD With Edna Pandorf & Co. Senior Weston and Harriet Lorraine Mabel Cameron and Alan Davis and Co.

FOSTER HALL and FORD WEST "Since the Days of '81" Dolores Valletta and Indian Leopards Three Mizus Japs, Gopherus Travel Weekly, Kinodrama, News Weekly de Luxe.

HAMPTON BLAKE "Just a Little Different" THIS SHOW CLOSURE WITH THE MATINEE WEDNESDAY, FEB. 19.

TOMORROW VICTOR MOORE in "SNOBS" BILLIE PARSON COMEDY FORD WEEKLY.

CIRCLE THEATRE FOURTH AT WASHINGTON.

PEOPLES PHOTO PLAYS OF MERIT

THIS WEEK SEE "Mickey" HEAR "Guterson"

Healthy Mothers Healthy Babies Every true mother realizes the fact that her baby's health depends upon her own, that the very vitality of her child is influenced by her own physical condition. How important it is, therefore, to guard against any derangement of the female organs, which induce general weakness, nervousness, constant fatigue and utter inability to properly care for her child. Please remember, that Lydia E. Pinkham's Vegetable Compound has brought health and strength to thousands of such mothers. Mitchell, Ind.—"Lydia E. Pinkham's Vegetable Compound helped me so much during the time I was looking forward to the coming of my little one that I am recommending it to other expectant mothers. Before taking it, some days I suffered with neuralgia so badly that I thought I could not live, but after taking three bottles of Lydia E. Pinkham's Vegetable Compound I was entirely relieved of neuralgia. I had gained in strength and was able to go around and do all my housework. My baby when 7 months old weighed 19 pounds and I feel better than I have for a long time. I never had any medicine do me so much good."—Mrs. PAUL MONTMAN, Mitchell, Ind. Good health during and after maternity is a most important factor to both mother and child, and many letters have been received by the Lydia E. Pinkham Medicine Co., Lynn, Mass., telling of health restored during the trying period by the use of Lydia E. Pinkham's Vegetable Compound. Lydia E. Pinkham's Vegetable Compound