

PERSHING'S REPORT ON OVERSEAS EXPEDITION IN NEXT SUNDAY'S JOURNAL

News of the Stage and Screen

Dry Movieland
Hardship on
Plotsmith

Film Makers Clear Out Wine
Room Scenes, Now That Na-
tional Prohibition Looms.

By Charles B. Driscoll
(United Press Staff Correspondent)
NEW YORK, Feb. 7.—Movieland is
dry.

Low dives, gilded saloons, drawing-
room wet buffets, and all other "props"
in any way recalling the wicked reign
of the late John Barrymore, have been
swept away by imperial edict of movie
manufacturers, issued today from Broad-
way offices.

Writers of the thrills that make the
noted mare go have their orders: "As
for booze and all uncleanliness, let it not
be so much as mentioned among you, as
becometh saints."

What is the movie villain to do now
for some subtle means of luring the well-
intentioned hero from the paths of per-
fect virtue? Where shall he go to hatch
his plots against the angelic heroine,
now that his wicked shelter, the wine-
room and the sub-basement liquor dive,
have been blotted out? And when a
rough time is wanted to live things up,
what, in heaven's name, are the jolly
cowboys to throw, there being no beer-
bottles in movieland?

Let the bearded brow of the graying
plotsmith answer. If ever a brow might
be said to groan the least little bit, that
bearded brow may be permitted to an-
swer with a groan. For the movie plots-
mith is hard put to devise another
"double" for the Evil Spirit, now that
John Barrymore is exiled from movieland
forever.

Kansas Is An Example
"You see," said a big movie maker
today, "it is not merely a question of
having our films up-to-date, but it is
quite possible that stringent laws may
be passed in many states, prohibiting the
showing of films in which booze appears.
In other words, the whole nation will be
likely to become like Kansas. No film
may be shown in Kansas in which there
appears any suspicious looking bottle,
any barroom fixtures, or other evil thing
suggestive of the flowing bowl, which
long ago ceased to flow in Kansas."

There are many millions of feet of
film wherein liquor is one of the "props"
now being shown. These films have a
short lease of life. They will be banned
in most houses after July 1. This may
mean the scrapping of a fortune in
films, unless the movie public is lenient
enough to look back upon the bad old
days of John Barrymore's reign for a
little while longer.

The wiles of the vampire already are
very much restricted in filmdom, where
the duration of a kiss is measured by
numerous laws for protection of public
morals.

Movie men hold with the ancient ex-
pounders of dramatic law that there
must be a counterplay of good and evil
forces in order to produce dramatic in-
terest. And if all evil is to be legislated
out of existence, what is the poor man
to do? Produce Pollyanna pictures, in
which everything is lovely except the
horrid old world with all its evil things
full of virtue and glad of it? That will
never draw the crowds to the silent play-
houses, say the producers.

See Benefits Ahead
While the plot makers solve this diffi-
culty, the movie manufacturers are
preparing for a tremendous increase in
their business, coincident with the com-
ing of national dryness. Already many
movie houses throughout the country
are including in their daily advertising
such suggestions as this:

"A small part of the cost of a scene will
buy movie entertainment for you and
your whole family, and will leave you
no headache."

It is evident that the movies are go-
ing to try to win the former devotees
of Barrymore to a new conception of a
big night. The movie men are expecting
to get acquainted with a large new au-
dience.

The manufacturers also expect much
of the capital now invested in saloons
and breweries to go into new movie
houses, to help satisfy the increased de-
mand for silent, orderly entertainment.
The holders of such capital are being
reminded of the opportunities that lie in
the movie business.

Griffith Has Another
D. W. Griffiths has another picture
lined up to follow "A Romance of Happy
Valley," but, according to the best avail-
able information, the play hasn't yet been
named. It is understood, however, that
it has a war theme, hinging about a girl
who stayed over and wrote letters to
her sweetheart over there. Dorothy
Gish and Robert Harron are in the lead-
ing roles.

Why Be So Fat

YEARS ago the only known for-
mula or methods for fat reduc-
tion were those of the "diet."
It is pleasant, harmless, Marmora Pre-
scription Tablets, one after each meal,
and at bedtime—and fat simply van-
ishes. Friends tell friends—doctors tell
their patients, until thousands know
and use this convenient, harmless
method. They are as they like, and still
live as they like, and still lose their two,
three, or four pounds of fat a week.
Simple, effective, safe Marmora Pre-
scription Tablets are sold by all druggi-
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LICE BRADY, who
"went on the stage"
over parental objection
and who has made good.



"Pa, I want to be an actress," said
"Billy" Brady's daughter Alice soon
after she had completed her course of
training in a convent. Naturally "Pa"
was shocked.

"You see, 'Pa' had been a manager of
actors and prize fighters for many
years. It was just his business, for
"Billy" Brady is a business man, doing
everything else, and a very successful
one. His business had never been taken
out of his mind. He did not want his
daughter to go on the stage, and he
told her so. She continued every other
day to say that she would become an
actress, and he might as well consent.
He was thus convinced of the worth-
while of a place in one of his road com-
panies.

"The only way to become an actress
is to work from the ground up," said
Brady. If Alice has anything in her
the road company will bring it out. If
he hasn't, why she can come home to
him."

Miss Brady didn't have to go home,
however, because in singing and comedy
roles on the stage as well as in motion
pictures, she has never lacked an en-
gagement.

Brady was one of the most success-
ful managers of prize fighters the coun-
try has known. He had both Jim Cor-
bett, champion of the United States, and
Jim Jeffries, champion of the world,
under his management they got some
of the biggest purses the ring has known.
Also, what is of interest to fighters,
they got their share—for you know there
are managers who think fighters ought
to esteem it a privilege to eat three
times each day.

Scenery is good for just two min-
utes," says Henry Miller, veteran player
now appearing with Ruth Chatterton
in "A Marriage of Convenience." "After
that it is the play that counts. For
two minutes the audience will be im-
pressed by the perfection of the inani-
mate settings. But after that nothing
will count save the story you are tel-
ling and the way it is told. But for
the actor with imagination the physical
environment is everything.

"For my purpose the question of
scenery is one of vital importance, not
to the audience, but to me and the play-
ers. It is the quality which makes us
feel our place and which gives us that
sense of truth which must be felt by
the player before it can be expressed
across the footlights."

Young Actor's Idols
Every young man has his idol. Particu-
larly is this true of actors. Young
people at the beginning of their stage
careers look toward such players as Sir
Johnston Forbes-Robertson, Sir Wilfrid
Barnes, Mrs. Fiske or E. H. Sothern
with a certain respect and awe, mingled
with a quality of adoration. They
scarcely realize that these men and
women in turn once worshipped at the
shrine of other players. Forbes-Robert-
son, for instance, had his Samuel Phelps,
of whom he was never tired of saying
that he was the greatest actor of his
time. When William Faversham "was in
his teens," Henry Irving represented to
him the be-all and end-all of what life
could offer. He would haunt the gallery
at the old Lyceum theatre in London, and
after the play was over rush to the stage
door to see the great man pass from
that mysterious world behind the foot-
lights to the little old four-wheeler that
used to carry the actor back and forth
from the theatre to his home.

Yo Ho! The Rum Bottle's Sunk
Under-Sea Bar Is Proposed

"Fifteen men on the dead man's chest—
Yo-ho-ho and a bottle of rum—
Drink and the devil had done for the rest—
Yo-ho-ho and a bottle of rum—
The mate was fired by the bos'n's pike,
And cookey's throat was marked belike—
It had been gripped
By fingers, left
And there they lay—
By fingers, left
A good dead man
Like break o' day in a boxing ken—
Yo-ho-ho and a bottle of rum."

We quote Stevenson because he han-
dled, in the way of a genius, what may
become, after July 1, an occasional item
of news in these United States if an
irrigation project proposed by one Cap-
tain James Cook (not "Doc" of North
Pole fame) should become generally
effective.

Captain Cook is a Connecticut Yankee,
which, to start with, explains a whole
lot. His idea is that when the nation
becomes dry, under-sea barrooms should
be established, that one may drink in
comfort beyond the dry zone.

It would seem that the idea also car-
ries with it a suggestion for satisfactory
disposition of captured German under-
sea craft.

Another bright mind has suggested
that large captive balloons might be
sent up beyond the three mile limit and
stocked with liquor, patrons to be car-
ried to and from them in smaller bal-
loons or fast airplanes.

Other keen intellects are at work on
the problem of meeting the drouth
emergency, and the results of their ef-
forts are being eagerly awaited by a
large army of drinking men.

It is a technical matter and I refuse
to play technically. If I cannot regis-
ter emotions any other way I won't
through a mask of make up, for if
that should be necessary I would
realize that acting was not my forte.

"To act at all it is necessary to feel
the part. No amount of grease paint,
no matter how artistically applied,
could serve as a substitute for the
feeling. It is the same in real life.
Haven't you sometimes seen a woman,
laboring under a strain, hastily powder
her nose, bathe her eyes with lavender
water and dab some rouge on her
cheeks? Does she deceive anybody
by doing so? Not at all. On the
other hand, a person with sorrow equal-
ly great, wanting to hide it from the
eyes of the curious, will make himself
look as if nothing had happened by
just pretending to himself that nothing
actually had happened. He will make
himself feel a certain way and as a
result will so appear to others as well.

"Every feeling constitutes a make up.
Every emotion shows on the face—
what further need to change one's
appearance externally?"

"The only make up that is really a
necessity is the dark coloring to change
the complexion or, at times, crepe hair
to supply quickly what nature cannot
produce quickly enough, but character
lies not in cold cream, nor in grease
paint and crepe hair. A man may
be a master with the make up box,
but an actor must be a master with
the make up of his own face. I think
most people will agree with me."

Actress Collects Kewpies
Helen Ferguson, who appears in the
Metro production of "Why Germany
Must Pay," under the direction of Charles
Miller, has been presented with kewpies
by soldier admirers arriving from
France. Miss Ferguson has a family
now of 24 kewpies, the last two having
been named by a wounded hero, Twinkle
and Puelladon-ambler.

Chatter
"You can't put 4,000,000 men of the
growing generation into uniform and
send 2,000,000 of them to the front, the
greatest adventure of their lives with-
out creating an interest in war and in
the effects of war that will live for
generations to come," says Burns
Mantle in the New York Evening Mail.

"Besides, almost every writing person
of any prominence in the world took
part in the war, and what we hear of
will it or not, war themes are sure
to play an important part in their cre-
ative work for some time to come."

Circus talk is that Cincinnati, Ohio, is
to be the headquarters of independent
circus companies in the near future,
and a production center for circus at-
tractions, as a result of the combination
of the Hagenbeck-Wallace Shows com-
pany and the John Robinson Shows com-
pany, following the incorporation of a
joint corporation at Columbus, Ohio.

Carmel Myers recently received a
photoplay scenario script written in Yid-
dish. Miss Myers' father, a rabbi of
Los Angeles, translated the script and
it is feared, found therein ideas worth
developing.

Edna Goodrich, who has been in mo-
tion pictures for some time, is again on
the speaking stage in New York in "The
Mannequin" at the Palace theatre. Miss
Goodrich has the title role.

Dustin Farnum is a great grandson
of Daniel Webster, the American states-
man.

Kitty Gordon is said to design her own
gowns. Miss Gordon's fur sets and jewels
are said to be insured for \$200,000.

"Jim" J. Corbett
Signs Up for Serial
James J. Corbett, former heavyweight
pugilistic champion of the world and
until recently a star of the Winter
Garden musical shows in New York,
has started work at Universal on an 18
part serial entitled "The Midnight
Man," written by James Horne, who is
directing the famous boxer-author-actor.
The serial will, in part, depict the in-
teresting life of Corbett, and "Gentle-
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New Japanese
Soprano Is
Big Star

San Carlo Company Attracts
Capacity Audience to The
Auditorium.

HARUKO ONUKI, Japanese soprano,
won the heart of the largest audi-
ence which has yet greeted the San
Carlo Grand Opera company in Portland
when she sang the part of Cho Cho San
in "Madame Butterfly" at The Audi-
torium last night.

Haruko Onuki has a voice of excep-
tional sweetness and power and her act-
ing is wonderful. The Auditorium was
filled at her initial appearance here in
grand opera and the audience "went
crazy" over the dainty little Japanese
maid.

Other parts were handled excellently.
Stella de Mette put soul in her work
as Suzuki, the faithful servant; Giuseppe
Agostini appeared to excellent advan-
tage in the part of Pinkerton, Cho Cho
San's sailor lover and husband; Rodolfo
Fornari carried the part of Sharpless,
the United States consul, with mastery
voice and spirit, and other members
of the company gave their usual excel-
lent support.

But the wonderful charm of Haruko
Onuki held the center of attention and
it was her show all the way through.
Madame Butterfly's little girl, Miss
Trouble, was charmingly played by a
Portland maid, Miss Mary Helen Heff,
whose home is at 1293 East Twenty-
ninth street north.

Tonight "Rigoletto" will be the opera,
with Manuel Salazar as the Duke and
Queen Maria as Gilda. Other prin-
cipals will be Stella de Mette, De Biasi
and Antola.

Saturday afternoon the company will
sing "Faust" with Romeo Bosacchi in
the title role and Pietro De Biasi as
Mephisto. "Il Trovatore" with Giuseppe
Agostini will close the season Saturday
night.

Forty-four theatres examined have a
total tentative valuation of \$35,702,000,
compared with a valuation of \$34,167,000
for 1918, which included an assessment
on four playhouses then in course of
construction. The four theatres com-
pleted during the last year were the
Henry Miller, on West Forty-third
street, then valued at \$250,000; the Van-
derbilt and Belmont, in West Forty-
eighth street, assessed respectively at
\$185,000 and \$120,000; and the Rivoli,
in Broadway, between Forty-ninth and
Fiftieth streets, which was taxed on
\$780,000.

Influenza Ban at
Pendleton Lifted
Pendleton, Feb. 7.—By proclamation
Thursday Mayor J. L. Vaughn com-
pleted lifting of the influenza ban from
Pendleton by removing all previous re-
strictions on dance and other social gath-
erings. The city has also dismissed the
quarantine officer who has been on duty
here. The first influenza cases were
quarantined two months ago.

"Beautiful Hair
Aids Many
Screen Artists"

Lila Lee, the new Paramount
star, makes this statement. Of
course, you have seen Miss Lee
on the screen, and know what
beautiful hair she has.

The coming star of all film-
dom attributes the health and
vigor and wonderful luster of her
hair to the use of

Neuberg's Herpicide
Girls! What Herpicide has
done for Miss Lee's hair,
and that of other Paramount stars,
it will do for yours. Do not
envy Lila Lee's beautiful hair—
improve your own.

If your hair is dull, brittle or
lusterless, or in other words, if
you need Herpicide, don't delay
its use—get a bottle today.

Sold everywhere—take nothing else.
Applications at better Barber Shops.

Send 10c in stamps or coin for a gen-
erous sample of HERPICIDE. Address
Dept. 176-C, The Herpicide Company,
Detroit, U. S. A.

A. W. Allen Drug Co., Perkins Phar-
macy, Morrison Grand Pharmacy, special
agents.

SEND
Krouses
Stellar
Chocolates
for Valentine

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Queen Mario, color-
atura soprano, who will
sing Gilda in "Rigo-
letto" at Auditorium tonight.Broadway Theatres
Increase in Value

Broadway, New York, theatrical real
estate valuation has increased several
million dollars over the 1918 assessment,
according to the tax department's 1919
tentative figure. The official records
show that out of 44 of the city's lead-
ing playhouses, 22 have increased in
value, while one, the Palace, on Seventh
avenue, between Forty-sixth and Forty-
seventh streets, has been tentatively as-
sessed at a lower valuation than the
1918 figure.

Forty-four theatres examined have a
total tentative valuation of \$35,702,000,
compared with a valuation of \$34,167,000
for 1918, which included an assessment
on four playhouses then in course of
construction. The four theatres com-
pleted during the last year were the
Henry Miller, on West Forty-third
street, then valued at \$250,000; the Van-
derbilt and Belmont, in West Forty-
eighth street, assessed respectively at
\$185,000 and \$120,000; and the Rivoli,
in Broadway, between Forty-ninth and
Fiftieth streets, which was taxed on
\$780,000.

Influenza Ban at
Pendleton Lifted
Pendleton, Feb. 7.—By proclamation
Thursday Mayor J. L. Vaughn com-
pleted lifting of the influenza ban from
Pendleton by removing all previous re-
strictions on dance and other social gath-
erings. The city has also dismissed the
quarantine officer who has been on duty
here. The first influenza cases were
quarantined two months ago.

"Beautiful Hair
Aids Many
Screen