

A New Finish—Wash Button-ons

Styles by Jeannette Hope

Text by Caroline Harper

WARDROBES, even the best cared for of them, begin to look just a wee bit scrubby about this time, don't they? Logically, then, you are considering some new additions in the way of frocks, and you find it much more difficult to plan for the time between seasons. If that is your problem, then may be the artist and I can help you out.

In the first place, I certainly would not advise any unchangeable extremes, for the spring fever for new duds is not far off, you know. Rather would I suggest a frock of almost severe simplicity and then some removable trimmings, the kind that at once dress up and change the line. And that is where the clever idea of the wash button-on comes in.

Look into the smart matter of the trio that goes: vest, panel, vest. In each instance the foundation is the very easiest and most effective kind of dress to make. Serge, satin or taffeta are modish and serviceable. Dressed up in crisp organdie they are doubly serviceable and startlingly good to look at besides.

For the pointed panel vest, a perfectly straight length, slightly curved at

demureness of the apron. A sprinkle of hand embroidery adds much to the general effect.

How about that black satin that you just finished? Still you don't feel as if it is finished; it "needs" something. Well, try organdie after the manner of the surplice-vested dress sketched. You won't have difficulty cutting that vest. You might be thrifty and use a surplice bodice pattern, omitting the sleeves and swerving the sides into points. The deep applied tuck explains itself. That buttons on, please note, and snaps, too, in between the buttons.

A more elaborated idea of applied tuck is expressed in the unvested dress with the cunning frills on its removable trimmings. That applied tuck, or flounce, if you will, might better be cut on the bias, then the charming dip at the back will be decidedly easier to achieve. Here buttons alone do the fastening.

Take a perfectly plain navy serge frock, cape collar it, cuff it, sash it, and panel it with crisp white organdie after the manner of the neighboring model, and you have something that is always going to retain a certain satisfying freshness. Quite the only thing that you need to be told about here is



Interest Centers in These Removable Trimmings

WHAT IS NEW IN DRESS AND ACCESSORIES

POLLY DEAR, If you want to experience all the sweet torture of a perfectly legitimate temptation, take yourself to a matinee one of these days and concentrate on the hats you see there. After that go to Mim's salon and concentrate some more. By that time hubby's bank account is in imminent peril. But I know you want me to give all the harrowing details of the temptations, don't you?

To generalize a bit, tho, I see more of satin than anything else in the fascinating headgear of this mid-season time, and a very, very great deal of black. Of course, there are other stuffs—taffeta, for instance—and other colors, warm tan and then some carnation; still they only prove the black satin rule.

As for trimmings, there are the rubber fruit and flowers that I mentioned to you last week, jet fringe, much embroidery and more handmade flower trimmings, and a great deal of the time, no trimming at all. The untrimmed hat is a gracefully draped thing mostly, and invariably a draped turban. But I just must tell you about the jet-fringed one I saw. That was a draped turban swirl after swirl after the East Indian fashion. There was not another thing on it, my dear, but the fringe. That was made of jet bugles and hung fully an inch over the hair all the way round.

Again the untrimmed hat may be seen voluminously veiled. Another turban, black satin, of course, but more a la Russe this time, took unto itself a long

veil of henna colored Georgette laid in pleats at the back and after that draped about the neck of the wearer.

Shapes I should say are for the most part small, but there is a noticeable return of the picture hat in these confessions of satin, too. One awfully stunning thing that I saw in Mim's salon swerved way off to one side, and splashed against brim and crown of the "down" side, were half a dozen or more cat tails, or pussy willows; all natural, they were, and tremendously effective on the shiny black.

They tell me that later on in the season we are going to see hats of raffia. One I have already had an advance glimpse of. Another of the ubiquitous turban shapes done in black raffia and embroidered in white raffia is, you don't know how fetching. Certainly the raffia hat ought to "go" when warmer days come; it is so airy-fairy light and so graceful. And now I think I have told you all the really valuable and interesting things there are to know about the between-seasons hats. I haven't quite finished with black satin, tho.

For, you see, I haven't been spending all my week in the hat salons, no in the did dresses, too, and this is one big item of interest that I found. My dear, they are treating the slinky, vamped, hitherto undecorated dress of black satin to white fur balls, to white wool rosettes, to white flowers. The furry-balled gown that I saw had a very decided carnival atmosphere that was instantly compelling. And you can't imagine anything more striking than a silken black satin frock decorated with flat, white woolly flowers.

And leave the entrancing subject of black satin. I just must give you a hint on the suits for spring. You see, a great many of the dressy kind are going to express themselves in this much-talked-about material. The coats of these suits are jacket more than anything else, straight, and mostly frontlets to make way for a brilliant bit of vest.

Soon I will have to make my adieu, tho, but I don't want to go without telling you the latest in footwear. Polly, my own, they are going in for Grecian sandals. Really, they look just like the lamp in your wear in classic plays at school, except that the modernized version has a heel. Narrow satin ribbons lace over the instep and the stockings of contrasting color. You like to hear about those "little things," don't you? I have more for you next week. Au revoir, then, to fashion. Your own, CAROLINE HARPER.

A Floor Screen

MOSTLY every one is familiar by this time with the little screen for the table lamp, to be lowered or raised so that the glare of the lamp is shaded from the eyes when it is not needed. Now comes a floor screen for the same purpose, larger and even more decorative. In fact, it may be part of the furniture attractions in the large living room.

A standard similar to the familiar floor lamp is provided with a framed oblong of tapestry, embroidered silk, etc., and clamped in back with a screw that will allow it to slide up and down on the pole. Here is a good chance to frame an old sampler or other valuable piece of work in the same manner as you would for a tray, and get the home carpenter to fasten it to a standard made from a clothes tree.

When Beading

WHEN placing bead work upon silk or other goods, instead of marking the design directly upon the material stamp it upon fine tissue paper of strong quality and then baste this on your silk in the position required for the design. Sew your beads on to the silk, following the lines of the design, and afterward cut away the tissue paper with a small pair of scissors. The result is exactly the same as if you were to work directly on the goods, with infinitely less trouble for yourself. The same plan may also be followed with braiding where the braid used is not too broad and heavy.

For the Invalid's Ease

Designs by E. J. Buckman

Text by Adelaide Byrd

HAVE you been neglecting your invalid friends in favor of the boys over there? Then it is time you gave your attention to the sufferers over here, now that the boys are gradually passing beyond the need of your knitting and bandage-making. So here is a delightful set that will make any invalid chirp up when she sees it.

It includes a bed sack, cap to match.

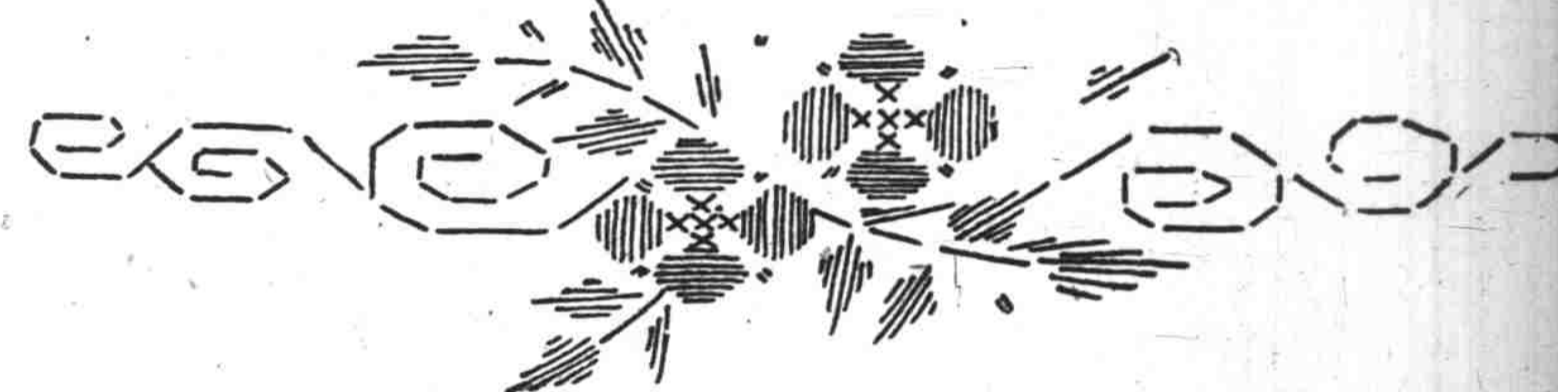
Corner for Jacket, Tray Cloth and Napkins



Smaller Sleeve Motif

slippers, tray cloth and napkin. Unbleached muslin that has been washed soft might make the whole business. It is so effective for the pretty colored embroidery one sees everywhere. Or you may prefer flannel for your in-

sign. This will be used on the corners of the center panel of the sack, on the tray cloth and on the napkin. The larger motif runs across the front of the sack below the square neck line, also on the sleeves. The smaller motif



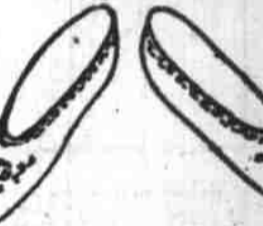
Single Stitches Make Quick Work

goes on the cap and on the slippers, tho the larger motif would fit on the cap band if one wanted a little more display.

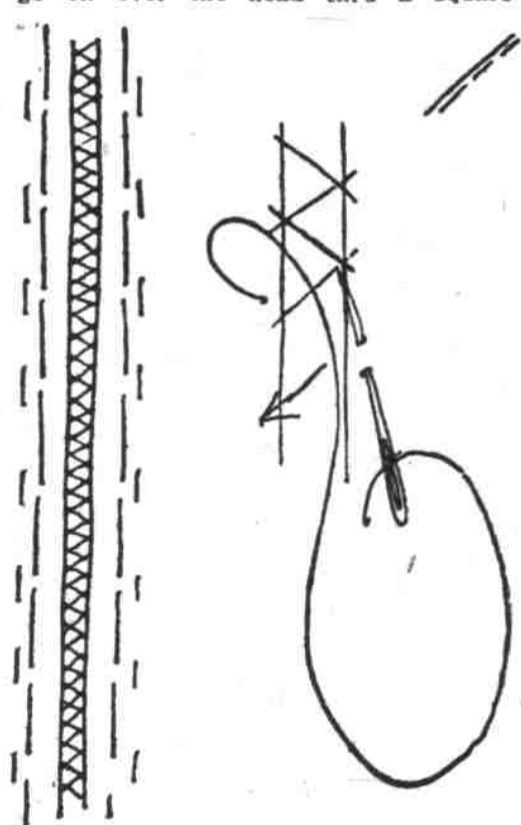
The sack has been designed so that narrow material can be used. The front and back panels are straight and go on over the head thru a square

of running stitches about a quarter of an inch long and alternating. Two colors should be used. The conventionally angled scrolls may merely be run along, as indicated, or a row of smaller running stitches in a contrasting color may follow the real outlining. Tiny

A Cap to Match



Embroidered Wash Slippers



Stitches Used in the Embroidery

neck opening. The side panels are rounded off for sleeves, and are fastened to the center panel. Ribbons catch the sides together to make sleeves, and there is plenty of room without too much bulk. The cap is simply a shaped band into which a puffed crown is slipped. Slippers are cut from one piece,



The Jacket Made Up

cheerful. The running stitches on the edges are black and violet. The leaves of the design are green and the flowers blue and pink, the scrolls are black and violet and the tiny sketchy marks among the flowers brown. Don't forget to make the fastening contrast, with colored cotton, if you use it.

Wouldn't this be a pretty gift to set before any invalid you know?

Economies

WHEN the stiff white collar becomes worn and frayed, to prolong its usefulness several trips to the laundry, turn inside out, cut off the outside rim to one-half or one-third its width, and by thus inverting its surfaces present a respectable new collar to the public. Often, overcasting the rough edges will add to its durability. The improvised inside half will stand the wear that its twin brother can put up with, but as it is the least worn portion of the collar, this treatment will tide over its usefulness a couple of weeks longer.

The crepe de chine handkerchief has been with us for some time now, and while not the most up-to-date offering that Dame Fashion has to present in its line, there are girls who find the crepe handkerchief sufficiently suited to their needs to carry this suggestion into effect. Take your old crepe de chine waists of plain or colored material, cut up into pieces of handkerchief size and hem or crochet a dainty edge. One waist ought to furnish at least three handkerchiefs, especially since the portions of the waist that first show signs of wear are not of the shape available for the handkerchief.



Crisp Organdie Additions to the Plain Dark Frock

the sides in some semblance of an armhole, perfectly straight in back and finished off into a point in front is the plan. Cut the neck line quite generously round and have the opening on one shoulder. There are deep pointed complementary cuffs of organdie and an effective hem treatment of the same. The dress is provided with light bone buttons and the organdie additions with buttonholes.

Really, I can't imagine anything more tastefully pretty than taffeta and organdie after the plan of the frock in the middle. Really, it's wonderful what the right bit of contrast can do to a somberly simple dress. Here the contrast is the very easy matter of a wee turnover collar, long flaring cuffs and a perfectly straight front panel with string sash and pockets to suggest the

cuffs. They begin on a snug band, and gathered thereto is a double uncrumpled fold that gives a delightful puffed effect over the arm.

Nor is there any particular reason why all the wash button-ons should be white. Following the charming example set by the latest in neckwear, they might just as charmingly be in pink or old blue or even a bright red where good taste will permit. You know the stunning effect of a little bit of red against navy blue and the attractiveness of old blue with black. New red organdie on navy taffeta is a mighty happy idea for treating that demure thing in the middle of the trio. Really it's quite wonderful the touching up and freshening that you can do to a dress with the simple aid of these tubular button-ons.

A Novel Way to Freshen Up the Winter Frock

BY THIS time one's winter clothes are verging on the shabby, especially if one has been limited to one or two frocks for service wear. This new idea of using washable trimmings is the very thing for freshening up the frock of serge, jersey, velours or satin. The three figures shown here-with give some excellent suggestions for adding to the plain underdress.

Take that pocket and brette combination, for example. It's a very simple matter of patch pockets buttoned on to the skirt with large pearl buttons, brettelets that go over the shoulder and button there, and cuffs that flare and button to the long tight sleeve. The belt is also of wash material, organdie in this instance.

Handkerchief linen, embroidered, falls in two kerchief points at the back of a plain frock and is confined with a narrow belt of self-material. The front of this has two surplised ends which cross at the waist line. In fact, it looks as if a huge square of embroidered linen were folded diagonally, and crossed in front like Priscilla's kerchief.

Pique for collar, cuffs and wide belt makes the attraction in the last figure of this group. Can't you see what this button set would do to serge or even velveteen? Why, one could have all three sets for one dress. It is just a matter of enlarging the usual collar and cuff set to include such things as belts, pockets and shoulder straps.

Really, there is no limit to the possibilities of these tub adjuncts. It is only a very little thing that makes a frock wonderfully becoming or hopelessly unbecoming. And the well-dressed woman is the wise woman who knows the importance of those "little things" and just what ones are becoming to her. Usually it is a neck line or a decided line around the waist or the smart turn of a cuff. Emphasizing the strong point, make it of tub stuff, and it will always be fresh.



Adjuncts of Tub Materials on Serge and Satin