

CLEMENCEAU THE TIGER—BY FRANK H. SIMONDS—IN NEXT SUNDAY'S JOURNAL

Society Clubs Drama Photoplay

The Spirit of the Peace Conference. He feels as we feel and I have no doubt everybody in this room feels that it is a great thing to do a great thing, do it in the highest spirit of friendship and accommodation and to do it as promptly as possible...

Hands Clean of Injustice. What gives you authority to establish a peace of justice is the fact that none of the people whom you are the delegates has had any part in injustice. Injustice can place confidence in you because you are not among those who outrage the rights of humanity.

Local Woman Is Author of Play

Critics Pronounce Production by Mrs. Mable Holmes Parsons Brilliant Work.

AN EVENT of interest last week was the first reading of an original play by Mrs. Mable Holmes Parsons of this city, at the home of Mrs. Charles E. Curry at 705 Davis apartments. Mr. and Mrs. Harold Sawyer and Miss Genevieve Thompson were present and have pronounced the work a brilliant bit of writing...

Miss Janet Pendegast Conducts Brighter Days Club Proves Inspiration

Miss Janet Pendegast Conducts Interesting Work for Girls Wednesday Evenings.



'The Barrier' Is Hit at the Baker.

REX BEACH Play Well Presented This Week in Action and Setting.

REX BEACH wrote gripping stories that hold the attention and keep one on the anxious seat, so to speak, from beginning to end. Moreover he wrote stories that lend themselves readily to dramatization without the loss of any of their stirring action or interest. Such a one is 'The Barrier,' this week's attraction at the Baker where the Baker Stock company is making of the work one of the best successes of their season.

'The Barrier' is a man's play and for the most part is played by men, Verna Felton, an Aluna, an Indian squaw, and Olive Tompkins as Neela, being the only two women in the cast. Albert McGovern is well cast in the role of the boat's captain, S. J. A., and other members of the company also are placed in characters to their liking and for which they are well equipped.

MEET TOMORROW

- 8:00 A. M.—ADVENT CHRISTIAN CHURCH RED CROSS AUXILIARY, at the church. 9:00 A. M.—KENNEDY PARENT-TEACHER RED CROSS AUXILIARY, at the schoolhouse. 9:00 A. M.—NAVY RED CROSS AUXILIARY, at 415 Spalding building. 9:00 A. M.—WOMAN'S COOPERATIVE LEAGUE RED CROSS AUXILIARY, at the club. 10:00 A. M.—PORTLAND WAR RELIEF RED CROSS AUXILIARY, at 415 Spalding building. 10:00 A. M.—MOUNT TABOR PRESBYTERIAN RED CROSS AUXILIARY, at the Episcopal schoolhouse. 10:00 A. M.—WOODSTOCK PARENT-TEACHER RED CROSS AUXILIARY, at the schoolhouse. 10:00 A. M.—RED CROSS AUXILIARY 116TH ENGINEERS, at Ligman & Wolfe's. 10:00 A. M.—SOUTH PORTLAND RED CROSS AUXILIARY, at 210 Gibbs street. 10:00 A. M.—WOMAN'S COOPERATIVE LEAGUE RED CROSS AUXILIARY, at the club. 10:00 A. M.—FIRST PRESBYTERIAN RED CROSS AUXILIARY, at the church. 10:00 A. M.—TRINITY WOMAN'S BUILDING RED CROSS AUXILIARY, at the church. 10:00 A. M.—UNIVERSITY PARK RED CROSS AUXILIARY, at the Portsmouth schoolhouse. 10:00 A. M.—LEWELLYN PARENT-TEACHER RED CROSS AUXILIARY, at the schoolhouse. 10:00 A. M.—EAST MURKINSON RED CROSS AUXILIARY, at United Brethren church. 10:00 A. M.—ALBINA BRANCH LIBRARY RED CROSS AUXILIARY, at the library. 10:00 A. M.—FORBES PRESBYTERIAN RED CROSS AUXILIARY, corner Graham and Genesee streets. 10:00 A. M.—GRACE BAPTIST CHURCH RED CROSS AUXILIARY, at the church. 10:00 A. M.—AINSWORTH RED CROSS AUXILIARY, at the church. 10:00 A. M.—HAWTHORNE SCHOOL RED CROSS AUXILIARY, at the schoolhouse. 10:00 A. M.—PORTLAND UNIT WOMEN WAR WORK, at the Laurelhurst clubhouse. 10:30 A. M.—ARMY AND NAVY AUXILIARY, important business meeting at 415 Morrison street. 10:30 P. M.—PARKROSE RED CROSS AUXILIARY NO. 1, at Mrs. Ovieland's home. 1:00 P. M.—SELLWOOD RED CROSS AUXILIARY, at the church. 1:00 P. M.—UNTAILED RED CROSS AUXILIARY, at the chapel, corner Yamhill and Broadway. 1:00 P. M.—EASTERN STAR RED CROSS AUXILIARY, at the church. 1:00 P. M.—RED CROSS AUXILIARY OF PORTLAND WOMAN'S RESEARCH CLUB, at Adams & Wolfe. 2:00 P. M.—LIPMAN-WOLFE SEWING CLUB, at the Adams-Wolfe store.

Brighter Days Club Proves Inspiration

Miss Janet Pendegast Conducts Interesting Work for Girls Wednesday Evenings.

By Verna Winger. MISS JANET PENDEGAST, a well known social worker and member of the board of the Pacific Rescue and Protective association, has opened her work in the Brighter Days club which meets Wednesday evenings in the Whitney apartments. The motto of the club is 'Better Thoughts Make Better Days.' The girls who are members are gaining much in inspiration from the meetings. A program, a social hour and informal gathering makes up the evening's pleasure for the young girls.

The High School Women's club was recently organized among the women teachers of the Portland high schools. The objects of the club are: To advance the interests of the schools, to represent the profession, to form a representative body to speak with authority for teachers.

Action was taken at the last meeting of Wednesday, January 15 as follows: Indorsement of resolutions calling upon state officials to institute an action to recover school lands secured from the state through fraud. Indorsement of the measure providing for a court of domestic relations and for a court of juvenile child. Indorsement of the proposed bill making February 23 a half-holiday for organizations went on record as supporting the present teachers' Tenure in Office measure. Miss Nettie Rankin of the High School of Commerce is the president of the new club.

Ed J. Myrick, who has been looking after affairs at the Liberty during Mr. Jensen's absence will again transfer the major part of his attention to the Columbia. Charley Hull, an actor well known to Broadway, N. Y., playing until recently with Effie Shannon in 'Under Orders,' died January 14 in New York. Hull was a native of Louisville, Ky., and was a son of William Hull, for many years dramatic critic of the Louisville Courier-Journal.

Chaplin in the m. p. field is one too many. Charlie has expressed his intention of going abroad in the near future. Syd Chaplin, a few years since, it is said, was paid \$75,000 a year for keeping out of the pictures. Jack Pickford, m. p. star, brother of M. P., is in a New York hotel, recovering from a minor operation.

Jensen Remarks On Griffith's New Hit

'Greatest Thing in Life' Is Great, Says Liberty Manager, Home From South.

WHEN MANAGER C. S. JENSEN of the Liberty theatre impressed with a new photoplay, we'll say that it must be 'some play.' Mr. Jensen is the front end of the Jensen-Von Herberg firm, recognized leaders of the exhibiting end of the m. p. business in the northwest, and so is admittedly qualified to pass upon the merits of anything in his line.

Mr. Jensen has just returned from a visit in Southern California, where with other Portland theatre men he has been 'doing' the studios, and it was in Los Angeles that he witnessed a showing of Griffith's new masterpiece 'The Greatest Thing in Life.'

In these days of wonderful photoplay attainments, says Mr. Jensen, 'it must indeed be something a bit out of the ordinary that creates more than a passing impression, and I am of the opinion that Griffith in this new production of his has out-done himself and registered a success really extraordinary. Besides developing a wonderful story in his usual elaborate manner, he has turned some new tricks in effective photography, the results generally being strikingly original and forceful. I signed up to see this new production of his and will have it at the Liberty next week.'

Motion picture business generally in the south, at studio and theatre, is apparently rapidly getting back to normal after the 'flu' tie-up, and producers and managers are expecting a successful season.

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Bed Time Tales

No Beavers Are Caught. THE Country Boy set his steel trap in a splendid place at Mirror pond. And he grinned as he stuck up a stick over his trap, with some nice bait, so that the Beavers, in trying to eat the bait, would get caught in his steel trap.

Now, the Country Boy could scarcely sleep that night, and when he did sleep he dreamed of selling very many beautiful beaver skins and getting lots and lots of money.

When he showed the men the feathers they laughed very long and hard, saying: 'My boy, you'll have to become very clever before you catch those smart Beavers. You must not expect to make any money selling the tail feathers of Ducks! Why, if you go on this way, you'll turn all those pretty creatures on Mirror pond into bottled-talons!'

And all the lumbermen laughed and laughed at the boy's trap. But he said: 'I'll catch a Beaver tonight, I sure, even if I did get fooled last night. I don't think those Beavers are any smarter than I am!'

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Protean Artist Feature on 'Hip' Bill

Caesar Rivoli Impersonates Many Characters in Quick Change Specialty.

THIS week's bill at the Hippodrome is highly entertaining. Its feature is a character impersonation act presented by Caesar Rivoli, who is very clever and appears in a number of roles. He portrayed a number of the famous musicians of the world, according to the orchestra pit and leading it in the music which made the various composers famous.

Rural comedy has two places on the bill, Nettie Decoursay making a big hit with her company in 'The Simple Life.' Hall and Beck made a big hit with their comedy singing.

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We guarantee our work for 10 years. We will examine your teeth free and tell you just what they require and what it will cost.

DR. H. F. NEWTON, Prop. Open Evenings Until 10. Boston Painless Dentists. Between 4th and 6th on Washington St.

AMUSEMENTS. Hippodrome. Home of Big Shows. Superior Vaudeville. Today! Today! Caesar Rivoli. 'A Scandal in a Restaurant.' Nettie Decoursay 3. 'A Breezy Breeze of Comedy and Song.'

JUNE ELVIDGE in 'The Bluffer'. 7—Super-Attractions—7. TICKET OFFICE SALE NOW OPEN. HEILIG Broadway at Taylor. THIS THUR. FRI. SAT. NIGHTS. POPULAR PRICE MAT. SAT. Oliver Morosco Presents CHARLOTTE GREENWOOD IN THE MUSICAL PLAY 'SO LONG LETTY'. SPLENDID CAST 'SMART SET' CHORUS. TUNEFUL MELODIES. Eves., 2e. 50c. 60c. Mats., Wed., Sat., 25c. NEXT—'THE DEEP PURPLE'.

STAR QUALITY PICTURES. THIS WEEK J. Warren Kerrigan IN 'Three X Gordon' HIS LATEST. Coming Saturday 'THE WAY OF A MAN WITH A MAID'.

LYRIC MUSICAL STOCK. This Week—'The Hip, Hip Hoory Burlesque, Fun, Music and Pretty Girls.' 'ALL ABOARD.' With Dillon and Franks and the Rosebud Chorus. Tuesday night, Country Store (extra). Friday, Chorus Girls' Concert (extra).

TOMORROW, JAN. 22 Clara Kimball Young in 'Shirley Kaye'. Tale of American life in smart society, equally suited women, etc. Sidney Drew Comedy—Fifth News CIRCLE THEATRE Fourth at Washington.

DANCING TONIGHT COTILLION HALL FOURTEENTH, OFF. 'ALL ABOARD.' PORTLAND'S FINEST AND LARGEST BALLROOM. Wonderful Ball-Bearing Spring Floor. LEARN TO DANCE AT OUR SCHOOL EIGHT LESSONS 65c. GO ROLLER SKATING THE Oaks Skating Rink Every Afternoon and Evening Ladies' Night Every Monday Take Cars First and Alder.

COMING ELSIE FERGUSON 'His Parliar Wife'. PANTAGE S MAT. DAILY 2:30. Young America's Biggest carnival of Fun. Hill's Comedy Circus. A three-thing performance on the stage. Three Performances Daily, Night Outlets at 7 and 9.

FINAL CLEARANCE COATS, SUITS

Clearance Prices Have Reached Their Lowest Ebb in This Final Clearance Sale. In Most Instances Garments Have Been Reduced to HALF PRICE!

Coats in Smart Styles for All Year Wear. \$14.75 Splendid Materials and Good Colorings. Formerly Double This Clearance Price. Fashionable Coats in a Host of Colors. \$21.50 Excellent Fabrics Many Models Full-Lined. Greatly Reduced for Final Clearance \$14.75 \$21.50

Coats of the Better Qualities and Styles. \$29.50 Broadcloth, Velours and Other Fashionable Materials. Models Usually Priced Much Higher Than This. SUITS at Less Than HALF

Clever, Conservative Models Suitable for All-Seasons Wear. \$14.95 Splendid Qualities of Gabardine and Other Favored Fabrics. Suits Worth MORE THAN TWICE THIS SALE PRICE. Extraordinary Values in a Variety of Smart Styles. \$17.95 Fashionable Materials in a number of Desirable Shades. A Remarkably Low Price for Suits of These Qualities. Suits of Excellent Quality and Style Radically Repriced. \$29.95 - Serges, Velours, and Other Smart Fabrics, Beautifully Silk Lined. REDUCED TO INSURE A RAPID DISPOSAL. OUR AIRY, SPACIOUS FLOORS, INDIVIDUAL SHOW ROOMS AND SPECIAL SANITARY PRECAUTIONS MAKE THIS STORE A SAFE PLACE TO SHOP.

Clearence Sa's of FURS H. Liebes & Co. Established 1864 149-151 Broadway FURS January White Sale

TODAY'S AMUSEMENTS

- VAUDEVILLE. ORPHEUM—Broadway at Taylor. 'The Only Girl.' Headliner: Elsa Burger, cellist, added attraction. PANTAGE—Broadway at Yamhill. Vaudeville. Headliner: 'The Hip, Hip Hoory Burlesque.' Film feature, series of new scenic pictures. 7:30, 9 p. m.; Sunday continuous. HIPPODROME—Broadway at Yamhill. Vaudeville. Headliner: Caesar Rivoli, protean artist. Photoplay, June Elvidge in 'The Bluffer.' MATINEE, 2:30. STOCK. BAKER—Broadway at Morrison. Baker Stock Company in 'The Barrier.' Matinee 2:30; night, 8:20. ALCAZAR—Eleventh and Morrison. The Oscar Players in 'Officer 666.' Matinee 2:30; night, 8:15. LYRIC—Fourth and Stark. Lyric Musical Farce company in 'All Aboard.' Afternoon and evening. PHOTOPLAYS. COLUMBIA—Washington near Stark. Charles Ray, in 'Strive Again.' 11 a. m. to 11 p. m. LIBERTY—Broadway at Stark. 'Fatty' Arluckle in 'Camping Out.' Mrs. Charles Chaplin in 'Borrowed Clothes.' 11 a. m. to 11 p. m. STRAND—Washington between Park and West Park. Vaudeville and William Farnum in 'Flighting the Bird.' 11 a. m. to 11 p. m. MAJESTY—Washington at Park. Mitchell Lewis, in 'Code of the Yaku.' 11 a. m. to 11 p. m. SUNSET—Washington at Broadway. 'Taran of the Apes.' Real jazz orchestra. 10:15 a. m. to 11:15 p. m. GLOBE—Washington near Eleventh. Mary Pickford, in 'The Sign of the Cross.' 11 p. m. CIRCLE—Fourth near Washington. 'The Girl of the Golden West.' 9 a. m. to 4 a. m. the next day. STAR—Washington at Park. J. Warren Kerrigan, in 'Three X Gordon.' 11 a. m. to 11 p. m. PEOPLES—West Park and Alder. Dustin Farnum in 'The Light of Western Stars.' 11 p. m.

Douglas Oil For Salads Shortening Frying Delicious Nutritious Economical Made From Corn