The Unconquerable Human Spirit

The world will always acclaim the fact that it is impossible to conquer by arms; that the only thing that conquers is the sort of service which can be rendered in trade, in intercourse, in friendship, and that there is no conquering power which can suppress the freedom of the human spirit.—President Wilson.

WHITLOCK ON BELGIUM WILL BE CONTINUED IN NEXT SUNDAY'S JOURNAL

Society Clubs Drama Photoplay

Italy and the League of Nations

Italy is preparing herself to cooperate with you in the most cordial manner to reach the most practical means for drawing into a single circle the civilized nations, for the purpose of creating in the supreme form a league of nations the conditions most fitted to safeguard and protect each one's rights.—King Victor Emmanuel.

Fire Act at Orpheum Is Realistic

Scene of Blazing Forest Grips Audience; New Show Has Many Bright Spots.

By S. R.

THERE'S so much realism in the forest fire scene in "The Forest Fire," headline number at the Orpheum this week, that when it's over one feels most like calling in the insurance adjuster. The wnoderfully realistic fire effects are credited to Langdon McCormick, the sketch, a drama of the timberland in three scenes and two tableaux, being presented by Sylvia Bidwell and company, one of the live bits of the comedy being Charlie Jackson, a boy in a boy's part.

The new show is bright throughout. The "stoppers" are "Buster" Santos and Jacques Hays, one to the other, physically speaking, as butter is to boarding house soup. The girls are capitalizing their "shapes," or lack of shape, and admit it, and the result is 20 minutes of side-splitting fun for the "fans" out in front.

Maurice Brierre and Grace King are high-class character song and dance entertainers. With a couple of nifty back drops and a little dressing up of the act, almost any manager, we would judge, would give them headline place.

Caroline Kohl and company in "No Sabe" a highly dramatic sketch, are well received. John Hendricks gives a splendid bit of Chinese character delineation. Montgomery Holland is a real-enough police inspector. Miss Kohl, whose father was probably the father of modern vaudeville, presents her offering in an original and clever setting.

Clara and Emily Barry sing sweetly. Miss Maizie King and Marshall Hall have an extensive wardrobe and rather elaborate setting for their dance act. Dan Stanley and Al Birnes are especially clever team dancers in soft shoes.

The scenic weekly and the war films round out the bill which closes Wednesday afternoon.

STRAND

Daggers are dangerous things, at work or play, a fact hammered home in highly dramatic fashion in the thrilling climax to "The Death Dance," the photoplay which brought Alice Brady to the Strand theater Sunday. "The Death Dance" is a story revolving about a cabaret dancer. Miss Brady is that dancer. The dagger played a prominent role in a spectacular cabaret dance. But the knife, in the hands of a jealousy-crazed man, determined to turn mock tragedy into the real thing—kill the woman who had promised herself to another—precipitated the ultra-dramatic finale of the film drama.

Wenrick and Dale, a peppery pair of funsters, uncork a lot of clever jokes. Allie Leslie Hasson, rube comedienne, is well received. Glenny and Ford, tramp and girl, juggle all sorts of things. R. Clinton Montgomery's baritone voice is effective in the song, "Over There," illustrated in motion pictures, with a cast headed by Franklyn Farnum and Juanita Hansen.

PEOPLES

Men and women who long ago lost their faith in mermaids have come to believe that they are possible since seeing "Queen of the Sea," the current offering at the Peoples. Annette Kellerman, aquatic star, is not the only amphibious woman in the feature, for William Fox has surrounded her with a school of swimming sirens like those who caused Ulysses to seal his ears with wax so he could not hear their song. Miss Kellerman also makes the highest dive ever filmed—85 feet from a slender wire into the surf—and it is a thriller. "Queen of the Sea" is a picturization of a pretty water fairy story, and abounds in wonderful photography as well as real dramatic situations and sensational thrills.

A letter has been received at Archangel from Grand Duchess Titiana, one of Nicholas Romanoff's daughters, saying that the former empress and her daughters were still alive and that the ex-czar had not been shot.

MRS. SANFORD'S MESSAGE TO WORKING WOMEN

Laurel, Miss.—"Eight years ago I was suffering with pains and weakness caused by a female trouble. I had headaches, chills and fevers, and was unable to do my work part of the time. Lydia E. Pinkham's Vegetable Compound was recommended to me and I took twelve bottles of it, and my health has been good ever since. I am able to run the machine and do dressmaking besides my housework. You are at liberty to publish my letter if it will help some poor suffering woman."—Mrs. J. C. Sanford, 1237 Second Ave., Laurel, Miss.

Thousands of women drag along from day to day in just such a miserable condition as was Mrs. Sanford, or suffering from displacements, irregularities, inflammation, ulceration, backache, sideache, headache, nervousness, or "the blues."

Such women should profit by Mrs. Sanford's experience and try this famous root and herb remedy, Lydia E. Pinkham's Vegetable Compound, and find relief from their sufferings as she did.

For special suggestions in regard to your ailment write Lydia E. Pinkham Medicine Co., Lynn, Mass. The result of their long experience is at your service.

CAROLINE KOHL, at the Orpheum this week in a dramatic sketch, "No Sabe," comes from the Kohl family so intimately associated with vaudeville in its earliest beginnings. Miss Kohl, by the way, is wealthy in her own right.

Detective Play Wins Alcazar Patrons

"Someone in the House" Clever Crook Story, Ably Presented by Stock Company.

EDWARD EVERETT HORTON gained a firmer hold upon Alcazar theatre patrons Sunday through his clever handling of the role of Jimmy Burke, gentleman burglar, in the melodramatic comedy, "Someone in the House." His characterization of the part of the smooth, cultured young crook who delights in a square deal and an interesting game was without fault.

"Someone in the House" is a detective story a little out of the ordinary, although the principal object, "The Dancer," sought by the order of minions of the law, always gets away. The plot centers about a very valuable jeweled collar, which is to be worn in an amateur theatrical performance. Burke, with enter to exclusive homes, is chosen to carry the leading role in the play. A large part of the performance is taken up in the rehearsals for the play and in the staging of what is supposed to be a fake robbery to gain newspaper notoriety to satisfy the vanity of J. Percival Glendenning, author of the skit, at whose country home the rehearsals take place.

In spite of the presence of a corps of detectives and the village police the jewels disappear, but they bob up before the owner, Molly Brant, with whom Burke has fallen in love, in a most unexpected manner.

Miss Alice Fleming has but little to do in the role of Mollie Brant, but carries her part in her usual charming manner. Other members of the cast worthy of special mention are Louis Leon Hall, as Glendenning; Miss Marie Curtis as Mrs. Glendenning; Freddie Vanderpool played by Vaughan Morgan, and Tom Hargreaves, carried by James Guy-Usher.

"Someone in the House" goes the entire week with matinees Wednesday and Saturday.

LIBERTY

William S. Hart, in his latest photoplay, "Branding Broadway," at the Liberty, is acounted one of the best hits of his career.

Mr. Hart is a cowboy in this picture who accepts a job to keep the ne'er-do-well son of a New York millionaire out of mischief. "Big Bill" has a big contract on his hands, but he carries it through successfully, after meeting with thrilling and unusual adventures. Of course, there is a love story, a wild ride through the streets of New York, where many of the scenes are laid, and lastly, "Big Bill" wears a dress suit!

Mr. Hart is well supported, his leading woman being Seena Owen.

TODAY'S AMUSEMENTS

VAUDEVILLE

ORPHEUM—Broadway at Taylor. Headliner, "The Forest Fire." Extra added attraction, Caroline Kohl in "No Sabe." 2:15 p. m., 8:15 p. m.

HIPPODROME—Broadway at Yamhill. Feature attraction, "The Mystic Garden." Photoplays. 11 a. m. to 11 p. m.

PANTAGES—Broadway at Yamhill. Vaudeville, headline act, "The Cannibal Maids." Film feature, Ruth Roland in a continuation of the serial "Hands Up." 2, 7:30, 9 p. m.; Sundays continuous.

STOCK

BAKER—Broadway at Morrison. Baker Stock Company in "Upstairs and Down." Matinee 2:30; night, 8:20.

ALCAZAR—Eleventh and Morrison. The Alcazar Players in "Someone in the House." Matinee 2:15; night, 8:15.

LYRIC—Fourth and Stark. Charles Chaplin in "Shoulder Arms." Lyric Musical Farce company in "In Zululand." Afternoon and evening.

PHOTOPLAYS

COLUMBIA—Washington near Stark. Dorothy Dalton in "Quicksands." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. "Bill" Hart in "Branding Broadway." Mack Sennett comedy, "Cupid's Day Off"; Travelogue. 11 a. m. to 11 p. m.

STRAND—Washington between Park and West Park. Vaudeville acts. Alice Brady in "The Death Dance." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Theda Bara in "When a Woman Sins." 11 a. m. to 11 p. m.

SUNSET—Washington at Broadway. Constance Talmadge in "Up the Road With Sallie." Real jazz orchestra. 10:15 a. m. to 11:15 p. m.

GLOBE—Washington near Eleventh. Louise Huff in "The Old Homestead." 11 a. m. to 11 p. m.

CIRCLE—Fourth near Washington. Griffith's "Intolerance." 9 a. m. to 4 a. m. next day.

STAR—Washington at Park. Bessie Barriscale in "Maid o' the Storm." 11 a. m. to 11 p. m.

PEOPLES—West Park and Alder. Annette Kellerman in "Queen of the Sea." 11 a. m. to 11 p. m.

There's Only One Way to secure a satin skin. Apply Satin Skin Cream, then Satin Skin Powder.—Adv.

Baker Players Have Clever Offering

Stock Company Wins Applause and Laughter in Its New Presentation.

By F. M. H.

STOCK SHOWS may not be in the same class with road shows, but the capacity audience at the Baker Sunday night enjoyed the presentation of "Up Stairs and Down" by their favorites to the limit. Their applause was merited. The players did justice to a vehicle of intensely funny situations.

The work of Lee Millar was especially interestin, his adaptation of advice to use caveman tactics and his success drawing storms of laughter. Albert McGovern was especially well placed as the irresponsible Irish lover. Olive Templeton was delightful as the elder sister and tamer of the Irishman. Verna Felton was a piquant flirt. John G. Fee and Loro Rogers, the host and hostess of the week-end party, which formed the basis of the plot, were good. William Lee and Helen Shipman completed the "Upstairs" crowd.

Walter B. Gilbert, as the chauffeur, and George P. Webster, as the butler, were the class of the servants' quarters. Geraldine Dare and Helen Baker were good in the roles of maids. Victor Donald as the chef and Irving Kennedy as the Irishman's man did well in portraying French characters.

The play is based on the doing of the idle rich and their servants and, while extremes are pictured, shows the similarity between goings on above and below.

LYRIC

Every once in a while Managers Keating and Flood of the Lyric Musical Comedy company offer their patrons a surprise in the way of an extra added attraction, and this week they have Charlie Chaplin in his latest "Shoulder Arms," which is without doubt the most laughable comedy he has ever been seen in. The musical comedy, with Dillon and Franks, is a complete show in itself, even as the Chaplin film is, and with the two of them on one bill, Lyric patrons can well feel they are getting a theatrical bargain with bells. Both will be shown at every performance this week, including matinees, and there will be no advance in regular Lyric prices. Dillon and Franks are appearing in the laughable musical extravaganza, "In Zuzuland," with the musical comedy company, and it tells a weird tale of Mike and Ike, a couple of chicken thieves, who through a trend of impossible circumstances are transported over to a South Sea island, with Mike to assume the throne and reign over the cannibals who inhabit it. Upon their arrival troubles start and these thicken until it looks as if Mike and Ike are going to furnish the principal dish for one grand banquet, but they are, of course, saved by a miracle in the nick of time. There are plenty of jingling musical numbers, in which the Rosebud chorus comes in for a share of the honors, together with the clever principals. There is a matinee every day.

Popular Offerings Are Coming Back

Because of the success of their recent performances, Manager William Pangle of the Heilig, has re-booked both the Allied Veterans' Military band, which made a hit at the Heilig Saturday night, and the Camp Lewis vaudeville players who were here Thursday and Friday. The band is going to play another engagement Thursday night and the Camp Lewis players will be here Friday and Saturday, this week, with matinee Saturday.

Cow Returns Cost In Eighteen Days

Great Bend, Kan., Jan. 12.—(I. N. S.)—Charley Donner, a prominent farmer here, bought a little red cow three years ago for $35. Now every 18 days the little red cow produces enough milk to pay her original purchase price, according to Mr. Donner. Mr. Donner has kept an accurate account of the milk produced by the cow. For the last 14 months she has produced milk to the value of $874.80.

Miss Palitzsch To Entertain For Party

Bride-to-Be of Lieutenant Sigglin Is Inspiration for Many Pre-Nuptial Affairs.

WITH the increase of the influenza epidemic and the uncertainty as to the date of the return of so many members of Portland's families who have been in the service, social activities have seemed to lag during the past week and as yet the social calendar for the coming week shows no newly scheduled events of note.

This evening Miss Margaret Palitzsch, who has with her fiance, Lieutenant Sigglin, been the inspiration for much entertaining during the last 10 days, will be hostess for a gay little dancing party honoring the members of her bridal party, who will rehearse for the wedding at the Bonson hotel and later be entertained at the home of the bride-elect in Irvington. The wedding will be an event of Wednesday evening at the Benson hotel.

• • •

Camelia Social club held its regular meeting Thursday evening at the home of Miss Ellen Zink, 965 Tibbetts street. Mrs. Brophy and Mrs. Christy assisting her.

The newly elected officers for the coming year are: Miss Anna Taylor, president; Mrs. Jacob Nielson, vice president; Miss Gladys Palm, secretary, and Miss Ellen Zink, treasurer. After the transaction of business "500" was played, Mrs. T. A. Crawford being awarded first prize and Mrs. Jesse H. Graham second. Light refreshments were served.

• • •

A charming visitor in the city who is being entertained by Portland friends is Mrs. George W. Reade of St. Paul, who is the house guest of Mr. and Mrs. Clyde H. Reade. Mrs. Reade entertained for her guest at a smart luncheon on Friday, Mrs. Ralph C. Matson sharing honors with her. Other guests were Mrs. Morris H. Whitehouse, Mrs. Frank Branch Riley, Mrs. W. B. Roberson, Mrs. George A. Warren and Mrs. Henry Frank. Mrs. Whitehouse and Mrs. Riley also entertained informally in honor of Mrs. Reade.

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Announcement is made of the engagement of Miss Rosella Marion Hamilton, daughter of Gavin Hamilton of Walla Walla, Wash., to Luard L. Woodward of Oswego. Miss Hamilton is a member of the faculty of the reconstruction aid department of Reed college and an assistant in the Reed college clinic on Nineteenth and Glisan streets. Mr. Woodward has been chief chemist with the Oregon Portland Cement company for three years. The wedding will be an event of June.

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On Tuesday evening the Illinois State society will meet in the assembly room of the Portland hotel. An interesting program has been arranged, which will be followed by cards and dancing. All former residents of Illinois, their friends and the boys in uniform are cordially invited.

• • •

Mrs Eveline Spencer, accompanied by her daughter, left for Monterey, Cal., where she will lecture under the auspices of the Women's club on "fish foods." Later Mrs. Spencer will offer a course in the preparation of foods at the University of California.

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Among the Portland folk who are sojourning in Southern California are Lieutenant and Mrs. A. F. Berni, Mrs. M. M. Gearin, Miss Grace Gearin and Hugh Gearin, who are at Coronado, also C. A Brazelle and Mr. and Mrs. Clarence Jacobsen.

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Dr. Harvey G. Parker has returned from the base hospital at Camp Jackson, South Carolina, where he has been stationed for some time. Mrs. Parker returned with him from Minneapolis, where she has been visiting since November.

• • •

Mrs. W. E. Shirey (Mae Slusser) has returned from Chicago and will be a guest at the home of her parents, Mr. and Mrs. William H. Slusser, on Cleveland avenue, while her husband, the Rev. Shirey, is abroad in Y. M. C. A. service.

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Portland visitors at the Virginia hotel, Long Beach, Cal., are Mrs. Granville B. Vernon and Miss Ruth Shull, who will remain in the south until March.

MEET TOMORROW

9 A. M.—IRVINGTON RED CROSS AUXILIARY, at Irvington clubhouse.
9 A. M.—NAVY RED CROSS AUXILIARY, 415 Spalding building.
9:30 A. M.—SCOUT YOUNG RED CROSS AUXILIARY, 525 courthouse.
10 A. M.—NORTH BRANCH LIBRARY AUXILIARY of the RED CROSS, at the North Branch library.
10 A. M.—PILGRIM RED CROSS AUXILIARY, at Ogden's hall.
10 A. M.—NAVY AND MARINE RED CROSS AUXILIARY, in Worcester building.
10 A. M.—ART NEEDLEWORK RED CROSS AUXILIARY, room 320 Lumbermens Bank building.
10 A. M.—PORTLAND WAR RELIEF RED CROSS AUXILIARY, 416 Spalding building.
10 A. M.—AUXILIARY to COMPANY D, 162D INFANTRY, RED CROSS AUXILIARY, at East Side library.
10 A. M.—CATHOLIC CATHEDRAL WOMEN'S RED CROSS AUXILIARY, at Cathedral hall.
10 A. M.—CENTRAL M. E. CHURCH RED CROSS AUXILIARY, Albina Branch library.
10 A. M.—LATTER DAY SAINTS RED CROSS AUXILIARY, corner East Twenty-fifth and Madison streets.
10 A. M.—MOUNT TABOR PARENT-TEACHER RED CROSS AUXILIARY, at the schoolhouse.
10 A. M.—OREGON GRAPE RED CROSS AUXILIARY, at St. Johns library.
10 A. M.—PRESENT DAY RED CROSS AUXILIARY, in East Side clubhouse, corner East Tenth and Weidler streets.
10 A. M.—FIRST M. E. RED CROSS AUXILIARY, in Oxford parlors.
10 A. M.—LADIES FORMERLY OF DOUGLAS COUNTY RED CROSS AUXILIARY, at Lipman, Wolfe & Co.'s.
10 A. M.—CRESTON RED CROSS AUXILIARY, at the schoolhouse.
10 A. M.—DAUGHTERS OF AMERICAN REVOLUTION RED CROSS AUXILIARY, at Olds, Wortman & King's.
10 A. M.—COUNCIL OF JEWISH WOMEN RED CROSS AUXILIARY, at the Neighborhood house.
10 A. M.—RICHMOND PARENT-TEACHER RED CROSS AUXILIARY, at schoolhouse.
10 A. M.—SOUTH MOUNT TABOR RED CROSS AUXILIARY, at the Joseph Kellogg schoolhouse.
10 A. M.—UNIVERSITY PARK RED CROSS AUXILIARY, at the Portsmouth schoolhouse.
10 A. M.—WOMEN'S LEAGUE RED CROSS AUXILIARY, at First Congregational church.
1 P. M.—VERNON RED CROSS AUXILIARY, Twenty-first and Alberta streets.
1 P. M.—REBEKAH RED CROSS AUXILIARY, at Markell's store, corner Morrison street and Union avenue.
2 P. M.—AUXILIARY to COMPANY F, 162D INFANTRY, at Meier & Frank's.
2 P. M.—PARK ROSE RED CROSS AUXILIARY NO. 2, at the church.
2:30 P. M.—AUXILIARY TO COMPANY B, 162D INFANTRY, at room 520 courthouse.
7 P. M.—PORTLAND RUBBER MILLS RED CROSS AUXILIARY, at Portland Rubber Mills, corner East Ninth and Harriman streets.
8 P. M.—AUXILIARY TO BATTERIES A and B, OREGON FIELD ARTILLERY, 520 courthouse.

Bed Time Tales

Father Beaver's Cousin Decides to Move.

NOW what do you suppose Father Beaver's Cousins said and did, when they saw their little houses burned up by the Great Forest Fire? Did they cry, and get a bad fit of temper, or become discouraged? Not a bit of it. They dearly loved Beaver Dam Village, and their beautiful big Mirror Pond, and their pretty little houses.

But these Beavers had lots of pluck. Not a single tear was shed. They were very brave and cheerful, even. They all said at once, "We will build a new Village, and new little houses at once."

And they held a meeting and talked over their plans and all voted to move at once, and build their houses on some other Pond.

Now why do you suppose they decided to leave Beaver Dam Village? Can you think of any good reasons why it would be wise for them to move?

Well this was the reason they decided to move. All their food was gone. You cannot live without eating food. Did you ever try it? You see, all the poplar, yellow birch and maple trees were burned up, and also all the willows. And as they lived on the bark of these trees, they must move to some other Pond, where these trees grew in abundance.

Now you couldn't guess where they decided to move. But Father Beaver spoke up in their meeting and said, "We invite you all to come and live near us on the lovely Mirror Pond. We have lots and lots of trees for food, and there is plenty of delicious bark for all of us to eat for many years."

And Mother Beaver and all the little Beavers shouted at once: "Oh, do come and live near us on our lovely Mirror Pond; and we all will have lots of fun and work, and good times with our dear cousins."

And the Beavers of the burned Village accepted the hearty invitation with gladness. They prepared to pack up and leave at once.

They held a meeting and talked over their plans.

Put when they looked around to pack their trunks they found that they had nothing in the world to pack. They searched among the ashes and embers of their burned houses, but they couldn't find a single thing; and even the little Beavers couldn't find a single scrap of any playthings.

You see, the houses had burned so suddenly, that they had to dive into their cellars and swim out the back cellar door, and out into the Pond, to save their lives. There was no Fire-engine Company at Beaver Dam Village to run and put out the fire. So they lost everything in their houses. They couldn't even save their furniture or their straw-matresses, or the food in the pantry, or any dishes, or their clothes.

Tomorrow—The Beavers' Moving Day.

New Operetta Among Works Just Issued

"O HARA SAN" is the title of a new Japanese operetta in two acts which has just been published by J. Fischer & Bro., of New York. Edith M. Burrows wrote the lyrics and Edward Johnston composed the music. It is a tuneful little gem that has right to bid for strong popularity. Within the range of possibilities of the average singer, it should lend itself splendidly to amateur performances, especially since the costuming and stage setting are attractive but not necessarily expensive, the action taking place in a Japanese garden, with cherry trees, wistaria vines and lanterns predominating. The first act takes place in the sunlight, the second is timed at dusk, which later deepens to dark.

The story is as follows: "O Kashi Kintara, a young student of noble lineage, falls in love with O Hara San, the only child of Samural Kanaya. Finding that his love is returned, he seeks her hand in marriage. Reluctantly Kanaya consents to the marriage on condition that it take place within a year's time. O Kashi Kintara leaves Japan to study in America, and remains away for almost a year. In the meantime Prince Nashimoto Fushimi seeks O Hara San's hand, and Kanaya agrees to his suit if O Kashi Kintara does not return within the year's time. Just as O Hara San has made tearful preparations to marry the old prince, her lover returns at the last moment and all ends happily.

There are seven principal characters and a chorus of maids, student-dentists, courtiers, geishas and servants. The principals are. O Hara San, soprano, O Kashi Kintara, tenor; Kanava, bass; O Toya San, mezzo or contralto; Prince Nashimoto Fushimi, baritone; O Toku San, mezzo soprano; Tokiaki, baritone.

The Monday Musical club junior class, which meets in the Ellers building, Saturdays from 1 to 2 p. m., is having a hard time to find quarters ample enough. A week ago they were tendered a reception and a regular party at the close of a very interesting meeting. Because of the illness of the president and vice president, the secretary, Claudia Fletcher, presided. Helen Smith played a piano number, Theresa Kelly sang, accompanying herself and the Misses Simmons contributed a piano duet. The chairman, Mrs. Emma Welch Laudry, gave a most instructive and interesting illustrated talk on the first musical instruments. Miss Audrey Chenoweth danced an Egyptian tambourine dance with good characterization. She was accompanied on the piano by her mother.

The committee from the Monday Musical club served sweet cider, small cakes and sweet meats. A jolly good time was had by all.

Famous Theatrical Manager and Actor Is Dead in London

London, Jan. 13.—Sir Charles Wyndham died Sunday morning.

Sir Charles Wyndham, actor and theatrical manager and promoter, was at one time almost as well known in America as in his native country. He died at the age of 82. He fought in the American Civil war and was a brother-in-law of the American dramatist, Bronson Howard.

Sir Charles first appeared on the American stage with John Wilkes Booth, brother of Edwin Booth and assassin of Abraham Lincoln. Educated principally in Germany, he acted in German as well as in English.

He built and opened Wyndham's and the New York theatres in London.

Approves Red Cross Plans

Paris, Jan. 13.—President Wilson has given his approval to plans for reorganizing the International Red Cross, as submitted by Henry P. Davison, who will head the organization.

URGENT POST-WAR RECONSTRUCTION WORK PRECIPITATES AN IMMEDIATE

AUCTION

OF THE ENTIRE ATIYEH STOCK OF

ORIENTAL RUGS

Beginning Wednesday, January 15, at 2 P. M.

(Details Tomorrow)

Atiyeh Bros.

Leading Oriental Rug Dealers in the West

391-395 Alder Street at Tenth Portland, Oregon

National Leader Of D. A. R. to Visit City

Mrs. George Thacher Guernsey Is to Come February 19; Meetings Arranged.

By Vella Werner

MRS. GEORGE THACHER GUERNSEY, president-general of the Daughters of the American Revolution, has arranged to be in Portland February 19. Plans are being made by all Oregon chapters for their regular annual meeting at that time.

Particulars of the visit of Mrs. Guernsey and other national officers will be given later.

• • •

The Parent-Teacher association of the Couch school met Friday. The meeting opened with the singing of "America," led by Miss Lucile McCaustland. Mrs. A. F. Flegel, chairman of the Mothers' Congress, gave a talk about the work of the Mothers' congress. Mrs. Ben Ely, manager of the Home Industry league, gave an inspiring talk on Oregon made goods, urging the members to buy Oregon products. The association passed a unanimous resolution favoring the purchase of Oregon made goods. Mrs. Lucile McCaustland sang a solo and graciously responded to an encore. She was accompanied by Mrs. George E. Burke. The association voted to hold its meetings hereafter on the third Wednesday at 3 o'clock.

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Auxiliary of Company F, One Hundred Sixty-second infantry, held its annual election last Tuesday. The following officers were elected: President, Mrs. E. C. Libby; first vice president, Mrs. F. H. Pageler; second vice president, Mrs. A. Davidson; secretary, Mrs. Hallie Johnson; treasurer, Miss May Chenowith. The report from the secretary was very gratifying. The auxiliary will meet next Tuesday at 1 p. m. at Mrs. Pfeuffer's home, 902 East Thirtieth north. Take Broadway car to the end of line.

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The state officers of the Woman's Christian Temperance Union are specially invited to attend the next meeting of Albina union to be held at the home of Mrs. A. Christensen, 883 Borthwick street, Tuesday, January 14, at 2:30 o'clock in the afternoon. Mrs. Mattie M. Sleeth, state president, will speak. A special musical program will be given.

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The Red Cross auxiliary of the Portland Woman's club will meet Tuesday morning at 10 o'clock at the Multnomah hotel.

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The Multnomah county institute of the Woman's Christian Temperance Union will meet at the Central library at 10 a. m., January 16. Lunch at the Hazelwood at 12:30.

HE DARKENED HIS GRAY HAIR

They Used to Call Him Grandpa; Now They Call Him Kid.

Tells How He Did It.

Mr. J. A. McCrea, a well known resident of San Francisco, who was called Daddy and Grandpa on account of his white hair, and who darkened it with a simple home-made mixture, recently made the following statement:

"Anyone can prepare a simple mixture at home, at very little cost, that will darken gray hair, and make it soft and glossy. To a half pint of water add 1 ounce of bay rum, a small box of Barbo Compound and ¼ ounce of glycerine. These ingredients can be bought at any drug store at very little cost. Apply to the hair twice a week until the desired shade is obtained. This is not a dye, it does not color the most delicate scalp, is not sticky or greasy and does not rub off. My friends now call me 'Kid.'"—Adv.

you can afford to buy LESLIE SALT and enjoy the luxury of the fine free running salt flowing from the convenient-side spout.....

AMUSEMENTS

No Waits—No Delays
IPPODROME
SUPREME VAUDEVILLE
Today! Today!
"THE MYSTIC GARDEN"
SCENIC ILLUSIONS
LARETTO
"A TOUCH OF NATURE"
TAKETA BROS. Athletes
BOB MILLIKEN Comedian
SHERMAN & BALCOM Singers
WELLS & FISHER Dancers
Carlyle Blackwell in "Love in a Hurry"
Coming—"KRAYONA" The Great Marine Artist

PHONES MAIN Orpheum SUPERIOR VAUDEVILLE
Vaudeville's Scenic Sensation, THE FOREST FIRE.
Music King, Clara and Emily Barry
BUSTER SANTOS & JACQUES HAYS
Brierre & King; Stanley & Birnes.
Orpheum Travel Weekly; Official War Review; Orpheum Concert Orchestra.
Mr. Martin Beck Presents "No Sabe," with CAROLINE KOHL.
THIS SHOW CLOSES WITH THE MATINEE WEDNESDAY, JAN. 15.

PEOPLES
"PHOTO PLAYS OF MERIT"
THIS WEEK
ANNETTE KELLERMAN IN "QUEEN OF THE SEA"
Her Latest
COMING "The Light of Western Stars." by ZANE GREY

ALCAZAR
MORRISON AT 11TH
PLAYS THAT PLEASE
BARGAIN TONIGHT, ANY SEAT 25c
SOMEONE IN THE HOUSE
BETTER THAN "ALIAS JIMMY VALENTINE"

TONIGHT BARGAIN NIGHT
THE BAKER
Stock Company in Oliver Morosco's Famous Comedy Hit
UPSTAIRS AND DOWN
Another Sensational Production.
Evenings, 25c, 50c, Mats. 25c. (Wed. Sat.)
Next Week—"The Barrier."

LYRIC MUSICAL STOCK
Mat. Daily—10c Only
Big Double Bill This Week
Dillon and Franks in ZUZULAND
and
CHARLIE CHAPLIN
In his latest $1,000,000 Comedy, SHOULDER ARMS.
No Advance in Prices

PANTAGES
MAT. DAILY 2:30
"The Cannibal Maids"
The Tropical, Topical Musical Breeze.
6—OTHER BIG ACTS—6
Three Performances Daily. Night Curtain at 7 and 9.

DANCING TONIGHT
Cotillion Hall
14TH OFF WASH.
Portland's finest and largest Ballroom. Wonderful ball-bearing spring floor.
Learn to dance at our school—9 lessons $5.

AMUSEMENTS

STAR
QUALITY PICTURES
THIS WEEK
BESSIE BARRISCALE in 'MAID O' THE STORM'
AND CHARLIE CHAPLIN IN "The Female Impersonator"