

Six Concerts To Be Season In Portland

By J. I. Wallis
PORTLAND is going to have its season of symphony concerts this winter. It was announced Saturday by Mrs. Donald Spencer of 251 Cornell road, who has volunteered her services as business manager for the season, because she believes Portland cannot afford to be without a symphony orchestra; the very foundation of a community's musical structure.

William D. Wheelwright will continue as honorary president, Frank Eichenlaub as president, and Carl Denton as conductor.

Mrs. Spencer says that six concerts will be given, as in years past, and they will be in The Auditorium, probably Sunday afternoons. The season will open with the December concert, according to present plans.

While a great many musicians have been called to the colors, the officers of the symphony have found that the local Musicians' Mutual association has a large list of splendid material to choose from. The instrumentalists will be about as in the past, and there will be few changes in the first string section.

Unless the Spanish influenza quarantine extends over that time, October 23 is the date upon which, under the Ellison-White management, Portland will be given opportunity of hearing Lucien Muratore for the first time.

Lucien Muratore is a veteran of the French army, having served a year and was then invalided home, thus being enabled to return to his great operatic career. And the genius which on the battlefield would have counted for nothing more than a part of the life of one soldier, in the great field of music, through his singing of drives and campaigns, has added many thousands of dollars to the funds contributed to the cause of liberty.

France's great battle hymn, "The Marseillaise," which Muratore will sing in Portland, has come to be regarded as almost a personal possession of Muratore by those who have heard him sing it, for it is declared no other has sung it as does this man, who is at once dramatic genius and soldier of France.

Lambert Murphy, young American tenor, who has achieved celebrity through his voice and musicianship, will appear at The Auditorium, October 24, in concert with the Apollo club if the influenza ban is raised by that time. The other soloist to be presented later in the season by the Apollo club is Mabel Garrison, prima donna soprano of the Metropolitan opera, New York.

Lambert Murphy was born at Springfield, Mass. He attended and graduated from Harvard college. Immediately thereafter he took up serious musical work, and a year later was called to the Metropolitan opera, being featured as leading tenor for three successful years. After that time his concert and recital engagements were so numerous and lucrative that he gave up opera and has since toured the East and Middle West repeatedly with many of the greatest orchestras in the country.

Children's work is claiming the attention of parents and teachers in all parts of the country. Prominent among the successful efforts of great educators stands the Dunning system of improved music study. This system stands for an all around musical education, presenting the scientific rudiments of music in an attractive and musical way, and at the same time developing the musical side of the child, the object being to make intelligent musicians.

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peal to the child mind are used to awaken love and stimulate the interest and instill musical facts.

The fundamentals of music are no less the fundamentals even though in attractive dress. This makes the study of music a delight from the beginning and helps the child to overcome in a pleasurable way the difficulties that have always beset him in his first year of music study.

The subjects of rhythm, notation, sight reading, musical history, ear training, modulation, transposition, are presented in logical order of development in a way thoroughly fitted to the child's individual understanding and unfolds logically as it is needed in the education of true musicianship.

The entire system is founded upon the principles of psychology and pedagogy, teaching the child how to think musically and independently, and a system which stimulates and nourishes independent thought is an asset to the child no matter into what line of endeavor his future may lead him.

The department for instructing children is directed and taught by Mrs. Laura Jones Rawlinson, graduate of the Dunning system for beginners, and is a distinctive feature of the Ellison-White Conservatory of Music.

Harold Hurlbut's book on singing is now in its second edition. This book, written by a Portlander, has had a real success in the east, receiving praise in the New York Sun, Musical America, New York; Chicago Musical Leader, and the endorsement of Gail Currier, Hampel, Garrison, Culp, Amato, Martin Salazar and many other great singers. Dugald Grier, a student of Harold Hurlbut, has been appointed tenor soloist at the East Side Baptist church.

Miss Elizabeth Levy has been engaged as the instructor in violin at the Williamette university. Miss Levy is a former student of William Wallace Graham's.

Monday Club Opens Season Auspiciously

THE Monday Musical club opened its season most enthusiastically last Monday with a luncheon at the Portland Hotel for the board of management. Covers were laid for 30 and the affair was arranged by the social committee, composed of Mrs. Fred A. Kribs (chairman), Mrs. George Hotchkiss Street, Mrs. Ora C. Baker, Mrs. Philip Blum, Mrs. J. C. Hill, Mrs. E. J. Peterson, Mrs. Lillian Conser and Mrs. Percy W. Lewis.

Following the luncheon a meeting of the board of management was held, presided by Mrs. Anton Gieselsch, president, when all departments were reported ready for the year's work, not the least of which are the first aid class, Mrs. L. H. Hansen, secretary, a Thrift Stamp club, Mrs. A. R. Mattingly, chairman, and the public school committee, Mrs. J. R. Hollister, chairman, which has arranged for recitals for each month in the high schools and the Girls' Polytechnic school. Lucien E. Becker, pianist, is giving his interesting music talk on Russian music this month. The programs are heartily enjoyed by the various student bodies. The curriculum of the Monday Musical club includes two French classes under Mrs. C. H. Hansen, an hour for conversation, an evening class for ladies and gentlemen, where the course is augmented by the study of the French names of persons and places mentioned in the daily reports, two classes in harmony under Lucien G. Becker and five groups of four ladies each under Miss Martha B. Reynolds in the piano ensemble department, a string ensemble with Mrs. J. H. McKenzie, chairman, besides a splendid chorus of 36 voices under the direction of Rose Coursen-Reed, completed the list. The program was followed by a musical program arranged by the program committee. Mrs. Gabriel Pullin, chairman, Mrs. J. H. McKenzie, Mrs. E. J. Peterson, Mrs. Youney and Mrs. Percy W. Lewis, consisted of songs by Warren A. Erwin, tenor; violin numbers by Miss Winifred Forbes and songs by Mrs. Pauline Miller-Chapman, soprano, who delighted with their artistic performance. The afternoon closed with a reception to the new members.

The following members of Portland Local No. 99, American Federation of Musicians, are enrolled in the military service of the United States: Anderson, H. Bateman, W. C. Bender, C. S. Brereton, E. F. Capper, C. W. Clow, W. A. Darbey, P. T. Drake, K. Esman, W. S. Fleming, A. Prehelt, H. A. Graber, F. G. Haller, H. F. Hansen, A. E. Hefty, N. A. Holliday, L. Huddleston, W. E. Hughes, F. Jeannet, A. C. Jones, P. J. Kelsor, Harry Kenin, W. Kolosky, William Lattin, R. Lehr, F. W. Lysons, S. B. McDonald, R. S. McDougall, G. E. McElroy, R. L. McGrew, G. Marlett, E. V. Martin, R. E. Millard, I. Miccoli, F. M. Minor, H. Monnett, M. Morrison, A. R. Morse, F. G. Mountford, F. Mueller, J. H. Nash, E. Nordstrom, Bert O'Brien, M. Ogden, William O'Neill, C. Owens, H. F. Parsons, H. W. Parsons, W. L. Patton, H. V. Frege, E. D. Reichard, F. L. Robinson, C. W. Rogers, L. Rukes, O. S. Schaeffer Jr., John Schulerich, L. C. Sherman, L. Shortliff, E. Sneed, D. D. Stark, K. Stoll, J. L. Stone, N. Thomas, E. J. Thomas, H. Torrey, E. Trayle, R. Werschlul, F. West, A. L. White.

The members of the New England Conservatory club have decided to hold their meetings during the mornings for this winter, in order to save more time for patriotic work. The ladies also joined in singing "America" and "The Star Spangled Banner." A discussion of current musical events was led by Miss Martha Reynolds, Miss Agnes Watt sang, "Land of the Living," by MacDermid, and "The Americans Come" by Fay Foster. Piano numbers from "Moon Pictures" (Macdowell) were played by Mrs. Schultz and Miss Agnes Love. Selections from Anthony Enay's new book of patriotic poems entitled "Wings" were given inspiring interpretation by Miss Alleen Brong. Next meeting will be devoted to French music, the program to be led by Mrs. D. B. Mackie with Miss Cherry as hostess. The date has not been fixed.

The Portland Oratorio society had its regular weekly rehearsal last Monday evening at Room A in the Central library building. Many of the last year's members have again taken up the work, and a number of new ones have joined. Tom G. Taylor, organist and director of St. David's Episcopal church, will conduct during Mr. Finley's absence this winter. Mr. Finley is attending rehearsals and helping start the work. Because of war time pressure most of the church choirs are small so this will in all probability be the only large organization singing "The Messiah" this Christmas. This will be the seventh annual rendition by this society which has been under Mr. Finley's direction in the past. Free tickets can be obtained from Miss Ruby Zimmer, the secretary at the meeting.

Mrs. O. B. Riddle, first soprano; Mrs. R. F. Feemster, second soprano; Mrs. J. Harvey Johnson, contralto; Mrs. W. E. Simonson, accompanist, and Miss Louise Hoberger, pianist, participated in a very enjoyable program arranged by Mrs. Feemster for the Ladies' Aid society of the Rose City Park Presbyterian church, when they met at the home of Mrs. Robert J. Finley. Miss Hoberger played a Polish dance by Scharwenka, Mrs. Riddle sang "Margaret" by Meyer-Helmund and "To Mary" by Maud Valerie White. The trio sang "Pack Up Your Troubles in Your Old Kit Bag" and "Keep the Home Fires Burning."

There is considerable interest locally in the coming engagement of La Societe des Concerts du Conservatoire de Paris (the Paris Conservatory). The concert is the date set for the appearance of this 86 piece orchestra, an institution maintained by the Republic of France. As in previous years, William Wallace Graham is the instructor in violin and orchestral work this year at the Pacific university. Mr. Graham spends two days a week in the city, and the remainder of the time in studying with his classes in this city.

Owing to the order of Mayor Baker closing all places of public gatherings, the Petri concert scheduled for next Tuesday evening at Multnomah hotel has been indefinitely postponed.

A new women's chorus has been formed by the employees of the United States National bank, under the direction of Rose Coursen-Reed. Miss Geraldine Coursen is the accompanist.

The Crescendo club held its first meeting of the season last Wednesday under the direction of Rose Coursen-Reed. Mrs. Evelyn Ewart-McNary is the accompanist of the club.

Oregon Conservatory School of Music, 155 1/2 Fourth, cor. Morrison, city. (Adv.)

FOUR BUDDIES IN FRANCE



Left to right—Henry Trowbridge of Portland, sergeant ordnance armament school; Jack Arnold, Wabash, Ind.; Keith Higgins, Portland; Joe Hedges, Oregon City.

"This place just seems to grow over night as does everything else that Uncle Sam has a hand in," writes Sergeant Henry Trowbridge, son of Mrs. H. R. Trowbridge of 1200 Cleveland avenue, who is now stationed in France with a newly established ordnance armament school. "The first tent was put up about two months ago and now we have barracks, warehouses, office buildings, etc. and in the next few days will have a Y. M. C. A. The whole gang is going to lend a hand tomorrow afternoon and Sunday and pretty soon we will have a place to hear some music and spend our accumulating francs."

Our neighbors are the most peculiar people, old Breton families, about as far behind the times as possible. They live and think the same way their ancestors did a hundred years ago. They are all

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placed in a position of responsibility and influence. She endured covert slander and deliberate disrespect, letting her character and the quality of her work speak for themselves. They spoke so eloquently that when the change in political control caused her removal, she was before long recalled to straighten out the tangle that ensued. At the outbreak of the Civil war, on the eve of her greatest work as originator of the American Red Cross, Miss Barton was therefore at the very storm center."

Frats at Syracuse Close
Syracuse, N. Y., Oct. 12.—(I. N. S.)—Fraternal life at Syracuse university will cease for the duration of the war. Frat houses and club houses will be converted into barracks for the members of the Students Army Training Corps. It is expected the students will be too busily engaged in their studies to give attention to "rushing," "pledging" and "initiation."

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