

Mrs. May and Children at Home in City

SAMUEL C. MAY of the May apartments, former high school teacher of this city, is at Camp Zachary Taylor, the field artillery camp in Kentucky, in the officers' training school. Mr. May entered training August 27. Kenneth and Randolph, the two little soldiers of the May family, live with their mother in the city and daily rehearse an imaginary war program at home. Randolph, the 5-year-old son, is being educated in music, and Kenneth, aged 3, takes great pride in the fact that they have 20 relatives in the war.

A pretty home wedding took place Saturday evening in Rose City Park when Miss Arline Botsford, daughter of Mr. and Mrs. Edwin R. Botsford, 390 East Forty-third street north, became the bride of Valentine Brown, Jr., of Laurelhurst. The bride was charming in her wedding gown of white, with a veil reaching the hem of her gown. Mrs. Fred Young (Lila Sengstacke), a cousin of the bride, was maid of honor, with little Lurelyn Botsford, a niece of the bride, as flower girl. The bridegroom was attended by A. J. Botsford as best man. The wedding ceremony in its autumn greenery and late fall flowers, lent itself happily to the impressiveness of the ceremony which was read by the Rev. William W. Youngson.

Children Must Be Cared For First

As a natural result of the destruction in Europe and the strict need for economy there, children have suffered horribly, not so much in material comforts as in education, recreation, spiritual care. Statistics have been quoted as fixing the increase in juvenile crime at 100 per cent in Germany and around 40 per cent in France and England. To profit by the experience of these countries which in the first part of enthusiastic economy, neglected for war issues their little children, the United States must see to it that immediate steps are taken for the suppression of all measures tending to weaken child labor and child education laws. In a recently published book, "American Women and the World War," Ida Clyde Clarke has given the all-important part that women must necessarily play in the welfare of the children. She says:

"It did not take a declaration of war to bring the government of the United States to a realization of the importance of caring for the moral and physical welfare of its children, nor did it take a declaration of war to direct the attention of women to this work, much of the responsibility of which naturally fell on their shoulders."

"The least a democratic nation can do, which sends men into war, is to give a solemn assurance that their families will be well cared for—not kept from starvation, but kept from a complete loss of comfort," said Miss Julie Lathrop (chief of the children's bureau) soon after war was declared.

Miss Clarke's book is an interesting summing up of the work of women in the war and the infinite possibilities for the future. Especially does Miss Clarke emphasize throughout the basic necessity of caring without regard even for expense, for the children, the bulwark of the nation.

For the Fall Bride
A gift which will remind the little bride who undertakes to furnish a home in war time that Mr. Hoover has his eye on her is a bread bag. It is made of sturdy cotton; an unbleached muslin would do well. Into it the scraps of bread left from the table are put and are kept comparatively fresh for use at the next meal or for bread puddings or bread crumbs. The reason for the bag is that the attention is kept so much better when wrapped in a cloth than when left in the regulation box, where it is apt to mold if the box is close, or dry out if the box is left open. Embroider the word "bread" or an outline of a cut loaf on this bag if you are thinking of giving it to some little bride you know.

Simple Way To Take Off Fat

There can be nothing simpler than taking a convenient little tablet four times each day until your weight is reduced to normal. That's all—just purchase a case of Marmola Prescription Tablets from your druggist (or if you prefer, send The Marmola Co., 864 Woodward Ave., Detroit, Mich.) and follow directions, no exercise. Eat what you want—be as lazy as you like and keep on getting slim. And the best part of Marmola Prescription Tablets is their harmlessness. That is your absolute safeguard.—A.C.V.



CHILDREN OF MR. AND MRS. SAMUEL C. MAY

The Chinquapin Trail

The accompanying poem, by Mary Carolyn Davies, former Portland girl, whose success in the world of letters has been notable, spent a part of the summer of 1917 in camp at Eagle Creek. On her return to the east last fall she carried with her a copy of a map of the region distributed by the forest ranger, which bore a list of the trees, shrubs, etc., to be found there. This list Miss Davies has put into meter in "The Chinquapin Trail," which is one of the poems in her new book, "The Drums in Our Street."

By MARY CAROLYN DAVIES

THIMBLEBERRY, salmonberry, mountain ash, and chinquapin,

Hard-hack, black cap, elderberry blue,
Blackberry, huckleberry, rhododendron, sworn fern,
Woolly manzanita—to be riding through
The heavy brush about the trail, at dusk once more!
When all the gold is spilling on the sky's wide floor!

Indian plum and squaw grass, paint brush, and mountain balm,
Dwarf maple, buck brush, once so commonplace!
Spiraea and syringa, chaparral and hazel,
Maple leaves that tremble, and the great black trace
Of a fir across the sky; and quick as fear
Drops the dark upon the trail. . . . And now I'm here—

Far from whisk of chipmunk or rush of furry gray-squirrel.

Chinquapin and squaw grass are half a world away!
The sun goes down on No-Man's-Land, and dusk is on the trenches,

And there's never a cow-pony, at the end of day,
To go with down the canyon, with the mountain shrubs around me.
But some day I'll go back and ride, and greet them all,
Chinquapin and squaw grass and grape and chaparral!

How Khaki Came Into Popular Use

"Khaki (pronounced kar-key, with the accent on the second syllable) is an East Indian word meaning dust color, or earth color. In the dry season in India the fields and vegetation turn brown and the fields are heavy with dust, which, carried by the winds, soon covers the foliage of trees and shrubbery. So that the whole landscape presents a somber aspect in one brown, dust-colored hue.

"In the earlier days of the British occupation of India, the British troops wore white cotton or duck uniforms in the hot weather of the dry season, but these stood out so plainly against the prevailing dust color of the roads and surrounding country as to make their wearers distinct targets for the bushwhacking snipers of the enemy tribesmen.

"Learning from bitter experience the necessity for making themselves less

conspicuous, the soldiers dipped their uniforms in muddy pools and streams to give them the same color as the background against which they must appear. This showed good results in reducing the casualty lists, and dust-colored, or 'khaki' uniforms gradually replaced the white uniforms with colored trimmings for summer service, and later for the same reasons a similar color was also adopted for winter field or 'fighting' uniforms of the British army.

"All of the great nations have now adopted 'khaki' or other dull-colored uniforms for their troops in the field."

—From "Army and Navy Uniforms and Insignia" (Stokes), by Colonel Dion Williams.

Store Opens Day With Prayer

Green Bay, Wis., Oct. 12.—(I.N.S.)—Ten minutes of song and a brief prayer for the success of our armies in France opens the daily work at a local drygoods establishment. Other stores in the city are planning to adopt the same program. Among the songs rendered daily are "The Star Spangled Banner" and "Keep the Home Fires Burning."

Dame Fashion Urges Milady On to Novelty

IT MIGHT be said that Washington now leads the way in the fashion of dressing, for the place of administration has rapidly become the place of extreme gayety, ceaseless entertainment and fascinating new clothes. One dresses more there than in New York or Chicago.

The kind of evening clothes that are being bought by women who have never before indulged in this bit of recklessness are the things that make one appear suitably frocked for the evening.

Once upon a time, they went out in the evening in whatever clothes they happened to have on when their husbands telephoned to meet them for dinner or the play; today they have learned the lesson taught by the better dressed class that evening clothes make for comfort and are desirable.

There were days when a woman used her motor coat for any chance evening gayety. Today she is asking for one of the vast assemblage of evening capes that the shops and dressmakers offer to this new type of buyer.

These new wraps have extraordinary charm. They are figured, whereas they used to be solid. They are lavishly trimmed with fur, regardless of summer weather.

Chiffon, in great Dresden patterns, is used over silver or gold metallic cloth, or a lining of plain satin.

Dark colors are chosen, as well as light. The two new blues, "Liberty" and "Blue Devil," are chosen in crepe or chiffon that has an immense pink, scarlet or white and yellow flower on it.

There are other wraps made of Dolly Varden, flowered white chiffon which pink chiffon as an interlining.

There are exclusive women in the world of society and leisure, who, not seeing enough in the way of novelty to please them for these evening clothes, have taken into their capricious heads to invent new coiffures.

The outlook is promising for the hair dressers. We are again following in the footsteps of Paris in making our coiffures different from what they have been, because when France was in the depth of her war trouble, she invented the new Spanish coiffure, which was significant and had great success.

The two extreme changes that have sailed over the horizon to success in this country are based on history. There is the Grecian coiffure, with the hair brought forward over the temples, instead of backward, and then bands of sequins, or colored satin ribbons, or jeweled galleons used in the Greek fashion.

The other coiffure is far more extreme, less feminine and quite striking, and it was invented by a young matron of New York, who is living in Washington and it noted for her capricious departures from accepted fashions.

She has revived the coiffure of the men who were bucks and dandies before our Civil war. It is a coiffure that goes with the pantaloons that are strapped beneath the highly arched boot.

The hair is cut short at the back and the long bang in front is brushed down to the eyebrows and forward over the temples.

Truly, it is a season for novelty.

Mrs. Fiske Lives As Hedda Gabler

In "Mrs. Fiske, Her Views on Acting, Actors and the Problems of Production," Alexander Woolcott reports a conversation in which the famous actress told him how she fitted herself to play the part of Ibsen's Hedda Gabler. "It soon dawned on me," Mrs. Fiske remarked, "that studying Hedda would mean more than merely memorizing the lines. I had a whole summer for the work—a summer my cousin and I spent in all the odd corners of Europe. And so, at even odder moments, in out-of-the-way places, I set my imagination to the task of recreating the life of Hedda Gabler.

I staged in my ghost theatre, her first meeting with Elert Lovborg, Lovborg whom Hedda loved, as so many women love, not with her heart, but with her nerves. I staged their first meeting and all other meetings that she had with him and hers with imperishable memories all the rest of their days. I staged them as we sat in funny little German chapels or sailed down the Rhine. I spent the summer with Hedda Gabler, and when it came time to sail for home I knew her as well as I knew myself.

There was nothing about her I did not know, nothing she could do that I could not guess, no genuine play about her—Ibsen's or another's—that would not play itself without invention. I had lived Hedda Gabler."

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ELBOW GAUGE FIXES DANCE POSTURE



Dancing masters' interpretation of ideal position which they are asking council to define as "legal" by city ordinance. Arms touching elbows, they say, automatically regulate the proper separation of the dancers to comply with propriety and gracefulness.

Dancing masters of Portland are endeavoring to induce the city council to revise its dance hall ordinance to make it comply with the spirit of the times. The law under which the police inspector now taps young dancers on the shoulder and bids them change their posture was written, the masters say, long before the fashions of Terpsichore had changed, so that nowadays even the inspectors hardly know what is proper and what is not.

Accordingly, the teachers of dancing assembled in a little conference during the week and drafted a tentative change in the ordinance which they believe the council will adopt. The new provisions are virtual copies of ordinances now in force in eastern cities and of the rule of the American Association of Dancing Masters.

Chief of Police Johnson volunteered to take the matter up with the council, and when it came time to sail for home I knew her as well as I knew myself.

There was nothing about her I did not know, nothing she could do that I could not guess, no genuine play about her—Ibsen's or another's—that would not play itself without invention. I had lived Hedda Gabler."

Author Describes War Front Hospital

"Thank God, I'm not a doctor," said an army officer who has been detailed to inspect a number of improvised casualty clearing stations along the front during a recent attack. Singularly enough, however, although the regimental surgeon in the British army has in his charge the well-being of a thousand men, and in billets he is physician to civilians as well as to the members of his unit, he is never known to complain, but is more inclined to say, "Thank God, I am not an officer in the artillery."

In "The Surgeon in Arms" (Appleton), Captain R. J. Manion, the author, describes the work of the surgeon in the British army, the dangers encountered, and the difficulties to be overcome constantly, but he does not forget the humor and bravery and all around good fellowship that is there so much in evidence. He is unflinching in his praise of both officers and men with whom he comes in contact, and especially does he pay a high tribute to the British Tommy when he says: "With all his swearing, despite his lead-

hand placed, with palm down, in gentleman's left.

"This description refers to dancers wherever the waits or closed position is used."

The masters say that observance of these cardinal points will remove all objections to the "hugging" clutches sometimes seen in dance halls, because it will make the bearcat hug impossible. Since the dances have changed so lately, and since so many more young people are dancing than ever before, they say it is extremely important from an aesthetic standpoint as well as from that of propriety to establish something definite.

What better agency for this, they argue, than the city ordinance which governs the dance hall?

Now that the dancing masters have laid aside for the moment the spirit of rivalry that hitherto had kept them from uniting on a program, they believe the council will abide by their verdict.

New Shoe Ideas

Cheer up, ladies, your shoes are going to be lower in height, if not in

swinging, the real hero of the war is the ordinary common soldier."

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The Eastern offers an assortment of Coats varied enough and large enough to meet the requirements of the most particular woman. Silvertones, wool velours, Burella cloth, broadcloth, cheviot, pom pom, zibeline, mixtures and plush—in fact, all coat materials, beautifully cut and trimmed in fur or plainly tailored.

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