A VISIT TO THE GERMAN FRONT LINE—IN THE SUNDAY JOURNAL TOMORROW Society & Clubs & Drama & Photoplay

Germany has asked for a decision by the sword. What Germany asked, for Germany shall have. The most terrible account ever opened between one people and another awaits payment. It shall be paid.—Premier Clemenceau, of France. The Account With Germany

are rapidly going out of business, for their former patrons are not buying their usual luxuries. The aristocratic Englishwoman has nothing now, and

she wants nothing but the opportunity to be of real use."

KLEEN-MAID

AMUSEMENTS

House of Surprises

VAUDEVILLE

TODAY-TODAY

Miller, Packard

and Lind

In "A Real Pal"

Rural Comedy Sketch

Extra Special

Myrtle Crowe

7-Blue-Ribbon Features-7

Montagu Love

In "To Him That Hath"

Public Auditorium

8 Days Starting Sunday Matinee,

WILSON

Colored

Comedians

"Songs as You Like Them"

ARRENS

Novelty

Save Grain

Freedom

Gain !

Mme. Doree, at Orpheum, Wins Much Applause

"Celebrities" Wins Hearts of Audience With "Carry Me Back to Old Virginia."

WHEN Mme. Doree's "Celebrities" "Carry Me Back to Old Virginia." Sunday night's big Orpheum audience almost stopped the show. Generous applause had greeted the singers, who gave impressions of Caruso. Tetrazzini, Melba, Amato, Homer, Plancon, Bonci, Destinn and Scotti with an artistry that delighted. Madame Doree herself is a singer of no mean ability, and her accompaniments on the piano added a touch that was pleasing. The was staged in keeping with its standard. The singers, in their makeup, give clever impersonations of the real stars. All possess voices of wel-

An act which could be made better is comedy skit, "In a Pesthouse." It is filled with laughs, but is dragged out a trifle, and in several places the lines are bit risque. The audience Sunday night showed disapproval of the latter by failing to laugh, though the sallies were intended to be screamingly funny. Roger Imhof a sa peddler of Celtic origin, Hugh L. Conn as the deaf old porter and Carcelle Coreene as the buxom daughter of the crossroads hotelkeeper's idow are excellent funmakers.

Yvette and Saranoff in "musical odds and ends" give a most pleasing violin act, but Yvette should stick to the violin and her dancing. Her singing is not in the same class. El Brendel in "Waiting for Her"

exceptionally good as a Swedish character, and Flo Bert, his partner, is a pretty girl and a good foll. Nate Leipziz is exceptionally clever as a card expert, doing many interesting tricks. His manner and small talk

make his act go well. Eddie Emerson and Jerry Baldwin do some lightning juggling, but the best the time with their songs and repartee. part of their act is their comic chatter. They are besides excellent dancers. which is put over with little effort. Losova and G. Gilmore open the show with a song-and-dance act that is pretty. The official war pictures and the travel weekly round out a good bill. A show will be given Wednesday night.

STRAND

Adenturous thrills, spectacular manclashes, mystery, patriotism and romance are all welded together in the popular Louis Joseph Vance story picturized, Strand theatre.

and pictorial beauty.

soldier, tops the vaudeville program about as miserable and unhappy looking with tales and songs of the trenches, objects as could be imagined. It seems

Current events include late official pictures from the front.

CLEVER VAUDEVILLE BILL

Miller, Packard and Lind lead the program at the Hippodrome with a clever sketch entitled "A Real Pal." Bucolic wit and a gently sentimental tale of love give color to their small-town

Myrtle Crowe has a contralto voice of the heavy order and uses it to excellent advantage in her "Songe as you Stan Scott assists in this tet as pianist. Steve Ereda, dressed as a street

THIS WOMAN **ESCAPED AN OPERATION**

By Taking Lydia E. Pinkham's Vegetable Compound. Many Others Have Done the Same.

Troy, N. Y .- "I suffered for more



I would have to have an operation. I had dragging down pains, backache and headaches and could not do my housework. My sister who had been helped by Lydia E. Pinkham's Vege-

table Compound asked me to try it. I have taken several bottles and am now entirely well-so I do all my work-and not a trace of my old trouble. I have told many of my friends what wonderful results they will get from its use."-Mrs. S. J. SEMLER, 1650 5th Ave., Troy, N. Y.

Women who are in Mrs. Semler's condition should not give up hope or submit to such an ordeal until they have given Lydia E. Pinkham's Vegetable Compound a trial.

For suggestions in regard to your condition, write Lydia E. Pinkham Medicine Co., Lynn, Mass. The result of their forty years experience is at your service.

Bed Time Tales: 1 Baker Presents Experiences of

They both splashed like two stones

as they struck the water.

Teddy and Jimmy were tossed high in

the air, and they both splashed, like two

Spirit of Times

Portrayed In

Play

Alcazar Players Strike Popular

Chord in Presenting "The

Girl He Left Behind."

IN PRESENTING "The Girl He Left

an offering that is right in keeping

that makes a mighty appeal to Ameri-

than hinted at, but still there is noth-

ing gruesome about the piece, nothing

military.

of the year.

intensely

Behind," the Alcazar this week has

Hun atrocities are more

registration day

"The Girl He Left Behind" and it is

then that Edward Everett Horton.

leading man of the Alcazar company,

begins to be 'an aviator, and he makes

a splendid interpretation of his role

Alice Fleming as a Red Cross nurse

is daintily appealing, and she lends to

the production real artistry in her

thankless role, but nevertheless it is

one he does well, so well he is roundly

hissed. The supporting cast is well

balanced, and the leading rolts do not

overshadow them to the detriment of

the action. Stage settings are good

and the production, taken all in all,

is one confidently to be recommended.

AMUSEMENTS

BAKER—Broadway and Morrison. Baker Stock company, in "The Brat."

ALCAZAR—Eleventh and Morrison. Alcazar players, in "The Girl He Left Behind."

LYRIC—— Fourth at Stark. Musical stock, "Oh! What a Night." 2:30, 7 and 9 p. m.;

Sundays, 2:30 continuous.

VAUDEVILLE

ORPHEUM-Madame Dorees' operatic celebrities.

Yvette and Saranoff. HIPPODROME—Broadway at Yamhill. Vaude

to 11 p. m.
PANTAGES — Broadway and Alder. Headlines

O.A.C.Man Named

To Train Men of

S.A.T.C. at U. of O.

Oregon Agricultural College, Corvallis,

Sept. 30 .- Edward E. Radcliffe, of Bur-

bank, Cal., a prominent member of the

present senior class and the business

training the S. A. T. C. men at that

place. Bernard Mainwaring of Newberg,

editor of the O. A. C. Barometer, the

student body publication, has been

drafted, according to advices just re-

At Training Station

Seattle, Wash. Sept. 30.-(I. N. S.)-

Four hundred cases of influenza in a

mild form are being treated at the

400 Cases Treated

ceived here

ville. McGreevy & Doyle, "A Real Pal," headliner. Feature photoplays. 1:30 p. m

As a Hun, Will Lloyd has a

The Seamps Are Discovered ND little Teddy Possum climbed out A of that front door, at the top of the climbed down the side of the tree to the ground, and ran quickly through the thick bushes which grew around the big Oak. And then what do you suppose

Why he rushed to the back side of the big Oak, and way down among the roots, out of sight among the thick bushes, he found a secret back door. And Teddy Possum entered this secret back door, and quickly passed through the back hall. And Teddy climbed up the inside of the Big Hollow Oak, and Teddy Possum looked awfully smart, as he appeared again in the front door, at the top of the tree.

And all the little people were so surprised that they fell on the ground and rolled over and over in their wonder and amazement. You see none of the little people knew the secret little back door at the foot of the tree. So Teddy Possum was the rascal that had fooled everybody to believe that there were twenty-five little brother Possums in the new Possum family!

You and I know that there was no to bed; and that they should have nothnew Possum family; but that scamp. lng to eat for two days, but pollywogs Teddy Possum, had run down the out- and water. side of the Big Hollow Tree twenty-five times. And Teddy Possum had run up | Skunk, the Chairman of the town meetthe inside of the Big Hollow Oak ing shouted, "I told Quilly Porcupine our Twenty-five times. And Peter Rabbit Policeman, that I knew that there was And Jimmy Coon had helped of the town meeting, I suggest that we Teddy Possum fool all the little people give those two rascals, Teddy Possum in one of the best jokes ever heard of and Jimmy Coon, a good ducking in the around Mirror Pond and the Great deepest Pool of Singing Brook." Wood. The Forest Folk were very angry when they saw how they had been

The parents of Teddy Possum and Jimmy Coon were very much ashamed stones as they struck the water, which of their sons' pranks; and they promised put a damper on their squeals

player, excites from his guitar a world of gay and mournful melodies and makes it talk all the languages known to stringed instruments.

Gregg and Wilson put unusual pep and humor into their "Ethiopean nonsense" and keep the audience going all The Four Arens are comedy acrobats with an unusual line of stunts, many of which are said to be original with them McGreevy and Doyle appear in the characters of farmer and railroad operator and hand out a line of repar-

The film play, "To Him Who Hath,

LYRIC BILL LIVELY

Dillon and Franks got their full quota with the spirit of the times, and one 'No Man's Land," which opened yester- of laughs at the Lyric yesterday, where day to highly pleased audiences at the they opened the week in a novel musical can patriotism. There is plenty of the entitled "Oh, What a Night." It Vance is a master of exciting fiction gives these two eccentric comedians of intrigue, and "No Man's Land" is some of the liveliest opportunities to eventful and thrilling, combining the coin fun that they have had this year. that leaves a bad taste or troubled lure of adventure with a German spy Its locale is in a Turkish bath. It is feeling. The orchestra has a reperplot which gives patrons their full share one of the old kind of Turkish baths toire of martial airs and patriotic of tense moments and an outlet for that were used almost exclusively in the music, which with the trend of the former days for men to flee to and re-production, make the show one of the Bert Lytell and Anna Q. Nilsson, who cover from the effects of too much dismake a splendid co-starring team, do sipation. And it is here that Mike and fine work in this production of thrills like have flown with two irate wives hot on their trail. The scene opens with Private O'Hara, wounded Canadian them being boiled and showered out, alternating the humorous with the pa- that the house has been sort of taken possession of by the proprietor during The Columbia Four, with at least two the absence of its owner (a rich widow) voices well known to Portland, score a abroad, and of course it is just Mike hit with their harmony singing, with and Ike's luck to be there when the patriotic songs predominating, widow returns unexpectedly. Later the Louis Kaufman, boy violinist, and wives arrive also, and these women, to-Inez and Eddie, with a Clever Chinese gether with several other characters who wire and juggling act, are other vaude- are mixed up in the plot, manage to keep that Turkish bath about as busy this particular night as the old city jail used to be on Saturday nights before Portland went dry. Dot Raymond, Jewel La-Valle, Billie Bingham, Madeline Mathews and the rest of the Lyric principals contribute to the fun and also the music al specialties which are more than ordinarily fetching this week, and the Rosebud chorus is also a happy addition to the picture. Matines every day with two special feature nights.

"VIVE LA FRANCE" THRILLS

"Vive La France," playing at the Liberty this week, is alive with thrills and heart throbs. The story presents the exploits of two French movie actors on a dangerous mission in the war zone. a dangerous mission in the war zone. They are lovers, of course, and the girl assists the man in his hazardous enterprise to the glory of France and the delight of the audience. In the end they triumph over all difficulties and find a well-earned bliss the reward of patriotism. Dorothy Dalton stars and is ably assisted by an all-star cast. H. H. Van Loan is the author of this latest fivereel Paramount film.

"Romance and Brass Tacks," a James Montgomery Flagg comedy, excites the mirth of the audience and with the excellent musical program completes a bill of unusual merit.

All Pantages — Broadway and Alder. Headliner "He's a Devil," two act musical comedy. 2:30, 7 and 9 p. m.

STRAND — Washington at Park. Photoplay. Bert Lytell in "No Man's Land." Vaudeville. FEATURE FILMS

CIRCLE — Fourth at Washington. Feature photoplay, "The Quality Man."

COLUMBIA — Sixth between Washington and Stark. Marguerite Fisher in "Money Isn't Everything." 11 a. m. to 11 p. m.

GLOBE—Washington at Eleventh. Charles Ray, "The Hired Man." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Alder. Headliner "He's a Devil," two act musical comedy. 2:30, 7 and 9 p. m.

STRAND — Washington at Park. Photoplay. Bert Lytell in "No Man's Land." Vaudeville. FEATURE FILMS

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LIBERTY—Broadway at Alder. Headliner

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num in "Riders of the Purple Sage." 11 a.
m. to 11 p. m.
STAR—Washington at Park. "The Fail of
Barbery Coast." 11 a. m. to 11 p. m.
SUNSET—Washington at Broadway. Douglaa
Fairbanks in "The Americano," and "Bill"
Hart in "The Return of Draw Egan." bill of unusual merit.

VICE FILM SHOWN AT STAR

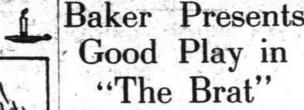
"The Fall of Barbary Coast" at the Star this week touches a subject most of the world prefers to pass over in silence, yet one that is vitally near every man and woman, every home. The play deals with Rev. Paul Smith's rusade against vice in San Francisco and, while the action touches some unpleasant things, it deals out some powerful truths, unmistakably clear, and it must be seen to be fully appre-

Scenes from the famous red light manager of the Oregon Countryman, listrict of the California metropolis who won a commission as second lieutenare depicted and some of them are of ant at the Presidio, has been assigned the sort that make the blood boil. to the University of Oregon to assist in The story is woven about the shameless commercialized vice of San Francisco, and the characters are presented life like in their realistic interpreta-

Prices of Papers in San Francisco Rise

San Francisco, Sept. 30 .- (U. P.)-All San Francisco and Oakland daily papers will increase their prices Tuesday, it is announced. The San Francisco Bul- United States naval training station, letin and Call and the Oakland Tribune and Enquirer increase to 3 cents and the San Francisco Daily News to 2 cents. The morning papers in San Francisco increase their monthly subscription price to 96 cents.

United States naval training station, University of Washington today. None of the cases is considered serious, according to medical attendants. According to Dr. J. S. McBride, Seattle health commissioner, no cases of influenza have been reported to his office.



drama Rich in Pleasantries and Wisdom.

H-HUH, "The Brat" makes good wid de guys in de gallery, all right, an' dem Baker actorines got de right hunch when dey put Betty an' Al in to do the real stuff in it. 'It's all about a skoit that wouldn't go wrong even when she got trun out and was starvin' an' how she had gumption enough to do for a widow's kid son what the mother an' rich big brother didn't have sense to

"The Brat" is a delightful play-half

A. McGovern as the younger son and Betty Brice as the brat form a strong the author-brother. Geraldine Dare is Verna Felton as her rival. John G. Fee as the Irish butler has a delicious comedy bit and Anna MacNaughton as the French maid is good in a small part. With Wednesday and Saturday matinees "The Brat" will continue at the Baker nightly the rest of the week.

the schoolhouse.

1:30 A. M.—SCOUT YOUNG. RED CROSS
AUXILIARY, 525 courthouse.

10 A. M.—NORTH BRANCH LIBRARY AUXILIARY of the RED CROSS, at the North Branch library.

A M.—PILGRIM RED CROSS AUXIL-

10 A M.—OREGON GRAPE RED CROSS AUXILIARY, at St. Johns library.
10 A. M.—PRESENT DAY RED CROSS AUXILIARY, in East Side clubhouse, corner East
Tenth and Weidler streets.
10 A. M.—FIRST M. E. RED CROSS AUXILIARY, in Oxford parlors.
10 A. M.—LADIES FORMERLY OF DOUGLAS
COUNTY RED CROSS AUXILIARY, at
Lipman, Wolfe & Co.'s.
10 A. M.—CRESTON RED CROSS AUXILIARY, at the schoolhouse.

10 A. M.—CRESTON RED CROSS AUXILIARY. at the schoolhouse.

10 A. M.—DAUGHTERS OF AMERICAN REVOLUTION RED CROSS AUXILIARY, at Olds,
Wortman & King's.

10 A. M.—COUNCIL OF JEWISH WOMEN
RED CROSS AUXILIARY, at the Neighborhood house.

10 A. M.—SOUTH MOUNT TABOR RED
CROSS AUXILIARY, at the Joseph Kellogg
schoolhouse.

Shipyard Workers Pledge Employes of the Portland Ship Building company are doing their part. One hundred per cent of the men have subscribed to Liberty bonds, taking an average of over \$100 per capita, and the company has made a subscription equaling the total taken by its employes. This company is building tow boats, and "it takes tow boats to move the logs" as, one of the husky workers explained.



FAMILY ANXIOUS

Oregon Boys Are Told

teresting Talk at Reception Held by Auxiliary.

By Vella Winner

the world again. The younger son of the household-

herited fondness for drink-resents the and all the other little people of the Great Wood were awfully fooled, as they counted Teddy Possum twenty-five Bobby Skunk spoke up, "As Chairman an unexpected manliness that causes even his society hardened mother to for the lieutenant. stand at respectful silence. The conthe crowd yelled their acclaim; and all at the Baker. seized those two trembling scamps, and

MEET TOMORROW

at Irvington clubhouse.

—NAVY RED CROSS AUXILIARY,

IARY, at Ogden's hall.

9 A. M.—NAVY AND MARINE RED CROSS AUXILIARY, in Worcester building.

10 A. M.—ART NEEDLEWORK RED CROSS AUXILIARY, room 320 Lumbermens Bank

11 The capacity of Library hall at the building.

0 A. M.—PORTLAND WAR RELIEF RED CROSS AUXILIARY, 416 Spalding building.

0 A. M.—AUXILIARY to COMPANY D, 162D INFANTEY, RED CROSS AUXILIARY, at

CROSS AUXILIARY, corner East Twenty-fifth and Madison streets.

A. M.—MOUNT TABOR PARENT TEACH-ER RED CROSS AUXILIARY, at the school-M .- OREGON GRAPE RED CROSS

schoolhouse.

10 A. M.—UNIVERSITY PARK RED CROSS O A. M.—UNIVERSITY PARK RED CROSS AUXILLARY, at the Portsmouth schoelhouse. O A. M.—WOMEN'S LEAGUE RED CROSS AUXILLARY, at First Congregational church. P. M.—VERNON RED CROSS AUXILLARY, Twenty first and Alberta streets.

P. M.—REBEKAH RED CROSS AUXILLARY, at Markell's store, corner Morrison street and Union svenue.

1 P. M.—TERWILLIGER RED CROSS AUX-ILLARY, at the schoolhouse.

P. M.—TERWILLIGER RED CROSS AUAILIARY, at the schoolbouse.
P. M.—AUXILIARY TO COMPANY P,
162ND INFANTRY, at Meier & Franks.
P. M.—PARK ROSE RED CROSS AUXILLARY NO. 2, at the church.
2:30 P. M.—AUXILIARY TO COMPANY B,
162D INFANTRY, at room 520 courthouse.
7 P. M.—PORTLAND RUBBER MILLS RED
CROSS AUXILIARY, at Portland Rubber
Mills, corner East Ninth and Harriman
streets. streets.
P. M.—AUXILIARY TO BATTERIES A and B, OREGON FIELD ARTILLERY, 520 court-

Mrs. A. H. Tasker, of 1738 East Stark, Portland, missing since Sunday, Sept. 22. Height, 5 feet 9 inches ; weight, 132 pounds; noticeable brown eyes; hair slightly gray; slight birthmark on left cheek; age, 45 years; wore blue serge suit and wide white straw hat; manner dignified and agree-able. Family and friends anx-lously await word of her wel-fare. Phone Tabor 339.

Delightful Half Farce, Half Melo- Sergeant Fred Gordon Gives In-

THE Oregon Field Artillery Auxiliary of Batteries A, and B gave a reception last week at 520 Courthouse in honor of Sergeant Fred Gordon of Battery B, 147th artillery. Flage and flowers decorated the hall. The singing of 'America" opened the program with R. F. Adams at the piano. Mrs. Fisher gave vocal number, Mrs. Eva Patterson gave a recitation and a clever original toast and Miss Evelyn Hepp sang.

The principal feature was the address through with a pleasantness mixed with by Sergeant Gordon, who gave a derich wisdom. The eminent author picks tailed account of the movement of the up a starveling for a "type" for his Oregon boys from the time they left He makes use of her in his Clackamas until they went into the story and is about to turn her out into trenches, paying an especial tribute to Lieutenant Feustals, who was killed in action. The burial spot was marked with nagged and abused because of his in- a large cross. The Oregon Field artillery boys have made a splendid record for cold-blooded idea of sending the girl themselves on the western front. At the back to shift for herself, and develops close of the address Sergeant Gordon placed a gold star on the auxiliary flag

A feature of the evening was the presummation, of course, is the one de-sentation to Mrs. Gordon of a beautiful voutly wished for by the big audience vanity case. Sergeant and Mrs. Gordon left Sunday for North Carolina. The evening closed with the serving of ice cream and cake. The reception commitcombination. Lora Rogers takes the tee consisted of Mrs. Adams, Mrs. part of the mother and Lee Miller as Wright, Mrs. Peake, Mrs. Myers, Mrs. Johnson, Mrs. Boody, Mrs. McCrumm, clever as the society schemestress and Miss F. Warren, Miss H. Howotson, Mrs Gardner and Mrs. Arnold.

Madame Lydia Coates, the well known and demonstrator in all lecturer branches of dressmaking, begins her series of classes today in the auditorium of Meier & Frank's. Class A for beginners consists of lessons in sewing and dressmaking. The class begins at 2:30 today and will meet at 2:30 p. A. M.—IRVINGTON RED CROSS AUXIL- for five weeks. Class B is for advanced students and comprises instruction in designing, analytical dressmak-415 Spelding building.

A. M. — WOODSTOCK PARENT-TEACHER ing. tailoring and millinery. This class RED CROSS AUXILIARY, in sewing room of begins Tuesday, October 1, at 2:30 p. m. and will meet every Tuesday, Thursday and Friday at that hour for five weeks. Large, airy, well-lighted quarters have been provided for the dressmaking school room on the seventh floor of the Meier & Frank store. Those

Central library was taxed last Wednesday night when Dr. Harry Huntington Powers lectured on Russia and her great future pos-East Side library.

O A. M.—CATHOLIC CATHEDRAL WOMEN'S RED CROSS AUXILIARY, at Cathedral hall.

O A. M.—CENTRAL M. E. CHURCH RED
CROSS AUXILIARY, Albina Branch library.

Sia and her great future
sibilities. Yesterday at 3 p. m. he
spoke at the same place on "Germany
and Her Dream of World Empire." Dr.
Powers' sympathies are clearly with the Powers' sympathies are clearly with the allies in this great conflict, and his two sons are serving in France with the His travels and American forces. studies have led him into most of the countries of the earth, and he is very familiar with all the battle grounds that are being fought over now. He sees in the future no easy task for

world-old laws.

you understand.

"A Straight Talk to Women" is

Gipsy Smith's eloquent answer

to this and many other questions.

In GOOD HOUSEKEEPING

for October he tells what he dis-

covered - and he makes a fore-

cast—a forecast which will be of

interest to every American wo-

man. It is a striking article with

a theme that demands the most

serious attention of thinking peo-

ple everywhere. And it will help

are made. He is writing a book on that subject now, which will be of a most timely and valuable nature. This series of lectures are free to the public through the generosity of Dr. Powers the National League for Woman's Service and a small group of friends.

The Good Fellowship Society Trinity Episcopal church will hold its annual business meeting, Tuesday even-

Nineteenth and Davis streets. The Portland Woman's Social Science club will meet Tuesday at 2 p. m., at Central library, room A.

SOCIETY

Otto-Reed Nuptials

Coming as a surprise to her many riends was the marriage September 21 of Miss Grace M. J. Reed, daughter of Mr. and Mrs. A. D. Reed of Milwaukie. and Sergeant Alba B. Otto, son of Mr and Mrs. B. W. Otto of Seaside. The ceremony took place at the St Francis apartments, home of the bridegroom's sister, Mrs. Merle M. Burtis. t 8 o'clock, Dr. W. T. Kerr officiating

friends. All arrangements were simple. bride was attired in a gown of infantry tlue silk and georgette, wearing a corsage bouquet of roses and orchids. Mrs. Otto was graduated from Washington high school in 1915, and since

in the presence of a few relatives and

that time has been actively engaged in teaching. She expects to remain at her work until the close of the war. Sergeant Otto was graduated from the Seaside high school in 1915, and shortly after enlisted for service on the Mexican border. Upon his return he joined the regulars and was stationed with the First infantry at Hawaii until

this summer, when he returned to the states with his regiment. Sergeant Otto is now with Company 3. Seventy-fifth infantry, stationed at Camp Lewis.

Mr. and Mrs. Muche Entertained Mr. and Mrs. Joseph Muehe, who left Sunday to make their home in Los Angeles, were the honored guests at a dinner party Saturday evening given by Mr. and Mrs. F. O. Downing at the Portland hotel. A few intimate friends were gathered for the ocacsion. New Arrival

Mr. and Mrs. Donald W. Green are receiving messages of congratulation on the arrival of a baby boy, their second son, who made his advent Thursday evening. Mrs. Green was formerly Miss Dorothy Morrison.

Mrs. H. E. Seymour and little daugh-ter, Jane Ellery, have returned to Chicago after spending the summer with her parents, Mr. and Mrs. Henry Wes-

OMEN ARE SAVING THEIR

DOLLARS on Suits. Coats. Dresses, Waists and Petticoats at Peterson's Upstairs Sample Shop, 205 Pittock Block, cor. Washington and West Park Sts. Grav Hair

"God took chances

when He

made men and women"

That is one of the things Gipsy Smith has to say upon his

return from the front line trenches where he came into

close contact with the hearts of the men - and their prob-

lems. And he asks whether when the men come home from

abroad, a new moral relationship will take the place of

GOOD

HOUSEKEEPING

for OCTOBER

${f WomenHere Can}$ Also Serve Country

Much Depends Upon the Women at Home in Winning War, Says Mrs. McCan.

MRS. MARTHA NELSON M'CAN, who visited Portland in August in the interests of the woman's committee of the Council of National Defense, has council campaign, and in discussing woman's great part in the great world. conflict said: "There are countless ways in which

women can make themselves valuable

factors toward bringing the conflict to a speedy close. They can do this right here on American soil. The women serving in the hospitals and canteens of France cannot be of any more actual assistance than the woman worker in the local factory who is doing her share to speed up essential industries. So much depends upon early shipments of food and other supplies, and shipment is dependent upon production.

"London is now entirely 'manned' by women. Women think, talk and dream of nothing else but service. There isn't single suggestion of society anywhere. There isn't a private motor car in ail England that has not been comman deered for actual war work. "The fashionable shops of Bond street

you'll

restful color scheme, the comfy chairs, the personal attentive service and the sodifferent models and styles in shoes for season of 1918-19-at the new

Petticoat Lane shoe store, exclusive-

ly for women-south side, 2d door from

\$6 to \$15

WOMEN' POOTWEAR

OCTOBER 6TH
Twice Daily, 2:30 and 8:30—Seats Thurs.
At Sherman, Clay & Co., 6th and THE U. S. GOVERNMENT PRESENTS THE 2ND OFFICIAL U. S. WAR PICTURE,

AMERICA'S ANSWER

Under the Auspices of the
City of Portland
Tresented by Division of Films Con
mittee on Public Information. Prices-Evenings 25c and 50c. Mats 25c.

Loseva and C. Glime EL. BRENDEL and FLO BERT

Official Weekly; YVETTE and SARANOFF



"The Girl He Left Behind"

PLAYS THAT PLEASE

Every Night at 8:20 Mats. Wed. and Sat. Eves. 25c. 50c. 60c All Matinees 25c Call Broadway 37

"HASHIMURA TOGO" CIRCLE THEATRE

OUT TODAY -- AT YOUR NEWSDEALER'S -- 20 CENTS

You will want GOOD HOUSE-

KEEPING for this one feature,

but when you leaf over the pages

you will find a host of other good

things. For instance, there is a

personal word by President Wil-

son, an intimate article on our

soldiers in France by Clara Sav-

age, "The Web of the Spider" by

Arthur Somers Roche and other

big features, by Kathleen Norris,

Corra Harris and Madeleine Z.

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