Discretion of speech is more than eloquence: and to speak agreeably to him with whom we deal is more than to speak in good words or in good order. —Bacon.

Feature at Orpheum

Four of Seven Numbers Require Piano; Present Bill Is Gen- . erally Satisfactory.

By S. R. Jr. THE new week's bill at the Orpheum is a hard one on the stage hands. Four of the seven regular numbers on the bill call for the piano, which means a good deal of juggling about on the part of the work crew. It also means that the new show is largely musical and, vaudeville music being of general appeal, the new show is generally satis-

Heras and Preston open with a fast acrebatic tumbling number, and Albert ertchamp follows with violin selecions, accompanied by Joyce Albert at the piano. Mr. Vertchamp is well repeived in his classical offerings, but it s his rendition of his own arrangement of "Keep the Home Fires Burning" that vins him his big encore.

George M. Fisher and John K. Hawley, assisted by Mae Wright and Alertus Smalley, put over a rapid-fire Hebrew business sketch, "Business Is Susiness," a laugh getter. "The Creole Fashion Plate" springs a

surprise, on the men at least, and proves an entertaining, flexible voiced singer bbie Simonds irons the ivories in this Then Wilbur Mack and company offer

a snappy sketch, "A Pair of Tickets," in which Mr. Mack and Gladys Lockwood do a neat step and song after a ine of fresh chatter. Earl Bronson on

Julius Tannen entertains as no other monoligst could entertain. He keeps em laughing with him and at him for 5 minutes without a relapse. Helen and Rosalie Mellette sing and dance in a variety of costumes and Lew Polisck plays classics and rags with

equal effectiveness as the closing numer, next to the first showing of the Official War Review, hereafter to be feature of Orpheum shows. Show closes Wednesday afternoon.

LYRIC

The Lyric has a real musical extravakanza this week in "His Royal Nobs, somewhat reminding one of the old days of Frank Daniels and his burlesque comics. The scene takes place on a cannibal island where a freakish old king holds sway.

Here Mike and Ike are thrown up on the beach from a shipwreck, and they mediately incur the hostility of the king, who is having troubles of his own. His subjects are in a state of mutiny ecause he cannot fulfill the law and marry a wife of noble blood, so berein Mike and Ike proceed to save their necks by obtaining one for him. True to their reputation, they stop at nothand every minute with its failures looks to be their last on earth. One funny situation after another follows:

Bingham's "Drop Me Down in Dixle," and Jewel La Valle's "An Old Grand Army Man," assisted by the Rosebud Girls, also come in for big applause.

CIRCLE

Douglas Fairbanks has done nothing acrobatic moving picture career better than "Headin' South," the attraction at the Circle this week. As a member of the Canadian mounted police, he heads south to capture a well sustained. Mexican revolutionist and, of course, is successful not only in that but in win-ning the hand of a beautiful senorita of the borderland. But that doesn't tell the story of the

play, nor can words give it adequate description. To be appreciated, it must be seen and one may be sure of seeing better than the usual Fairbanks' standard. There are scenes full of comedy and there are scenes full of thrills. It is well balanced throughout and one of wholesome comedies of the kind in which this screen favorite is seen.

Marvelous Story of Woman's to Strength by Taking Druggist's Advice.

Change from Weakness Peru, Ind .- "I suffered from a dis-



druggist told me of Lydia E. Pinkham's Vegetable Compound. I took it with the result that I am now well and strong. I get up in the morning at four o'clock, do my housework, then go to a factory and work all day. come home and get supper and feel good. I don't know how many of my friends I have told what Lydia E. Pinkham's Vegetable Compound has done for me."—Mrs. Anna METERIANO, 36 West 10th St., Peru,

Women who suffer from any such allments should not fail to try this famous root and herb remedy, Lydia E. Pinkham's Vegetable Compound.

Music Is Week's Bed Time Tales:

the Old Oak Tree. 6 NOW I know that you would have chuckled out loud, if you could have seen Peter Rabbit rushing about that dark night on his long legs, to invite everybody in the Great Wood to go with him. They were to meet at the Old Oak Tree, near the Bend of Singing Brook, to see the wonderful family of Possums, which had moved into town.

Why, Peter was so excited that he forgot to eat; and he almost ran his long legs off. And Peter talked so fast, that all the little people thought he had

gone crazy. "But, Bobby Skunk," stammere Peter, "you must come and see the 12 pairs of twins and the one thrown into the bargain, in the wonderful new Possum family, who have come to-live in the big hollow Oak Tree, near the bend of Singing Brook. And Teddy Possum says the 25 twins are as handsome as Teddy is himself; and that the 25 twins are just his age, and just his size!" "Peter Rabbit, you are so excited." gasped Bobby Skunk, "that you don't know your long ears from your little white bob-tail. Why, you just said that the new family had 25 twins! Don't you know that is ridiculous! Who ever heard of a family having 50 sons of the same age, size and looks! Peter, you have gone plumb mad!"

"Now, see here, Bobby Skunk, I'm just as sane as you are this minute," blurted out Peter. "I made a mistake I intended to say that there were 25 sons in the new family; and all are of the same age as Teddy Possum; and you are a big goose if you don't come tonight and see the wonderful sight!" And Peter galloped off to invite more of the little people of the Great Wood. When the big moon lighted her silver lamp, and lifted it above the dark hem- gagement."

Baker Players Please Big Audience

"Nothing But the Truth" Is Well Received: Play Is Full of Laughable Situations.

NOTHING BUT THE TRUTH," as played by the Baker Stock company this week, puts the damper on the old adage, "Honesty is the best policy." The play carried out the thought that to always tell the truth is to get into all kinds of embarrassing situations. and that often it is more discreet to tell a little white lie in order to get by with ordinary business affairs and social doings. Albert McGovern, leading man, in the character of a stock broker, won a bet of \$10,000 that he would tell nothing but the truth for 24 hours. He ing, but luck seems to be against them got his money, which, by the way, was given him to invest, but in winning he nearly disrupted the domestic affairs Dot Raymond scores a hit with her of his partner, ruffled the spirit of a song, "Bring Me a Rose," while Billie staid old bishop and raised disturbance in many ways. Betty Price, the leading woman, who was the sweetheart in the comedy, nearly broke off the engagement because of her lover's actions. In sticking to his bargain, the truth had to be kept from her, also. The comedy is featured with many laughable situations and was well received by the audience which was of standing room only dimensions before the curtain went up. George P. Webster essays the part of bishop and he gets away with the role in admirable manner. All characters are

MAJESTIC

"Up the Road With Sallie" is among the most delightful moving picture comedy dramas of the season, and bids Fairbanks do all that is expected of fair to be shown to big crowds the week im and even more, for this is even through at the Majestic. Constance etter than the usual Fairbanks' stand-etter than the usual Fairbanks' standher work is well done.

> The play is one of mystery, the climax being saved for the final scene and so well is the plot developed that no hint of the outcome is given before the author reveals it. It is the story of a girl who inherits \$500, with other heirs she does not know. The one who makes the best the estate. The action of the play in-the estate. The action of the play in-the estate The action of the play in-volves the kidnapping of an aunt by Sallie, the two being forced to take refuge in a cabin during a storm with two strange men, their quarantine there, the clearing up of the situation and the inheritance. The scenario was adopted from the novel written by Julie Creater from the novel written by Julia Crawford Winters, and has lost nothing in the picturization.

AMUSEMENTS .

ROAD SHOW Broadway at Taylor—Nat C. Good-"Why Marra" four nights, opening lay, September 25. STOCK

BAKER—Broadway and Morrison. Baker Stock company, in "Nothing But the Truth."

ALCAZAR—Eleventh and Morrison. Alcazar players, in "Our Mrs. McChesney."

LYRIO — Fourth at Stark. Musical stock, "His Royal Nobs." 2:30, 7 and 9 p. m.; Sundays, 2:30 continuous. VAUDEVILLE

ORPHBUM—Broadway at Taylor. Julius Tannen. Wilbur Mack & Co., headliners.
HIPPODROME—Broadway at Tambill. Vaudeville. "The Zeppelin Raid." headliner. Feature photoplays. 1:30 p. m. to 11 p. m.
PANTAGES — Broadway and Alder. Headliner Lowis and Lake present "The Two Thieves," musical comedy. 2:30, 7 and 9 p. m.
STRAND — Washington at Park. Photoplay, Wilfred Lucas and Leah Baird in "Sins of Ambition." Vaudeville.

FEATURE FILMS RCLE — Fourth at Washington. Feature photoplay, Douglas Fuirbanks in "Headin South." 9:30 a. m. te 11 p. m. COLUMBIA — Sixth between Washington and Stark. Wallace Reid in "The Source." 11 a. m. to 11 p. m.

GLOBE—Washington at Eleventh. Geraldine Farrar in "Joan the Woman." 11 a. m. to 11 p. m.

11 p. m.

LIBERTY—Broadway at Stark. Dorothy Gish in "The Hun Within."

MAJESTIC—Washington at Park. Constance Talmadge in "Up the Road With Sallie." 11 s. m. to 11 p. m.

PEOPLES—West Park at Alder. "Impossible Susan," "The Sinking of the Lusitania." 11 a. m. to 11 p. m.

STAR—Washington at Park. "The Unbeliever." 11 s. m.*to 11 p. m.

SUNSET—Washington at Broadway. Ambassador Gerards "My Four Years in Germany."

PARKS AND RESORTS

COUNCIL CREST—On Portland Heights. Take

OUNCIL CREST—On Portland Heights Take Council Crest car at Fifth and Washington. Dancing every evening except Sunday.



Tree, near the bend of Singing

lock trees, there was a big crowd of the little peceple of Mirror Pond and the Great Wood, gathered to see the new Possum family, which Teddy Possum said lived in the hollow old Oak Tree, near the Bend of Singing Brook.

Jimmy Coon kept order, and made all the plans for the introduction of the new Possum family Father and Mother Possum were there and all the little Possums. But Teddy Possum sent word by Jimmy Coon, saying, "I'm awfully sorry, but I regret that I cannot be with you on the right bank of Singing Brook tonight, to see the new Possum family for I have another very important en-

LIBERTY

In "The Hun Within," at the Liberty this week, the usual order of things in pro-Germanism is reversed, and the German-born father is shown to be a loyal American, while the American born son is found plotting to aid the Germans. In war time all war plays carry a strong appeal, but none has been more successful than this, and none portrays more clearly the kultur of the Hun, as exposed in corrupting Americans of German blood. The plot centers around the father and son, a girl who is a ward in the home and intensely American, and a secret service man in love with the girl. The situations are well worked out and there is no moment in the drama when the action is allowed to lag.

Dorothy Gish appears to advantage, as usual proving a most delectable herolending more to the production than gives her in opportunity. George Fawcett, as the loval German-American father, portrays the character flawlessly. Douglas McLean, as the secret service man, and Charles Gerard, as the disloyal son, are good.

French Doll to ManyPresent at Mrs. McChesney fellow in the person of Mrs. McChesney. The cast is an excellent one through-Gladden All Affair Given by Homes

Committee for Devastated France to Raise Funds by Means of Toys.

MEMBERS and friends of the Port-land division of the American committee for devastated France are planning to bring a novel Christmas for Portland people by introducing into every home a little French boy or girl, no -not a real one, of course, but a French doll which will symbolize the French child so dear to the members of this organization. A huge order for these dolls has already been placed and they will be dressed to represent French children of every type and station in life; there will be peasant dolls and dolls of "high degree," boy dolls and girl dolls, baby dolls and grown-up dolls The purchase price will go to the splehdid work which this organization is doing in rehabilitating the people and the lands of the devastated sections of the city, and the doll itself will bring joy the heart of every child fortunate enough to receive one in his Christmas stocking. Just now women are asked to look up all their scraps of gay materials. laces, ribbons and silks, and leave them in care of Mrs. Benedict at the University club, these to be used in dressing the dolls. After all dolls have been dressed there will be a doll pageant in some prominent downtown place, when all the dolls will be assembled for show purposes. This will probably be held between Thanksgiving and Christmas. The Alberta Woman's Improvement

club will open the Tuesday night meetings tomorrow night in the Vernon choolhouse by celebrating the September birthdays. The dinner will be served at 6:30. The club members are to bring their families, friends and lunch. There will be a patriotic sing after the sup per, featuring the children, led by Will H. Matthews, also short talks on the

The two local chapters of the Daughters of the American Revolution have organized a large team of workers for the Fourth Liberty loan, with Mrs. John A. Keating captain and Mrs. Robert S. Farrell lieutenant captain. The workers from Multnomah chapter are: Mrs. Mary Barlow Wilkins, Mrs. John Kirby, Mrs. O. C. Goffin, Mrs. W. H. Chapin, Mrs. O. M. Ashe, Mrs. C. J. Smith, Mrs. John Hall, Mrs. John Pearson; from Willamette chapter, Mrs. S. L. Albaugh. regent, Mrs. H. C. Moore, Mrs. U. G. Smith. Mrs. A. D. Kage, Mrs. Murray

The Progressive Woman's league will hold a business meeting in the story hour room of Central Library Tuesday evening at 8 o'clock. All members are

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performance to renditions by the greatest singers and orchestras-or the live-

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Come in and hear this astonishing instrument demonstrated; or write your

all the technical grade and expression of a virtuoso-or,

Boys at Benson

THRONGS of guests gathered Friday evening at the Benson Polytechnic school when the boys in training there entertained their relatives and friends. The affair was under the auspices of the Y. M. C. A. and Mrs. Philip Gevurtz acted as chairman for that organization in the general arrangements, securing for the occasion the contribution of home made cakes for the men and their guests which numbered more than 500 Punch was also served and a gala although most informal evening was en-joyed. This was the first social affair at which the Benson Polytechnic school has been opened to the public since the soldiers mechanical school opened there. Assisting Mrs. Gevurts in serving the men were Mrs. Charles Fenton Jones, Mrs. Jesse Bennett and Mrs. E. F. Mullay.

Children Entertained Helene Dielschneider celebrated her tenth birthday at the home of grandmother, Mrs. E. J. McIntosh, 330 Nineteenth street, Saturday. An enjoyable afternoon was spent with music and games. Those present were: Ruth Alstadt, Mary Ingleman, Annie Booth Dorothy Turner, Maxine Wagner, Virginia Johnson, Bertha Welch, Emma Schults, Carl Runke, Earl and Ralph Day. Mrs. J. C. Runke and Mrs. G. Borrowman assisted. Laurelhurst Club Notes

Members of the Laurelhurst club were entertained at cards at the clubhouse on Thursday evening by Dr. and Mrs. Emi Velson. Those taking the honors in bridge were H. R. Kemp and Mrs. W. T. Wright. The winners in five hundred were Mrs. A. C. Holmes and Will B

HIPPODROME There's many a laugh in the bill which

"Class" opened at the Hippodrome Sunday. Every act is a good one and comedy perrades the program. Robinson & Martin, blackface come-

dians, hand out coon-town drollery and Rebinson sings a song or two that places him unmistakably in the class of topnotchers. Allen and Betty Leiber present an original and highly diverting act, "The Zeppelin Raid." The sketch was writ-

ten by Mr. Leiber and involves quick action on the part of the two and, to the delight of the audience, they get away with it. The Three Harmony Maids have pleasing voices and sing a number of popular Theirs is a dressy act and their

dainty evening gowns are not less in harmony than their voices. The Three Lees do some clever jugrling, their act being enlivened by a bit of blackface comedy.

Lai Mon Kim, Chinese tenor, has a voice of good quality and excellent songa Carlyle Blackwell makes his usual hit in the photoplay, "By Hook or Crook."

Is Charming Character

Alcazar Stock Co., With Alice Fleming in Title Role, Pleasing in New Bill.

"OUR MRS. M'CHESNEY," at the Alcazar theatre, is a highle dierting and decidedly meritorious comstories of a traveling saleswoman, told by Edna Ferber, and as interpreted by the members of the Alcazar stock company affords an evening of rare entertainment.

Alice Fleming as Emma McChesney becomes the very soul of the resourceful, tactful, energetic saleswoman. With Miss Fleming's talent as a comedienne the part becomes altogether delightful Edward Everett Horton as T. A. Buck Jr., head of the firm of that name and Mrs. McChesney's employer, presents the capable modern business man to a nicety. Smith Davies as fat Ed Myers, a

traveling salesman of the jovial type. and Will E. Lloyd as Beauty Blair, a lady-killer, prove themselves very apt omedians.

The story of the play has to do with the fortunes of the firm of T. A. Buck New York. & Co., manufacturers of women's apparel, and the connection of Mrs. Mc Chesney with the final success of the all of the ultra-charming qualities of a rare combination of good business

THE unusual at-

L tention attracted

models in brown in

the show windows at

Lane

shoe store for women

-south side, 2d door

model in particular-

shows that brown will

be Autumn's most

popular shade for dress

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VV DOLLARS on Suits, Coats, Dresses, Waists and Petticoats

at Peterson's Upstairs Sample Shop, 205 Pittock Block, cor.

Washington and West Park Sts.

and street wear.

Petticoat

the new

by several new

An intensely dramatic story, lavish settings and a player cast including half s dozen popular screen figures make "Sins of Ambition," the new Strand theatre photop'sy feature, an offering that appealed strongly to opening-day

Madeline Traverse, with Wilfred Lucas, James Morrison and Anders Randolf, head a cast entitled to all-star designation. Their work contributes much to the dramatic power of the story, which deals with selfish ambition and the deedy-drama on the "Potash and Perl- struction it brings into the lives of four The new vaudeville program also has

a motion picture flavor, for Marie Eline. the "Thanhouser kid" in the earlier cinema days, headlines the bill with a clever novelty act. Miss Eline, a tiny personality with a pretty face and fig ure, considerable histrionic talent and much personal charm, plays a dual role in her playlet, which combines pathos

Service's famous war poem, tric dancing.

gaged as soprano at the First Christian church, Park and Columbia streets. Miss Hoeber recently returned from





and enjoy the luxury of the fine free running salt flowing from the convenientside spout....

STRAND

Leah Baird, Barbara Castleton and

The other vaudeville numbers are Toli, a clown juggler, who toys with cannon-balls; Franklin O'Day, featuring Bomber," and Wheeler and Wheeler, who bring with them many a new joke in their medley of song, patter and eccen-Miss Gertrude Hoeber has been en-





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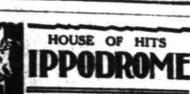
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AMUSEMENTS

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Edmund Breese Leonard Mudie Ernest Lawford EVE'S-Floor, 11 rows, \$2; 7 rows, \$1.50. Balcony, \$1, 75c, 80c. Gallery, 80c. SAT MAT-Floor, \$1.50, \$1. Balcony, \$1. 75c, 50c. Gallery, 50c.

(Grysheum

TANNEN "Chatterbox" Fisher & Hawley

CREOLE FASHION PLATE. Heras & Preston, Official War Review Orpheum Travel Weekly. ALBERT VERTONAMP Assisted at piano by Joyce Alberto

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