

Whitlock's Recital of Belgian Atrocities Continued in Next Sunday's Journal

Society Clubs Drama Photoplay

Tuesday, September 10 Oregon branch Federation of College Women, blue room, Hotel Portland, 4:15 p. m. The Jewish Women's Benevolent society at Temple Beth Israel, 3 p. m.

Orpheum Opens Vaudeville Season

Bright, Snappy Bill After Summer Vacation Leaves Nothing to Be Desired.

By S. R. Jr. THE Orpheum, in presenting a thoroughly good, bright, snappy show at the opening of the new season Sunday, has set its own pace for the season and will have to keep going to maintain its initial standard. All the old fans, too, and as many more as could be tucked in were on hand for the opening show. They were Orpheum hungry and took voraciously what was offered and asked for more. Gladys Clark and Henry Bergman, in "A Day of Sunshine," a dance and song number, are entitled to the big headline type. There is some brains in the presentation of their act. They are sweet singers and overdo nothing. Misses Shaw and Campbell, sweet as peaches and cream, both of them, stop the show with the musical numbers, vocal and instrumental, and Lou Holtz, "Father Joy's Boy," a blackface monologue, does likewise. Joe Morris and Flossie Campbell put on a funny skit in "The Aviate-her," and Phillip and Karoline Eddy open with a mimic act. Phillip's backer turn through a hoop on the tight wire is a climax. Wilfred Clarke, with Grace Menken and company, present a motion picture comedy sketch, "The Reel Trouble," and keep 'em laughing most of the time. Alla Moskova, Moris Petroff and dancing girls offer a series of attractive numbers in barefoot. I must say, any person should leave the theatre when motion pictures of the French-American Fourth of July celebration are announced, we don't know, but we do know that those who do not know the wonders of the real thrills of the program. The pictures, an official Red Cross release, are highly interesting, showing American troops as they receive the spoils of France through enthusiastic French people, who joined them in a wonderful observance of Uncle Sam's birthday. The Orpheum show runs through Wednesday night.

SUNSET

The Sunset this week offers another one of its big double feature bills. Just why two big features are offered, the average movie fan cannot figure out, for either of the five reel dramas offered is a show in itself and surely there is nothing lacking in quality at the highest that needs making in quantity. "The Gulf of Silence" is one of the feature films, a five reel photo drama with Monroe Salisbury. It is the story of "Silent" Smith, hero of the "Gulf of Silence," accused of crimes because he cannot talk in his defense. There is snow and ice and frost and everything that comes in the mind and in quantity. The story is one of breathless suspense, ending well in the recovery of the hero's speech through the shock of a bullet wound. "Up Romance Road" is the other feature and it is as full of action and outdoor atmosphere as the first. William Russell is the leading man in this drama, which means that it is a "big" picture. "Blooded" realism. The story of a young society man whose existence is a bore to himself, he suddenly finds plenty of diversion to terminate his ennui, when the girl with whom he is in love is kidnapped by German spies. The play is clever and well staged.

PEOPLES

In "Hearts of the Wild" at the Peoples this week, Elsie Ferguson is appearing in a story of the great Andean Northwest, a story which is rather unconventional for Miss Ferguson, is nevertheless delightful and most appealing. The story is adapted from the play "Hearts of the Plains," taken in turn

THE JOY OF MOTHERHOOD

Came to this Woman after Taking Lydia E. Pinkham's Vegetable Compound to Restore Her Health. Ellensburg, Wash.—"After I was married I was not well for a long time and a good deal of the time was not able to go about. Our greatest desire was to have a child in our home and one day my husband came back from town with a bottle of Lydia E. Pinkham's Vegetable Compound and I wanted me to try it. It brought relief to my troubles. I improved in health so I could do my housework; we now have a little one, all of which I owe to Lydia E. Pinkham's Vegetable Compound. There are women everywhere who long for children in their homes yet are denied this happiness on account of some functional disorder which in most cases would readily yield to Lydia E. Pinkham's Vegetable Compound. Such women should not give up hope until they have given this wonderful medicine a trial, and for special advice write Lydia E. Pinkham Medicine Co., Lynn, Mass. The result of 40 years experience is at your service.

MITZI HAJOS, after last season's activities in "Pom Pom," seen in Portland, by the way, is resting up by working in the hay field. Of course Mitzi may not be really working at that, but anyway herewith is a picture of her doing a Maud Muller, so why argue?



from the story by Sir Gilbert Parker, "Ten of the Triple Chevron." Miss Ferguson never has been cast in a part that gives her greater opportunity as an actor than she has in "Pom Pom." As a girl of the great outdoors, she is as much at home as in a Fifth avenue drawing room, and she rides a broncho as well as she manipulates her fork at a dinner. Opposite her plays Thomas Melghan, who makes a splendid hero. The picture has been given rather an extraordinary production and the settings are only such as can be secured in the heart of nature. To those who enjoy a photoplay with some real heart appeal and a beautiful scenery, "Hearts of the Wild" is confidently recommended. An Outing-Chester scenic and a film news weekly complete the program and both are good.

LIBERTY

Consenting to a scheme of placing herself as security on a note for \$50,000 given by her husband to cover the amount which he had stolen from the bank in which her helpmate was a cashier, Dorothy Phillips finds herself in a maze of exciting situations in the scene play at the Liberty theatre. The love situation is accentuated by the fact that the head of the bank is also in love with Dorothy and desperately so. Dorothy gets her husband free only on condition that she "mortgage herself to the banker. The husband, told to leave for distant parts, starts with instructions from his wife to earn the amount of the bond and release her. He deceives his wife and the bank president by remaining to carry on an affair with a chorus girl. The duplicity is bared in a sensational meeting at a cafe. Dorothy's brother appears and the sister has a hard time to explain her connection with the banker, whom she says, however, her husband pretends to be divorced from her first husband. The play features a German spy in the person of the banker's private secretary. The sinking of a steamer by an enemy torpedo gives a thrill to the piece.

STRAND

Packed houses greeted the Strand theatre's opening program of the 1918 "Photoville" season yesterday, with Princess Mona Darkfeather, motion picture star, the feature of the program. It wasn't a picture appearance for the star of hundreds of Indian pictures, but a personal one, the princess greeting the fans with a recital of some of her cinema experiences, a film showing her in various costumes, and the singing of a patriotic song anent the Red Cross mother. The latest Tom Mix photoplay, "Mr. Logan, U. S. A.," proved an entertaining feature on the bill. This picture is a five-reel action thriller. Tom plays the role of a secret service agent in his newest picture. He's a cowboy chap planted down in an Arizona mining town, and there he follows a squad of German spies fomenting strikes, and incidentally wins a beautiful girl for his bride. Kathryn Connors is the girl. The vaudeville program made a hit. Montgomery and McLean introduced some new patriotic stuff. A blackface man and a maid dressed in man's evening regalia put over a line of song and dance. Gus Andrews, the "Musical Swede," plays the concertina and makes it imitate various other instruments, and Hunt and Duperre offer a comedy medley built around a skippy colored chap and a recruiting officer.

MAJESTIC

Stage admirers of Clara Kimball Young, who visited Portland recently on a marine recruiting tour, saw the actress in screen life again at the Majestic theatre in the role of a wild, untamed spirit, whose rambles take her to the palace ruins of Africa. As Renee, in "The Savage Woman," she has a most interesting time dodging one prince who would wed her, only to run to another wooer, who happened to be a French adventurer. The Frenchman, Renier, takes her back to his home, but Renee runs away when she sees another woman, her friend's former love, step into his affections. The jilted girl returns to Africa in search of a memento to replace the one she took from Aimee and there the prince finds her and Renier, who had gone to bring her back. A vein of mysticism appears in the piece, this mirror used by Renee in blinding her unwelcome African suitor being a factor in her escape from him. The play is rich in photography and is an excellent medium for the utilization of the screen talents of Miss Young.

GLOBE

"Broadway Jones," opening at the Globe Sunday, is the latest contribution of George M. Cohan and has proven equally as popular as his earlier work. There is a plentiful portrayal of fast and "high" living with a lot of rather pretty women and a frolicsome bunch of "regular fellas." Cohan has the support of a strong cast and makes his hit by methods similar to those used in his recent story of the reformed bartender, "The Broadway Jones" proved popular in the East and promises to take well at the Globe. "Circus Day," a new and laughable musical comedy, opened the week of the Globe Sunday, in the latest contribution of George M. Cohan and scored with musical comedy fans in its office, where peculiar clients with more peculiar cases appear for legal advice and assistance. As usual, Mike and like take more interest in the cases of fair and young clients than they do in those of the male persuasion, regardless of the financial and the game. At the same time both are continually harassed by jealous wives who spoil many a promising case and the mixture that occurs brings those used in a half-dozen of the same plot, but the climax of the plot is reached when the circus comes

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Women Inquire About Work During War

Y. W. C. A. Employment Bureau Finds Many Considering Entering Commercial World.

By Vella Winner THE employment committee of the Y. W. C. A. met Friday morning in the board room. This was their first meeting for the summer season. Mrs. C. D. Brunn is the chairman, and Mrs. R. Bean, secretary. The other members of the committee are: Mrs. George Lawrence, Miss Florence Stackpole, Mrs. Willie Dunne, Mrs. E. W. K. Griffith, Mrs. R. F. Prael, Mrs. C. A. Bell and Mrs. F. A. Kiehle. Mrs. Callahan, the acting secretary, read a report covering the work of the past three months. The summer's vacation has shown that the war is causing a great many women to think seriously of taking up work, permanently or at least for the summer of the war; that a great many soldiers' wives and dependents who have not been employed previously or for a number of years, are calling at our office for advice as to lines of work opening up for women. During the past three months the secretary in charge of the office has interviewed more than 3000 women and girls. Many of the women are asking for clerical work. Quite a number are fitting themselves for stenographic and typist positions. There is a demand at present for thoroughly experienced stenographers and bookkeepers. Positions of all classes are listed. There have been applicants placed in general, housework, chamber work, dining room service, janitor work, factory work, stenographic, bookkeeping and clerical work, positions as elevator operators, stock room in wholesale houses, etc. There have been some few calls for auto drivers for service car work. Business men may find this department an aid in securing employees at this time when competent help is so hard to find. Applicants are intelligent women who would be a financial asset to any employer who would be willing to give them their first actual experience in the business world. They seem to be adaptable to all lines of work. The office hours in which registrants are received are from 9 to 4, from 9 to 1 o'clock on Saturdays.

A prospectus announcing the work of the commercial department for the coming year has just been issued. The department has purchased a new adding machine and instruction in its operation will be added to the course. New students are registering and there is every prospect for a busy and successful year. The membership committee of the Y. W. C. A. will meet in the club room on Friday afternoon, on Tuesday, September 10, at 2 p. m. The regular monthly board meeting of the Y. W. C. A. will be held Tuesday morning in the board room. Gymnasium classes will start in October. The club girls of the Y. W. C. A. will help with the ephraim moss work. The Wah Waik Tai See Camp Fire group will have a reunion after their vacation next Tuesday afternoon. They will take a tramp and have their supper out of doors. The girls have spent their vacations in the berry fields. The Blue Birds, a group of young girls from the Brooklyn school, will meet again after two months' vacation, at the Brooklyn Branch library at 3 o'clock next Friday afternoon. The E. T. C. club will meet Friday afternoon to greet some new members. This club expects to confine its war work for the present to moss work, but will be ready to undertake other war service that may be assigned them. In addition to their other war activities, the S. O. S. girls of the Couch school are furnishing the Soldiers' and Sailors' club with flowers. Fresh flowers are supplied to the hospital. The kindergarten council will meet for lunch in the Y. W. C. A. tea room Saturday at 12 o'clock. All interested in kindergartens are invited to be present. Albina W. C. T. U. will meet at the home of Mrs. H. T. Gilbert, 945 North-west street, Tuesday at 2:30 o'clock in the afternoon. Members are urged to attend, as this will be an important meeting. Mrs. E. C. will be elected for the ensuing year and delegates named for the county and state conventions. The regular monthly meeting of the board of directors of the Visiting Nurse association will be held in the new rooms of the association, 1004 Spaulding building, Tuesday, September 10, at 10 o'clock.

MEET TOMORROW

- 9 A. M.—IRVINGTON RED CROSS AUXILIARY, at Irvington clubhouse.
9 A. M.—RED CROSS AUXILIARY, at 415 Spaulding building.
9 A. M.—WOODSTOCK PARENT-TEACHER SOCIETY, at Woodstock schoolhouse.
9:30 A. M.—LITTLE YOUNG RED CROSS AUXILIARY, 525 courthouse.
10 A. M.—NORTH BRANCH LIBRARY AUXILIARY, at North Branch schoolhouse.
10 A. M.—NAVY AND MARINE RED CROSS BUILDING, room 320 in Worcester building.
10 A. M.—ART NEEDLEWORK RED CROSS AUXILIARY, room 320 in Worcester building.
10 A. M.—PORTLAND WAR RELIEF RED CROSS AUXILIARY, at 1812 Broadway.
10 A. M.—AUXILIARY TO COMPANY F, 162D INFANTRY, at Red Cross auxiliary, at 1812 Broadway.
10 A. M.—CATHOLIC CATHEDRAL WOMEN'S RED CROSS AUXILIARY, at Cathedral hall.
10 A. M.—CENTRAL M. E. CHURCH RED CROSS AUXILIARY, at Central hall.
10 A. M.—LATTER DAY SAINTS RED CROSS AUXILIARY, corner East Twenty-third and Main streets.
10 A. M.—MOUNT TABOR PARENT-TEACHER RED CROSS AUXILIARY, at the schoolhouse.
10 A. M.—OREGON GRAPE RED CROSS AUXILIARY, at 1812 Broadway.
10 A. M.—PRESENT DAY RED CROSS AUXILIARY, at East Side clubhouse, corner East Twenty-third and Main streets.
10 A. M.—FIRST M. E. RED CROSS AUXILIARY, at the church.
10 A. M.—LADIES FORMERLY OF DOUGLAS COUNTY RED CROSS AUXILIARY, at 1812 Broadway.
10 A. M.—CRESTON RED CROSS AUXILIARY, at the schoolhouse.
10 A. M.—PARTNERS OF AMERICAN REVOLUTION RED CROSS AUXILIARY, at 1812 Broadway.
10 A. M.—COUNCIL OF JEWISH WOMEN RED CROSS AUXILIARY, at the Negeboretz hall.
10 A. M.—SOUTH MOUNT TABOR RED CROSS AUXILIARY, at the Joseph Kellner schoolhouse.
10 A. M.—UNIVERSITY PARK RED CROSS AUXILIARY, at University Park schoolhouse.
10 A. M.—WOMEN'S LEAGUE RED CROSS AUXILIARY, at First Congregational church.
11 A. M.—RED CROSS AUXILIARY, at 1812 Broadway.
11 A. M.—BREDERIK RED CROSS AUXILIARY, at Market's store, corner Morrison street and Union street.
11 A. M.—PORTLAND SUBURBAN RED CROSS AUXILIARY, at Portland Rubber Mills, corner East Ninth and Harrison streets.
11 A. M.—AUXILIARY TO BATTERED A AND B OREGON FIELD ARTILLERY, 520 courthouse.

WOMAN'S CLUBS

The first class of the Monday Musical club will meet this evening at 7:30 in room H, Central library. The Portland branch of the College Federation of Women will meet Tuesday at 4:15 p. m. in the blue room of the Hotel Portland. All members are urged to be present, as there is important business to transact. Oregon Auxiliary No. 2, Daughters of the Covenant, will have their first meeting of the season Tuesday evening at 8 o'clock. There is business of importance and there will also be a farewell reception to the first president of the lodge, Mrs. N. Monaghan, before her departure for New York. The regular meeting of the Jewish Women's Benevolent society will be held Tuesday at 2 p. m. at the Temple Beth Israel.

SERMON TOPICS

"American efficiency is better than German efficiency," declared the Rev. Joshua Starnfield, at the First Methodist church Sunday evening. "We don't want anything that Germany has; all we ask is freedom of the nations and an end to Prussianism," he added. Dr. Starnfield said that the recent American achievements on the battle front were natural results of the efforts of a loyal, unselfish people, fighting the cause of democracy. He said that the last few months have taught for Americans at home lessons of obedience and that the great struggle was making America better morally, physically and spiritually, better than ever before. The value of carrying each others burdens was the theme of the Rev. Francis Murgette Short at the Wilbur M. E. church. The sermon had a significant bearing on the practical affairs of the community.

Beaumont Tales

Teddy Possum's Ancient Family

YOU see, Teddy Possum was stuck up because he had just heard that he belonged to one of the best families in America. He felt just as proud as some people do when they learn that their family is one of the oldest and proudest in the whole town. Why shouldn't he? Teddy Possum put on just as many airs, and carry his head just as high, as some people do? For, you know that if the truth was known, the Possum family was a great family and one of the world's thousands of years before any family of men and women were ever heard of. Why, if anybody is to brag about belonging to an aristocratic family, it is the family of the Great Forest have the best title to be called aristocrats! Well, all of the little people of the Great Forest and of Mirror Pond got into a great row over the family history. But Teddy Possum was not there. Oh, my, no! Mrs. Possum had told Teddy, that evening at the supper table, that he must not play any more with those horrid children and great families. She told Teddy that he must remember that he was the son of Mr. and Mrs. Adam Possum, one of the best and oldest families in America; that he was the son of the family that had played with the children of the neighborhood, for all the children living around Mirror Pond, in the Great Forest, were just as common dirt as the children of the Great Forest. Well, all of the little people of the Great Forest, in the nick of time, and held on for dear life, with that wonderful rope-like tail of his. Well, I wish you could have heard the racket down by the dam of Mirror Pond, as all the little people were fussing and arguing about their different families. "Tomorrow—The Wood Folk Have a Row About Their Family Tree."



His chest stuck out so far in front, that he fell over backwards.

And Teddy Possum began to swell up more and more, as his proud mother talked of her ancient family, until his chest stuck out so far in front that he fell over backwards from their porch. And he fell so far and fast that his brains would have been dashed out on the ground below, but Teddy caught hold of the lower limb of his family-tree, in the nick of time, and held on for dear life, with that wonderful rope-like tail of his. Well, I wish you could have heard the racket down by the dam of Mirror Pond, as all the little people were fussing and arguing about their different families. "Tomorrow—The Wood Folk Have a Row About Their Family Tree."

HOUSE OF HITS

IPPEDROME VAUDEVILLE TODAY TODAY. The Christian's Sunday is not a day of rest based on an obsolete theology, but a day of worship and service, based on the gratitude of men and women who have been redeemed from the terrors of the grave by the Resurrection," said Rev. Harold H. Griffin, pastor of the First Christian church. The pastor said "that the position of the Adventists is that the Sabbath is binding on all Christians because the decalogue has never been replaced." He said that his observance of the first day of the week does not depend in any way on the Ten Commandments. Christ would be lone some if he should visit the earth today, said Dr. A. A. Morrison, because the thought that Christ would be so gracious and kind that he would be considered peculiar. To learn Christ's way the hearers were urged to follow his example. Rev. John G. Hatton conducted his first service as the new rector of St. Mark's Episcopal church. Bishop Walter T. Sumner aided; also Rev. John Simpson assisted, as retiring rector. Bishop Sumner spoke. Rev. Robert Murray Pratt, who has accepted the call to the pastorate of the Pilgrim Congregational church, addressed his congregation morning and evening Sunday. He was born in Liverpool, England, and educated at Owen's college, Manchester, England. He spent four years in frontier work in North Dakota and seven in Washington. In addition to pastoral work he has been prominent in patriotic service, as chairman Island county chapter American Red Cross and county chairman of Four Minute Men, participating in each Liberty loan and Red Cross campaign.

LIBERTY

WEDNESDAY EVENING 8:20 AND 9:40. "Alias Mary Brown" is a snappy attraction. Ticket sale opens today. HEILIG Broadway at Taylor, Phone Main 1, A-1129. THIS WEEK Thur. Fri. Sat. MAT. PARLOR-BEDROOM AND BATH. A H. WOOD'S COMEDY SUITE DE LUXE. PARLOR-BEDROOM AND BATH. A NEW TALE OF A WAYSIDE INN. First One This Season. Fashion Show. Tomorrow Sergt. Arthur Guy Empey himself in Vitagraph's Master Production, "Over the Top" CIRCLE THEATRE Fourth at Washington. LYRIC Musical Stock. De Luxe Annie. PANTAGE S. MAT. DAILY 2:30. Let 'er Buck.

ITALIANS ARE NOW ON MURMAN COAST

Rome, Sept. 8.—(U. P.)—Italian troops have arrived on the Murman coast, it was semi-officially announced today. (British and Americans have been operating in Russia from the Murman coast for some time.)

LESLIE SALT

flavors all the food evenly it's a wonderful aid to cooks. Bringing a Victory into your home. Butter Nut Victory Bread. Ask your Grocer.

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Alumnae of Mills Guests at Reunion

Mrs. Helen Ekin Starrett Entertains With Reception and Musicales at Her Home.

By Nora Lawler. MRS. HELEN EKIN STARRETT opened her home on Portland Heights Saturday afternoon for an informal reception and musicale, gathering together the Mills College alumnae of Portland and Oregon. Many out-of-town visitors were assembled and enjoyed the charming hospitality of Mrs. Starrett. The program numbers were given by Miss Winifred Forbes, violinist, and Miss Nettie Foy, pianiste, and were rendered in splendid style. Both are prominent Portland artists and their numbers added much to the enjoyment of the afternoon. These reunions are semi-annual affairs in Portland and are always largely attended by the many Mills college women of the city. Women prominent in college club and sorority circles and many active University of Oregon girls attended the Thrift Stamp tea given Saturday afternoon in the assembly rooms of the Hotel Portland for the benefit of the Women's building at the university. Delightful musical numbers added to the afternoon's enjoyment. Miss Winifred Forbes, Mrs. Charles Holter (Genevieve Rowley) and Miss Edna Lewis contributed violin solos; Albert Gillette, Charlotte Banfield and Irene Strowbridge sang. A total of \$190 in Thrift and War Savings Stamps has been given at the tea in Portland, Astoria, Oregon City, Dallas and Marshfield. Similar teas are being given this month in other cities throughout the state. The Women's league wishes to extend its appreciation to the Portland hotel, which donated the use of its parlors, and to Meier & Frank, Orion Van Schoonhoven, Pacific Coast Epicure company and Jones Bros. Co., who gave the refreshments. For Mrs. Johnson. Mrs. Spencer's guests included Mrs. Charles E. Curry, Mrs. Preston W. Smith, Mrs. E. H. McCollister, Mrs. Marguerite Doesch, Josephine, Mrs. George Woodley, Mrs. John A. Keating, Miss Keating, Miss Camille Doesch and Mrs. D. M. Watson. Hood River Visitors. Mrs. Charles Allen Reed of Hood River will pass several days in the city this week, arriving Tuesday.

TEA NETS \$190 IN THRIFT STAMPS

Women prominent in college club and sorority circles and many active University of Oregon girls attended the Thrift Stamp tea given Saturday afternoon in the assembly rooms of the Hotel Portland for the benefit of the Women's building at the university. Delightful musical numbers added to the afternoon's enjoyment. Miss Winifred Forbes, Mrs. Charles Holter (Genevieve Rowley) and Miss Edna Lewis contributed violin solos; Albert Gillette, Charlotte Banfield and Irene Strowbridge sang. A total of \$190 in Thrift and War Savings Stamps has been given at the tea in Portland, Astoria, Oregon City, Dallas and Marshfield. Similar teas are being given this month in other cities throughout the state. The Women's league wishes to extend its appreciation to the Portland hotel, which donated the use of its parlors, and to Meier & Frank, Orion Van Schoonhoven, Pacific Coast Epicure company and Jones Bros. Co., who gave the refreshments. For Mrs. Johnson. Mrs. Spencer's guests included Mrs. Charles E. Curry, Mrs. Preston W. Smith, Mrs. E. H. McCollister, Mrs. Marguerite Doesch, Josephine, Mrs. George Woodley, Mrs. John A. Keating, Miss Keating, Miss Camille Doesch and Mrs. D. M. Watson. Hood River Visitors. Mrs. Charles Allen Reed of Hood River will pass several days in the city this week, arriving Tuesday.

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WEDNESDAY EVENING 8:20 AND 9:40. "Alias Mary Brown" is a snappy attraction. Ticket sale opens today. HEILIG Broadway at Taylor, Phone Main 1, A-1129. THIS WEEK Thur. Fri. Sat. MAT. PARLOR-BEDROOM AND BATH. A H. WOOD'S COMEDY SUITE DE LUXE. PARLOR-BEDROOM AND BATH. A NEW TALE OF A WAYSIDE INN. First One This Season. Fashion Show. Tomorrow Sergt. Arthur Guy Empey himself in Vitagraph's Master Production, "Over the Top" CIRCLE THEATRE Fourth at Washington. LYRIC Musical Stock. De Luxe Annie. PANTAGE S. MAT. DAILY 2:30. Let 'er Buck.

ITALIANS ARE NOW ON MURMAN COAST

Rome, Sept. 8.—(U. P.)—Italian troops have arrived on the Murman coast, it was semi-officially announced today. (British and Americans have been operating in Russia from the Murman coast for some time.)

LESLIE SALT

flavors all the food evenly it's a wonderful aid to cooks. Bringing a Victory into your home. Butter Nut Victory Bread. Ask your Grocer.

WOMAN'S CLUBS

The first class of the Monday Musical club will meet this evening at 7:30 in room H, Central library. The Portland branch of the College Federation of Women will meet Tuesday at 4:15 p. m. in the blue room of the Hotel Portland. All members are urged to be present, as there is important business to transact. Oregon Auxiliary No. 2, Daughters of the Covenant, will have their first meeting of the season Tuesday evening at 8 o'clock. There is business of importance and there will also be a farewell reception to the first president of the lodge, Mrs. N. Monaghan, before her departure for New York. The regular meeting of the Jewish Women's Benevolent society will be held Tuesday at 2 p. m. at the Temple Beth Israel.

AMUSEMENTS

OAKS PARK

CHAT 96. Although the park officially closed last night (ter one of its most successful seasons, it will be kept open for two more days in order to help the Multnomah Guard picnic and dance Tuesday.

We regret that we have come to the parting of the ways, even temporarily. We sincerely thank our patrons for the unfailing support which they have given us. Our gratitude is more than mere words can convey.

We have enjoyed these heart-to-heart talks with you very much. We hope you have followed us with some portion of the pleasure we have felt and have found the amusement which we provided such as we intended it should be. We have tried with heart and soul to give you wholesome entertainment. If we have failed at times, it has been a failure of attempt, not intention.

Next Summer we propose greeting you again through these chats and meeting you again at a park which shall have taken on additional beauty because of its winter sleep. It is our purpose to spend the coming season in an earnest effort to open next season in a manner that will attract and hold you to the end.

Until then we say adieu. May good fortune and health and happiness attend you and yours.

Once more, adieu. JOHN F. CORDRAY, Mgr.

HOUSE OF HITS

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