

Photo Plays

LIBERTY—"The Claws of the Hun," a photoplay vibrating with patriotism in which Charles Ray is featured...

In many respects, "The Claws of the Hun" is declared to be the best work that the popular Charles Ray has done on the screen...

Mrs. Stanton exacts a promise from her husband to do all in his power to prevent their son from enlisting...

He frustrates this plot and when he later discovers that the physician's diagnosis of his heart trouble is false...

COLUMBIA—Jack Pickford, U. S. N., will be seen in the last picture he produced before he enlisted...

In honor of the appearance of Pickford, the officers and men of the local recruiting station of the navy will stage a patriotic spectacle...

In addition to the feature film, the Columbia will offer Bill Parsons in the comedy "The Widow's Mite" and the Paramount photoplay...

"Sandy" production affords Pickford another such delightful role as those with which his name is associated...

But three years elapse before Sandy meets the lassie who has his heart in her keeping. While she is finishing her studies, Sandy is attending strictly to his business...

STAR—Hypnotism and dual personality, two mysterious things about which all humanity likes to speculate...

"The Two-Soul Woman" will run the week at the Star theatre, and in connection with it will be shown the comedy "The Tarnish"...

HELLIG—"The Making of such a feature film as 'Pershing's Crusaders,' which is to be shown under the auspices of the United States government...

IPPEDROME TODAY

Homer Lind Supported by Adah Carrie Lind in "THE SINGING TEACHER"

Benny Harrison and Co. In "The Mail Carrier"

7-FAST ACTS-7 including Kitty Gordon in "Tinsel"

Week-day Matinees 10c

SPLENDID VARIETY OF PICTURES OFFERED



1-Nell Shipman, in "Baree of Kazan," at the Strand; 2-Jack Pickford and Louise Huff in "Sandy," at the Columbia; 3-Kathryn Williams and Thurston Hall in "We Can't Have Everything" at the Peoples; 4-Charles Ray in "The Claws of the Hun," at the Liberty; 5-Louise Glaum in "Shackled," at the Majestic; 6-Douglas Fairbanks in "American Aristocracy," at the Sunset.

these men are being relieved of camp duty and assigned to the field work of the army...

MAJESTIC—Of the large list of photoplays offerings in which Louise Glaum has scored a decided hit by her dramatic ability and personal magnetism...

When Edith Danfield returns with her husband, Lola is astounded to find that he is none other than Walter Cosgrove, her former sweetheart...

HEILIG—The making of such a feature film as "Pershing's Crusaders," which is to be shown under the auspices of the United States government...

HEILIG THEATRE 7 Days Commencing Mon. Eve. July 22 Twice Daily—2:15, 8:15 FOLLOWING THE FLAG TO FRANCE! AUSPICES OF THE U. S. GOV.

PERSHING'S CRUSADERS Released by the Committee on Public Information, George Creel, Chairman Taken by U. S. Signal Corps and Navy Photographers Augmented Orchestra.

PRICES: 25c-50c MATS. No War Tax SEATS NOW SELLING

Parks and Resorts

THE OAKS—"The Isle of Joy" is said to be just such a light and pleasing fancy as is needed to react on minds made weary by war rumors and rumors of war...

Being shipwrecked on an island where nothing but joy prevails is the delightful experience which comes to the central character in the comedy, Hula Hula...

A whirling, swirling, fantastic orchestra dance will be the newest hit to be introduced. Miss June Madison, an eastern importation, who comes here with much elation, is to do the dance...

Miss Maude Smith, whose smiling face and lively dancing has endeared her to Oaks patrons, is cast for the role of "Fatime," queen of the Isle of Joy...

Miss Flora Sims is down for another solo throughout the week. Her sweet lyric soprano voice has drawn many music lovers to the Oaks...

General Pershing as he was debarking in France. Views of Pershing's boys will be shown in films which will be displayed at Heilig beginning tomorrow.

COUNCIL CREST—Lovers of popular songs have learned that the newest hits are first heard at Council Crest park, where Monte Austin, favorite songster, sings with the dancing every evening...

Today the following are featured numbers of the program which lasts from 2 o'clock until 10 p. m.: "America First," "Lasey Selections from 'Katinka,'" "Fratello Polka," "Reconciliation," "Drigo Overture," "William Tell," "Rossini Intermezzo," "Nella," "The Dances from Peer Gynt," "The Morning," "To Spring," "Kluge's Bal Masque," "Bend Sin," "The Wedding Trip," "Trinkaus." Latest popular songs and rag-time selections.

COLUMBIA BEACH—With a golden expense of sand fringing the shores at Columbia beach and the placid waters of the Columbia offering every inducement to take a plunge, Columbia beach is proving a most popular recreation spot this summer...

Today Philip Pels and his Columbia beach orchestra, will be heard in concert at 2 and again at 7, followed by dancing in the big open air pavilion. There is dancing every evening in the week, preceded by the concert.

The promenade offers all sorts of diversions, one of the newest features being a skating rink. The big Ferris wheel, the water chutes and many other forms of fun are at the best of those seeking entertainment.

Here's Secret for Training of Lions

Henry Lehrman, creator of the Fox-Lehrman Sunshine comedies, says it is easy to make lions act if you only know how. Here's his secret:

The three big lions in Lehrman's company have their favorite dishes. Abe will do anything for a slice of fresh kidney. Julius insists on big hearts, and Jacob modestly demands the white meat of chicken.

The three lions begin their day's acting without anything to eat, Lehrman being careful that no food reaches them. The result is that when they get in the set they chase all the actors around in just the manner that Lehrman wishes.

DANCING

taught by professional instructors at Delmonico's academy, 23d and Washington. New classes for beginners start Tuesday and Thursdays evenings this week. All dances taught in eight lessons—ladies \$4, gents \$5. The only school teaching the entire evening, 5 to 11. Every step and thorough light. Separate step room and extra teachers for backward pupils. Plenty of practice. No embarrassment. You will meet refined people and are sure to learn correctly. One lesson from us is worth six in the average school. Normal instruction, for dancing teachers. Private lessons all hours. A full printed description of all modern dances given to all pupils free. War Stamps taken as money. Be sure to start this week. Our prices will advance in a few days. Call afternoons or evenings. Circulars mailed.

NOTICE HOTELS, THEATRES, CAFES, ENTERTAINMENTS OF ALL KINDS. Engage us to give exhibitions in the most beautiful classic Spanish and Chinese dances. We will double our business. Our dancing is of the highest professional class and cannot be duplicated by any other dancers in the West. Demonstrations free. The above cut is of myself and dancing partner and I hereby challenge a certain social dancing teacher who insists on using my cuts in his ads to enter a contest in ballroom and stage dancing with me for full sum of money. Winner's purse donated to Red Cross. This man calls himself professor, claims to be a normal instructor. Now let's see if he can make good. I say he can not and will not show his ability. Phone Main 7656.

THE WONDER PICTURE FROM JAMES OLIVER CURWOOD'S FAMOUS BOOK



SEATS NOW SELLING

"BLACK JACK" PERSHING AND BOYS AT THE HEILIG



General Pershing as he was debarking in France. Views of Pershing's boys will be shown in films which will be displayed at Heilig beginning tomorrow.

established a large following in his free swimming lessons. Mondays and Wednesdays from 10 to 2 are reserved for ladies while the same hours on Tuesdays and Thursdays the youngsters receive instructions.

Swimming is a big feature at the beach, the big bath house providing excellent accommodations. Thousands plunged in the Columbia last Sunday and the bathing facilities have been a big drawing card in the past week.

Ruth Roland Stars in New Pathe Serial

A dispatch from the New York headquarters of Pathe this week carries the news that the next serial "released" through this motion picture distributing organization will be "Hands Up," produced by the Astra Film corporation from the story by Gilesan Willets, and the scenario by Jack Cunningham, starring Ruth Roland with George Cheesbro as the hero. "Hands Up" is a Western story dealing with a field of motion picture material not yet touched for the screen—the traditions and legends of the Inca Indians with a modern story of romance and adventure. In addition to Miss Roland and Mr. Cheesbro in the two leading roles, the cast further includes Easter Walters, George Gebhart and William A. Carroll, the picture being under the direction of James Hall who produced "The Bull's Eye."

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Chatter

Charlie Chaplin's next picture will be called "Shoulder Arms." It will be a burlesque war picture and is especially designed to amuse the boys at the front. It is not in any way constructed so as to offend, but is merely a story of the troubles of a very raw rookie.

Two weeks ago Mary Pickford completed her last Artcraft picture under her present contract. Mary's last picture is an adaptation of Rupert Hughes' story, "The Mobilization of Johanne." It can be definitely stated that there is no truth whatsoever in the rumors of Mary Pickford's retirement.

Miss Pickford will have a vacation of about four weeks during which time she will consider the offers made her. Practically every large film organization has registered a bid. One of the concerns receiving the most serious and careful consideration is Artcraft.

Marjorie Rameau's new play, by Rol Cooper Megrue, will be produced here in August. As a star, Miss Rameau is already meeting with difficulties, but only such as any woman loves to disentangle. In this instance Miss Rameau's troubles are a mere matter of a leading man. William Courtenay will have to make way for some one else for the reason that Mr. Courtenay could not, according to theatrical etiquette, support a star and be an unfeared member of the company. However, the difficulty has been quickly bridged, for Pedro De Cordoba will be the lucky fellow who will adore Miss Rameau in August, and the public likes Mr. Cordoba, so all is well.

The first thing the jokers will say when he hears of the team of Columbia and Victor is that they ought to make a good record. They have done so in the East and now they are starting out to conquer the West via the Orpheum circuit. Of course, Columbia and Victor are not real names, but it suits the act very well as it is scenically set in a photograph establishment. They are two clever song and dance artists who have very novel manner of offering their wares.

Two new plays, "A Chinese Puzzle," under the management of William A. Brady and "Another Man's Shoes," under the management of Frederic McKay, were presented in Washington last week at the two Shubert theatres there, namely, the Foll and the Belasco, and the newspaper criticisms and the general reports about both of these productions put them in the front line of success for next season.

Mrs. Bertha Kalich announces that she has purchased from the Messrs. Shubert the rights to a modern play, entitled, "The Riddle Woman," which was a big hit on the other side. The play is in three acts and was written by Carl M. Jacoby, and the American adaptation has been made by Dorothy Donnelly and Charlotte Wells. The tour, under the direction of George Moscor, will open September 23 at Washington, to be followed by engagements in Pittsburgh and New York.

John T. Murray, one of the featured players in the Messrs. Shubert production of "Maxime" now running at the Broadhurst theatre, has received a ruling from the draft board placing him in class one, for special and limited duty. Mr. Murray tried to enlist in the army and navy, but was rejected by both branches of the service.

Isabel Lowe, a young actress who was starred for three years in "The Trail of the Lonesome Pine," and was last season featured on tour in "Good Gracious Annabelle," and "The Dawn of a Tomorrow," has been added to the cast of the Winter Garden's annual revue, "The Passing Show of 1918," which follows Al Jolson in "Sinbad" at the Winter Garden.

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SUNSET

Evenings and Sundays 15c



Bill Hart

With Louise Glaum, Robert McKim in

"Hell's Hinges"

Weekday Matinees 10c

SUNSET

Weekday Matinees 10c

LATEST CURRENT WEEKLY

A WILD PRIMEVAL ROMANCE 'MID PINE FORESTS AND SNOW CLAD MOUNTAINS OF ALASKA

CLASSY VAUDEVILLE IN ADDITION

BETTER THAN A VACATION

Doug. Fairbank

With Jewel Carmen, Albert Parker in

"American Aristocracy"

SUNSET

Children, All Times 5c