**The Flag of a Nation**

A thoughtful mind, when it sees a nation's flag, sees not the flag, but the nation itself, and whatever may be its symbols, its insignia, he reads chiefly in the flag of the government, the principles, the truths, the history, that belong to the nation that sets it forth. The American flag has been a symbol of liberty, and men rejoiced in it. —Henry Ward Beecher.

What's Doing at the Beaches Will Be Told in Next Sunday's Journal

# New Offerings on Screen and Stage

**This One Incentive Sufficient**

Affectionate concern in the welfare of a child needs no translator and no pocket dictionary. Tell our soldiers that Germans are cruel to children and women and they are furnished with their strongest incentive to quell Germany by force of arms forever.—Philadelphia Public Ledger.

## 'Arabian Night' Is Pleasing Comedy

### New Pantages Program Bubbles Over With Merit and Good Entertainment.

HEADLINED on the Pantages bill this week is a one-act musical comedy, a rather pretentious offering for vaudeville and one that gets over with snap and vim. There's nothing remarkable about its music nor about its lines, but a good cast has been provided, the girls are of pleasing pulchritude and the singing is well enough done. "An Arabian Night" is the title of the operetta, which is colorful and clever. There is a chorus of eight, well dressed, well trained and fairly well voiced. Gus Erdman takes the heavy part of the comedy work and does it well. Emily Miller has the leading female role and sings it capably.

Not less pleasing than the headline act were Sully, Rogers and Sully, "three jolly sailors," eccentric acrobats, who do some nifty work in tumbling and turning. Hallen and Hunter do some singing, talking and violin-playing that really is quite clever. The stories and songs get by in good shape and the audience wants more.

Davy Jamieson, who danced and talked, was encored for his dancing, which was of high class. He offers to do any dance asked for by the audience and responded to several difficult calls. Creighton, Belmont and Creighton in "The Mudtown Minstrels" have an entertaining act of dancing, singing and comedy chatter which would be better if enough pep were put into their voices to carry them over the footlights. The Misses Parker, with the "mirrored voices," whatever that means, sing well, and their numbers, difficult ones from operas, are pleasingly rendered.

In moving pictures, things are brought close to home by Beverly Dobbs' presentation of Portland and the Columbia river highway. There is also comedy that is good.

**Henry Walthal Engaged**

Henry B. Walthal, one of the best known stars of the Silver Screen, has been engaged by Thomas H. Ince to play the leading role in "False Faces," from the pen of Louis Joseph Vance, which will be released as a special feature by Artcraft or Paramount. The remainder of the cast has not yet been chosen, though Mr. Ince says it will be one of the most notable ever assembled for a screen production. The story depicts another episode in the life of the Lone Wolf, which the author, in his vivid style of writing, has made so interesting. J. G. Hawks, scenario writer, will pictureize the story.

## Opera Glasses at Movies Newest Fad

New York—Samuel S. Rothapfel, managing director of the Rivoli and the Rialto theatres in New York city, is urging his patrons to bring their opera glasses with them when attending his theatres, no matter in what part of the house they expect to sit.

Rothapfel says it has just been discovered that a motion seen through a pair of ordinary opera glasses takes on enough added depth to give it the third dimensional effect produced by the stereoscope. He also claims that the beauty and realism of any picture taken out of doors is particularly enhanced by an opera glass and with eyes focussed on the screen the spectator gets the impression of being actually at the spot where the action is taking place. Try it.

## Queen Mary Seen In Pathe Photoplay

From being the most camera-shy celebrity in the world, Queen Mary of England has become the most photographed of royalty.

In the 12 installments of "Britian's Bulwarks," an official war film released in the United States by Pathe, Queen Mary appears frequently and American photoplay fans have come to realize how thoroughly human the queen of the greatest empire in the world really turns out to be.

It is rather amusing to millions, however, to observe that the gracious ruler never appears without an umbrella.

It is the trait she has probably borrowed from the king's mother, Queen Alexandra.

DON'T think of starting on your vacation trip without a can of *The Owl Theatrical Cold Cream.*

After a day in the sun and wind you should use this famous Cream in place of soap and water for cleanses and, at the same time, soothes the burned and irritated skin.

*Full pound tins 60c. Sent postpaid anywhere in the United States.*

Sold in all stores of The Owl Drug Co., and by other good druggists


**VIRGINIA AND ROBERT STRETCHER, who scored 99 per cent and 100 per cent, respectively, in a recent eugenics test. They are the children of Lieutenant and Mrs. E. T. Stretcher of Portland.**

Lieutenant and Mrs. E. T. Stretcher, 546 Flavel avenue, are the proud parents of two high score babies, Virginia having scored 99 per cent at nine months and Robert having scored 100 per cent at the Parents' Educational bureau in the courthouse. Both are Liberty bond owners and Virginia is sure that her daddy is quite the bravest of all the soldiers to be fighting to protect the little French children. Lieutenant Stretcher, who was formerly connected with the administration department of the public schools, recruited the Eighth company and went with them to Fort Stevens, but is now in the Thirty-second heavy artillery brigade, quartermaster's department.

## Lyric Musical Comedy Full Of Laughs

### Sprightly Chorus, Snappy Songs and Sparkling Comedy Form Attractive Bill.

FROM the time Dillion & Franks managed to gain the deck of the musical comedy ship that sailed yesterday at the Lyric from somewhere to nowhere in particular the audience was treated to a riotous mixture of amusing situations and girls, music and marches, songs and funnyisms that seemed to hit just the right spot with everybody.

"Sailing Along" is a real musical show this week. It has no plot, unless the misplacement of four tombstones may be it, but is builded around a lot of features that serve the purpose. When Rose Allen gives Dillon and Franks a lesson in French the commedians are convulsing, and when the two stars illustrate the art of eating sphagetti one gets an allied viewpoint of some of the things the boys from America are going through over there.

Everybody does a bit of singing, while a little lady with an army bugle sticks in a few of the army calls to announce the big numbers.

"Altogether" is sung by Jewell Lavelle and is the big, patriotic number of the bill. Other songs almost as good are offered by Dorothy Raymond, Duke Broderick, Billy Bingham and Duke Collins.

It's a good summer bill and well staged. Same bill all the week, with bargain admissions tonight, the "Country Store" Tuesday night, souvenirs for the ladies on Thursday night and the Rosebud Chorus in specialty contests Friday night.

**Charles Ray Gives Flag**

A service flag with 75 stars was flung to the breeze from the flagstaff at the Thomas H. Ince studios recently. Charles Ray, donor of the patriotic emblem, conferred the honor of raising it on Enid Bennett, youngest of the Ince steller constellation.

### TODAY'S AMUSEMENTS

STOCK OFFERINGS

LYRIC—Fourth and Stark. "Sailing Along," musical comedy, with Dillon and Franks. Daily matinee, 2:30. Evenings, 7:15 and 9.

VAUDEVILLE

PANTAGES—Broadway at Taylor. Headliner, George Choos presents "An Arabian Night." 2:30, 7, 9 p. m.

HIPPODROME—Broadway at Yamhill. Vaudeville headliner, May Yohe, for special engagement. Florence Bell and company in "Badger Crossed." Photoplay feature, "The Heart of a Girl."

STRAND—Washington between Park and West Park. Harry Carey in "Hell Bent." "The Trouble Busters."

FEATURE FILMS

COLUMBIA—Sixth between Washington and Stark. Feature photoplay, Dorothy Phillips in "A Soul for Sale."

LIBERTY—Broadway at Stark. Mildred Harris in "For Husbands Only." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. William Farnum in "True Blue."

PEOPLES—West Park at Alder. Dolly Sisters in "The Million Dollar Dollies."

STAR—Washington at Park. Fatty Arbuckle in "Fatty's Indian Sweetheart." Mae Murray, "Her Body in Bond."

SUNSET—Washington at Broadway. "For the Freedom of the World." 10 a. m. to 11 p. m.

CIRCLE—Fourth street between Washington and Alder. "The Kaiser, the Beast of Berlin."

PARKS AND RESORTS

COLUMBIA BEACH—Bathing and concessions.

COUNCIL CREST—On Portland Heights. Take Council Crest car on Fifth and Washington. Dancing every evening except Sunday.

THE OAKS—Willamette river. Take car on First street, or boat foot of Morrison street. Outdoor amusements. Armstrong Folly Company in musical comedy. Special orchestra.

## Soldiers Make Very Critical Audiences

### Performers Admit That They Are Unable to "Put Over" Anything Least Bit Stale.

SOLDIERS make critical audiences, according to performers on the Liberty circuit, Mrs. McIntyre of the comedy team of McIntyre and Robbins, says: "Playing to the soldier boys keeps us on our toes every minute. Don't think you can put across old stuff and get away with it. They know what is good and they are not going to stand anything that is not right up to the minute." One of the Melva sisters, xylophone artists, says: "What used to get across with a bang before civilian audiences won't get as far as the footlights with the majority of soldier audiences. They are keen and quick to resent any effort by the performer to put across something that isn't the very best. On the other hand they are keenly alive to your best efforts and seem to know with an uncanny sureness when a person is doing his level best to make good."

## Scenario Writer Signs With Lasky

Frances Marion, the scenario writer responsible for most of Mary Pickford's latest pictures, has signed a year's contract with the Famous Players-Lasky corporation. "Amarilly of Clothes Line Alley" and "How Could You, Jean," are two of her successes.


LEMON JUICE TAKES OFF TAN

Girls! Make bleaching lotion if skin is sunburned, tanned or freckled

Squeeze the juice of two lemons into a bottle containing three ounces of Orchard White, shake well and you have a quarter pint of the best freckle, sunburn and tan lotion and complexion beautifier, at very, very small cost.

Your grocer has the lemons and any drug store or toilet counter will supply three ounces of Orchard White for a few cents. Massage this sweetly fragrant lotion into the face, neck, arms and hands each day and see how freckles, sunburn, windburn and tan disappear and how clear, soft and white the skin becomes. Yes! It is harmless. (Adv.)

DASSLER CHIROPODIST

LIMP IN—WALK OUT

CORNS REMOVED—PAINLESS ONE PIECE METHOD. WEAK AND BROKEN ARCHES II IS TREATED II II

Open Until 6:30 P. M. Sunday by Appointment. 411 Dekum Bldg. Main 1702.

General Housecleaning

We offer a new service. We can clean your whole house from attic to basement in one day. Let us furnish details and references.

Expert Window Cleaners.

Henry Bldg. Main 6337, A-4768.


## Babies Weighed At Liberty Temple

### Demonstration of Proper Nourishment for Infants Attracts Many Mothers to Exhibit.

UNDER the direction of the food administration, a special baby demonstration is being held at Liberty temple this week which is attracting a large number of people.

The prime object of the demonstration is to show how to properly nourish babies and young children, and to this end there is a comprehensive display from the city health office, showing the wisdom in a free use of milk. There are also small tables containing typical properly balanced meals for children from 18 months to 2 years, from 2 years to 5, 5 to 10, etc. These have been prepared under the direct supervision of Miss Edna Groves, supervisor of domestic science in the public schools of Portland.

The Baby Home has an interesting booth where are displayed specimens of the various modifications of milk given the babies at that institution, where the mortality rate is exceptionally low. This booth also contains several of the chubby little inmates of the home, who prove one of the star attractions of the temple. A crib is provided and they take their naps at the regular times, in spite of all the noise and excitement of the place. This booth is in charge of the women of the Baby Home board, headed by Mrs. D. C. Burns (president). Mrs. C. B. Simmons, Mrs. T. C. Allison, Mrs. J. Francis Drake, Mrs. William Shepard and Miss Vella Winner.

Under the direction of the child welfare committee of the woman's committee of the Council of Defense, babies are being weighed and measured each day during the week, so that parents may ascertain whether or not their little ones are developing as they should. Mrs. A. F. Flegel is in charge of this work. Mrs. L. H. Mills was in direct charge Monday, and her assistants were Mrs. Margaret B. Biddle, Mrs. Katherine McMaster Mason, Mrs. Thomas Shap and Miss E. Lewis. The chairman of the committee for today is Mrs. I. M. Walker. Chairmen for the remainder of the week are: Mrs. Lillian Newton, Mrs. Ira Bodine, Mrs. J. Francis Drake and Mrs. W. J. Hawkins. A large number of babies were tested today and the tests will continue each day during the week.

## 'Uncle Tom's Cabin' Good Propaganda

"Propaganda" today is a powerful and familiar word, says a writer in August Photoplay Magazine. Mrs. Stowe never used it, perhaps, in connection with her "Uncle Tom's Cabin," yet who shall say it was not the purest and most successful propaganda exploited?

Written 10 years before the Civil war, "Uncle Tom's Cabin" acquainted the entire world with the futility of slavery, produced a finer appreciation of humanity—a belief in democracy that germinated the ideals for which we are today fighting.

And now, thanks to the camera, "Uncle Tom's Cabin" has reached another vehicle of expression. It is astonishing that the enterprising film people never before thought of it as a screen possibility. Paramount sent a company to Louisiana to make "Uncle Tom" on the original site. J. Searle Dawley is in charge of the direction of this classic. Famous Players is starring Marguerite Clark in both roles—"Topsy" and "Little Eva." Read by millions, seen in theatres by as many, a hundred million, perhaps, will see "Uncle Tom" on the screen.

## Charlie Chaplin to Make 'Lemon Sticks'

Charlie Chaplin says he has about decided to enter the manufacturing business, in the making of lemon sticks—not the candy sticks, but the small slender sticks which heretofore have been made from orange wood, and an adjunct to every dressing table and manicure parlor. Charlie built his new studio in Hollywood, Cal. on the site of a lemon orchard of several acres. The trees were cut down and piled in a great curing shed, and there is enough of the lemon wood to make many million of these "orange sticks."

## Liane Held Carrera Takes Up Movies

Liane Held Carrera, daughter of Anna Held, reported to be gaining strength after a nearly fatal illness in New York, has gone into motion pictures to take her mind off the illness of her mother. Miss Carrera is supporting Virginia Pearson. This is Miss Carrera's first experience in moton pictures, and she is doing the work on the advice of her physician, who warned her that, unless she took up something to occupy her attention, she might suf-

## Dustin Farnum in Zane Grey Drama

The finishing touches have been completed and added to an ambitious production of Zane Grey's widely sold novel, "The Light of Western Stars," with Dustin Farnum playing the part of the lovable Gene Stewart, cowboy and bandit, one of nature's big men that come to the surface in cork fashion, no matter how lowly their origin.

## Picture Actress Adopts Three Soldiers

### Evelyn Greeley Will Provide Belgian Heroes With Luxuries Their Small Pay Prohibits.

EVELYN GREELEY, the world-pictures star, has adopted three Belgian soldiers. After fighting for their country and daily risking their lives for 8 cents a day and being unable with this pittance to buy any of the little comforts which make life so much easier for a soldier, they are now to be provided by Miss Greeley with smokes, candy, reading matter and other comforts.

The three who have been adopted by Miss Greeley are Cesar Loquet, 86 avenue Niel, Paris; Rene Verillen and Charles Myttenboren, of the Corps de Autos Canons renant de Russie of the Belgian army.

The soldiers are members of the 320 Belgians who passed across this continent recently en route to Belgium, returning from Russia where they were sent over two years ago and divided among the Russian forces to create a morale. Out of the 2800 Belgian soldiers who went to Russia, these 320 are all that remain.

## Dustin Farnum to Play 'The Virginian'

The war department commission on training camp activities has just announced that there the 30 Liberty theatres in operation. The first one was opened in Camp Custer, Battle Creek, Mich., January 10, and the most recent in Camp Funston, Kan., May 7. About the middle of July the Liberty theatre at Camp Kearny, Cal., will open with a performance of "The Virginian." Dustin Farnum will play the leading role, supported by George Campo, who took the part of Trampas in the original company. Douglas Fairbanks, Tully Marshall, George Fassett and William Farnum will also be present at the opening production.

## Famous Comedian Is Called by Death

New York, July 16.—(I. N. S.)—Joe Welch, well-known vaudeville actor and Jewish comedian, died Monday in the Green Farms sanitarium near Westport, Conn. He had been in the sanitarium for five weeks after a prolonged illness due to nervous disorders. He was 45 years old and had not performed on the stage for nearly a year.

## Irene Castle Will Join 'Y.' Forces

Two new Pathe plays, in which Irene Castle stars, are announced by the Pathe for release this summer. These are the last photoplays in which Mrs. Castle will appear for a long time, it is believed. She is said to have decided to give her services as an entertainer in the Y. M. C. A. huts in France, probably for the balance of the year.

"The First Law," in which Antonio Moreno is her leading man, will be released on the program of July 28. Gilson Willets, the celebrated novelist, wrote, "The First Law" and it affords Mrs. Castle a splendid opportunity for legitimate acting.

"The Girl From Bohemia," which has to do with the experiences of a young women in studio life in New York, will be released on the program of August 25.


*"Such a Good Time, Llora, —and All Because I Had a New Dress."*

"I just know I wouldn't have had half so much fun out of the beach party if I hadn't had the comforting assurance that I looked my best. Don't you think that new Jersey sports suit of mine is the dearest thing? Just the right shade of blue, too. Well, I'll let you in on a secret. I bought it on credit. Just think—at a gem of a style shop called Cherry's, in the Pittock block. I paid just a few dollars down. The rest is easy—a small payment every week, as you get your salary. I'm so glad I found out all about it, for now I never need to worry about shabby clothes again. They are at 389-91 Washington street. Open Saturdays until 8 p. m." (Adv.)

DANCING

taught by professional instructors at DeHoney's beautiful academy, 23d and Washington. New classes for beginners start Tuesday and Thursday evenings this week. All dances taught in eight lessons—ladies $4, gents $5. The only school teaching the entire evening, 8 to 11. Every step and figure of all dances thoroughly taught. Separate step room and extra teachers for backward pupils. Plenty of practice. No embarrassment. You will meet refined people and are sure to learn correctly. One lesson from us is worth six in the average school. Normal instruction for dancing teachers. Private lessons all hours. A full printed description of all modern dances given to all pupils free. War Stamps taken as money. Be sure to start this week. Our prices will advance in a few days. Call afternoons or evenings. Phone Main 7656. Circulars mailed.

AMUSEMENTS

OAKS AMUSEMENT PARK

CHAT NO. 48

This is our own space. In it we can say what we please, and no copy-reader or blue-pencil fiend dare exercise his poor judgment by cutting down what we write. If we attempted, in a reporter's straight news story, to tell what a splendid place the Oaks Amusement Park is and how good is the show that is being staged there every afternoon and evening, the editor would believe that someone's imagination had been hoodwinked and would use his blue-pencil on the account until it looked like a skeleton of its former self. In this little bordered space, however, we can go the limit without fear or hindrance.

Without calling on fancy we can say that the Armstrong Folly Company is producing a class of amusement that is worth anyone's while. The shows are never heavy, never very long, are designed purely for laughter and entertainment and are just the things with which to climax a day that has been filled with work or worry. The songs are pleasant bits of humor or sentiment, the music has a lilt to it that makes one want to whistle and the chorus is a pleasant spectacle to eyes that like youth and freshness and beauty. Of course, there are a hundredfold other pleasures at the park to amuse the public before and after the show. We feel safe in saying that one visit to the park will make you a regular visitor.

Cars leave First and Alder streets every few minutes. Transfers from any part of city. Fare 6 cents.

JOHN F. CORDRAY, Mgr.

COLUMBIA BEACH

THE PEOPLE'S RECREATION GROUND

The Beach was never better nor the swimming more delightful than at present.

The safest place for ladies and children to have a day's outing. Let the men folk join them in the evening and enjoy the four hours daylight.

Dancing Every Evening. Roller Skating — Many Other Amusements.

FREE SWIMMING LESSONS

Ladies—Mondays, Wednesdays, 10 to 2.
Children — Tuesdays, Thursdays, 10 to 2.
H. P. Terwilliger, Instructor

Special — Bathing Girls' Parade

Next Saturday—4 P. M.
$150 in Cash Prizes
7 Awards
Open to All, No Expense
Make Entries Now at
Portland Knitting Company's Broadway Store
Sandy's Kodak Shop
328 Washington Street
Or at the Beach

THE IPPODROME Today

FLORENCE BELL & CO.

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"BADGER CROSSED"

Special Added Attraction

MAY YOHE

Formerly Lady Francis Hope

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BARBARA CASTLETON

In "THE HEART OF A GIRL"

Week-day Matinees ..... 10c

PANTAGES

MAT. DAILY 2:30

MR. GEORGE CHOOS

Presents the Newest Oriental Fantasy

"AN ARABIAN NIGHT."

With John Crawford, Gus Erdman and a Metropolitan Company of Singers and Dancers.

6—OTHER BIG ACTS—6

Three Performances Daily. Night Curtain at 7 and 9.

LYRIC MUSICAL STOCK

Mat. Daily, 10c Only—Nights Start 7.
All this week—DILLON and FRANKS
In the Howling Musical Farce,
"SAILING ALONG"
Comedy, Music and Pretty Girls
Monday, Bargain Night, 20c Only
Tuesday, Country Store.
Thursday, Ladies' Souvenirs, FREE
Friday, Chorus Girls' Contest.

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*Made for Service and Keep Their Shape*

All women with stout or medium figures require a corset which will retain the original stylish shapeliness, constant and lasting to the end.

**Rengo Belt** Reducing Corsets are designed not simply to reduce but to mould the figure to the perfect style lines which the designer gave to the garment.

And then **Rengo Belt** corsets will maintain their stape and continue to form the figure under severe wearing conditions throughout a long season's wear.

There is a special feature in **Rengo Belt** corsets, a scientific feature upon which the original making of these famous garments was founded, which insures continued shapeliness. On account of this, **Rengo Belt** corsets do not stretch or break down.

Every element of lasting wear is provided — first in the design, then in extra quality and strength of materials and, lastly, in doubling the watch-spring steels, which are guaranteed not to break or rust.

There are models with or without steelastic webbing.

PRICED at $3.00 AND $4.00 PAIR

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Our Great July Underpriced Sale

ONLY ONE DELIVERY A DAY

Cooperating with the War Industries Board, acting through the Oregon State Council of Defense, we have inaugurated a one-delivery-a-day system—which means one delivery a day per each route—special deliveries to be charged for at prevailing messenger rates. No merchandise accepted for exchange or credit after three days from time of delivery.

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will do his or her utmost to enable our government and that of the allies to win this great world-wide cause for which we are fighting.

*One Delivery a Day Will Save Both Man and Motive Power and Will Also Permit YOU TO PURCHASE FOR LESS*

FEATURING NEW VALUES OF EXCEPTIONAL IMPORTANCE—AFFORDING WONDERFUL SAVING OPPORTUNITIES. BEST OF ALL—

*You Have Choice From Thousands of*

Wash Goods Remnants At Half Price

TWO TO EIGHT YARD LENGTHS

ALL ARE THIS SEASON'S GOODS—INCLUDED ARE

SILK MIXED WASH FABRICS
PERCALES, LAWNS, VOILES
NOVELTY SUITINGS, WAISTINGS
GALATEAS, SHIRTINGS, ETC., ETC.

Patterns, colorings, weaves and lengths suitable for most every purpose. It is the season's greatest saving opportunity to purchase desirable, standard quality Wash Fabrics at

ONE HALF THE REGULARLY MARKED REMNANT PRICES

*Come Early for First and Best Choice — No Phone or Mail Orders Filled at This Sale*

*Men's Silk Socks At 75c Pair*

Men's Shawknit Silk Socks in gray, tan, navy, white and black. All sizes.

*Men's Blue Overalls At $1.75*

Blue Bib Overalls made with seven pockets—cut full to size—best American dye.

*Men's Gray Overalls At $2.00*

Gray Bib Overalls made with seven pockets—with suspenders or high back—union made.

Silk Marquisette and Chiffon Cloth

*Priced—This Sale—At 98c Yard*

A special showing and sale of Silk Marquisette and Silk Chiffon Cloth—both of these fashionable fabrics are full 40 inches wide and are shown in black, white and some fifty different colors. Wonderful values in the most desirable materials for waists, sleeves, neckwear, party gowns, etc.—on sale, yard 98c

*Store Opens at 8:30 A. M. Saturdays at 9 A. M.*

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*The Most in Value—the Best in Quality*

*Store Closes at 5:30 P. M. Saturdays at 6 P. M.*