

A song for our banner! The watchword recall...  
Which gave the Republic her station:  
"United we stand, divided we fall!"  
It makes and preserves us a nation. —Morris.

To Practice Thrift in Peace Time is a Virtue, in War Time a Patriotic Duty

New Offerings on Screen and Stage

"Camouflage" Is Clever Bit Of Play

Orpheum Program Up to Standard in the Old Eleventh Street Playhouse.

By H. E. H.  
IN keeping with its headliner, the Orpheum is "camouflaged," for it does not appear what it is in its Eleventh Street playhouse dress. But it's the Orpheum, just the same, and, if applause is any indication, the Sunday night crowd was satisfied with the show.

"Camouflage" is an interesting bit of stagecraft, well played and with tense moments. It has to do with the efforts of a counterfeiting gang to fool federal officers by clever arrangement of their quarters to permit a lightning change from a workshop to a luxuriously furnished living room.

Three singers, Art Hahn, George Weller and Jerry O'Donnell, were endorsed repeatedly and deservedly, for their singing was excellent and their offerings, especially those of wartime flavor, were new.

Edwin Stevens displayed dramatic ability in portraying an aged man and was ably assisted by Tina Marshall in "The Birthdays of Dolliver," a pretty playlet.

The lover of athletic acts was well repaid by Davis and Felts in a marvelous exhibition of balancing. Both are finished performers and present entertainment of its kind seldom equaled.

Carl McCullough presents a footlight impression which won the house, but which might admit of some improvement. He admits, however, that he is giving travesties, not imitations.

John Gardner and Marie Hartman are shown in a farcical act in which they go a marathon of talking without saying much. Valente brothers play all kinds of music on accordions.

Tonight and Tuesday night the Orpheum will be devoted to benefit performances for the auxiliary of company C, 116th engineers. Dr. Stuart McGuire will sing at each performance.

Sunset

NORMA TALMADGE brings a fine knowledge of dramatic art into use in "The Secret of the Storm Country," in which she is starred as Tessie Skinner, the Tess of the play to which this drama is a sequel. It is a play well calculated to give opportunity to the star's emotional powers, and Miss Talmadge makes the most of the chance given her.

"The Secret of the Storm Country" is a photoplay of tense moments, of pathetic appeal, of human interest. It contrasts strongly the character of Tess, a simple, uneducated girl, who gives her all to the man she loves, and the weak, vacillating man upon whom she has bestowed this love. Secretly married, the man is unable to oppose his mother, and, swearing his wife, Tess, to secrecy, is married again. Tess refuses to reveal the name of the father of her child, even when "churched" as a Magdalen. The timely death of the man who is her husband and the husband of another woman clear the situation, and Tess finds happiness with her guardian, the only man who has never doubted her.

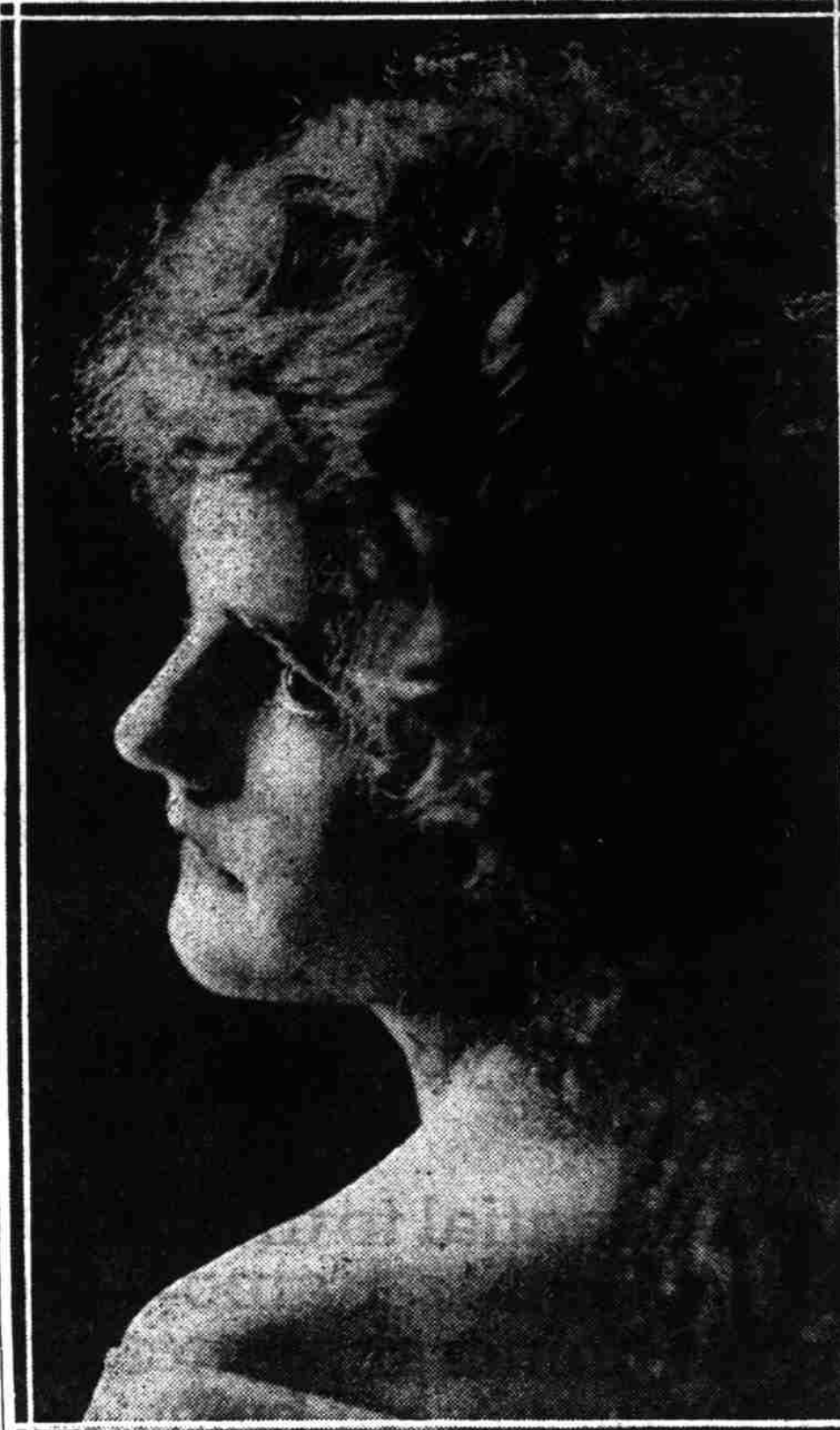
The supporting cast is strong and the characters are sharply drawn, making the offering one of the best the Sunset has brought to its patrons in many weeks.

The bill is rounded out by a Mack Sennett comedy, "That Night," and a Bray pictograph.

Columbia

DOROTHY DALTON is adding new laurels to her halo of fame as a screen actress in her portrayal of the character of Marcella Duranzo, a pretty cloak model, in a society melodrama, "The Mating of Marcella," with thrilling climaxes, at the Columbia theatre this week. Miss Dalton, lured by an offer of \$1000, which sum she needs to

MISS FLORA SIMS, formerly well known in music circles in Portland, who is visiting friends here, after a successful season in musical comedy at Seattle. Miss Sims may spend some time in study under Portland instructors before taking up another season's work.



"The Wanderer" Is Magnificent Spectacle

Story of the Prodigal Son Told in Gripping Production Now at Heilig.

By S. E. J.  
"THE Wanderer," as expressed Sunday night at the Heilig, has everything to make it a theatrical performance of the first magnitude.

What story is there of more gripping, deeper human interest than that of the prodigal son, as told in the Bible?

The prodigal son of the Bible is "the wanderer" of the play. Mr. O'Neill, like all the other producers of the day have outdone themselves in the scenic presentation of the story. The effects are massive and magnificent. The producers have sent the attraction forth with a company of actors of great repute, augmented by a ballet of unusual grace and costume.

The effect in whole then—the play, the players and the mechanical stagecraft—leave nothing to be desired in the way of spectacular extravaganzas, making of "The Wanderer" a stage production and a theatrical picture worthy of the unusually large expenditures incurred in its preparation and routing over the circuit far from Broadway.

The work of Miss Nance O'Neill, wife of Jesse (James O'Neill) and mother of Jethro ("The Wanderer"), stands out as especially well executed her scenes with the wayward son, particularly upon his return after the city has cast him out, naked and sore, begin convincing of the point of tears. Mr. O'Neill likewise offers a strong characterization as the father, and no more satisfactory portrayal of the prodigal could be asked than that given by Frederick Lewis.

Ranking in high place, also, as an actor is Charles Dalton, as Gaal, elder brother of Jethro, and the Naomi of Miss Olga Newton is all that could be desired.

Out of the ordinary, we should say, is the work of Miss Jean Robertson as Tisha, the sensuous little blood-sucking siren of the Babylonians. In character, makeup, personality and action Miss Robertson is fascinating. Excellent, too, is the work of Miss Florence Auer, as Nadina, mother of Tisha, and of Lionel Braham, as Pharis—personification of the piratical sea captain.

These are the leading players, ably supported by those of lesser part played by the ballet of wonderfully colored costumes and sensuous grace.

Sunday night's audience, struck with the simple grandeur and beauty of the opening scene, greeted the rise of the curtain with prolonged applause. Act two, a scene in the palace of Nadina, is a dazzling, eye-bewitching example of the play producer's art.

The incidental music to "The Wanderer" is in itself a feature, adding not a little to the beauty and pleasure of this enchanting spectacle.

"The Wanderer" runs through the week with matinees Wednesday and Saturday.

Spokane to Have New "Hip" Theatre  
Spokane is promised a new theatre building which will be the largest structure of its kind in the Inland Empire city. Ackerman and Harris, owners of the Hippodrome circuit, are expected to arrive in Spokane in the near future to make a selection of a site and to decide on the plans for the building. The structure will house offices as well as the theatre.

Nothing Serious

"The time has come," the Walrus said, to talk of many things.

TO GIVE impetus to the Buffalo War Savings Stamp drive, Mae Marsh, the Goldwyn Pictures star, made two personal appearances at Shea's Hippodrome, and as a result of her enthusiastic cooperation the Queen City of the Lakes is \$17,529.87 nearer its quota of stamp sales. Buffalo society turned out for the occasion, one of the \$1000 subscribers being Edward H. Butler, owner of the Buffalo News. Paul R. Kennedy, a Buffalo architect, bid \$1000 for a bouquet of roses sent to Miss Marsh.

IF THE girl in the field is a farmerette, is the girl in the cigar store a cigarette?

MONROE SALISBURY has reformed. In his latest Bluebird photoplay, "The Eagle," which is the current film attraction at the Strand theatre, Salisbury is not an Indian—not even a halfbreed. He's a road agent, a decent sort of chap who usurps the law's job, declares a little vendetta of his own, and takes to "highwaying" to extract financial toll from the man who had destroyed his home and brought his mother to her grave.

There's action galore in this film, a number of thrills, a pretty little romance, and some magnificent scenery. The thrills include stage holdups, a gun fight, and a "hanging bee," which is not staged according to schedule.

"The Eagle" takes his title from the headgear of eagle feathers worn by the highwayman. He's uniformly successful in his drives against his wealthy enemy until the weakening brother of his weathervest decides to emulate the Eagle. He gets caught, kills a man, and, in order to save him, the real Eagle gives himself up to the law. A suicide confession cheats the gallows just as the noose is tightening.

Bert Lennen, a clever and versatile impersonator, who flashes from Hebrew comedy to patriotically flavored dramatics, is the topliner on the new transcontinental vaudeville road show.

Rawlins' Bears—three of them—are roly-poly rascals with a smattering of education. They munch apples, drink pop, and one of them gives a brief exhibition of roller skating.

The Brunes, talented colored folk, sing, dance, talk and roller skate. Reeder and Armstrong are back again in an even more popular line of piano-song-conversation stuff. They made a hit when in Portland before and repeated Sunday.

clever little Billie Bingham, Jewel LaValle, Dot Raymond and others are "If He Can Fight Like He Can Love—Goodnight, Germany." "When The Yanks Come Marching Home."

The Rosebud chorus comes in strong with startling effects and figures. Tonight is the popular bargain night, Tuesday, "Country Store," Thursday, ladies' souvenirs and Friday chorus girls' contest. There is a bargain matinee every day now.

Some of the song hits introduced by

Lyric  
Dillon and Franks and the Lyric Musical Comedy company have a sort of three ring show this week. It is entitled "100,000" and is composed of a first part ladies' minstrel show followed by the musical comedy and the novel sketch. It makes an ideal hot weather frothy entertainment and there seems to be more than the average number of songs and chorus hits. Press agents have been known to do some weird things and it is about one of these stunts that the plot of "100,000" is written. He makes us think that his star has just fallen heir to this neat sum and that it is going to be handed to her on the stage that night—unless a certain mysterious long lost heir should appear in the meantime. This is his all-in—the long lost heir—in all seriousness these two worthies, Mike and Ike, plan to make the heir, prove it and grab the coin. Anyway they have a large time proving their claims.

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Gerard's Story In Film at Liberty

German Warfare Pictured From Facts Supplied by American Official.

GERMAN warfare in all its hideous features is shown in the realistic picturization of Ambassador James W. Gerard's book entitled "My Four Years in Germany," now playing at the Liberty theatre. The story of the life of the American ambassador at Berlin, during the stirring events that preceded the entry of the United States into the war against the German empire, furnishes a succession of thrills.

Intimate scenes from the life of the Kaiser and his official family expose the ambition of German Junkerdom. The blundering arrogance of the house of Hohenzollern in its plans to rule the world; the brutality of Prussian militarists in their treatment of the civilian population of Germany; the secret schemes of German diplomats that brought upon the world its greatest horror, are all graphically and forcefully brought home to the American people by the film version of Ambassador Gerard's book.

The inhuman treatment of British and Russian prisoners of war is shown as Gerard saw it. The burning of cities; the raping of women; the murder of old men and children; the crucifixion of priests; all the horrors that have brought the hatred of civilization upon the Kaiser, are shown as witnessed by Americans.

Sunday's audience went wild with enthusiasm when pictures were shown of the marching millions of American and allied armies and the splendid efficiency of the United States and British navies. No other film production shown in Portland has so stirred the hearts of a Portland audience.

The cast is a strong one. Herbert Brown appears as Ambassador Gerard; Louis Dean as the Kaiser; Eric Schenck as the crown prince; Percy Stabbing as

Wounded Officers To Be Given Work

London, June 24.—(I. N. S.)—The government has decided that the ministry of labor shall be responsible for the arrangements with regard to advising and assisting officers of his majesty's forces as to appointments in civil life after they leave the services.  
The ministry of labor is setting up a special organization for the purpose, and is taking steps in collaboration with the admiralty and the war office with a view to insuring that no delay intervene between war service and resettlement in civil life.  
It is proposed to form a committee representing professional and business interests. As a preliminary measure a system of cooperation between the ministry of labor and the appointments boards of the universities throughout the United Kingdom has been arranged.

AMUSEMENTS  
THRIFT STAMPS and WAR SAVINGS STAMPS Business Office, The Journal

OAKS AMUSEMENT PARK  
CHAT NO. 29

Don't forget that all this week Cloff's Celebrated Band is featuring Musical programs from the different nations; tonight there will be only English, Scotch and Irish melodies—some of the best-loved in the world—while tomorrow night French numbers exclusively will be played.

The Armstrong Folly company with Will Armstrong and the "Armstrong Baby Dolls," will be at the park starting next Sunday! You surely know this splendid musical comedy company they played several long engagements here a few years ago—and besides you will recall Will Armstrong in that popular Pantages act. "The Baggage Man." Oh, you will like them! We consider that we have gotten the finest company procurable—and there will be some of the snappiest musical comedies you have ever seen, right here in the Oaks Auditorium.

Don't forget that the Oaks is the most delightful place of all to picnic. Bring your lunch and make hot coffee in the free kitchenette.  
Cars leave First and Alder—transfer from any part of the city.  
JOHN F. CORDRAY, Mgr.

Armstrong's Baby Dolls at the Oaks next Sunday, June 30.

TICKETS NOW SELLING  
HEILIG Broadway and Taylor  
Phonograph Main 1, A-11  
TONIGHT, 8:15 WEEK  
BARGAIN PRICE  
MAT. WED. \$1.00, 50c,  
75c.

THE WANDERER  
Staged by DAVID BELASCO  
Greatest All-Star Cast in the History of the American Stage  
Charles Dalton  
Fred Hartman  
Dipa Newton  
Jean Robertson  
COMPANY 200—BALLET OF 90—120 REAL LIVE SHEEP  
EVER—Floor, 11 rows \$2, 7 rows \$1.50.  
Balcony \$1, 75c, 50c.  
WED MAT: \$1 to 50c. SAT. MAT: \$1.80 to 50 cents.

Orpheum  
AT ELEVENTH STREET PLAYHOUSE  
THIS WEEK ONLY  
ORPHEUM WILL RETURN TO HEILIG THEATER FOR ENGAGEMENT OF MADAME SARAH BERNHARDT  
Next Sunday

BAKER ALORAZ PLAYERS  
Bargain night tonight, 8c only.  
Last week of the Stock Season.  
A superb production of Eugene O'Neill's famous drama of the Canadian Woods.  
"THE WOLF"  
Nights, 25, 30, 75c, Sat. Mat. 25, 50c.  
Wed. Bargain Mat. 25c only.

LYRIC MUSICAL  
Mat. Daily, 10c only. Nights start 7.  
All this week the big combination three-ring travesty of minstrel, music and the Ladies' Minstrel Show.  
"100,000"  
With Dillon and Franks and the Rosebud Girls. Tonight, bargain night, 20c only. Tues. night, Country Store. Thurs. Ladies' Souvenir. Spoons, FREE. Fri. Chorus Girls' Contest.  
PANTAGE S  
MAT. DAILY 2:30  
"UNBIDDEN GUESTS"  
With Peter Taylor and His 5 Royal Last Week of the Stock Season.  
Six Other Big Acts.  
Three Performances Daily. Night starts at 7:00 and 9:00.

The fragrance of Fresh Coffee  
Packed in Vacuum Aroma Retaining Cans is a true Northwest Home Product  
GOLDEN WEST  
VACUUM PACKED COFFEE  
Crosset & Nevers  
PORTLAND SEATTLE  
FUN FOR ALL AT East Side Summer Carnival NOW PLAYING Great Wortham Shows 16-Attractions—16 AND THE WHIP GROUNDS AT EAST ELEVENTH ST. Between Hawthorne and Salmon