

Pianists and Orchestra Give Fine Program

WHAT was perhaps the largest of the following seasons assembled at the Lincoln high auditorium last Tuesday evening for the June musical, which was given under the direction of Marie Louise. The concert was pronounced a complete triumph in every detail, and the splendid style in which each performer, from the smallest to the most advanced, executed the concerted compositions demonstrated thorough and capable teaching.

The overture of "The Seventh Bullet," composed by the orchestra of 14 pieces, brought the recital to a delightful climax. The stage decorations, consisting of beautiful larkspur and other plants, furnished an inspiring what was a true musical fairy-land.

The following students were presented: Mrs. Tiny Heiland, Mrs. Louise G. Christian, Helen Chamberlain, Robert Flack, Lucile Gerad, Eva Goldstein, Roy Goodman, Dorothy Hawkins, Bernice Helme, Bernice Latimer, Elizabeth Martin, Susan Schaefer, Donna Eoblin, Gordon A. Soule, Edna Wennerberg. They were assisted by Miss Alice Phelps, soprano; Miss Ines Chambers, violinist and the Portland Music club orchestra. Miss Soule and Gordon Soule were the accompanists.

One of the especially interesting musical events of the week was the presentation in piano recital of Miss Louise Smith, student of Miss Leary L. Fox, in the Multnomah hotel ball room Wednesday, June 19. Assisting on the program were Miss Beatrice Palmer, contralto, and the First Congregational quartet, and J. Hutchinson, accompanist.

The scope of Miss Smith's work may be understood from the fact that she gave the following numbers: "Toccata and Fugue in D minor," (Bach-Tausig); "Etude in F sharp major" (Arensky); "Etude in A minor" (Chopin); "Rhapsody in G minor" (Brahms); "A la Fontaine" (Sgranbati); "The Fairy King's Ball" (Korngold); and a group of MacDowell numbers, "Shadow Dance," "Barcarolle," "Festivities," concert etude.

Miss Smith's brilliant performance was the more remarkable since she has studied but four years, having begun with Miss Fox at the age of 11.

Eugene Yaaya, the distinguished Belgian violinist, who is now the conductor of the Cincinnati Symphony orchestra, is announced with next season establish a violin school which is to be unique. Mr. Yaaya will only accept pupils who are already proficient and well trained on the technical side. It is to give them the benefit of his knowledge of interpretation.

Yaaya is also said to be about to form an organization for chamber music, which will play the compositions for string quartets and quintets.

An impromptu affair in the form of a musicale was given last Thursday evening by Francis Richter in his home, 322 Walnut street. Mr. Richter played several numbers including four two-piano numbers, two with Frank Sanders at the second piano and two with Ruby Seely at the second piano.

The Northwest Normal School of Music and Art presented the pupils of Miss Cora Blosser in a very pleasing piano recital at Sellwood Methodist Episcopal church, Tuesday evening, June 18. All showed marked improvement in the past year and were highly praised by a large and appreciative audience. Miss Blosser's program consisted of several vocal solos. Those particularly noted were: "Leta Mills, Florence Schaffer, Darrell Robinson, Evelyn Blosser, Ellen Stanley, Lodiha Miller.



Baritone to Give Concert On Thursday

GEORGE HOTCHKISS STREET, for several years past a prominent singer and worker among Portland's professional musicians, will leave on July 10 to take up the work of a Y. M. C. A. secretary for overseas duty. Mr. Street goes with a very high recommendation from the local board (Y. M. C. A.). Inasmuch as his equipment includes four years in the National Guard, ten years of business experience, his special ability, both as soloist and leader of camp and community singing, three years' previous residence in Paris and the ability to speak French and German, the Portland musicians, individually and as represented by the Musicians' club, the MacDowell club, Portland district of the Oregon State Music Teachers' association, the Monday Musical club, Portland Opera association and the Portland Music Festival association, highly indubitably and sponsor the holding of a fund for private relief or accommodation work among the boys and the distressed ones "over there." This is to be given in the form of a concert at the Lincoln high school auditorium on Thursday evening June 27. The program will be given jointly by Street and his wife, and by the following: Mrs. Street, contralto, and May Van Dyke Hardwick, accompanist.

This concert is looked forward to with great interest by the city, and the holding of it will be one of delight, and the event will also be in the nature of a tribute to Mr. Street for the splendid work he has done and with the development of musical art in Portland since his return from Paris several years ago. Mr. Street is not only one of the foremost concert artists in the Pacific Northwest, but he has also triumphed in the operatic efforts of the Portland opera association, his most recent appearance being in "The Merry Wives of Windsor," which was so brilliantly given early this year at the Auditorium.

Mrs. Ernest E. Tressler presented her pupils in piano recital Saturday evening, June 15, at the Little theatre. The program was divided into two parts, the first part including the younger pupils and the second part including the advanced pupils. Those who took part were: Olive Parsons, Nancy Nicolai, Pearl Goodwin, Mayanna Sargent, Martha Johnson, Margaret Denmore, Eleanor Holmes, Lois Oakes, Ethelmae Daniel, Dorothy Bada and Floretta Velguth. The program included selections by Mozart, Mendelssohn, Schubert, Bach, Godard, Chopin, Liszt, Torkussen, Raff, Gluck-Brahms, Rubinstein, Heller and Moszkowski. There were several new pieces on the program by Porter, Rehnke and Okojski. The participants each brought out their individual style with skill and finish. The younger pupils were remarkable. Some of the numbers were: "The Little Boat," which filled the theatre to capacity, accepted each number most enthusiastically.

Miss E. Georij Star presented a number of violin and piano students in recital Tuesday evening, June 11, at the Sunnyside Congregational church. Stuart McGuire, baritone, was the assisting artist. The affair was much enjoyed by the audience and the efforts of the students. The following appeared: Harriet Burns, Frances Wright, Adolph Pearson, Marion Van Hook, Kenneth Clark, Robert Earsley, Verne Bishop, Florence Wright, Gertrude Metcalf, Marion Beckendorf, Neta Wirak, Lenora Conger, Ray Longwell, Dorothy Elizabeth, Cunningham, Virginia Smith, Van Hook, Gladys Clair, Robert Lursen, Erick Johnson, Toots Price, Geneva Delury, Walter Lursen, Gladys Thomasen, Bonnie Simms, Mildred Turner, Gladys Earsley, Anna Earsley, Ruth Earsley, Orpha Parker, Clarence McDermott and Esther Rheinoldt.

Mrs. Helen Fromme-Schedler, soprano, will make her debut at the Multnomah hotel ball room next Wednesday evening under Rose Courson-Read's direction. Mrs. Schedler has a brilliant soprano which will show to advantage in the following numbers: "The Awakening" (Sanderson); "Vlast d'Arte" from Puccini's "La Tosca"; and "Dieb Theure Halle" from Wagner's "Tannhauser."

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Nothing in all our music can surpass Massenet's "Elegie" for simple, poignant and lovely. The special feature of the heart with emotions welligh inexpressible. Ricardo Straccoli, the famed baritone of the Metropolitan opera, and who increases the audience of his violinists alive today, take this wonderful melody for their July Columbia record. A marvelous bit of musical interpretation is the result—one which every lover of great music will want to have and to hear.

Ampario Farrar—the brilliant young American soprano whose art has risen so swiftly to the zenith in the musical world—will give the work of the Columbia in the new July group. Here is a voice of haunting sweetness, pure and clear and fine—well qualified to express the mood of the "Elegie" as well as "Sweet and Low" and "Mighty Like a Rose," the selections which Miss Farrar sings in her phonographic debut.

The pupils of Mrs. T. J. Lallemond Dolgan appeared in a piano recital Tuesday evening, June 18, at the Lincoln high school auditorium. They all performed their parts in a manner that did them credit. Mrs. C. G. Anderson and her little daughter, Carro, of 839 Columbia avenue had charge of the floral offerings which proved a very pleasing feature of the evening.

William Wallace Graham has issued invitations for two violin recitals to take place at his home, 600 Holly street, in Ladd's addition, on Thursday and Friday evenings, June 27 and 28. The special assistance of Mrs. Norris B. Stone, accompanist, will present a number of his students. Mr. Graham's recitals are always interesting and those receiving invitations are sure of an enjoyable evening.

Oregon Conservatory School of Music, 165 1/2 Fourth, cor. Morrison, city. Adv.



Bruce Vandergriff, Rena Scott, Donald Stryker, Orms Lemont, Clifford Amos, Magdalene Lehmann, Richard Hocking, Mildred Copenhaver, Clifford Helms, Beth McGinnison, Frances Vandergriff, Audrey Miller, Lillian Reichen, Vera Frakes, Ruby Olsen, Gladys Copenhaver and Mrs. Virgie Reed.

Playing of a very high order was heard last Friday evening at the Lincoln high school auditorium, when pupils of Franck and Beatrice Eichenlaub appeared in joint violin and piano recital. Well developed technique, facile bowing and a splendid tone characterized the work of the violin students. The assurance with which the pianists performed, was very marked showing careful training and diligent study. This recital was the last of a series. The numbers by the Ensemble club were well received. The following appeared: Richard Rasch, Helene Opa, Dorothy Villiger, Helen Coplan, Houghton Eickert, Phyllis Coplan, Marie Salvi, Geneva Copplin, Verne Preston, Lucille Levy, Dorothy Logan, Dorothy Englehart, Vern Iam, Georgia Rich and Elmer Sneed.

Professor Tom G. Taylor, director of the National Choral League, which meets once a week at the Central library for the study of sight reading and choral singing, is organist and choir master of St. David's church, East Twelfth and Belmont streets. Professor Taylor was born in England and educated there as an organist. He received his musical education mostly under Dr. A. B. Plant (Mus. Doc. Oxford University), organist of Lichfield Cathedral, and under Alvg Gustafson, an organist and choir master of St. David's church, where he has succeeded in making one of the leading choirs of the city. He has also a junior choir, mixed voices, ages from seven to 18, about 26 in all. Mr. Taylor is a member of the Oregon chapter of the American Guild of Organists, and is one of the directors of the Musicians' club.

The Trinity College Music club, under the direction of Mrs. Marie Johns, gave a very interesting recital on June 15 at 966 Williams avenue. Piano solos, duets, songs and recitals were given to very appreciative audience. Miss Genevieve Haven distributed the diplomas and Mrs. Johns awarded a silver medal to Kenneth Connor for good work. The proceedings closed with the singing of "The Star Spangled Banner" and the dancing of the French Reel. A silver collection was made in aid of the French orphans. Mrs. Frank Haven and Mrs. George Penketh presided at the punch bowl. The pupils taking part were: Ruth Caldwell, Willsa Ross O'Neil, Gertrude and Mildred Vollans, Elva Dodge, Maxine O'Kane, Loreta Masas, Fern Allan, Lillian Tobin, Kenneth O'Connor, George Miller, George Penketh, Harriette Bliss and Lucille Mallott.

Miss Theodora Bushnell, contralto, is spending a week at the coast, after which she will return to Portland and take up her musical work for the summer. Miss Bushnell is director of the Girls' and Boys' Glee club at the James John high school and prepared them in their work as part of the annual musical festival chorus from the high school.

John Claire Montetti will be one of the soloists at the Red Cross tea, which will be given under the auspices of the First Presbyterian church on Tuesday afternoon.



No. 1. Miss Margaret Kennedy of Astoria, soprano. No. 2. Mrs. Helen Fromme Schedler, soprano. No. 3. George Hotchkiss Street, baritone. No. 4. William R. Boone, organist.

Organ Recital At Auditorium This Afternoon

THIS afternoon an organ recital will be given at the Auditorium under the auspices of the city. Three of Portland's foremost organists will give a program of popular and classic music. The organists are Lucien E. Becker, William R. Boone and Miss Gladys Morgan Farmer. The concert will begin at 3 o'clock. An admission of 15 cents will be charged.

Violin students of A. M. Schuff were presented in recital Tuesday evening, June 18, in the Sellwood Community house before a large and deeply interested audience. Mr. Schuff's string quartet and the orchestra class gave special numbers. The following violinists appeared: Lillian Bakke, Lyle Peters, Norman Seward, Alice O'Brien, Fred Vandergriff, Edward A. Schuff, Edna Vandergriff, Gertrude Heister, John Schweitzer, Gladys Lyle Peters, Norman Seward, Alice O'Brien, Fred Vandergriff, Edward A. Schuff, Edna Vandergriff, Gertrude Heister, Irene Carver, Le Roy and George Selridge, Gordon McNeill, Lenry Boogart, Donald McNeill, Edith Turner, Gladys Waldele and Edith Martin. The quartet is composed of M. Schuff, violin; Edith Turner, violin; W. A. Smith, viola; A. Sieberts, cello.

Monday evening, June 17, Mrs. Lulu Dahl Miller presented a number of vocal pupils in recital at her home. Particularly noticeable features of the work were the splendid enunciation and distinct individuality. The pupils participating were Mrs. Dorothy Adams, Marie Turner, Dorris Dabney, Helen Honeymann and Reba Macklin. Miss Adaline Bowie proved herself to be a most efficient accompanist.

An interesting recital was given by piano pupils of Mrs. Nettie Owens, assisted by Miss Beas C. Owens, contralto, and Master Tom Schell, violinist, on Wednesday, June 17, at 8:30 p. m., in the Y. M. C. A. auditorium. The following took part: Edith Tobey, soprano; Golda Bentley, Mildred Park, violin; Troutman, Elsie Stump, Laura Spay, Catherine Spall, Aida Semenza, Mary Semenza, Lucile Nelson.

A musical afternoon "at home" was given by the piano students of Mrs. Gladys Morgan Farmer at her home Wednesday. Students taking part in the program were Stewart Jameson, Jean Jameson, Samuel Dodson, Thomas Jones, Donald Jameson, Gladys Keady, Jane Honeymann, Camille Kaye, Wava Johnson, John Chamberlin, Vesta Benson, Dorothy Chamberlin, Marion Jones, Arthur Johnson, Alice Dannels and Edith Strowbridge.

Saturday evening, June 15, Marcella Ruth Catto presented her students in a piano recital at her home. Vocal numbers by the pupils were: "The Song of the Lark" by Miss Norris B. Stone, accompanist. Those participating were Sadie Hill, Hall Peterson, Clifford Williams, Harold Wray, Dorothy Ramey, Nancybell Peterson, Martha Woodruff, Erma Ellner, Carol Schoene, Doris Woodruff and Jack Holt.

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Left to right—E. P. Mertz, past grand, Villa Lodge No. 124, I. O. O. F.; Max Barell, active member of Villa Lodge; W. H. Hamilton, noble grand; Charles P. Nelson, secretary.

Villa Lodge of Montavilla Has Jollification

VILLA LODGE, I. O. O. F. No. 124, is justly proud of its accomplishment in the last three years of paying off a mortgage on its hall building in Montavilla which, at that time, amounted to over \$1200, with a decreasing membership and the treasury minus assets. The lodge was founded in August, 1912, and for several years flourished and gained in membership. The undertaking of constructing a building was followed by a series of lean years and the original mortgage of \$1600 was very slowly worn down to \$1200. The membership had dropped to 80 and payments due could not be met.

At this time E. P. Mertz transferred to the lodge from the East and began the work of rebuilding the treasury and the membership. He was elected noble grand and established the custom of inviting the other lodges in the city to confer the third degree one meeting night in every month. This necessitated someone to confer the degree on and everybody got busy. In two years the lodge had increased by 61 members and the treasury had money to loan. In 1917 it made the largest gain of any Odd Fellow lodge in the city.

One of the most active workers in the lodge is Max Barell, who secured 38 new members for it in two years. He was given the honor of burning the mortgage before a large assembly of members, guests and visiting members Tuesday, June 18. As each new member came in a large portion of the initiation fee was devoted to paying off the mortgage, so that Brother Barell's efforts helped very materially in attaining the desired end. Charles P. Nelson, secretary of the lodge, and W. H. Hamilton, the retiring noble grand, are hard workers for its welfare.

The ceremony of burning the mortgage was accompanied by an entertainment arranged for by the lodge. The past grand, E. P. Mertz, past grand; W. H. Hamilton, noble grand; F. R. Wright, C. E. Mann, A. H. Cook, Max Barell, S. P. Goin, A. Hallock, F. Semler and C. R. Simons were present.

Addresses were made by Dr. A. H. Johnson, grand warden of the Oregon grand lodge, Hamilton Johnston, past grand of Hawaiian lodge, and other prominent Odd Fellows.

The officers and membership of Villa lodge are determined to make a gain this year of 75 members and are planning halfway with six applicants ready for degrees. It has nine members in the service of the flag and is a loyal, energetic, progressive and enthusiastic body of fraternalists.

The Fraternal Brotherhood fraternity has established a juvenile group in eight states of the union and, under the direction of Mrs. Emma R. Nedis, past president, is continuing the work of the fraternalists. Its features are a new departure in fraternalism and the children are delighted with the variety of play, the Fraternities lodge, and sparkle of the ritual. Liberty tickets in Portland are held at two meetings a month in M. W. A. hall on Friday evenings and children are greatly enjoying the program. The Fraternal Brotherhood has headquarters in California, Oregon and Washington. The plan charges a small fixed sum for each child and, in case of death, the child's funeral is provided for. Address: 1616 the juvenile becomes a full fledged member of the order.

By special proclamation of the supreme chancellor of the Knights of Columbus, the order is established to include July 1 to July 6, and in every place throughout the United States, wherever a local castle of the K. of C. is found, there will be special patriotic programs of different sorts put on by the local Knights—and they are all loyal. In Portland Harry H. Hester, past grand, is holding the meetings. A committee in charge of a special program to be given in K. of P. hall, July 2. The lodges participating are: Eleventh and Alder streets, Tuesday; Calantha, Holmes, of St. Johns; Phalanx, Cosmopolitan and Ivanhoe.

Dictator Roscoe P. Hurst has appointed six colonels of divisions in the membership of the lodge No. 291, Loyal Order of Moose, who, in turn, will appoint captains, and a stay with it campaign for membership will be started. The colonels are Dr. Banner Brooks, Dr. Theodore E. H. C. Smith and J. H. Tackaberry. The initiation fee is \$10 for the campaign. In many lodges \$25 is the limit. "Is your next door neighbor a member of the lodge?" is the slogan of the dictator. "If not, whose fault is it?"

Columbia legion No. 170, Loyal Order of Moose, is made up of members of that organization and is a patriotic organization of the army and navy. To do good to Oregon and its funds are devoted to looking after the widows and orphans of the L. O. O. M. who fall in defense of liberty and democracy against the Hun, and to look after the wounded and those needing reconstruction and rehabilitation after they come from the hospitals. The members of Columbia legion are preparing for a big frolic in the near future, for the legion believes in fun as well as in patriotism.

The Modern Woodmen of America is one of the leading patriotic fraternal organizations of the country. At the present time there are more than 26,000 of its 1,000,000 members in the various branches of the army and navy. To do good to Oregon and its funds are devoted to looking after the widows and orphans of the L. O. O. M. who fall in defense of liberty and democracy against the Hun, and to look after the wounded and those needing reconstruction and rehabilitation after they come from the hospitals. The members of Columbia legion are preparing for a big frolic in the near future, for the legion believes in fun as well as in patriotism.

Fourth and Taylor streets and under the direction of Professor Selberling is qualifying itself for public recognition.

Eureka Council, Knights and Ladies of Security, are arranging for the entertainment of a large number of the members and visitors next Monday night, June 24, at Multnomah W. O. W. hall, 112 East Sixth street. The affair will be in honor of the past presidents of the council and there are about 25 of them who have promised to be in attendance. Some emblematic tableaux are being prepared by the dramatic club and 30 different characters will be portrayed. The dramatic club will also present the farce, "Sister Eureka." There will be dancing following the program. All members of the order and their friends are invited. The public will find the doors swinging open hospitably.

Kirkpatrick council, Knights and Ladies of Security, will give one of its popular social entertainments next Friday night and all its members and friends are invited. There will be a special program, with music and dancing. The organization is growing very rapidly and its officers and members are united in keeping the council busy with social affairs and large classes of new members.

Phalanx lodge, Knights of Pythias, conferred the degree of security phone in rank of knight upon a class of candidates at Orient hall, East Portland, Friday night. Phalanx lodge is one of the oldest in Portland and is celebrated for its adherence to old landmarks and the thorough manner in which candidates are given the impressive degrees of the order.

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