

Latest Telegraph and Cable News From All Parts of the World in The Sunday Journal

New Offerings on Screen and Stage

One flag, one land, one heart, one hand;
One nation evermore.
—Oliver Wendell Holmes.

I pledge allegiance to my flag.
And to the republic for which it stands;
One nation, indivisible,
With liberty and justice for all.

AMUSEMENTS

OAKS AMUSEMENT PARK

CHAT NO. 22

Rain or shine, the Oaks is the finest place for an outing. If plans have been made for a picnic and rain happens to fall on that day, don't let that worry you in the least. The Summer houses, where you will eat your lunch, have waterproof roofs; the great auditorium, where the program, music and pictures, is held, will seat several thousand, while the skating rink and dance hall bring the total up to 12,000 people, who can be housed comfortably and without one bit less fun than if the sun were shining brightly.

Every day is a pleasure day at the Oaks. All day long the little train speeds through the park, the scenic railway cars race over the figure-eight of tracks, little children laugh and call to each other while they romp over the green lawn or play on the swings and teeter. Picnic parties will be grouped under the trees, eating in the Summer houses, swimming or amusing themselves in any one of the pleasure places of the park. You, too, would enjoy a day at the Oaks.

Cioffi's Celebrated Band will be heard in the auditorium each evening this week, while those interesting movies of park crowds taken last Sunday at the Oaks will also be shown.

Cars leave First and Alder every few minutes. Transfer from any part of the city—6c fare.

JOHN P. CORDRAY, Mgr.
Picnic at the Oaks today or tomorrow.

"WELL, VERA, You Should Have Been With Us Last Evening"

"Alice and I took a long walk and were around on Washington street, near Tenth, and while inspecting the different windows, admiring the styles, prices, etc., we discovered that we were looking in a style shop called Cherry's. After we had looked over the sport skirts, sweaters, waists, etc., we noticed a wonderful reduction on suits—the latest and up-to-date materials and models that are on the market. The prices they have them marked just took us off our feet. We're going there today and get us one each. Oh, yes, we have all the money we need—don't take much to get them and then as we wear the clothes we pay the balance in small installments. You see, that is the Cherry way of enabling you to wear good clothes all the time without an outlay of ready cash for the full amount when you get them. Easy to find—right in the shopping district—389-391 Washington street, Pittock block." (Adv.)

COLUMBIA BEACH

Portland's Coney Island
Dancing
Every Evening and Sunday
PELZ
and his exceptional orchestra
12 Pieces—All Artists
The Ideal Spot for
Picnics and Outings
A safe resort for ladies and children
Take Vancouver Cars

Soldiers Like Detective Films Pictures of Kiddies Asked For

IF THERE is one kind of picture for which the American soldiers have shown a liking more than any other, it is the detective story. The patriotic picture, such as "The Slacker," "The Man Without a Country," and "Over There" is also high in favor at present. The comedy is the thing that especially appeals to the "soldier" who is still at a camp in this country. He wants to laugh more than he wants anything else when he goes to the movies. In France, on the other hand, he wants "pictures of home." "Send pictures of children, and then more children. The

men are asking for them all the time," was a cable message from "over there." In short, the demand in France is for the very films which are avoided at camp in the United States. Homestead soldiers lately taken from farms and distant homes and set down in camps in another part of the United States have been unanimous in condemning the "mother-home-and-heaven" type of pictures. They don't want films that show partings with sweethearts or grieving mothers. But over in France the soldier has got down to the foundation of things, and he isn't afraid to show his feelings.

elaborate ceremony. Many K. T. attending the grand lodge of Masons were present.

Visiting delegates and visitors to the Masonic grand lodge, in session in this city, will be in attendance tonight at the sessions of Albert Pike and of Portland lodges. The degree of Master Mason will be put on by both lodges in full form.

Portland tent of the Maccochees held an interesting session Thursday night at K. of P. temple and initiated several candidates. J. W. Sherwood, state commander, and other members made addresses.

Portland Star Homestead. Brotherhood of American Yeomen, Thursday night had a good attendance and a class of candidates to initiate at Moose temple.

Webfoot camp, Woodmen of the World, will have a special program to interest members of the order tonight at W. O. W. Temple, 128 Eleventh street.

Oregon commandery, Knights Templar, Thursday night had a large attendance of members and visitors to receive the grand commander, Sir Edward Elmer Kiddle of Island City, and his staff. The order of the temple was conferred with

JANE LEE, one of the "Baby Grands," who is playing in "We Should Worry," a Fox photoplay at the Strand theatre this week.



FRATERNAL NOTES

The Red Cross benefit given by the Margold club of Oregon assembly, United Artisans, Tuesday night in Swiss hall was a success in every way. The receipts were turned into the Red Cross fund of the assembly. Dr. W. G. Keller, assisted by the 18 young ladies of the club in Red Cross costume, was master of ceremonies. Cards and dancing occupied the most of the evening.

Merry Maids of Music Top New Bill

Five Youthful and Cheery Girls Attract at Hippodrome; Other Acts Clever.

"FIVE MERRY MAIDS OF MUSIC," wearing garments that attract feminine notice, looking youthful and cheery, head the Hippodrome bill this week. Edith Hockerson and Beesie Peck with violin, Eleanor Kolrusch with cello, Frances Fluke at the piano and Frances Bach in songs, furnish the musical entertainment. Their encores are many and pleasing in their cleverness. The La France brothers, clad in evening dress, have an act set in a garden full of flowers surrounded by a fence made bright with many colored lights. The brothers entertain by balancing on their heads on the fence posts while they smoke and perform unusual stunts. They introduce clever dog dances, add a few patriotic touches and wind up in a whirlwind of equilibristic performances.

A number of songs and stories spiced with military snappiness make up the program of Murray Bernard and Emma Harris. Leo Barth keeps the audience laughing with dialect stories from many lands and his character interpretations. A soldier, sailor and a blackface compose the Frontier Trio of comedians, who sing and have a rapid fire of comic repartees. Moran and Dale present "Nearly an Actor," a comedy that deals with the humorous side of the actor's profession. The photoplay features Gladys Hulette and Creighton Hale in "For Sale."

MARY PICKFORD, who is playing in the photoplay, "The Little Princess," at the People's theatre this week.



Nothing Serious

IF YOU were not among the fortunate ones who saw the total eclipse the other day, make your way out the Columbia river highway some evening, and from Crown Point let your eyes feast your soul on the glory of the setting sun. It's almost as good as the eclipse. Better in some respects. It lasts longer. You may not get the same feeling of awe, but if properly attuned you must feel the same inspirational surge. Whatever that is.

IT WAS doubtful some feeling akin to this inspirational sort of thing that prompted two happy young persons to essay the first lap of a honeymoon trip over the highway in an automobile last Tuesday evening.

We saw them first, they and the bridesmaid and the best man, out near Bridal Veil. It seems that the ceremony had been performed out there some where. The bride was in her wedding finery—orange blossoms (camouflage variety) and everything. They were having their picture taken. Happy and giggly.

Two hours later, we overtook and passed them on the road in. Just passed them, strictly speaking. Hard luck had already overtaken them. They had been having a blow-out. The groom was more or less in dishabille. The best man was grimy. The bride and her lady were just a little bit fussed, but they were all happy, or pretended to be, and declined offers of assistance.

We wish them all long life and great joy.

FIVE theatrical parties go from England every month to the front in France to play for the soldiers in Y. M. C. A. buildings. Miss Lena Ashwell, a British woman, has the work in charge.

A SCOTCHMAN came upon an automobile overturned at a railroad crossing. Seeing it lay a mess all smashed up. "Get a doctor!" he moaned.

"Did the train hit you?" asked the Scotchman.

"Yes, yes; get a doctor."
"Has the claim agent been here yet?"
"No, not yet; but please won't you get a doctor?"
"Move over, you," said the Scot. "I'm going to lie down beside you."

THE oldest newsboy in Richmond, Va., is a great-grandson of Patrick Henry. Although he is a newsboy, he is evidently a newboy of superior mental type, for the other day he gave to the state of Virginia an inherited bronze bust of his distinguished ancestor, that it might be the more carefully preserved.

ONE of the innovations for wartime pictures is a little machine on wheels, which can be rolled noiselessly into hospitals of the camps and cantonments, and which throws pictures on the ceiling. It was tried out at Cape May recently, and was such a success that it will be used forthwith in the hospitals of France.

by the government because it would be a "dangerous precedent and tendency for which no necessity in our judgment exists," according to resolutions adopted at a meeting of brokers here and wired to Washington.

A meeting will be held soon in Portland to organize an Oregon branch of the association of wholesalers which has been made a permanent organization for this state.

Heilig Offering Is Snappy, Clever Little Play

"Upstairs and Down" Good Satire on Efforts of Idle Rich for Amusement.

By S. R. Jr.

"UPSTAIRS AND DOWN," presented at the Heilig Thursday night for our edification and amusement, is one of the cleverest, snappiest bits of the season.

"Upstairs and Down" isn't unreasonably funny. It isn't one of those "intimate" sort of plays. It is rather a satire, and a good one. It is chock full of good lines. The settings are characterized by the "class" essentially in keeping with the atmosphere of the idle millionaire's Long Island summer home in which the action takes place.

The occasion of "Upstairs and Down" is a week-end party. "Upstairs" the wealthy loafers, men and women, married to each other and to others, are flirting with the improprieties to escape the boredom of their own idleness.

"Downstairs" the servants are taking an interest in the loud behavior of their masters "upstairs," and are also working out their own little love affairs.

Miss McDonald makes a particularly lovable person of Elizabeth, and Miss Frances Mann is convincing enough as her "baby vampire" sister, Charlotte. Broadway is the latest widow, and Frances Ring is Nancy Ives, the butterfly wife, who finally falls in love with her husband and prays for a "dozen children."

Robert Ellis makes a capital O'Keefe, the dashing young Irishman, brogue and all, and Paul Harvey as Tom Cary offers a choice bit of characterization as the big, beautiful lover, Fred also working out his own little love affairs, as Anthony Ives, and Orlando Daly as Robert Van Courtland, who has given his wife the slip for a couple of days, would suit the members of the house party "upstairs."

"Downstairs," Louie Christy as Louis LeTour, O'Keefe's man, furnishes the best bit of French character seen here in many months, and Miss Helene Simpson as the French maid is also delightful. Herbert Ashton does a bit of strong characterization as Sprang, the butler. Herbert Farjoun is the chef, Elaine Evans the parlor maid and Richard Carvyle the chauffeur—all finished players. The settings are unusually attractive and new-looking.

Constance Talmadge to Appear

Constance Talmadge, sister of Norma, and now famous as the one bright star of "Intolerance," "Scandal," "The Studio Girl" and other photoplay successes, will appear Saturday at the Majestic theatre in "The Honeymoon," her newest production.

"The Honeymoon" is a comedy of the favorite Constance Talmadge type, namely, where a high-spirited American girl gets herself into all kinds of complications through innocent indiscretions. But, of course, innocence always triumphs, as it should.

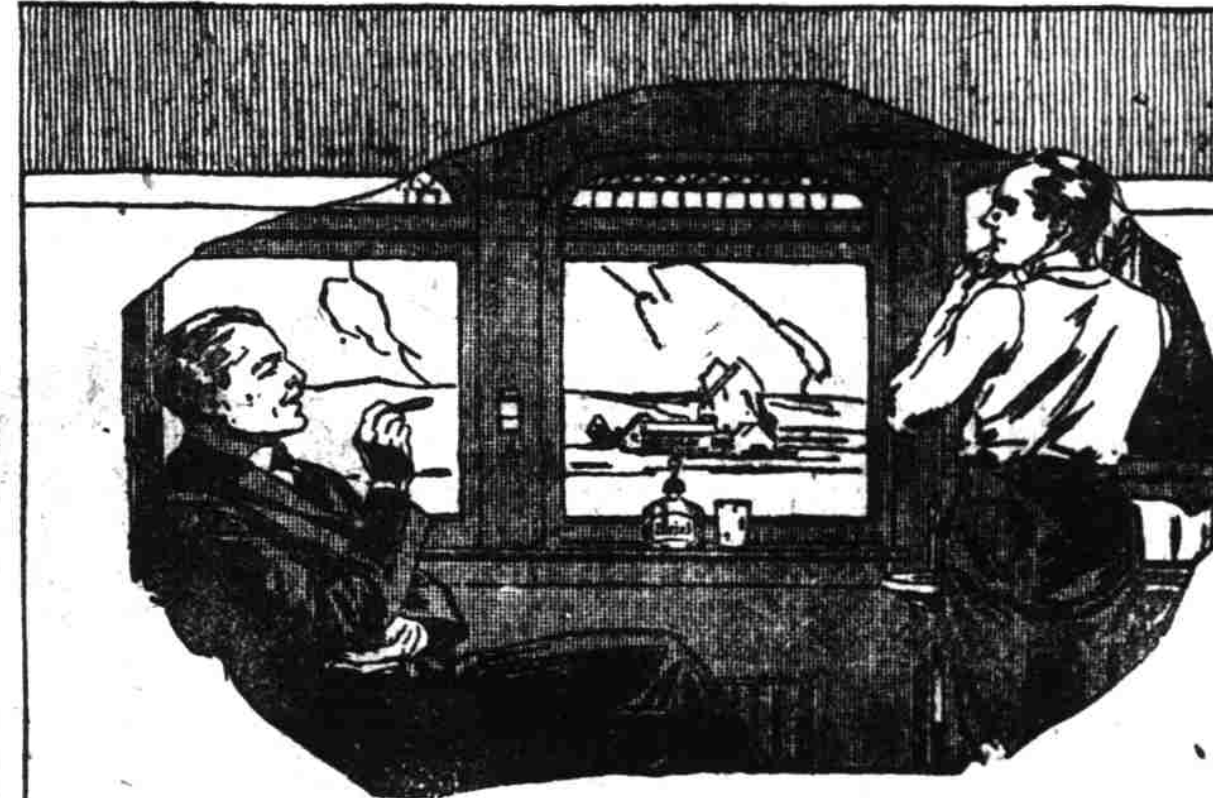
As an added attraction to the Majestic program is being shown the second episode of "British Bulwarks," showing England's activity in the war.

Four Charged With Cablegram Swindle

San Francisco, June 14.—(U. P.)—Four Western Union and Postal Telegraph employees were under arrest here today, charged with collecting more than \$1000 in the last few days from Japanese by means of delivering fake cablegrams and collecting charges for them. The men are Ralph Castillo, assistant chief clerk, and Frank Ortega, of the Postal company; Ernest Velo, former Postal messenger, and George Piper, Western Union messenger.

Mill Men Oppose Fixing of Prices

Seattle, June 14.—(I. N. S.)—Wholesale lumber dealers of Washington and Oregon are on record today as opposing the fixing of commercial lumber prices



(Frank Graham, who has just finished uncomfortable dining-car breakfast, rights along the barrel of his chair and discovers that, sitting at the window, he sees other than his able and sensible friend, Arthur Edwards, salesman.)

GRAHAM: Hello, Edwards! You on this trip—what's that bottle of yours on the window-sill?
EDWARDS: That—fill tell you by asking you a question.
GRAHAM: (Amused) That's fair enough—go ahead.
EDWARDS: What was the first thing you ordered in the dining car this morning?
GRAHAM: Why, let's see—I needed a little mineral water, and—
EDWARDS: That's it! Mineral water! Well, this bottle here has made me see my last drop of mineral water! That's Nujol. You've seen it advertised, I guess.
GRAHAM: Sure. You troubled with constipation much?
EDWARDS: I'm not troubled with it at all, but I would be if it weren't for that bottle.
GRAHAM: Good, eh?
EDWARDS: Life insurance. I've been on the road a long time. You know, taking orders from a timetable. Well, I've got a good system, but it wrecked me. The hours, the fifty-seven different varieties of drinking water, the small-hotel food, all combined to make me careless about keeping

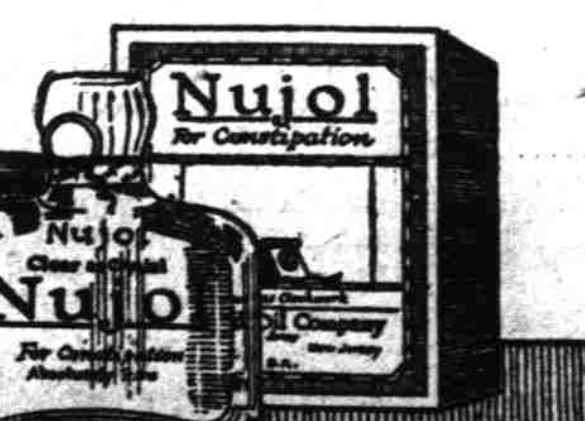
Just Where do You Get Off?

clean inside. Then whenever my bowels didn't act regularly I took a pill or some salts, and pretty soon I had the habit.
GRAHAM: The habit?
EDWARDS: Yes. You know—the "gimme-something-for-constipation" habit; the druggist shoots you a glass of soda with some salts or a box of powerful laxatives. You get action, all right, you feel weak for a day, and next time you need a stronger dose. That habit cost me a three-months layoff.
GRAHAM: As serious as that, eh?
EDWARDS: Yes sir. The company had just taken on an examining doctor for the sales staff, and when my turn came for examination the doctor said, "You quit, right now, until you're well." "I'm not exactly sick, Doc," I said. "You're going to be exactly sick," he said. "If you don't do as I tell you. You've got a residue or food-waste in your large intestine; it's getting harder to dislodge every day, and what's more it's decaying and breeding disease germs that spread all through your system. You're sick on your feet right now—the third case I've found today. You fellows on the road are just inviting serious disease through constipation.
GRAHAM: Did you tell him about the cathartics?
EDWARDS: Yes, and he said "More poison—draws all the natural water out of your system—makes it harder to get rid of the waste." He put me on Nujol. And Nujol put me on my feet. And since then it's been keeping me on my feet.
GRAHAM: How do you account for it?
EDWARDS: Just this: Nujol is harmless—has no effect on the system except a mechanical one—softens and lubricates—so your body goes right on building while the Nujol works. It works slowly and gently—not like a drug. The more regularly you take it the better you feel. I'd no more be without it than my toothbrush. I'm through with drugs. (He pours out a tablespoonful.) Well, Graham—here's your health!
GRAHAM: Your health, I should say! But it's going to be my health in the future. Let me take a good look at that bottle so that I can get some when we get in. I guess you've talked me into insuring my health in a common-sense way.

For your own protection insist that the druggist give you the genuine Nujol in a sealed and capped bottle, bearing the Nujol trademark in red—arrow otherwise. Nujol is absolutely pure and harmless. Inferior substitutes may give unpleasant results. Genuine Nujol sold by all druggists in the U. S. and Canada.

Send 50 cents and we will ship new kit size bottle to U. S. soldiers and sailors everywhere. Write for attractive free booklet on the Nujol treatment, Section 5, Nujol Dept., Standard Oil Co. (New Jersey), Bayonne, N. J.

"Regular as Clockwork"



Jantzen Knit Wear

You Know Those Girls—

That look as though they had been born to wear a classy bathing suit—the girls that make a bathing beach look so attractive in the summertime—WELL, those girls know something about buying bathing suits.

THEY don't walk into a store and buy the first 36 they are shown—THEY look at the fit of it, and the knit, and the wool, and the maker's name. They want a bathing suit that will be a joy to wear and to view—THEY WANT CLASS.

A JANTZEN Bathing Suit is the niftiest thing that has ever been shown in the bathing suit line—it isn't the cheapest—but it is incomparably the most graceful.

And our Sport Sweaters and Vests, and our Novelty Hose and Caps—the things to do is to see them—close up.

Always look for the label, and get the genuine JANTZEN with the ribbed stitch.

JANTZEN KNITTING MILLS

SOLD BY
Bannon & Co., Oregon City
Bonham & Currier, St. Johns
Portland Knitting Co.,
146 Broadway
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Woodard-Clarke
M. Siebel
Hart & Eisenblatt
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Roberts Bros.

"CLASSY and CHIC"
Variety Last Night
HEILIG Broadway and Taylor
Tonight, 8:15 LAST TIME
TOMORROW
SPECIAL PRICE
Mat. Tomorrow, 2:15

Oliver Morosco Presents
GREATEST COMEDY SUCCESS
UPSTAIRS 'N' DOWN
Splendid Cast and Production
EVENING—Floor \$1.50; Bal. \$1.00, 50c
CAL. 10c. MAT—Floor \$1.00 and
\$1.00; Bal. \$1.00, 50c, Cal. 10c.

CITY MAIL REC'D NOW
HEILIG—Next Week
Wed., Thur., June 19, 20, 21, 22
Friday, Sat. MAT. SATURDAY
SPECIAL PRICE MAT. SATURDAY
"THE SMARTEST, BRIGHTEST"
OF ALL MUSICAL COMEDIES
"OH BOY"
JULIUS HANLEY
Excellent Cast—Stunning Chorus
EVENING—Floor, 11 rows \$2, 7 rows \$1.50,
Bal. \$1, 75c. MAT. Floor \$1.50,
\$1, Bal. \$1, 75c, 50c, Cal. 50c.

ORPHEUM
DERWENT HALL GAIN & CO.
In "The Iron Hand."
By Hall Gaine.
Edie Carr & Co.; Barry & Layton,
Stewart & Stewart; Frances Dougherty,
Misses Black and White.
American Musical Comedy Favorites.
WELLINGTON CROSS.

NO ORPHEUM SHOW
WED. NIGHT

LYRIC MUSICAL STAGE
Mat. Daily, 10c Only. Nights Start at 7
This week, an exceptionally laughable
"THE LOVE PIKERS."
With Dillon and Franks, the Lyric Company of
25 and the Rosebud Chorus.
Fun in a Basinetum. All the latest song hits.
Chorus Girls' Contest Tonight.

BAKER ALGERAN PLAZA
Tonight, All Week, Mat. Saturday.
"THE MARRIAGE OF KITTY."
A Modern Comedy of Love, Romance and
Laughter. As played with great success
by Max Frenson.
Nights, 25, 50, 75c. Sat. Mat. 25, 50c.
Next Week, Starting Sunday Matinee,
"PAID IN FULL."

PANTAGES
MAT. DAILY 2:30
THE ATLANTIC REVUE
With Billy Hamilton, Dorothy Hazel Vert and
Beauty Chorus.
Six Other Big Acts
Three Performances—7 and 9. Night Curtains at
7 and 9.

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guaranteed in eight lessons—ladies, \$1;
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easy, Twenty-third and Washington,
Beginners' classes start Tuesday and
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