

Simonds Will Explain Meaning of New Italian Offensive in Next Sunday Journal

A certain amount of distrust is wholesome, but not so much of others as of ourselves; neither vanity nor conceit can exist in the same atmosphere with it.

—Southey.

Tina Lerner Is An Artistic Pianist

Talented Russian Musician Shares Honors With Musical Comedy at Orpheum.

MUSIC is the big feature of the new show at the Orpheum and, after all is said and done, you can't beat music for entertainment.

The "Naughty Princess," an opera in two scenes, which one Earl S. Dewey, comedian, more funny than naughty, affords musical entertainment of the usual musical comedy sort, and then along comes Tina Lerner, Russian artist, who treats to some of the finer, more complicated compositions as arranged for the piano. Miss Lerner was enthusiastically received.

Hudler, Stein and Phillips come, too, with music of an entirely different sort from the preceding, but music, nevertheless, that just sets a fellow going, and makes him glad he's living and an Orpheum fan.

Lowell Drew and Vesta Wallace offer a song, dance and chatter skit, "At the Soda Fountain," a bit not at all serious but entertaining.

Harry VanFossen gives a plantation monologue and dance that wins the laughs, and Louis Stone, a single, too, dances all over the place.

The aerial Mitchell furnish a thousand thrills in their daring gymnastics. The show closes Wednesday afternoon.

Sunset

"THE Masque of Life," the \$600,000 film, which together with "The Tramp" is offered at the Sunset the early part of the week, is one of pantomime pageants, burning amphitheatre with animal panic, the battle between a woman and a criminal, money atop a tower, and other thrilling scenes.

The tale is that of a young girl with whom a prince falls in love. Their plan to elope falls through when the prince is put on the throne by the death of his father. He is forced, from a diplomatic standpoint, into marriage with one of royal blood, and believing his sweetheart to be dead, he does not meet her again until she rescues him from the top of a 360-foot chimney where it had been taken by a crazed chimpanzee.

In "The Tramp," Charles Spencer is a knight of the road, consoling with gypsies and hoboes. Edna Purviance is leading woman and other well-known Charlie Chaplin comedy figures are in the cast.

Peoples

"LET'S Get a Divorce," a delightful sparkling comedy drama, prepared in scenario from the "Divorcees" of Victorien Sardou by John Emerson and Anita Loos, furnishes entertainment of unusual quality at the Peoples theater. Billie Burke appears at her best in the title role and is supported by a most capable cast. John Milner handles the rather difficult part of Henri to a nicety. Pinna Nesbit is captivating as Yvonne, and Armand Kalise puts the final touch of stupid vanity to the character of Adhemar. The problem of curing a charming, vivacious young wife of a love for romantic adventure is charmingly solved in a tale of mirth. A capacity Sunday attendance attested the merits of the play.

A beautiful colored scenic film of the Yellowstone National park and close-up views of current events on the battle fields of France fill out a bill of special merit.

Lyric

The Lyric bill was switched Sunday from "Society Fads" to a howling hotel farce entitled "The Wrong Room," and the change was a sure fire laugh getter. These hotel farces usually are, and this one depicts the trouble of Mike and Ike (Dillon and Franks) when they come to a hotel during far time. Mike is eloping with a racing beauty (?) and they are being chased by the girl's brother, "loaded for bear," while Ike is acting as chauffeur. They arrive at the hotel and Ike engages the room just vacated by a young couple who were unable to pay.

SICK WOMAN NOW WELL

Took Lydia E. Pinkham's Vegetable Compound. Read Her Letter.

Pottsville, Pa.—"For a long time I was bothered with pains in my side, and was so weak from my trouble that I could not do any lifting or hard work of any kind. I tried to straighten out when lying down but it seemed as though something would tear loose. Lydia E. Pinkham's Vegetable Compound has restored my health and I am quite myself once more."—Miss Hazel Crutcher, Pottsville, Pa.

Thousands of women drag along from day to day in just such a miserable condition as was Mrs. Chubbuck, or suffering from displacements, irregularities, inflammation, ulceration, backache, sideache, headache, nervousness, or "the blues."

Such women should profit by Mrs. Chubbuck's experience and try this famous root and herb remedy, Lydia E. Pinkham's Vegetable Compound, and find relief from their sufferings as she did.

For special suggestions in regard to your ailment, write Lydia E. Pinkham Medicine Co., Lynn, Mass. The result of its long experience is at your service.

ESTHER JARRET, star in "The Naughty Princess," the great girl revue which is the feature act at the Orpheum this week.



their rent. The room has two beds and the figures that he will have to get twice as much sleep as usual in order to break even with the game. Mike and Ike have many hot arguments about running an automobile and get lots of laughs from others, who have no doubt, run up against the same problems. There is a grand mixup about the rooms and a criminal, money atop a tower, and other thrilling scenes. Besides the two eccentric comedians, there is William Rader as an old, typical hotel landlord of the "tube" order. Jewel La Valle and Dot Raymond, as the stranded boarders, Madeline Mathews and Billie Bingham, all of whom acquit themselves well. The song numbers are unusually clever and Dillon and Franks got wild applause with their funny parody. Tonight is bargain night; Tuesday, country store; Thursday, ladies' souvenir, and Friday, chorus girls' contest. Matinee every day.

Strand

THE producers of "A Mother's Secret," the Blüchler photoplay, which opened Sunday, had no thought of plot-conservation when they made this Ella Hall five-reel. It has story enough for half a dozen average pictures, with comedy, mystery, romance, and bits of war stuff injected into a trio of themes which make the picture unusually interesting.

The fun, and there's plenty of it, comes with a situation presenting little Ella Hall as a 17-year-old girl who is forced to play a kiddie role in order to further her mother's matrimonial plans. Then there's a German spy plot with some realistic glimpses of war, and a third angle to the tale involving a diabolical who reappears in time to prevent the marriage of his supposed widow to another.

Dashington's dogs, educated canines, who do everything from barking flips through a hoop to playing horse for strolls up a ladder and indulging in a modern hug-me-tight dance, and Deo Austin, twine with good voices, nifty costumes and popular numbers, featuring the transcontinental road show. Sperry and Ito are a "jazzy" pair of fellows who sing some clever songs, including a parody on "Gloria, If You Ever Get Married," and put over some good comedy patter. George Hussey is a ventriloquist with an automatic G. A. R. figure, and Lewis Wirth tickles his audiences with songs, jokes, and imitations of birds, chickens, dogs, etc.

Hippodrome

A REVIVAL of the minstrelsy of another day, with the Johnson-Dean Revue as its revivors, and the harmony of the Tivoli Trio, girls with pleasant voices, are the chief features of the new bill that opened at the Hippodrome theater Sunday night. If you have large audiences. A degree of merit attaches to one or two other acts and to the motion picture feature, "A Leap for Fame."

The Johnson-Dean Revue recalls for presentation some of the successes of Primrose and calls upon its own collective talents for other interpretations from the old south and from Hawaii. The Tivoli Trio offers some unusual vaudeville melodies. In addition to these acts the Ruth Howell Trio, aerialists, is meritorious, and attempts several new stunts, while Janet Moore and Harry Davis offer a pleasant singing act. Work and Keat offer an acrobatic novelty, but on Sunday did not work hard, and the result will draw at least their easy, carefree performance of difficult maneuvers would indicate that it is "The End of Some Day."

Earl Girdler divides attention with three dogs that do three tricks in "A Trip to the Coast." The act has little or no merit.

Cadet Officers at Hill Commissioned

Cadet officers at the Hill Military academy received their commissions Saturday night when special patriotic exercises were held. Music and military features made up the program. The commission certificates were presented by Joseph A. Hill, president, and J. W. Daniels, head master, to the following cadets: William Albert Young, major; George Victor Hartness, captain; adjutant; Irving N. Day, captain; George N. Daugherty, captain; Donald Austin Paeo, first lieutenant; Alfred Burkland, first lieutenant; Russell Gordon Page, Second Lieutenant; Carson Perry Niles, Everett, second lieutenant; William R. Hartman, second lieutenant.

Meat in Paris Limited Paris, May 13.—(U. N. S.)—In order to prevent the buying of quantities of meat in advance of meatless days, a new decree has just been issued prohibiting the purchase of more than 200 grammes of meat on Tuesdays.

Miss Brady Star In Powerful Play

"The Knife," Eugene Walters' Successful Play, at Columbia Theatre This Week.

EUGENE WALTERS' play, "The Knife," now being offered at the Columbia theatre, featuring Alice Brady in the most powerful role of her screen career, is a picture of unusual strength, dealing with disease and the terrible punishment inflicted upon two members of the underworld for their crime against a slaver's fiancée.

Miss Brady, taking the part of Kate Tarleton, while on her way to New York to visit her fiancée, Dr. Manning, is trapped by white slavers. She is rescued by Manning, who determines to make the slavers pay for their deed by experimenting on them. One dies and her health, is led to believe the New York horror a vision of distorted mind. The district attorney quashes the case against the slaver and prevents the slaver from discovering a remedy for a hitherto incurable disease.

Other members of the cast are Frank Morgan, Crawford Kent, Paul Doucet and Alice Hollister. "The Knife" is a comedy in which Harry Gribbon and Marie Provost are some of the fun-makers in "His Smothered Love," a new Mack Sennett comedy.

AMUSEMENTS

BAKER—Broadway between Morrison and Alder. Players in "The Eternal Madeline." Matinee Sunday, Wednesday, Saturday, 2:15. Evening, 8:20.

LYRIC—Fourth and Stark. "Society Fads." Musical comedy, with Dillon and Franks. Daily matinee, 2:15 and 9.

ORPHEUM—Broadway at Taylor. "The Naughty Princess," musical play, in two scenes, hand liner. Tina Lerner, Russian pianist, extra added attraction. Matinee, 2:30. Night, 8:30.

PANTHEON—Broadway between Morrison and Alder. Fred Fulton, challenger of Joe Willard. Photoplay, "The Son of Democracy." 2:30, 7:30, 9:30.

HIPODROME—Broadway at Yamhill. Vaudeville feature, "The Tivoli Trio" in Twelve Minutes. Harmonica, "The Leap to Fame." 11:30.

STRAND—Washington between Park and West Park. Feature photoplay, "Mother's Secret." Vaudeville feature, "The Leap to Fame." 11:30.

PEOPLES—West Park at Alder. 11:30, 8:30, 11:30. Billie Burke in "Let's Get a Divorce." 11:30.

SUNSET—Washington at Broadway. "The Masque of Life." and Charlie Chaplin in "The Tramp." 11:30.

THE producers of "A Mother's Secret," the Blüchler photoplay, which opened Sunday, had no thought of plot-conservation when they made this Ella Hall five-reel. It has story enough for half a dozen average pictures, with comedy, mystery, romance, and bits of war stuff injected into a trio of themes which make the picture unusually interesting.

The fun, and there's plenty of it, comes with a situation presenting little Ella Hall as a 17-year-old girl who is forced to play a kiddie role in order to further her mother's matrimonial plans. Then there's a German spy plot with some realistic glimpses of war, and a third angle to the tale involving a diabolical who reappears in time to prevent the marriage of his supposed widow to another.

Dashington's dogs, educated canines, who do everything from barking flips through a hoop to playing horse for strolls up a ladder and indulging in a modern hug-me-tight dance, and Deo Austin, twine with good voices, nifty costumes and popular numbers, featuring the transcontinental road show. Sperry and Ito are a "jazzy" pair of fellows who sing some clever songs, including a parody on "Gloria, If You Ever Get Married," and put over some good comedy patter. George Hussey is a ventriloquist with an automatic G. A. R. figure, and Lewis Wirth tickles his audiences with songs, jokes, and imitations of birds, chickens, dogs, etc.

The Lyric bill was switched Sunday from "Society Fads" to a howling hotel farce entitled "The Wrong Room," and the change was a sure fire laugh getter. These hotel farces usually are, and this one depicts the trouble of Mike and Ike (Dillon and Franks) when they come to a hotel during far time. Mike is eloping with a racing beauty (?) and they are being chased by the girl's brother, "loaded for bear," while Ike is acting as chauffeur. They arrive at the hotel and Ike engages the room just vacated by a young couple who were unable to pay.

The Lyric bill was switched Sunday from "Society Fads" to a howling hotel farce entitled "The Wrong Room," and the change was a sure fire laugh getter. These hotel farces usually are, and this one depicts the trouble of Mike and Ike (Dillon and Franks) when they come to a hotel during far time. Mike is eloping with a racing beauty (?) and they are being chased by the girl's brother, "loaded for bear," while Ike is acting as chauffeur. They arrive at the hotel and Ike engages the room just vacated by a young couple who were unable to pay.

The Lyric bill was switched Sunday from "Society Fads" to a howling hotel farce entitled "The Wrong Room," and the change was a sure fire laugh getter. These hotel farces usually are, and this one depicts the trouble of Mike and Ike (Dillon and Franks) when they come to a hotel during far time. Mike is eloping with a racing beauty (?) and they are being chased by the girl's brother, "loaded for bear," while Ike is acting as chauffeur. They arrive at the hotel and Ike engages the room just vacated by a young couple who were unable to pay.

The Lyric bill was switched Sunday from "Society Fads" to a howling hotel farce entitled "The Wrong Room," and the change was a sure fire laugh getter. These hotel farces usually are, and this one depicts the trouble of Mike and Ike (Dillon and Franks) when they come to a hotel during far time. Mike is eloping with a racing beauty (?) and they are being chased by the girl's brother, "loaded for bear," while Ike is acting as chauffeur. They arrive at the hotel and Ike engages the room just vacated by a young couple who were unable to pay.

The Lyric bill was switched Sunday from "Society Fads" to a howling hotel farce entitled "The Wrong Room," and the change was a sure fire laugh getter. These hotel farces usually are, and this one depicts the trouble of Mike and Ike (Dillon and Franks) when they come to a hotel during far time. Mike is eloping with a racing beauty (?) and they are being chased by the girl's brother, "loaded for bear," while Ike is acting as chauffeur. They arrive at the hotel and Ike engages the room just vacated by a young couple who were unable to pay.

The Lyric bill was switched Sunday from "Society Fads" to a howling hotel farce entitled "The Wrong Room," and the change was a sure fire laugh getter. These hotel farces usually are, and this one depicts the trouble of Mike and Ike (Dillon and Franks) when they come to a hotel during far time. Mike is eloping with a racing beauty (?) and they are being chased by the girl's brother, "loaded for bear," while Ike is acting as chauffeur. They arrive at the hotel and Ike engages the room just vacated by a young couple who were unable to pay.

The Lyric bill was switched Sunday from "Society Fads" to a howling hotel farce entitled "The Wrong Room," and the change was a sure fire laugh getter. These hotel farces usually are, and this one depicts the trouble of Mike and Ike (Dillon and Franks) when they come to a hotel during far time. Mike is eloping with a racing beauty (?) and they are being chased by the girl's brother, "loaded for bear," while Ike is acting as chauffeur. They arrive at the hotel and Ike engages the room just vacated by a young couple who were unable to pay.

The Lyric bill was switched Sunday from "Society Fads" to a howling hotel farce entitled "The Wrong Room," and the change was a sure fire laugh getter. These hotel farces usually are, and this one depicts the trouble of Mike and Ike (Dillon and Franks) when they come to a hotel during far time. Mike is eloping with a racing beauty (?) and they are being chased by the girl's brother, "loaded for bear," while Ike is acting as chauffeur. They arrive at the hotel and Ike engages the room just vacated by a young couple who were unable to pay.

The Lyric bill was switched Sunday from "Society Fads" to a howling hotel farce entitled "The Wrong Room," and the change was a sure fire laugh getter. These hotel farces usually are, and this one depicts the trouble of Mike and Ike (Dillon and Franks) when they come to a hotel during far time. Mike is eloping with a racing beauty (?) and they are being chased by the girl's brother, "loaded for bear," while Ike is acting as chauffeur. They arrive at the hotel and Ike engages the room just vacated by a young couple who were unable to pay.

The Lyric bill was switched Sunday from "Society Fads" to a howling hotel farce entitled "The Wrong Room," and the change was a sure fire laugh getter. These hotel farces usually are, and this one depicts the trouble of Mike and Ike (Dillon and Franks) when they come to a hotel during far time. Mike is eloping with a racing beauty (?) and they are being chased by the girl's brother, "loaded for bear," while Ike is acting as chauffeur. They arrive at the hotel and Ike engages the room just vacated by a young couple who were unable to pay.

The Lyric bill was switched Sunday from "Society Fads" to a howling hotel farce entitled "The Wrong Room," and the change was a sure fire laugh getter. These hotel farces usually are, and this one depicts the trouble of Mike and Ike (Dillon and Franks) when they come to a hotel during far time. Mike is eloping with a racing beauty (?) and they are being chased by the girl's brother, "loaded for bear," while Ike is acting as chauffeur. They arrive at the hotel and Ike engages the room just vacated by a young couple who were unable to pay.

Bed Time Tales

BY CLARA INGRAM JUDSON

Jimmy Coon Goes to See What Mrs. Possum Will Say

JIMMY COON was curious to know what the parents of other families do to their disobedient children. Now, Jimmy Coon ought to have been ashamed of himself, in planning to give Teddy Possum and his five little brothers an awful ducking that dark night, when he took them fishing.

For, after the six fishermen had started on their fishing trip, that night, Teddy Possum had said to Jimmy Coon, "Now, Jimmy, be sure to take us to a safe place for fishing, for my mother warned me not to get our brand new suits wet, she said the cloth might shrink, and that she would give us all an awful licking if we went in swimming."

Now, Jimmy Coon is such a scamp, and a bad one, that he thought it would be fun to watch the Possum boys getting a licking. So after the ducking, Jimmy Coon ran as fast as he could go, to get into the back of the boat, and there he hid before Teddy Possum and his five little brothers got home.

You see, Jimmy Coon wanted to see and hear everything that was said and done in the Possum family that night. And you know that Jimmy himself deserved a sound thrashing for his badness.

And yet, Jimmy began to snicker, up in that tree over Mrs. Possum's back door, where he had hidden in the thick dark, when he saw Mrs. Possum's young "hopeful" returning from their fishing trip.

Teddy Possum was ahead, and his five little brothers, following behind him in single file, like Indians. And they were as wet as drowned rats, and hung down their heads in shame and fear. They were all dripping with water, and their mother, Mother Possum, saw them coming, and Jimmy trembled, up in the branches of that tree, as he hears her scold Teddy Possum and his five little brothers, saying, "Didn't you hear me tell you, time after time, not to go in swimming and not to get those nice brand new suits wet?"

And all Teddy Possum and his five little brothers could do, was to drip water all over the back piazza, and to tremble in their wet clothes and boots, and say, "Yes'm."

And Mrs. Possum took the broom and tried to beat the water out of their wet suits, while their suits were on their backs. But she couldn't get all of the water out of their suits in this way so she hung the six wet suits on her clothes-line to dry.

And Jimmy Coon was astonished to see those six suits hanging up on the clothes-line several hours, until they were nice and dry. You ask me, in wonder how Mrs. Possum got those wet suits off the backs of her six sons, to hang up the suits to dry? Why, she didn't take their suits off! She just hung her six boys on a wild grapevine (which was her clothes-line), and there they hung for hours by their wonderful rope-like tails! And Mother Possum stood nearby with her broom, to see that her six sons hung on the clothes-line until their suits were entirely dry!

Tomorrow: Jimmy Coon With the Soldiers.

Most persons are always doing little things, from day to day, they perform their own special tasks. But they never do the big things they are always intending to do—and, true greatness lies in doing the really big things.

There are many potential geniuses, men and women, who have really brilliant ideas they are going to carry out some time—but that time never comes. The little things always demand their attention.

The true artist is purposeful at the outset. He carries before him the vision of the big picture he is going to paint. Sometimes he does achieve it. But more times he finds himself well on in life still filling small orders in order to keep himself in bread and cheese. The man who has an ambition to write is much the same. That great novel is deferred from day to day, and year to year, until he grinds out and sells his "pot-billers."

The woman in business doesn't lack aspiration. She wants some way to fit herself for something better than a clerical job. She intends taking a course of study. But other things claim her attention. She must go to school and take the other thing, and gradually she finds the years slipping by and she is still a clerk.

And speaking of the woman who is successful in business, it is not the girl whose work runs along smoothly, and who does just what is expected of her every day, who is singled out for promotion, but the girl who is able to meet an emergency, to assume an unlooked for responsibility, to whom the

opportunity to rise is given.

There are many of the former, superficially efficient girls, whose tasks, mere repetitions of those of the day before, are performed satisfactorily when the office routine is undisturbed. The other kind, the woman to whom responsibility acts as a stimulus, who when it comes does her best in a clear-headed way, will in the end achieve a position that is more than merely mechanical.

To represent the latter type a girl must constantly keep her mind alert; must learn more of the business than is necessary for her own small job; must, when she does not understand a phase of the work, not hesitate to ask questions and to be interested when information is vouchsafed. It is this very lack of interest which often prevents promotion.

Barley Flour Scones—Three cups Sperry flour; one cup barley flour; 1-3 cup sugar; 1-3 cup shortening; 2 tablespoonful baking powder; 1/4 cup raisins; 1 1/2 cups milk.

All materials for use in cooking should be measured by level spoon or cup. All dry materials should be sifted before being measured.

Measure the sugar, shortening and salt in the bowl and beat to a light cream, add the raisins, then the milk and stir well together. Lastly mix in the flour and baking powder without working the dough unnecessarily. Turn out the table, dust with flour and fold together, break off into pieces weighing about 8 ounces each and mould up round. Roll out to 1/4 inch in thickness, divide in four pieces and place onto greased baking pan, wash with egg and bake in oven around 475 degrees.

Meat Croquette—Two cups chopped meat, fish or chicken; one cup thick white sauce; salt, pepper and onion juice to taste; few grains of nutmeg.

Mix meat with the hot white sauce and season to taste. Spread on platter to cool. When cold shape into cylinders, roll in bread crumbs, then in egg and roll in bread crumbs. Fry in Mazola and drain on brown paper.

Serve with a thin white sauce or tomato sauce. Chicken croquettes may be seasoned with a little celery salt, and fish may have a dash of lemon.

WHOLESALE AND RETAIL Est. 1908.

PROPER CARE

Oriental Rugs

Preserve your Oriental rug by having them thoroughly wash-cleaned and repaired by native experts. With our time experience we are in position to give best of service at moderate charges. Phone Broadway 3423.

Cartozian Bros. Importers of Oriental Rugs 932 WEST 10TH STREET PITTSBURGH, PA.

FOUR MINUTE MEN DO GREAT SERVICE FOR NAVY BUREAU

Thousands of Binoculars, Other Instruments Are Secured for the Purpose by Them.

Washington, May 13.—(U. N. S.)—The persuasive oratorical efforts of the Four Minute men have gained more than 20,000 binoculars, chronometers, sextants and the like for the navy department, according to a letter which Franklin D. Roosevelt, assistant secretary of the navy, wrote to William M. Blair, director of the division of Four Minute men.

"Of course," said Mr. Roosevelt, in part, "it has been impossible to estimate accurately the number which can be directly traced to their efforts, but from information received in letters from the navy, and from glasses forwarded by branches of the Four Minute men, it has been calculated that 23,852 out of the total of 26,696 received from the time their campaign started to May 1, 1918, are the direct result of their efforts."

"Such a showing is highly gratifying, and on behalf of the navy I want to thank you and through you each and every Four Minute man associated in this campaign, for such splendid results."

Rev. John H. Gardner Jr. discussed "America's Idealism" at the Westminster Presbyterian church Sunday morning. He said that Christianity is not primarily a mass religion, but an individual one. The perception of obedience as a fundamental law and the perception of America as an idealistic nation formed the basis for the text.

That God is an ally of all righteous people who are striving to obtain justice and the right was the statement of Dr. A. A. Morrison, rector of the Trinity Episcopal church. He said: "Don't imagine for an instant that God is interested in the outcome of the war." The speaker drew a vivid picture, comparing the methods of the Man of Naar and those of the Man of Naar, and the oppression of the latter.

Oregon commanders, Knights Templar, attended services at the White Temple Sunday, marching through the streets from the Masonic temple to the services. The church was decorated with Knights' Templar banners and the national colors. The Knights Templar make an annual special attendance on Ascension Sunday. Sir William A. Waldo, pastor of the White Temple, officiated at the special services and delivered the sermon. The commandery was captained by Sir Harold T. Hutchison and Sir William Davis was marshal.

Chicago, May 13.—(U. P.)—Danish born citizens of the United States pledged today to plunge into the War-victory campaign as the first work of their national organization, the Jacob A. Riss League of Patriotic Service, formed here yesterday.

Among those helping to organize the league were Sophie Neble, Omaha; Dr. Axel Hellrun, New York; Captain William H. Hovgaard, Washington; James Madison, San Francisco; Truls P. Nielsen, Seattle.

AMUSEMENTS

THRIFT STAMPS AND WAR SAVINGS STAMPS on Sale at Business Office, The Journal

IPPEDROME

Sunday, Monday, Tuesday and Wednesday

The Johnson-Dean Revue

The Greatest Ducky Act in Vaudeville

Intact as Shown with NORA BAYES' COMPANY AT THE ELTINGE IN NEW YORK CITY

TWO OTHER "BIG TIME" NUMBERS

Resides Three Other Excellent Acts and the Feature Photoplay "The Leap to Fame"

WITH CARLYLE BLACKWELL, EVELYN GREEN AND MURIEL OSTRICHE

Continuous Performances Saturdays and Sundays

TICKET OFFICE SALE OPENS TODAY

HEILIG Broadway at Taylor Phone Main 1, A-1123 3 NIGHTS Next Thur. Beginning

MAUDE ADAMS

In a New Comedy, "A KISS FOR ANDRELLA." Prices, \$2, \$1.50, \$1, 75c, 50c.

BAKER ALGOLAN PLAYERS

"THE ETERNAL MADAGASCAR." A Powerful Drama of Today as Played by Della Aron.

28c, 50c, 75c, \$1. Mat. 28c, 50c, 75c, \$1. Next Week, "The House of 1000 Gardens."

ORPHEUM

"THE NAUGHTY PRINCESS." A Farical Opera in Two Scenes. Harry Van Fossen; Lowell B. Drew and Vesta Wallace; Hudler, Stein and Phillips; Louis Stone; Aerial Mitchell.

TINA LERNER The Brilliant Russian Pianist

NO ORPHEUM SHOW WED. NIGHT

DANCING

taught by professional instructors at De

Washburn. Beginners classes start this Tuesday and Thursday evenings, 8 to 11. We guarantee to teach all modern dances in eight lessons; for ladies, \$4; for gentlemen, \$5. The only school in Astoria. A Howling Pass with all the Big Song Hits. Brilliant Choruses. Motion Pictures. Toss, Night, Country Store, Thurs. Ladies' Evening. Special Free. Fri., Chorus Girl Contest.

PANTAGES

MAT. DAILY 2:30

FRED VULTON

The Challenger Who Meets Joe Willard

Six Other Big Acts.

Three Performances Daily. Night Curtains at 9.

LYRIC

MUSICAL STOK

Barry Night Tonight, 20c Only. Mat. Daily