SOCIAL CALENDAR

Monday, May 13

Ladies of the Grand Army of the Republic will give a five hundred party at 525 Courthouse at 2 o'clock.

Up-to-the-Moment News of the Doings of Society Told in Sunday Morning Journal

The Social Side of City Life

CLUB CALENDAR

Monday, May 13

Chapter A of the P. E. O. Sisterhood with Mrs. B. S. Williams, 118 Harold avenue. Take Woodstock car to Harold avenue.

Stereopticon lecture on Oregon and address in the interests of the free municipal collection of garbage at 2:30 o'clock at Library hall by Alice M. Weister. All invited.

Many Students At Heilig Play

Mantell's Macbeth Draws Largest House of Present Engagement in Shakespearean Plays.

By S. R. Jr.

ROBERT MANTELL played Macbeth last night to the largest audience of his current engagement at the Heilig, and was received with rapt attention and appreciation. In the audience were many students, who, with a book of the play in hand, followed the text with the players, absorbing at first hand their studious interpretation of the Shakespearean classic.

The character of Macbeth does not afford Mr. Mantell the wide range of emotional acting offered by Richelieu and Lear, or, at least, he does not so portray the part of the slayer of King Duncan and Banquo. A slight pedal infirmity, though lending itself to Mr. Mantell's old-man characterizations, interferes somewhat with his activities in the more active, vigorous demands of the murderous Macbeth.

In the ghost scene Mr. Mantell is most effective.

The Lady Macbeth of Genevieve Hamper lacks the fire and convincing entreaty of unholy ambition that has marked the character in the hands of more vigorous actresses, so it is in the more tender passages of the play and in the sleep-walking scene particularly that she excels.

The Macduff of the full-throated Fritz Leiber is commanding and convincing, and the remaining support is in keeping with the standard maintained by the company in past performances. Mr. John Wray offers a choice bit of characterization as the porter. "Macbeth" is splendidly staged.

Mr. Mantell will conclude his Portland engagement with "Romeo and Juliet" as the matinee offering this afternoon, and with "Richard III" tonight.

Majestic

Again Portland photoplay patrons have been offered the "eternal triangle." The latest release built along its lines coming to Portland opened today at the Majestic theatre in "Rough and Ready," with William Farnum supplying all that the title implies.

If not greatly different from most photodramas in scenes and plot, it is highly entertaining and thrilling with its swift action and dramatic moments.

Here are some of the scenes that will make your visit to the Majestic well enjoyed: The dash over the precipice of dogs and sleigh; the fight between Stratton and Belmont; pinning a crooked faro dealer's sleeve to the table with a dagger, and Stratton's imprisonment in the blazing cabin.

Farnum appears to the best of his advantage in the smashing role and the supporting cast is good. The picture does not lag.

Star

Vivian Martin in "Unclaimed Goods" is an interesting picture play which is the feature of the new bill beginning today at the Star theatre.

Miss Martin plays the role of Betsy Burke, daughter of a western sheriff. She is shipped like ordinary merchandise by express, fed by an express agent and remained unclaimed, sold at auction to the highest bidder. This situation in general gives rise to an entertaining plot.

The characters are those of the old time western melodrama with a genuine picturesque bad man and a darksome Spanish vampire.

The photography is striking, especially that of the mining towns.

LOCAL WAR WORK

By the Millard avenue Red Cross bandage unit a patriotic bazaar will be held at the Millard avenue theatre building next Wednesday, May 15, beginning at 10 o'clock in the morning. Candidates for the coming election will speak at intervals all day in the theatre, free of charge, under the chairmanship of Mrs. Alice Crafts, 7106 Fifty-seventh avenue, southeast. The bazaar sales will be conducted by Mrs. Ed Hanscom and Mrs. Anna Evans of the unit, while in return for patriotic coin, sandwiches, cake and coffee will be dispensed by Mrs. Lillie Perry and Mrs. S. J. Merry, leader of the unit.

Portland Woman Weds

Chehalis, Wash., May 11.—F. D. Carter, of Raymond, and Mrs. Mae Paulding, of Portland, Or., were married here Friday by Justice P. C. Beaufort.

Make that skin-trouble vanish

Don't be a martyr to eczema or any such itching, burning skin-affection any longer. Put an end to the suffering with Resinol Ointment. In most cases it gives *instant* relief and quickly clears the eruption away.

Resinol

Ointment has been prescribed successfully by doctors for many years, in the treatment of even severe and stubborn skin and scalp troubles.

All druggists sell Resinol Ointment. For sample free, write to Dept. 1-S, Resinol, Baltimore, Md.

MRS. J. F. CHAPMAN, who announces her candidacy for board of education membership. Mrs. Chapman is a former president of the Richmond and Franklin High Parent-Teacher associations and of the Portland Parent-Teacher council.

PHOTO BY BUSHNELL

Lear Audience Proved Too Cold

By Betty Francis

"HOW did you enjoy King Lear?" I asked a learned friend.

"Not very much," he answered. "The audience was too cold—too unresponsive. To me the psychology of the audience has much effect on my enjoyment of any play. The Mantell audiences were too cold."

How true, indeed.

Mr. Mantell, by the way, a Scotchman, born in Ayrshire, is 64 years old. He made his professional debut in England in 1876; came to the United States in 1878, and played juvenile roles with Madame Modjeska; later played with Fannie Davenport in "Fedora," and soon became a star at the head of his own company in classic and romantic plays.

Mr. Mantell's leading woman, Genevieve Hamper, is also Mrs. Mantell.

Mr. Mantell will close his engagement with "Romeo and Juliet" this afternoon and "Richard III" tonight.

Heavy mail order advance sale presages most hearty welcome for Maude Adams in "A Kiss for Cinderella" at the Heilig for three nights, beginning Thursday, May 16.

And speaking of ages, Miss Adams is—well, how old do you think?

She's been acting ever since she was a baby, too, having made her first appearance, as we are too young to remember, but have been told, in the arms of her mother, Annie Adams Kiskadden, on the stage of the old Salt Lake theatre.

Miss Adams has a rather unique and unusual method of gaining publicity.

She never talks for publication.

"I can't," she told me once over the telephone, "it is provided in my contracts with Mr. Frohman that I shall not be interviewed. I am very sorry."

"But, Miss Adams," I expostulated, "you are here in your old home town, your birthplace; with your mother and among your best friends; they have been standing in line all day and all night, many of them (it was winter, too), waiting an opportunity to give their money to see you. Surely you have a message for them."

"I'm very sorry," Miss Adams repeated, "Tell them—tell them I'm glad to be home again."

Miss Adams hung up the receiver—gently.

It seemed to me then that there was a sob in her voice.

Maybe it is really in the contracts. I don't know. But it's a good publicity feature, anyway, and no doubt saves Miss Adams no end of boorishness.

Manager Frank McGettigan promises some very good stuff on the new bill at the Orpheum tomorrow afternoon, including William B. Friedlander's production of "The Naughty Princess," a two-scene musical act, and Tina Lerner, unusual Russian pianist, as an added attraction.

Mr. McGettigan has some high class offerings up his sleeve, too, including Wilton Lackaye and Madame Sarah Bernhardt, the latter to close the season along about June 30. But more of this later.

Getting back to Miss Adams for a minute, Miss Adams, with the single exception of Blanche Bates, is the only actress of note who has never acted for the motion picture cameras. And now she's avoided the temptation this long, we hope she never falls.

The Alcazar Players are going to play again their big success, "The Eternal Magdalene," during the new week, beginning tomorrow afternoon. The Alcazars lose none of their popularity as the season goes on.

At the Lyric is promised nothing serious in "Society Fads" for the coming week, but there will be music and fun, as usual.

And, not forgetting the Hippodrome, smiling Sam Meyers was in as per schedule this week with a handful of publicity promising a corking good bill with a company of colored entertainers heading the bill, the "Tivoli Girls" in "Twelve Minutes of Harmony" and "The Leap to Fame" for a feature photoplay.

Altogether it looks like a big week, and so much being said, we bid you

"So long,

"BETTY."

Life of Miser Sweetened in Happy Film

IN "RICH MAN, POOR MAN," photoplay which opened today at the Liberty theatre, Marguerite Clark has one of her pleasing, happy, fairy-like roles. The story deals with the fortunes of Betty Wynne, a charming girl who, after many years spent in a boarding house, enters the home of John K. Beeston, a cold-hearted, selfish financier, presumably as his grandchild. Although rich in money, Beeston is poor in everything else, for he loves no one and every one despises him for his eccentricities and erratic temperament.

Betty brings love and sunshine into his life and he refuses to permit her to leave him even after he discovers that she has been foisted upon himself through the forgery of a man whose sole desire was to make Betty happy. Betty is the central figure in numerous thrilling love scenes, and finally finds happiness in the love of a young man who really is the grandson of Beeston.

The photoplay was admirably displayed and the music accompaniments were most artistic. The principal roles were in the hands of Richard Barthelmess, George Backus, J. W. Herbert, Augusta Anderson, Ottela Nesmith, Mary Davis, Donald Clayton and William Wadsworth.

FEATURE FILMS

STRAND—"A Mother's Secret" (Bluebird). Vaudeville feature, "Dashington's Dogs."

COLUMBIA—Alice Brady in "The Knife."

LIBERTY—Marguerite Clark in "Rich Man, Poor Man."

PEOPLE'S—Billie Burke in "Let's Get a Divorce."

SUNSET—"The Masque," and Charlie Chaplin in "The Tramp" (two reels).

TODAY'S AMUSEMENTS

DRAMA

HEILIG—Broadway at Taylor, Robert B. Mantell in Romeo and Juliet. 8:15 p. m.

STOCK OFFERINGS

BAKER — Broadway, between Morrison and Alder. Alcazar Players in "The New Henrietta." 8:20.

LYRIC — Fourth and Stark. "Follies of the Day," musical comedy with Dillon and Franks. Daily matinee, 2:30. Evenings, 7:15 and 9.

VAUDEVILLE

PANTAGES — Broadway at Alder. Headliner, Famous caricaturist Mary Norman in monologue. Matinee, 2:30. Evening 7 and 9.

HIPPODROME—Broadway at Yamhill. Vaudeville feature, "The Four Seasons" and Billy Knight's roosters. Photoplay, Gladys Hulette in "Mrs. Slacker." 1:30 p. m. to 11 p. m.

STRAND—Washington, between Park and West Park. Feature photoplay, Gladys Brockwell, in "Her One Mistake," the Cassins, purveyors of nonsense, vaudeville feature 1 to 11 p. m.

FEATURE FILMS

COLUMBIA — Sixth, between Washington and Stark. Feature photoplay, Emmy Wehlen, in "The Shell Game." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Marguerite Clark in "Rich Man, Poor Man." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. William Farnum in "Rough and Ready. 11 a. m. to 11 p. m.

PEOPLES—West Park at Alder. 11 a. m. to 11 p. m. Nazimova in "Revelation."

STAR—Washington at Park. 11 a. m. to 11 p. m. Vivian Martin in "Unclaimed Goods."

SUNSET—Washington at Broadway. Jack Pickford in "Huck and Tom."

The Itemized Account

From London Opinion

Tommy—Half of 'em we got with machine-gun fire, half of 'em with the rifle, then we fixed bayonets and killed another half of 'em!"

Funny Man—"And what happened to the rest?"

Tommy—"Oh, we took 'em prisoners."

Red Cross Shop Shows Good Profits

Fancy Work, Bric-a-Brac and Clothing Meet With Big Demand.

By Vella Winner

THE special sale which has been carried on at the Red Cross shop, on Fifth street, near Washington, during the past week, has resulted in profits that are very encouraging to the workers in the shop. Although the sale closes with this week, the remaining articles will continue to be on sale at the same prices. The first-floor sale is composed of jewelry, fancy work, bric-a-brac, books, bags and other fancy articles. The second floor continues in the sale of furniture, draperies, dishes and miscellaneous articles for the home. It is on the third floor that the returns are largest, for this floor is given over entirely to the sale of clothing, and here donated articles of apparel are cleaned, made over and sold. The workrooms in which the clothing is remodeled are now being partitioned off and the work systematized, preparatory for even larger business to be done.

Donations of all sorts—furniture, fancy articles and clothing—are asked for, and the contributions have been heavy. A woman's club at Rockwood, Or., has decided to devote its services to making children's clothing and donating for sale. This is only an example of the splendid work that is being done by the Red Cross workers in the shop and the contributors from outside.

The Oak Grove-Milwaukie Social Service club held its anual election Thursday afternon at the home of Mrs. F. M. Youngs, Risley station. The following officers were elected: President, Mrs. B. G. Skulason, re-elected; vice president, Mrs. J. Dean Butler; treasurer, Mrs. Eliza J. Alexander, and secretary, Miss Lois Kennedy. Mrs. Clara S. Bushnell was elected to fill the vacancy on the board of directors left by the retiring member, Mrs. W. R. Moore. It was decided to buy War Savings Stamps with the money derived from the last card party. Instead of the usual study calendar for the year, it was thought best to limit the meetings of club and departments to once a month and let the chairmen of the three departments, Miss Elizabeth K. Mathews, of child welfare; Mrs. Richard P. Webb, of political economy, and Mrs. J. Dean Butler, of home economics, arrange the subjects as the time and occasion may demand during the year. Miss Lois Kennedy and Mrs. James Robnett gave two very well rendered instrumental duets, "Shepherds All" (Nevin-Espanola) and "Maidens Fair" (Bohm). The subject, "Shall Immigration Be Further Restricted," was discussed from the standpoint of both the affirmative and negative in a very able and enlightened manner by Mrs. Richard P. Webb.

The Anabel Red Cross Auxiliary began work October 10, 1917, with Mrs. M. A. Scott as chairman. During the eight months the auxiliary has made and returned to headquarters 156 pairs of pajamas, 78 bed shirts, 64 pillow-slips, 48 surgeon caps, 30 surgeon aprons, 46 shoulder wraps, 34 armslips, 25 comfort kits, 24 bed coats, 24 body bands, 12 bag covers, 67 sweaters, 34 pairs socks, 17 mufflers, 9 helmets, 6 pairs wristlets. Donated articles: 240 wash cloths, 191 handkerchiefs, 186 pillows, 125 bag covers, 46 napkins, 39 tray cloths, 15 dust cloths, 16 gunwipes, 4 dish towels, 3 bedspreads, 1 quilt, 10 pairs bed socks, 2 mufflers, 1 pair wristlets, 1 helmet, 1 knitted square and 7 bundles linen. Nineteen of the sweaters were knitted by Mrs. Stewart (over 70 years), while her sister, Mrs. Gibson, knitted 20 pairs of the socks. The auxiliary meets Thursdays (all day) in the basement of the Presbyterian church. All women in the neighborhood invited to help.

Chapter F of the P. E. O. Sisterhood again met this week with Mrs. Willard and turned its regular meeting into an all day "sewing bee" for the French orphans. Each lady brought her own lunch and did a good day's work.

Warning Is Sounded

Rochester, N. Y., May 11.—(U. P.)—Declaring lower living standards are inevitable if the war continues, Secretary of Labor W. B. Wilson, addressing the Employment Managers' association here today, called for cooperation between labor and capital to stave off the fateful hour.

MRS. ELLEN D. BALDWIN of the D. A. R. chapter of The Dalles, who attended the D. A. R. congress in Washington.

FRATERNAL NOTES

The social dance given at the Masonic temple by the joint social clubs of 13 local chapters of the Order Eastern Star Friday night was well attended. Mrs. Lena C. Mendenhall, grand matron, and the matrons of the chapters were the sponsors. The proceeds will be devoted to fitting up the Red Cross rooms of the O. E. S. Many soldiers were present and the card rooms were crowded.

Myrtle chapter, Order Eastern Star, Friday night had one of the most enjoyable card parties and socials yet given this year at the Masonic temple. Prizes were Thrift Stamps. A dainty lunch was served in the banquet room after the cards had been disposed of.

Kirkpatrick council, Knights and Ladies of Security, had Swiss hall comfortably filled at its dance Friday night.

Albert Pike lodge, A. F. and A. M., has one of the busiest calendars of any of the new lodges of the order in Portland. It proceeds with deliberation to augment its numbers and except in the case of soldiers, never asks for a dispensation to give more than one degree at a time to a candidate, but still it can hardly keep up with the pressure of applicants. It is about four years of age and now has 230 members.

Ben Hur court, Tribe of Ben Hur, will entertain with cards and dancing at W. O. W. temple, 128 Eleventh street, Saturday night. There will be excellent music and special prizes. The public is invited.

Kiwanda council, Degree of Pocahontas, will hold an open social meeting tonight at Third and Madison in Eagle hall. Members, Red Men and friends are cordially invited.

The auxiliary to company C, 116th engineers, has formed a unit, to be known as unit No. 5, to work for the American committee for devastated France. This work will be in addition to that being done for company C. The unit will meet at 10 o'clock the second and fourth Fridays of each month at the University club, Jefferson street entrance. Come prepared to sew is the request of Mrs. R. A. Woodburn, chairman.

Mrs. O. E. Wise was reelected president of the Vernon Parent-Teacher association at the annual meeting held Tuesday. Other officers elected were: First vice president, Miss Queen Lynn; second vice president, Miss Cradack; secretary, Mrs. Vera B. Robinson; treasurer, Mrs. H. Carroll; sergeant-at-arms, Mrs. Boyne.

Beauty Chat

BY LILLIAN RUSSELL

Dull Jills

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ALL work and no play makes Jack a dull boy, and Jill does not fare any better when her days are crowded with labor and care. Yet there are women who seem to court dull lives, perhaps to prove the old adage that women's work is never done.

"Oh!" exclaimed a woman when she heard that the daylight saving bill had become a law of the land, "another hour added to the working day of every housewife."

I was surprised when I heard an apparently intelligent woman make such a declaration. While our new law has other purposes, it is intended to give people, women just as well as men, a better opportunity to arrange for a period of rest, recreation and play. It is designed to give us more freedom from work and routine.

In their wisdom various states have adopted measures to limit the working hours of women engaged in certain lines. These laws are for the purpose of preventing women from undermining their health, either of their own accord or to satisfy their employers.

I think the day may come when it will be necessary to enforce such laws in homes where housewives still insist that their work is never done and that there can be no limit to their working hours.

I venture the assertion that every business and professional man could find employment to occupy him for at least 18 out of every 24 hours. His sound reasoning prevents him from working more than a reasonable period each day. Those who never follow the dictates of their good judgment and work overtime, soon pay the penalty and become incapacitated. Those who do not willingly devote a period each day to rest and recreation are eventually forced to drop work temporarily or permanently.

But many housewives are still governed by old customs and refuse to so systematize their work that they can secure adequate rest and recreation. Some make their summer working days longer than those of the winter merely because there is more daylight. When all the duties of the household fall upon them, the preparation of breakfast and the evening meal make their days very long.

In certain lines of work in which women and girls are engaged, employment covers a long period of the day, but their employers arrange recesses and intervals for rest. Housewives ought to follow the same course. No matter what their duties may be, they should be wise enough to protect their health. The more important they are to their households and families, the more necessary it is to guard against ill health. If they must prepare breakfast and the evening meal, they should arrange for intervals of rest during the day.

Housekeeping is a business. Unfortunately, many women fail to place it on a business basis. Under their guidance, it becomes dull and monotonous and they string it out over a long period each day. Such women continually bemoan their fate and worry over the monotony of their existence. A few abandon all hope for an interesting life and become victims of drudgery. I would make a special appeal to such women to get into touch with others who conduct well ordered households and men who have charge of large businesses and learn to what extent their burdens can be reduced by the introduction of system and efficiency. They will soon learn that their work can be raised above the level of drudgery.

I urge all women to take advantage of our daylight saving law to get more rest and recreation. The evenings are long and there is plenty of time for play and exercise. If they devote a period of the day to bracing up their muscles and diverting their minds from routine work they will find life much easier.

Bed Time Tales

BY CLARA INGRAM JUDSON

Jimmy Coon's Welcome Home

OF COURSE Mrs. Jimmy Coon didn't receive a very warm welcome from her Mother-in-law, who threw her head-first into the cold water of Mirror Pond. But you must remember that Mrs. Jimmy's mother-in-law didn't know that her son, Jimmy Coon, had taken a Mate, way down in Georgia. You see, Jimmy Coon had made a big mistake in not sending his parents word that he was married. If Jimmy Coon had only sent his parents word, his new Mate would not have been thrown head-first into Mirror Pond by her angry Mother-in-law.

You can also see that Mrs. Jimmy made a big mistake in running down Mirrow Pond and its beautiful scenery, and in calling the best families around Mirror Pond, "Low down trash."

As Jimmy Coon's mother belonged to one of the best and oldest families at Mirror Pond, it made her furious to have a stranger call her people, "Low down trash." Mrs. Coon would not stand for such insults; and as she was a very muscular lady, she just seized the stranger and chucked her into the cold water of Mirror Pond.

Mrs. Muskrat, who heard of the incident later, said "I am glad of it. It served the little hussy right." This was the feeling of all the ladies living in the neighborhood. When Jimmy Coon had said, "Oh, Mother, you have made an awful mistake! Why, I'm married and this is my Mate," Jimmy's Mother apologized to Jimmy, and she also apologized to Mrs. Jimmy.

You see, the cold water had cooled off the bad temper of Mrs. Jimmy, and she was now in a better frame of mind; and she and Jimmy's mother walked towards Jimmy's old home arm in arm, just as a new daughter and her mother-in-law should walk.

Of course, that ducking-bee made much noise and commotion; and everybody came out to see the rumpus. And when they saw it was Jimmy Coon, a shout of welcome went up. And all were so happy to see Jimmy, again, that they wanted to hug him.

She and Jimmy's mother walked towards Jimmy's old home arm in arm.

In fact, Sammy Muskrat came rushing up from his play in a muddy pool; and he hugged Jimmy Coon almost to death. You can see that he covered Jimmy Coon with mud from head to foot by his embraces. And Teddy Possum and Bobby Skunk exclaimed, "Fellows, let's carry the hero home on our shoulders!"

And all picked up Jimmy Coon and carried him in triumph around Mirror Pond many times. And Quilly Porcupine spoke up, "Fellows, I don't believe Jimmy has had a bath since he left us, for he certainly looks that way since Sammy Muskrat hugged him. Let's give him a bath!"

So they all tossed the kicking Jimmy Coon into Mirror Pond, and he sank out of sight.

Monday—"Jimmy Coon's Mother Gives a Reception."

Household Hints

"This thing of being a 'good fellow' is all very well. But, nevertheless, it makes one feel rather flat when the men with whom you are on such easy terms of familiarity call you up on the telephone, announce that they are giving a party and ask you to bring a man. Then they, in their turn, call up one of the clinging vine, essentially feminine type of girl and ask her to go with them." Thus spoke a young woman of my acquaintance.

And it is all perfectly true. Modern young men applaud the girl who is emancipated and profess to admire her when she will chum with them as one of them. They slap her on the back and call her a good fellow and become foolishly sentimental over her. But—when there is an opportunity for "twosing" they seek out any Lydia Languish they happen to know and invite her quite properly to accompany them.

What constitutes a perfect man? Few can qualify, I am afraid, if the requirements are as stiff as those outlined at a recent conference of English teachers for the perfect woman. Here is the list as it appeared in the Boston Transcript:

"The perfect woman is 40, is married and is the mother of five children. She is in happy circumstances, living in a beautiful part of the country a few miles from a big town. She is the center of a good home, in which there is a high standard of cleanliness and comfort and where good taste is everywhere visible in furniture, carpets, curtains, wall paper, ornaments and clothes.

"The ideal woman is sensible and businesslike and her home is a place of peace. She is patriotic and interested in politics and does all she can to remove the causes of suffering among the poor. She is a delightful companion and has a gift of friendship. She is a religious woman and tries to fulfill her duty toward God and toward other people.

"She talks, walks, rides a bicycle, climbs, swims, dances, skates, rows and plays games. She can ride a horse and drive a motorcar. She is proficient in many branches of practical learning. She can do anything and everything about the house. She has some knowledge of the laws, knows how to invest money and use a typewriter. She is a great reader; every day she reads some serious book, as well as a newspaper and a novel. She speaks three languages beside her own and reads foreign books. She is fond of gardening and has learned several crafts—wood carving, metalwork, bookbinding and embroidery."

Oat Crisp Bread—Two cups Sperry flour, two and one half cups Sperry oatmeal, one and one half teaspoonfuls baking powder, one teaspoonful salt, four tablespoonfuls shortening, one half cup sugar, one half cup milk. All materials for use in cooking should be measured by level spoon or cup. All dry materials should be sifted before being measured. Place the shortening, sugar and salt in the bowl and rub well together, add the milk and lastly flour and oatmeal, through which has been sifted the baking powder, mix together into a firm dough. Break off into pieces weighing about six ounces and mould up round. Roll out to one sixth inch in thickness and sprinkle liberally with oatmeal. Divide in four pieces with a knife and place on greased and floured baking pan. Bake in oven 450 to 475 degrees. Dry out thoroughly without burning the edges.

Barley Tapioca Pudding—Five tablespoons pearl tapioca, four cups scalded milk, four tablespoons cream of barley, one half cup molasses, one teaspoon salt, two tablespoons sugar, two tablespoons butter, one cup milk. Soak tapioca two hours in cold water to cover. Pour scalded milk over cream of barley and boil three minutes. Add tapioca, drain from water, add molasses, butter, salt and sugar; turn into buttered pudding dish and pour over remaining milk, but do not stir. Bake in a moderate oven two hours.

Kitchen Lore—To render suet into soft fat, free from distinctive flavor or odor, use these directions released by the United States department of agriculture: Remove skin and lean parts from beef fats, cut into small pieces, put into saucepan and cover with cold water. Do not cover pan. When the water has nearly all evaporated, set the pan back and let fat dry out. When it has ceased bubbling and the scraps of skin are shriveled, allow them to settle at the bottom of the kettle, strain fat through cloth and set away to cool.

Adding a glass of jelly to fruit cake batter will keep the cake moist for a long time.

Cornstarch can be used as a substitute for eggs in making doughnuts and cookies.

Cooking for too great a length of time makes oysters tough. They are ready to serve when the edges begin to curl.

The downstairs of the house can be properly ventilated by opening the windows upstairs. In this way the warm air is permitted to escape and make room for the cold air which is bound to make its way in through the cracks downstairs.

Gingerbread was first made in England. It was Queen Elizabeth who thought of making use of the ginger root travelers brought into her country.

Vogue's Vanities—Coat dresses are delightful answers to the problem of the coat and skirt suit.

Revers are worn only on one side of the dress and they are of a contrasting color.

The Persian and Indian notes are emphasized in the cut of the latest Paris garments.

Soutache braid matching the color of the gown is one of the prettiest trimmings.

The edges of a chiffon dress can be trimmed with jet beads and the effect is delightful.

New scrolls and dots appear on veilings, but black, taupe and brown are the chief colors.

Many of the sport hats are trimmed with a sash tied around the crown in simple fashion.

Little girls are wearing plaid skirts and plain tucked waists with linen collars and black velvet ties.

Cheese Straws — 1 cup grated sharp cheese, ½ cup Kingsford's corn starch, ½ cup flour, 1 rounded teaspoonful baking powder, 2 tablespoonfuls Mazola, 1 teaspoonful of Worcestershire sauce, ½ teaspoonful salt, dash of paprika, 1 egg, ¼ cup of milk. Sift Kingford's corn starch, flour, salt and baking powder into bowl; add cheese and mix lightly with fork; then add the Mazola (which must be very cold) very slowly and rub lightly until well mixed. Beat the egg with 2 tablespoonfuls of milk and add Worcestershire sauce. If not enough to moisten, add a little more milk so the mixture can be put on floured board and rolled out ¼ inch thick. Cut strips ¼ inch wide and 4 inches long. Drop in deep hot Mazola, fry a nice light brown; drain on paper and serve with salad.

P. S.: A novel way is to make a few rings about the size of a silver dollar, then put ½ dozen straws through each one.

Do You Know That—Pieces of badly stained nickel can be cleaned by boiling them in a mixture of vinegar and alum. Use 1 quart of vinegar to 2 ounces of alum. When the stain begins to leave take the pieces out and polish with whiting and ammonia mixed to the consistency of milk.

Flannel strips make the most "comfortable" rag rugs, because they are easiest to walk on.

Two cupfuls of milk make a pound.

In whipping cream, add a teaspoonful of honey instead of sugar. This gives a delicious flavor, makes the cream stay firm longer and saves sugar.

"Every dairy cow in her lifetime supplies in milk an amount of human food equal to that provided by 17 steers."—Bulletin United States department of agriculture.

When men's shirts are hopelessly worn at the neck and cuffs, cut them down for kitchen aprons.

Nine Brave Men Commended

Washington, May 11.—(U. P.)—Nine men who exhibited special bravery in rescuing survivors of the steamer Glenart Castle, which sank February 26, were commended today by Secretary of the Navy Daniels.

NAPOLEON ONCE SAID

"A Footsore Army Is An Army Half Defeated." Men in Training Camps, in Cantonments, in the Army and Navy suffer from blisters and sore spots on their feet. Every "Comfort Kit" should contain one or more boxes of Allen's Foot-Ease, the antiseptic powder to shake into the shoes. It freshens the tired, aching, smarting feet and heals blisters and sore spots. The Plattsburg Camp Manual advises men in training to make daily use of Foot-Ease. Sold everywhere, 25c.Ad.

PARKER'S HAIR BALSAM

A toilet preparation of merit. Helps to eradicate dandruff. For Restoring Color and Beauty to Gray or Faded Hair. 50c. and $1.00 at Druggists.

O. A. C. Juniors to Do Work at Front

Jack B. Eakin and Charles R. Loop, Specialists in Bacteriology, Ordered Into Sanitation Service.

Oregon Agricultural College, Corvallis, May 11.—Jack B. Eakin of Dallas and Charles R. Loop of McMinnville, juniors in agriculturre, majoring in bacteriology, have received orders to proceed to the western front immediately as bacteriologists in the sanitation branch of the army, according to word just received by Professor T. D. Beckwith.

Mr. Eakin, who is the son of a prominent Dallas business man, has taken the examination prescribed for commissioned officers and has been recommended for appointment as a first lieutenant. Both men recently went to Fort Leavenworth to finish their preliminary training, and on arrival were immediately placed in advanced class work, where they have both made good.

Woman Speaks Word Of Guilt for Youth

Los Angeles, Cal., May 11.—(U. P.)—With the verdict of guilty that will send him to the gallows pronounced by a woman juror foreman, Harold Denman, 19 year old deserter from Camp Kearny, calmly awaits Monday morning, when he will receive the extreme penalty, following his conviction on charge of murdering Philip J. Metz, a grocer.

It is charged that Denman, with two other youths, forced Metz into an automobile, robbed and shot him and threw the body out.

The lad's mother is in a critical condition.

Woman Goes to Bremerton

Hood River, Or., May 11.—Mrs. Harvey Wipslow, the first Hood River woman to enlist in the United States navy as a yeoman, will leave Sunday for Bremerton. Mrs. Winslow's husband enlisted in the navy last year. She is a graduate of the University of Oregon and before her marriage was Miss Pearl Stevens of Eugene.

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AMUSEMENTS

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"Romeo and Juliet"

WITH GENEVIEVE HAMPER

LAST TIME TONIGHT, "RICHARD III"

TODAY—Floor, 11 rows $1.50, 7 rows $1; Balcony, $1, 75c, 50c; Gallery, 50c.

TONIGHT—Floor, 11 rows $1, 7 rows $1.50; Balcony, $1, 75c, 50c; Gal., 50c.

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"THE NAUGHTY PRINCESS"

A Farcical Operetta in Two Scenes. Harry Van Fossen; Lowell S. Drew and Vesta Wallace; Hudler, Stein and Phillips; Louis Stone; Aerial Mitchells.

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Finest dance palace in the city. Roller bearing floor; Jazz music. Butterfield, the sweet singer, will be there. Bring "the crowd."

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First Time in Stock.

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Mary Norman in her original monologue, "WOMEN I HAVE MET."

Six Other Big Acts.

Three Performances Daily. Night Curtains at 7 and 9.

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OREGON JOURNAL Hearst-Pathe News

News pictures of northwest and national events will appear each week at leading theatres throughout the northwest, including Majestic, of Portland.