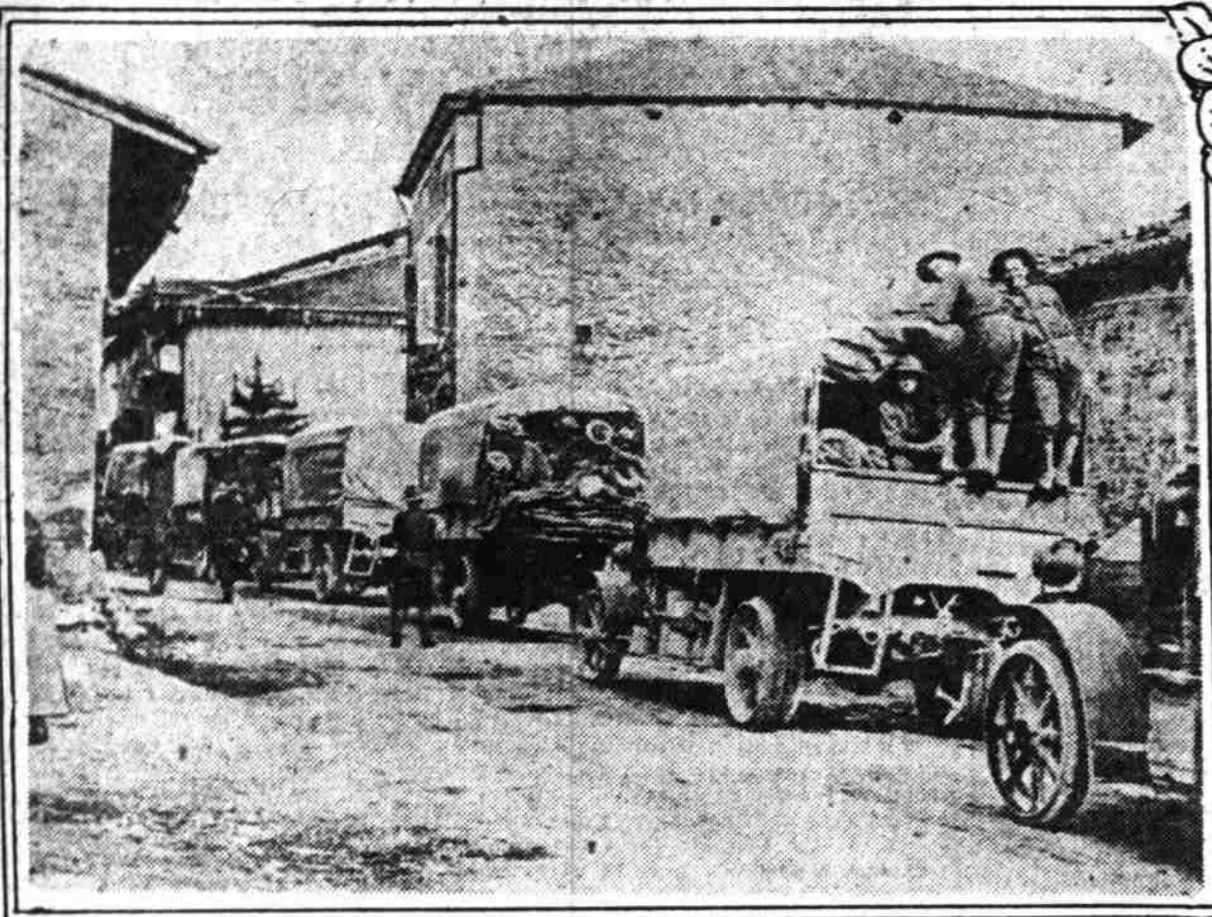


# THE WAR IN PICTORIAL REVIEW



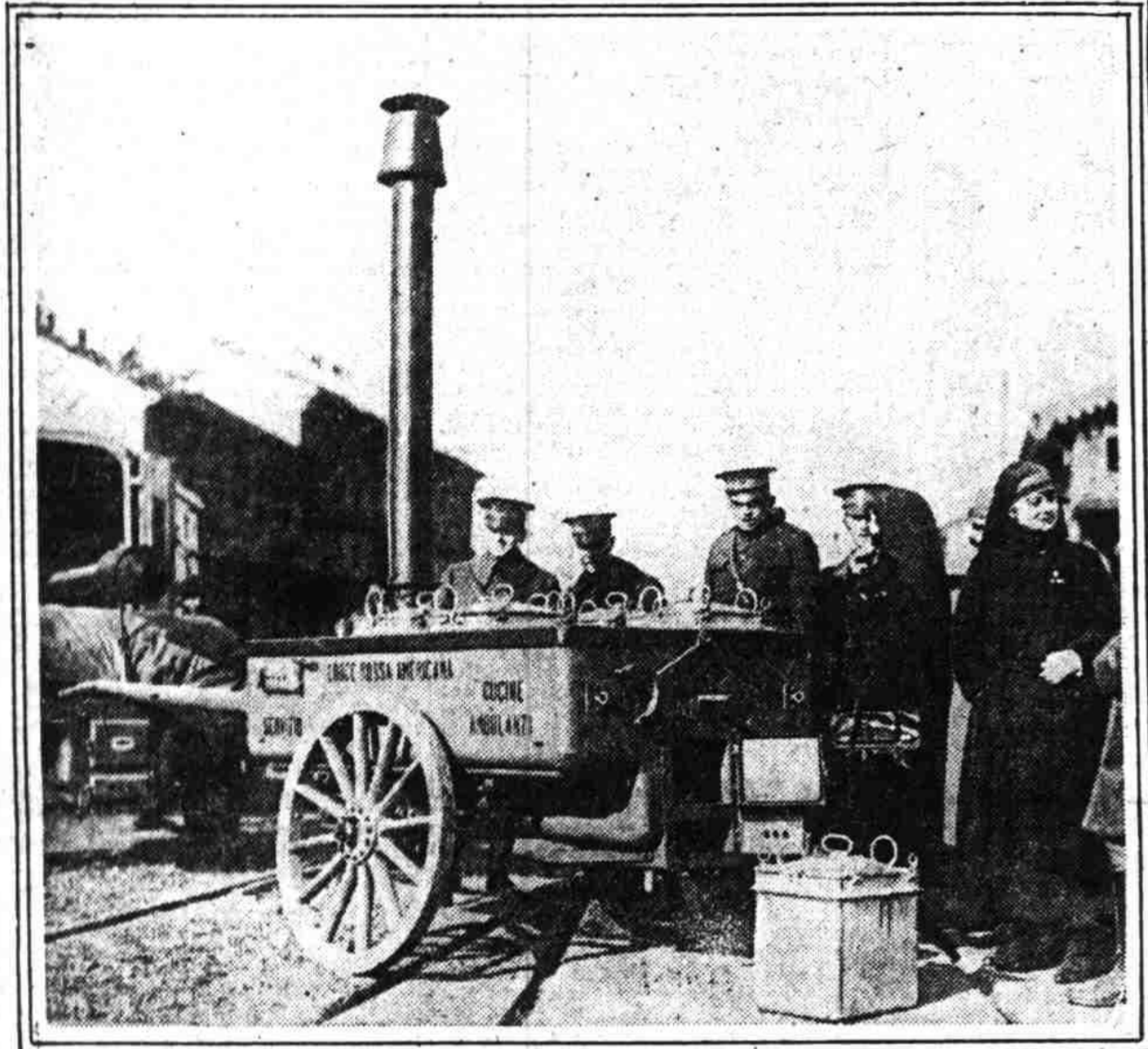
United States marines in France, campward bound, soon after arrival. This motor train carting our "Soldiers of the Sea" from a French port to their training quarters somewhere near the battlefield, has halted at an unnamed village for rest.



THOMAS G. HALL  
S. P. O.



Gun arriving at a point on French sector of the battle lines, where the French and English line of defense meets and where the two armies work hand in hand, and where they handle the same batteries of artillery.



American fighting men gathered about the cuisine (goulash) ambulant of the American Red Cross division in one of the public squares of an Italian city. In passing it may be noted that the American boys are keen for the Italian type of beauty.



Photograph showing women police of London wearing helmets while on duty as protection from possible injury by Hun air raiders. The helmets are issued by the police authorities of London.

General Foch, now in supreme command of all the allied armies, whose brilliant strategy has always been credited with the chief glory in the victory on the Marne. President Wilson is generally understood to have urged General Foch for his high post.



Artillery pieces in great numbers are now in action on the Somme front, where some of the most bloody fighting of the war has taken place. This interesting photograph shows what is probably the largest artillery encampment which has yet been pictured. Most of the horses in the outfit come from the United States, and probably many of them would feel quite at home on the ranges of eastern and central Oregon.



French soldiers building military roads behind the lines in the Somme. The stones for the roads are brought up by canal barges, and though the cost is great in labor and material, it is as nothing compared with the vast military value of good highways in times of battle, when all depends upon moving great numbers of troops to fill the gaps with the least possible delay.