

Vaudeville

PANTAGES—Presenting a complete vaudeville performance, the Singers' Midgets come as the sensational feature to Pantages for the week commencing with the matinee tomorrow.

There are 20 of the wonderful little people and their company is so extensive that three small elephants, dogs and a number of diminutive ponies are used in the production. There are 10 parts, ranging from the song and dance revue and the coaching party to the Italian act and the boxing match.

Owing to the tremendous demand to see this attraction, no seats will be reserved and popular prices will prevail. There will be a daily matinee at 2:30 and two night performances at 7 and 9 o'clock Saturday, when there will be four performances, and Sunday, when the performance will be continuous. Ladies and children are urged to attend the matinee to avoid the rush.

Supporting the Midgets will be a program of blue ribbon vaudeville which includes the noted La Folette Trio, the stars from "Over There."

Frank Morrell, a popular entertainer and former noted musical comedian, comes with new songs and stories.

Early and Light have a cyclonic comedy entitled "On the Water Wagon."

The Three Musical Maids have a delightful act in which diversified music is featured.

Grew Pates and company in "Solitaire" have a truly dramatic sketch with varied angles to its plot.

The second episode of the sensational, "The Son of Democracy" will be shown with Benjamin Chapin featured. This has been the biggest motion picture hit shown here for some time and it is a tremendous lesson in dramatic art.

"The Fall of Ekelme" (not a motion picture) will conclude its engagement today with the continuous performance from 1:30 to 11 o'clock.

ORPHEUM—The Orpheum will run on short schedule again this week as the fact that the Heilig has been engaged for a concert prevents the singing of an extra vaudeville performance next Wednesday night.

The new Orpheum show is the first five-star aggregation to appear here in big time vaudeville in some months. The headliners are the noted dramatic actor, Edwin Arden, in a new playlet entitled "Trapped," and Elizabeth M. Murray, musical comedy star, who will entertain with songs and stories.

Mr. Arden's new vehicle is a tense and timely play of the secret service with the war as a background. It is in no sense a war play although the trapping of a spy is its theme. Elizabeth Murray has a star with George M. Cohan in "The Revue of 1918," and one of the big stars in the stellar cast of "Watch Your Step," "High Jinks" and "Madame Sherry."

The added attraction of the new Orpheum show are Billie Reeves, the famous comedian, known as "The Scream of the Screen," in a funny farce, "The Right Key, but the Wrong Flat," in which he is assisted by Amy Webb and Edwin Redding and Jack Clifford, dancing partner of Evelyn Nesbit and her co-star, who will offer a fantastic dance idyl called "A Country Side." Mr. Arden is assisted by Agnes Dunn as "Miss Corn," and Gertrude Kerpen as "Miss Wheat." The final feature of the big show is Percy Bronson and Winnie Baldwin in their 1918 Songology, Bronson and Baldwin win formerly were stars of the Old Morocco farce, "So Long Letty," and they are great Portland favorites.

Remainders acts are the four Haley sisters, America's greatest girl quartet, in popular melodies, and Miss Gwen Lewis, the English girl, who is making her American debut in songs and monologues on the piano.

"Although this is the best balanced bill of the Orpheum season," said a newspaper reviewer in Seattle, where the show drew crowded houses.

STRAND—The magic of the Arizona desert, the bigness and the romance of it, are successfully brought out in "The Red, Red Heart," the latest Bluebird photoplay featuring Miss Maudie and Ruth Clifford. This production comes to the Strand theatre today as the feature of the "photoville" program.

Katie, the edifying Indian, meets Rhoda Tuttle, a society girl, and being for health in the West, saves her from death by poisoning and then, when she falls to regain her health, he carries her away from her fiancé to a fastness of the mountains. There she becomes physically and mentally well and when her fiancé refuses to welcome her upon her return to civilization, the girl returns to the wilds and the West supplies her with a new desire to live.

For vaudeville fans the management offers a five act bill topped by Margie Carson, the female baritone, in "Just on Different" songs, and "Tom, What's the Well Known Blackface Comedian and Eccentric Dancer."

Miss Signa Andre, singing comedienne and Swedish Chatter, will be another promising number on the bill of fare.

Bardell and Otto, a pair of clever jugglers who introduce many new features, all in comedy, and the Musical Trio, whose repertoire includes songs, patter and dance, are other features.

HIPPODROME—The singing and dancing presented by Miss Minnie Burke and the "Four Kings of Jazzopation," will top the program at the Hippodrome this afternoon and for the next few days. Miss Burke and her dancing and comedy, while the boys will provide some real jazz as their share of the entertainment. The drummer with his aggregation is said to be an artist in keeping time with his drum, the only known style except hitting his drum that part of its anatomy where it ought to get a beating.

There is the same dash and snap to the entire show that there is to the headline attraction, while the photoplay, which stars Ethel Clayton in "Whims of Society," gives this actress a chance to do some emotional acting.

The roller skating and contortion act of the three Atkins is said to be the second in popularity on the program.

Headed by prettier Miss Mae Davis, the Variety Trio provides a charming act that includes singing, talking and dancing, supplemented by a bright lot of creative conversation.

Clever comedy and, with it, melody and song, presented in attractive fashion by a striking young woman with a crown of Tiltan hair and a young chap who is a real comedian, will be the presentation of Hickey and Cooper. They are both singers.

Santry and Norton present an offering that consists of an act of dancing, a little Miss White and almost equally a little Mr. Moore, a couple who enjoy both youth and good looks, as well as ability to entertain, offer an act consisting of dancing, popular songs and chatter.

Miss Clayton's photoplay brings into juxtaposition two women, one a factious one, and the other a woman who is not only because she is a factory operative and not on their high social plans, while the other the father proposes himself to marry, albeit she is morally unfit, and she is recognized by her father as this high society. The play is well constructed and filled with dramatic situations.

STAGE IS NICELY SET FOR ANOTHER WEEK OF GOOD SHOWS



Pity the Poor First-Nighters When Play Is on in China

And Though Some of Them May Deserve It, We'd Hate to See Anyone Beat Up a Nice Old Retired Actor.

Stage scenery in China is conspicuous by its absence, writes Frank S. Williams, telling of the Chinese theatre in "Asia" magazine. Mountains, mountain passes, rivers, bridges, city walls, temples, palaces, thrones, beds and other objects are represented by an arrangement of chairs, stools and benches, while the passage of rivers, horse riding, unlocking of doors and entering houses on one side of the stage and stands between the visitor and those he visits, the climbing of mountains, execution of criminals and numerous other actions are presented by pantomimic motions that are perfectly understood by the audience.

Thus, a leper drinks wine, in which, unknown to himself, a venomous serpent has been soaked, feels an itching sensation and throws himself into an imaginary fish pond where the serpent has gone, he goes through the motions of washing and finds himself cured of that loathsome disease, to become a future chief graduate. Or a general, sent on a distant expedition, brandishes his whip, capers around the stage a few times amidst the clashing of cymbals, and then stops and informs his audience that he has arrived.

Painters "Tanking Off"

Or a criminal who is to be hung, accompanied by the weird music from the two stringed fiddle, will wail and moan his confession and then walk over to the side of the stage and stand under a bamboo pole with a rag tied to the top. He has been hung! All pain is represented by throwing the head back and gazing upward. Anger by very hard breathing and staring eyes.

Every movement of the hand or head, the positions in which the feet and arms are held, are all significant of some definite action and meaning, and these motions are perfectly understood by the Chinese who will tell you, like the modern school of stage artists in the West, that scenery is an unnecessary bother.

Deur Shin-pan, the king of the Chinese actors, was the possessor of a very interesting character, and came to quite a disastrous end. He was the leading actor in China for 40 years, receiving as much as \$10,000 for monthly salary at times. Deur tried three roles before he finally died on the stage. He was an impersonator of emperors, a part which he kept until his death. The mother of Emperor Kwong Zi was very fond of Deur and invited him to come to her palace and act as chief instructor to her private actors. It was she who persuaded him to stop smoking opium. For the past few years he was living in retirement, taking part in very few plays.

Recently, when Premier Tuan Chi-Jui called on the military governors to Peking to discuss the war proposition, great celebrations were held all over the city. Loh Yung-tung, the military governor of Kwangtung, prepared a great entertainment for his friends and invited Deur Shin-pan and Mei Lei-fong, the two greatest actors in China, to entertain his friends. Deur refused this invitation but Loh would not accept his excuse, as he had made all arrangements to have the popular play, Yoo Jah Poo, presented to his guests and he knew that there was not another man in China who could take the leading part as well as Deur Shin-pan. So he sent a messenger to Deur's house requesting him to accept the role.

Deur's second refusal so angered Loh that he got in his automobile and went to Deur's house. He caught the actor

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Stage and

HEILIG—"Nothing But the Truth," with Max Figman, will pay a return engagement at the Heilig theatre, Broadway at Taylor, next Thursday, Friday and Saturday, April 25, 26 and 27, with a special price matinee Saturday.

"Nothing But the Truth" is all that the term farce implies—a clean play of amusing scenes and absurdity of complications that send an audience away from the theatre saturated with laughter. That is its mission, and it made good in New York city, where it enjoyed a laughing career of over a year, and is too, in a city of many amusements. The only thing serious about this play is its title, for when the truth manifests itself in the efforts of the hero to win a \$10,000 wager, mirrored laughter are very much in evidence, and an audience is guilty of creating them both as it watches the honest efforts of the earnest young gentlemen to add \$10,000 to his fiancée's bank book by the simple method of telling the truth only.

And he does speak it, and therein lies the complicating effects of the plot. It is difficult to describe in print the absurdity of scenes and situations, the general upstating and putting away of business and domestic life, and no farce has ever been so rapid so rapid with these as "Nothing But the Truth."

Maxwell Amusement company has given the play a star of no mean merit in Max Figman, the well-liked comedian, and a supporting cast which fully emphasizes all of its rightful possibilities.

BAKER—"A Pair of Silk Stockings," one of the latest modern farcical successes, originally produced at the Little theatre, New York, will be the offering of the Alcazar Players at the Baker this week, beginning tomorrow. It is by Cyril Harcourt, author of "Young America," a big success this season.

The scenes are laid in England and the story is written around a young couple, Sam and Mollie Thornhill, recently divorced through a misunderstanding, and crazy to "make up." Sam is stopping at a country residence during the rehearsal of some amateur theatricals, and Mollie makes an excuse and forces her self upon the party for the night. She is given the room of a former sweetheart who has just left. But he sneezes his train and, returning at midnight, crawls in the window. Sam meanwhile has secreted himself in a clothes closet intending to force Mollie to listen to him. This scene, bordering on the unconventional as it does, is nevertheless freed from any suggestiveness and is delicately woven and played. There are many other characters contributing to the interest of the plot and another love story running through it. Some of the incidents are hilarious and dramatic also, though it is a laughing play throughout.

The stage settings and gowns will be rich and elegant. Ruth Gates will play Mollie and Edward Horton, Sam. The new second woman, Josephine Dillon, will make her first appearance with the company. Matinee today, Wednesday and Saturday.

There is a new idea running through the big detective comedy, "The Dumb Catch," which the Alcazar Players will offer for the week starting next Sunday matinee. It deals with a typical Bowery messenger boy, who has been reading wild tales of Sherlock Holmes, Huxshaw, etc. He wants to become a detective and the comedy makes him one through a series of highly amusing and intensely melodramatic situations, and "Dumpty" is new here, but had a great run in New York. Eugene Shakespeare will play the boy and little Olga Levit the kidnapped girl.

LYRIC—A brand new, up-to-the-minute travesty is Dillon and Frank's "The Patriots," which opens the week at the Lyric this afternoon. Boasting with patriotism, bristling with danger and bubbling with laughter, here is one burlesque that is really funny. These two old pals appear on the scene of a great race, just as they are catching the spirit of martial music, decide to take advantage of the times and go a recruiting for their country. They are just too old to make as far as that goes, but such harmless, good natured ones that everything they don't accomplish seems to redound to their advantage just the same. The general things Mike is rich and will help him out of financial difficulties, and as for Mike, he is looking for a temporary place to eat and sleep, hence the patriotism. There are some young people in the troupe and a few of three love stories fraught with the usual bunch of rough shuffling.

The army (?) these two old fakers manage to assemble is a scream in itself, but everything goes in musical burlesque. There is a large number of song hits and musical specialties interpolated into the plot also, such as "The Man Behind the Hammer and the Plow," "Hello, Little Miss U. S. A.," "Let's Go," and "Hail a Dozen others in which Dorothy Raymond, Billie Bingham, Jewel LaVelle and the others will shine. Every day is now bargain matinee day except Tuesday, Monday is bargain night, Tuesday Country Store night, and Friday chorus girls' contest at the Lyric.

M. P. Company in State Guard

On the anniversary of the United States entering the war, the Essanay volunteer company, which has been drilling in the Essanay studios in Chicago for several months, was mustered into the state guard, company No. 380, Illinois volunteer training corps.

George K. Spoor of Essanay has turned one of the studios over to the organization for drill purposes two nights in the week and has furnished the company with guns and signal flags.

GRAY HAIR BECOMES DARK AND BEAUTIFUL

Look years younger! Try Grand-ma's recipe of Sage and Sulphur and nobody will know.

Almost everyone knows that Sage Tea and Sulphur properly prepared, brings back the natural color and lustre to the hair when faded, streaked or gray. Years ago the only way to get this mixture was to make it at home, which is slow and troublesome.

Nowadays we simply ask at any drug store for "Wyeth's Sage and Sulphur Compound." You will get a large bottle of the old-time recipe, prepared by the addition of other ingredients, at very little cost. Everybody uses this preparation now, because no one can possibly tell that you are getting it, as it does it so naturally and evenly. You dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time; by morning the gray hair disappears, and after another application or two, your hair becomes beautifully dark, thick and glossy. I know that I have used Wyeth's Sage and Sulphur Compound in a delightful toilet requisite. It is not intended for the cure, mitigation or prevention of disease.—Adv.

There Are Times When All Persons Stand for a "Touch"

By Edward Sloman, Directing Mary Miles Minter Productions

One of the greatest elements in the success of a feature production are the "touches" which are distributed throughout it at such times as they are necessary. They are wonderful things and have saved many a picture, as well as added to the success of several others. Of course, like everything else, you can overdo it. A wise rule to follow is to use "touches" in your feature with caution, only when you think they are needed to help a certain incident. If used too extensively, they will detract from your story, which should always be avoided.

"Touches" are mostly used for comedy relief, to help relieve a tense dramatic situation with a laugh, or in other words are used so that any scene which is not quite pleasant may be taken off your mind, and in place you have some incidental business that brings a laugh, and relieves the tenseness of the situation for the moment. It is the same as in real life, when someone will make a remark that will create a laugh, and relieve a situation.

Must Know When

There is a knack of knowing just when to put in a "touch" in your feature. They must be used in such a way that they will not prove a sudden jar to your audience, but will work in harmoniously with the sequence of scenes, and add a great deal to the entertainment value of the picture from the audience's viewpoint. They like to see them in a picture, but a writer and director must be careful and not use them to death, or they will "kill the goose that lays the golden egg."

Animals of all kinds are about the most popular with a director for his "touches." I know that I have used them great many times, and the audiences like it too. I have relieved many a situation by flashing to a basket of kittens playing among them-

HEILIG THEATRE, Wednesday Eve. May 1st

IVAN DE MARCEL Russia Supreme Dancer Star of Imperial Ballet Moscow & Petrograd

GLENN DEL GADO Danseuse Palais Royal

Lillian Tulane as Cleopatra—Ballet and Ensemble of 20—Orchestra of 20 in a Spectacular Fantastic Dance Drama

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Seat Sale Opens Monday, April 29th

Prices: 50c to \$2.50

AMUSEMENTS

ROAD SHOW

HEILIG—Broadway at Taylor, Max Figman in "Nothing But the Truth," Thursday, Friday, Saturday, April 25, 26, 27.

STOCK OFFERINGS

BAKER—Broadway between Metron and Alder, Alcazar Players in "A Pair of Silk Stockings," Matinee Sunday, Wednesday, Saturday, 2:15. Evening, 8:20.

LYRIC—Fourth and Stark, Musical comedy, "The Patriots," with Dillon and Frank. Daily matinee, 2:30. Evening, 7:15 and 9.

VADEVILLE

ORPHEUM—Broadway at Taylor, Edwin Arden in "Trapped," A five-act bill, Matinee, 2:30, Night, 8:30.

PANTAGES—Broadway at Alder, Headliners, "The Price of Folly," Matinee, 2:30. Evening, 7 and 9.

HIPPODROME—Broadway at Yamhill, Vaudeville feature, Miss Minnie Burke and her "Four Kings of Jazzopation," Photoplay, Ethel Clayton in "Whims of Society," 1:30 to 11 p. m.

STRAND—Washington between Park and West Park, Feature photoplay, Monroe Salisbury and Ruth Clifford in "The Red Red Heart," Vaudeville feature, Margie Carson, the female baritone, 1 to 11 p. m.

FEATURE FILMS

COLUMBIA—Sixth between Washington and Stark, Feature photoplay, Dorothy Dalton in "Unfaithful," 11 a. m. to 11 p. m.

Actors' Business Is To 'Make Believe'

Just as he was about to "go on" for his turn at the Minneapolis Orpheum last week, Frank Phillips of the Hudler, Stein and Phillips trio, received a telegram from his wife informing him that their youngest baby boy had died of diphtheria. Two days later he received another telegram conveying the news that their other baby boy had also died of the same disease. In each case the news came as Phillips was standing in the wings waiting for his cue. And he went on the stage with a smile on his face and a song on his lips. So much for an actor's sense of duty.

SUN MON TUES WED THUR FRI SAT SUN MON TUES NIGHT

PHONES MAING A5555

Orpheum

SUPERIOR VAUDEVILLE

10c to 50c 10c to 75c

Another Great Show!

The Distinguished Actor **EDWIN ARDEN** Assisted by a Superb Company in a Tense and Timely Play entitled "TRAPPED"

AMERICA'S GREATEST GIRL QUARTETTE THE 4 HALEY SISTERS in Popular Melodies

PERCY BRONSON and WINNIE BALDWIN in "A 1918 SONGOLOGY"

American Debut of MISS GWEN LEWIS, the English Girl in Songs and Monologues at the Piano

The Famous Comedian **BILLIE REEVES** Assisted by AGNES DUNN as "Miss Corn" and GERTRUDE KERPIN as "Miss Wheat"

in an uproariously funny farce, "The Right Key but the Wrong Flat"

JACK CLIFFORD Assisted by AGNES DUNN as "Miss Corn" and GERTRUDE KERPIN as "Miss Wheat"

in "A Country Side" A Fantastic Dance Idyl

ORPHEUM TRAVEL WEEKLY **NO ORPHEUM SHOW WED NIGHT** ORPHEUM CONCERT Orchestra

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EVES—Floor \$2; Bal., 5 rows \$1.50, 4 rows \$1; 5 rows 75c, 6 rows 50c; Gal., 50c. SAT. MAT.—Floor, \$1.50; Balcony, 5 rows \$1, 4 rows 75c, 13 rows 50c; Gallery, 50c.

THRIPT STAMPS and WAR SAVINGS STAMPS Business Office, The Journal

OREGON JOURNAL Hearst-Pathé News

News pictures of northwest and national events will appear each week at leading theatres throughout the northwest, including Majestic of Portland.