THE REALM of MUSIC

Local Artists Are Heard in Club Concert

ONE of the most delightful programs of the season given by local artists for the MacDowell club was given Thursday at the Multnomah hotel ballroom, under the direction of Mrs. Rose Coursen Reed. The Treble Clef club, which organization of women's voices has for many years held a distinctive place in the local musical circles, gave the program, assisted by Mrs. R. M. Lansworth, soloist. Incidental solos in the cantata, "The Blessed Damozel," which was the main number given by the Treble Clef club, were taken by Miss Astrid Roal and Mrs. Sanderson Reed. Several groups of most interesting numbers were given by both the club and the assisting soloist and were received with much applause. The personnel of the club is as follows: Rose Coursen Reed, director; Miss Geraldine Coursen, accompanist; members, Mrs. Sanderson Reed, Mrs. John H. Tuttle, Mrs. Frank M. Taylor, Mrs. Beatrice L. Kimmons, Mrs. O. B. Riddle, Mrs. Norris B. Gregg, Miss Astril Roal, Miss Bernada Harry, Miss Hermina Albers, Mrs. Palmer L. Fales, Miss Genevieve Butterfield, Miss Charlotte Johnson, Mrs. Donald Lamont, Mrs. W. H. Chatten, Miss Nina Dressel, Mrs. Paul B. Legler, Mrs. J. F. Daneke, Mrs. Roy C. Conoway and Mrs. Walter F. Parry.

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With a great chorus of selected singers, with the Portland Symphony orchestra and Auditorium organ and four great artists, at least three of whom will be of national reputation, the second annual music festival, definitely set for June 6, 7 and 8, makes bid for widespread patronage and support.

Believing that it will receive the stamp of general approval, the Festival association has prepared the coming festival upon as broad lines as possible and has now announced the general program of attractions to be offered.

For the first evening, June 6, the festival chorus, with over 250 of Portland's best chorus singers, accompanied by the Portland Symphony orchestra and Auditorium organ, and assisted by two of the soloists engaged, will present Coleridge-Taylor's "Wedding Feast of Hiawatha." This is a tuneful, melodious work, in which the composer has used Longfellow's poem and providing a setting both unusually beautiful and characteristically Indian. In addition to the concerted work, there will be song groups by the soloists and at least two orchestral numbers by the orchestra.

On the second night, June 7, an immense chorus, formed from members of Portland's five high school choruses, which will be accompanied by an orchestra of 100 members selected from high school orchestras, will be heard. To add variety, the other two soloists will contribute numbers of suitable character.

On the third and closing night of the festival, June 8, the festival chorus, accompanied by the Portland Symphony orchestra, will present "The Swan and Skylark" (Goring Thomas), and will be assisted by the four soloists.

Advance orders for season tickets are being received on the basis of $3, which provides a seat for all three performances reserved before the public seat sale opens. Orders may be mailed to the executive secretary of the association, 516 Abington building, or may be handed in at Sherman, Clay & Co.'s. After the seat sale opens the price of tickets will be $4, and $1.50 for single tickets. The same scale of seat prices as last year will probably be in effect.

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A very successful joint violin and piano recital was that given by Franck and Beatrice Eichenlaub, Tuesday evening, at the Lincoln high school auditorium, when they presented a number of talented pupils. Everyone did very creditable work. The violinists' playing was characterized by a smooth, warm tone, fluent technique and a well-developed bow-arm. The pianists showed good schooling by their finished phrasing and a tone of pleasing quality. The Ensemble club was warmly received and at the close of the program played "The Star-Spangled Banner." The following appeared in solo work: Richard Graef, Katherine Graef, John Dinwiddie, Isabelle Larsen, Elvah Peterson, Jean Harper, Grace Gwinn, Sarah Lenore Stone, Helen Harper, Glenn Shelley. Members of the Ensemble club are: Anne O. Beach, Haughton Bickerton, Dr. Evart Borden, Leland Johnson, Elbert DeMoss, John Dinwiddie, Harless Ely, Richard Graef, Grace Gwinn, C. Arthur Haulenback, Louise Hohberger, Mabel Hopkins, George Hubach, Helen Harper, Vern Isom, Alwyn Jewel, Vivian Julian, Charles King, Dorothy Logan, Lucile Levy, Bernice Mathisen, Max Ohm, Verne Preston, Elva Peterson, Richard Rasch, Olga Rolfe, Elmer Sneed, Astor Smith, Marie Salvi, Dorothy Villiger, Robert Ray Worden, Clarence Wilson and Fred Wilcox.

* * *

An interesting program of music of the Neo-Russian school was given by Lucien E. Becker, F. A. G. O., at Reed college last Tuesday night. Mr. Becker discussed the striking characteristics of the work of the modern Russian composers and illustrated his talk with representative selections from such writers as Scriabine, Rachmaninov, Sokalsky and others, played on the Olds memorial organ. The Rimsky-Korsakow "Chanson Indoue" and the "Berceuse," by Karganoff, were particularly enjoyed by the audience.

Miss Eddah Anderson, Portland girl, whose baritone voice is attracting much attention.

For the second part of his program, Mr. Becker played Mendelssohn's Sonata in B flat major, bringing out brilliantly the marked contrasts of the various parts.

This was the seventh of a series of organ recitals being given by Mr. Becker on the third Tuesday of each month from October to May. The next recital will be on May 21.

* * *

John Claire Monteith returned last week from a successful appearance in Hood River, in a concert given by the music department of the Hood River Women's club for the benefit of their Red Cross work. Mr. Monteith gave an interesting and varied program in English, Italian and French, including arias from the operas, folk songs and modern ballads. He was splendidly accompanied by Mrs. May VanDyke Hardwick. On the morning following the concert Mr. Monteith and Mrs. Hardwick gave a short program for the high school students, which was arranged by Superintendent MacLaughlin, who is also state chairman of the music committee in the Oregon Teachers' association and who was one of the speakers at the last Music Teachers' association convention. The concert was arranged by Mrs. C. H. Sletton, who was heard in a charming group of songs and in effective duet numbers. Miss Edith Woodcock gave a well rendered group of piano compositions.

* * *

An interesting program was given by the educational department of the Monday Musical club Monday afternoon, April 15. The five ensemble numbers were: "Don Juan" overture (Mozart), waltz "Brillante" (Moskowski), "Tannhauser" march (Wagner), march "Solemnell" (Tschaikowsky), "Jubel" overture (Weber). Those taking part were: Mrs. Pearl Smith Bergman, Miss Helen Hansen, Mrs. Emma Klien, Mrs. B. B. Banning, Mrs. H. C. Burton, Miss Margaret Rogge, Mrs. Albert Duthie, Miss Hulda Faust, Mrs. George Teufel, Miss Arline Smith, Mrs. C. T. Kingsley, Miss Emma Wood, Mrs. J. H. Mackenzie, Miss Elizabeth Johnson, Mrs. William Owen, Mrs. Ora C. Baker, Mrs. W. A. Fenstermacher and Miss Udavilla Sratchfield. Mrs. Gabriel added much to the recital by her artistic rendering of the following songs: "Devotion" (Howard Fisher), "Spring Is Here" (Edith Dick), "The Fairy Pipers" (Herbert Brewer). Miss Nettie Leona Foy was the able accompanist for Mrs. Pullin. Miss Martha B. Reynolds, who has charge of the ensemble work of the club, deserves much credit for the good work of this recital.

The Junior Etude club, composed exclusively of the junior piano pupils of Miss Susie Michael, was organized Saturday afternoon at the home of Miss Michael. The purposes of this club are the study of musical history and practice in public performance. At this meeting the development of music among primitive people and the contributions of the medieval church to music were studied and discussed. Profitable musical games were played and several solos by selected members were rendered.

The following officers were elected: President, Marion Kamusher; vice president, Ben Finkel; secretary, Minnie Vigdoff; sergeant-at-arms, Abe Tilles. Additional members are: Bella Fox, Irene Kaufman, Sarah Seltzer, Lucille Friedman, Gertrude Arno, Nora Leopold, Barbara Steinberg and Ben Vidgoff.

* * *

Since the Y. M. C. A. opened the Eagle Hut in the Strand, London, early last fall, an English girl, named Kate Pope, has been singing and playing to the soldiers and sailors there twice a day.

Song writers bring her their effusions by the bale to "try them on."

This is the advice she gives them:

"Write a rag—at least a song with some syncopation. That is what the boys always ask for. Don't be too patriotic in your song writing. The boys don't care for that sort of thing. When they do it's an exception, as, for instance, 'Tipperary.' But if you analyze that you will find that it is not the usual type of patriotic song. It is simply considered patriotic because of time and usage.

"A good point to bear in mind is to introduce the humorous side of war. The soldiers know the other side, and when they are out to sing it is for diversion. The most popular song of the minute with the sldiers here is, 'I Don't Want to Get Well.'

"Other popular songs with the men just now are: 'Joan of Arc,' 'Huckleberry Finn' and 'Are You From Dixie?' They sometimes like what Americans call 'sob stuff'—such sentimental ballads as 'God Send You Back to Me,' 'A Little Bit of Heaven,' 'Mother Machree' and 'A Perfect Day.' But rag is the rage."

* * *

A much enjoyed concert under the direction of William Lowell Patton, under the auspices of the Overlook Woman's Improvement club, for the benefit of the Oregon soldiers' hospital fund, was given at Pilgrim Congregational church Friday evening, April 12. Soloists participating were: Elsie Cramer, contralto; Harriet Leach, soprano; L. H. Hansen, baritone; C. M. Godfrey, tenor; Lawrence Woodfin, baritone, and Marie Chapman, violinist, with Mr. Patton at the piano. Eugenia Craig, reader; wee Phyllis Drake, solo dancer, and J. A. Finley, reader, assisted materially in the success of the program. Miss Craig giving two Chinese character-sketches in costume, and Mr. Finley two Yankee dialect numbers. Every number was encored by an appreciative audience.

* * *

The musical program furnished for the New England society last Monday evening at the Portland Turn Verein theatre and ball room, 255 Thirteenth street, was greatly enjoyed by a large number of members and friends. This location is particularly favorable for musical and social affairs, the stage being spacious and artistically arranged, and the accoustics good, both of which help the entertainer to make good. A group of contralto solos by Mrs. Louise G. Christian, two piano solos from Chopin and Henselt by Roy Goodman, readings by Robert J. Woodward, selections from De Beriot by Master Harold Kramer, fantasies for baritone horn, played by W. B. Barkdale, and patriotic songs by Lincoln high school boys and girls composed the very successful entertainment. This society and the Ohioans combined for the dancing and all had a merry time.

* * *

Piano pupils of Nettie Leona Foy were heard in an interesting program on Saturday in her studio in the Stearns building. The program included a liberal number of classics by Bach, Handel and Beethoven, as well as the lighter modern works which were well interpreted by the young students. Mrs. Fred L. Olson delighted the audience with a group of Liza Lehmann's songs, most charmingly sung. Those who took part in the recital were: Katharine Bonham, Margaret Brandes, Robert Currier, Mary Harney, Cornelia Minsinger, Ena Pullin, Alice Schmidt, Ellen Schwartz, Margaret Steckle and Nancy Thompson.

* * *

Emil Enna presented a large class of students in a piano recital at the Guild hall at St. Helens, before a large audience on Wednesday evening, April 17. The following students took part: James Baker, Jasmine Brown, Amelia Kiblan, Ruth and Gwalde Sebrean, Marion Cox, Laura Farr, Helen Dodd, May Goin, Blanche Knighton, Avery Shackelford, Helen Kiblan and the Misses Lois Clear, Arline Paulsen, Rose Kiblan, Phyllis Brown, Martha Ryser, Eleanor Larson, Marion Baker, Lovenia Kiblan and Helen White.

* * *

While Paris is just beginning to make plans for a celebration of Gounod's centenary on June 19, Monte Carlo has already been up and doing in this respect, for a gala performance of "More et Vita" was given there a few weeks ago by way of celebrating the 100th anniversary of the composer's birth. Appropriately enough, the performance was given under the baton of a conductor named Jean Gounod. Many prominent persons were present, the prince of Monaco being represented by his secretary of state, and the proceeds were donated to the French war funds.

* * *

The opera, "The Merry Wives of Windsor," to be produced at The Auditorium, April 25 and 26, bids fair to call out capacity houses. Everything is in readiness for a fine presentation under Signor Corruccini's direction. The civic clubs have rallied to the support of the Opera association, recognizing it as a civic organization. A ballet of 12 under the direction of Axa Genevieve Paget, is really a part of the plot, being the bees and wasps who bring about Falstaff's repentance. The cast is well selected and the tuneful music will be a delight to all.

In addition, the Red Cross will profit by receiving all net proceeds.

* * *

Webber's Juvenile orchestra has been very much in demand the past week. Saturday night it played for the soldiers at the Y. M. C. A. Sunday afternoon, April 14, they gave a fine program at the Y. M. C. A. hut in Vancouver. Both concerts were greatly appreciated.

* * *

Miss Nettie Leona Foy has resigned her position as organist and director of music in the St. Johns Baptist church.

John Claire Monteith

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Soldier Boys Hear Portland Girl in Songs

GERTRUDE HOEBER, who is still in New York pursuing her musical studies, writes very interestingly about Camp Merrit. Miss Hoeber was called upon to play for the soldiers, so she, together with several musicians, went to Camp Merrit, about which she writes:

"I had a wonderful experience yesterday, Mrs. Hartridge Whipp called up and asked me to play at Camp Merrit that night, so we went over to Mr. Mulligan's to try several pieces. Mr. Mulligan is organist in the Fifth Avenue church and is a musical and literary critic of ability. He is now entering the composing stage, too. I was very glad of the opportunity to meet and play for him. I had promised to go to Camp Merrit before I thought of my sore finger, so I said I would go or die in the attempt.

"From Mr. Mulligan's apartment we went to the One Hundred and Thirtieth street dock, and there met Mr. and Mrs. Whipp, Mrs. Hamilton, contralto, and Mrs. Homesley, soprano. We arrived at Camp Merrit at 7:20 or 7:30. Such mud I never did see.

"The program was to be given at the Y. M. C. A., No. 2. When we arrived the hall was crowded with about 500 soldiers and the cheer that greeted us was deafening. We saw some of the boys who were sending their accessory baggage, as we entered. The head boy there introduced us as Mr. Mulligan and his musicians. Mrs. Hamilton sang first. Her warm contralto and pleasing personality were very well received. Then Mr. Whipp took the stage and told the story of 'Fuzzy Wuzzy,' which he was going to sing. This made a great hit. Then I played a number, which also called for an encore, "A Bowl of Roses." This struck those boys just right, and the applause after this—to them—novelty (singing and playing at the same time), certainly was a spontaneous outburst. Mrs. Homesley followed with a few songs which she 'spoke,' while playing the piano. This also took well. Then the order of soloists was repeated, 'Fuzzy Wuzzy' and the 'violinist' being called for from the audience. Let me tell you that this was the most inspiring audience I believe I have ever sung or played for. For the second solo I used the 'Cansonetta,' and, for encore, 'Believe Me.' My finger hurt like a house afire, but, gee! what was this to what those boys, to whom I was giving a little pleasure that evening, would be suffering soon.

"Well, after the program we were each introduced separately. 'Mrs. Homesly from—' (I forgot where); next, 'Miss Hoeber, from Oregon.' Well, one fellow said: 'What was the name?' So it was repeated, and he said: 'How do you do, Miss Hoeber?' So I saluted. Oh, I must say—when I appeared (with a stage smile) for my second number, somebody called out: 'Give me a smile.' You can imagine how I had to laugh and how everybody roared. Some time!

"Mrs. Hamilton taught them two verses of a new song, 'Keep on Hoping.' Then they had some movies, too. When I came out of the stage door into the hall, a mighty cheer went up for Oregon. My, I wouldn't have missed that night for anything. I thought: 'I wonder how many of these boys who are cheering for me and for Oregon will come back. But I put that ugly thought away, and said, 'I am glad and proud to do what little I can to give these boys some pleasure.'

"Camp Merrit is the last camp they go to before sailing, you see. So, when they get there it is serious. At the close of the musical program it was announced that Company No. 1 was to report at once. Gee, that cut me to the heart. That meant they left tomorrow, or rather today. Well, do you know, that Company No. 1 got up with a 'Hurrah, we're off!' and out they scrambled. So we gave them the last treat they will have for a spell, I guess. I met only one boy from Oregon. He was from St. Johns."

Miss Hoeber plans to stay in New York until the summer.

* * *

The Willamette University Glee club of Salem, Or., was in Portland Friday night and gave a rousing concert at the Sunnyside M. E. church, East Thirty-fifth and Yamhill streets, to a good sized audience. Dr. Frank Wilbur Chace is director of the club and he has brought the singers to very excellent ensemble work. Dr. Chace is the dean of the school of music of the university. The splendidly rendered program was all the more a surprise when it is consdered that the club had to part with a number of its singers, who have answered the call to the colors.

From Portland the club went to Camp Lewis to appear in concert Saturday night. Monday it will be heard at Wenatchee, Wash.; Tuesday, at Spokane; Wednesday, at Colfax; Thursday, at Walla Walla; Friday, at Athena; Saturday at Echo, and the following Monday at Hermiston. The day after the club will entertain at Arlington and the next day at Morrow, where the tour will be completed.

Miss Florence Scheurle, who acts as accompanist, is also an accomplished concert pianist, as she revealed Friday night. Among those giving special numbers are Gus Anderson, who will join the army after the tour; Harry Bowers, Archie H. Smith, Roswell Waltz and Herald Emmel.

* * *

Rafael Navarro died recently in New York. Navarro was a well known musician, at one time associated with the Theodore Thomas orchestra as assistant conductor; also held a similar post with the great organization under Anton Seidl; also was associated for a time with Pat Gilmore.

In his younger days Navarro was a leader in the Cuban revolt against Spain. He was arrested and sentenced to death, but managed to escape to this country.

* * *

America has a representative in the company engaged by Director Raoul Gunsbourg for Monte Carlo's annual season this year. Among the tenors is Edoardo di Giovanni, otherwise Edward Johnson, who found comic opera a convenient bridge from a church choir to a grand opera stage and, eventually, "Parsifal." In Southern Europe, Di Giovanni and the more recently "arrived" Carlo Hackett are adding luster to their country's music colors.

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Morgan Kingston, leading tenor of the Metropolitan Opera company, who is also meeting with wonderful success in concert and recital programs, has been engaged as one of the four artists to appear at the coming second annual music festival here June 6, 7 and 8.

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Miss A. Hallene Pierce sang at the White Temple on Wednesday evening, April 17, at the fourth annual meeting of the Foreign Mission society, union of home and foreign societies, which was in session Tuesday and Wednesday.

* * *

John Claire Monteith has been engaged to appear in concert in The Dalles, Or., the latter part of May. The concert will be given as a benefit for the Red Cross of that city.

* * *

Charles South, violinist, and Emil Enna, pianist, appeared in a concert at the Bethlehem Norwegian Lutheran church Friday evening, April 19.

* * *

Oregon Conservatory School of Music, 165½ Fourth, cor. Morrison, city. Adv.

BARITONE CHOSEN FOR SOLOIST BY TEACHERS

Otto Wedemeyer

The Grade Teachers' association will have Otto Wedemeyer as soloist at the concert which its chorus, the Triole Singers, will give, May 1, at Lincoln high school.

Child of Five Has Written An Operetta

LITTLE GERALDINE PETERSON has recently completed the musical score of an operetta entitled "Helping Uncle Sam," the words of which were written by Mrs. Clara Wright.

The operetta is written in three acts and scenes and the little miss has the distinction of having completed an operetta and a number of piano compositions in her fourth year, and of having given her first piano recital before she was 3 years old.

She intends, with the assistance of her mother, Grace Wilton Peterson, to present over 100 talented children in the operetta this spring. It will be given as a benefit for the Oregon boys' emergency fund. Geraldine is also looking forward to the celebration of her fifth birthday this spring.

She has been pronounced a highly developed child, physically, for her age. She is reading in the third reader and has read library books for over a year.

* * *

Now and then remarkable voices are presented in vaudeville and attract attention because of their peculiar quality. More frequently it is a man soprano or a woman tenor. But Portland has a real honest to goodness girl baritone.

Miss Eddah Anderson, petite and 18, pretty as a picture, sings with the depth and lusciousness of voice of a Scotti and some day, no doubt, she will be known on the bill boards as "the girl with the remarkable voice."

Miss Anderson is a country girl, having been born at Carson, Wash., on the Upper Columbia, and never gave much thought to her rare accomplishment until a few months ago, when a party of Portland musicians heard her at a little entertainment in the rural community.

Arrangements were made to have her come to Portland to study music and she is now residing with Mrs. E. L. Knight, the violinist, on Council Crest drive.

Vocal teachers have instructed her in phrasing and correct breathing, but refuse to attempt to "place" the voice, for it is beyond their understanding. They have never heard one like it before and say, "it should remain natural."

Miss Anderson sang before vaudeville managers a few days ago and they forgot themselves to the extent of applauding, and forthwith offered her bookings.

But she intends to devote some time to the study of music before "going on," for she does not know one note from another and memorizes her songs from hearing them played.

* * *

The Mayflower club, Mrs. Helen Jackson Bangheart, president, met Monday night at 8:15 o'clock in the blue room, Portland hotel. Miss Ruth Marie, soprano, sang the following group of songs: "Roses of Picardy" (Wood); "Tim Rooney at the Fightin'" (Flynn); "Allahs Hollifay" (Frimi). Minnie Thompson Carty played two pleasing piano solos, "Recollections of Home" and Sindling's "Rustle of Spring." Both singer and pianiste were enthusiastically received. Mrs. Carty was accompanist and led the singing of "The Star Spangled Banner."

* * *

Emil Enna will present Miss Bernice Simmons in a piano recital at The Little Theatre, April 30. Louis Kaufman, violinist, and Miss Eva Graves, accompanist, will assist on the program.

TODAY'S BEAUTY HINT

It is not necessary to shampoo your hair so frequently if it is entirely and properly cleansed each time by the use of a really good shampoo. The easiest to use and quickest drying shampoo that we can recommend to our readers is one that brings out all the natural beauty of the hair and may be enjoyed at very little expense, by dissolving a teaspoonful of Canthrox, which can be obtained from any druggist, in a cup of hot water. This makes a full cup of shampoo liquid, enough so it is easy to apply it to all the hair instead of just to the top of the head. This, when rubbed into the scalp and onto every strand of hair, chemically dissolve all impurities. It is very soothing and cooling in its action, as well as beneficial to both scalp and hair. After rinsing out the lather so created, you will find the scalp is fresh, clean and free from dandruff, while the hair dries quickly and evenly, developing a bright luster and a soft fluffiness that makes it seem very heavy. (Adv.)

THE BOOK CORNER

Gerard Tells More of His Experiences

PUBLICATION this month is announced of former Ambassador James W. Gerard's new book, "Face to Face with Kaiserism" (Doran).

Mr. Gerard is our recognized authority on the man and the idea—the kaiser and kaiserism. He has been face to face with the one in his palace, and with the other in all neutral countries—and even at home.

One volume, "My Four Years in Germany," could not contain his full story. There the author but began. "Face to Face With Kaiserism" contains, word for word, Gerard's heretofore unpublished personal narrative of events kept while in Germany.

* * *

In his introduction Mr. Gerard says: "What I want especially to impress upon the people of the United States is that we are at war because Germany invaded the United States—an invasion insidiously conceived and vigorously prosecuted."

In the very first paragraph of the book he strikes the keynote of his theme. He writes: "To the American mind the kaiser is the personification of Germany. He is the arch enemy upon which the world places the responsibility for this most terrible of all wars. I have sat face to face with him in the palace at Berlin where, as the personal representative and envoy of the president of the United States, I had the honor of expressing the viewpoint of a great nation. I have seen him in the field as the commanding general of mighty forces, but I also have seen him in the neutral countries through which I passed on my return home and in my own beloved land—in the evidence of intrigue and plotting which this militaristic monarch has begotten and which is today 'the Thing,' as President Wilson calls it, which has brought the American people face to face with kaiserism in the greatest conflict of all history."

* * *

The last words of Mr. Gerard are a call to a larger vision in our national life.

"Great changes," he says, "are coming in the social structure of the world. We are on the threshold of a great readjustment. Whatever else our entrance into the war may accomplish, let us hope that it will have made of us a nation with the throb of a single patriotism and the steady pulse of an energetic efficiency that shall not merely seek in honest rivalry to compete with other nations, but in an enlightened and helpful way shall strive truly to heal a wounded civilization in the God-given days of peace."

NEW BOOKS IN THE LIBRARY

Among the books recently added to the Public library are the following:

Biography

Colvin—John Keats. 1917.

Description and Travel

Bazin—Gentle France. 1918.
Borthwick—Gold Hunters. 1917.

Fiction

Sinclair—Tree of Heaven. 1917.
Cadman—Birds of Flame. c1917.
Dean—Livable House, Its Garden.

History

Gordon - Smith — Through the Serbian Campaign. 1916.
Gribble—In Luxemburg in War Time. 1916.
Jones—History of the Sinn Fein Movement and the Irish Rebellion of 1916.
Pamaleeq—Unemployment in Belgium During the German Occupation and Its General Causes. 1917.

Language

Hugo—Russian Reading Made Easy.

Literature

Masefield—Lollingdon Downs. 1917.

Philosophy

Coriat—What Is Psychoanalysis?
Olston—Mind Power and Privileges. 1902.

Religion

Warschauer—Problem of the Fourth Gospel. 1903.

Science

Anderson—Romance of Air-Fighting. 1917.
Saunders—Western Flower Guide. 1917.
Scott—Standard Methods of Chemical Analysis.

Sociology

Bullard—Women's Work in War Time. c1917.
Hauser—Germany's Commercial Grip on the World. 1917.
Moretti — Notes on Field Artillery Details, training. 1917.
United States Army Service Schools, Fort Leavenworth. Small Problems for Cavalry. 1917.
Van Kleeck—A Seasonal Industry. 1917.

Useful Arts

Carey—Profession for Gentlewomen. 1916.
Collins—Home Handy Book. 1917.
Hancock—Physical Training for Business Men.
Hastings—First Aid for the Trenches. 1916.
Hickman—Soft Toys and How to Make Them.
Jeter—Riveted Boiler Joints. 1917.
Johnson — Blast - Furnace Construction in America.
Moore—Bovine Tuberculosis and Its Control.
Penhallow—Military Surgery. 1916.
Remington Typewriter company—How to Become a Sucessful Stenographer. 1916.
Russell—Operation of Gas Works. 1917.
Webster—Tree Wounds and Diseases. 1916.

Children's Books

Bartruse—Children in Japan. 1915.
Brown—When Max Came. 1914.
Bryant—Famous Pictures of Real Boys and Girls.
Carson—Boys of the Bible. 1914.
Davis—Boy Scout and Other Stories for Boys.
Davison—Games and Parties for Children.
Dixon—Human Side of Trees.
Drysdale—Young Supercargo. 1898.
Duncan—Billy Topsail, M. D.
Elkin—Children's Corner.
Enock—Pioneering and Mapmaking.
Forrester—Polly Page Camping Club.
Francis W. Parker School — Return of Odysseus.
Fuller—Book of Friendly Giants.
Gates—Captain Billie Leads the Way to the Land of "I Don't Want to."
Halsey—Blue Robin.
Howe—First Reader.
MacDonald—Drill Manual for Boy Scouts of America.
Mann—Lady Dear.
Mills—Story of Scotch.
Morgan—Abraham Lincoln, the Boy and the Man.
Paine—How Mr. Rabbit Lost His Tail.
Parkman—Heroes of Today.
Parkman—Heroines of Service.
Pearson—Bird Study Book.
Poulsson—Top-of-the-World Stories for Boys and girls.
Roe—Stories From Chinese History.
Rolt-Wheeler—Polar Hunters.
Stein—Our Little Frankish Cousin of Long Ago.
Stein—Rosehen and the Wicked Magpie.
Stigand—Black Tales for White Children.
Tomlinson—Trail of Tecumseh.
Verrill—Book of the Sailboat.
Wiggin—Lessons on Manners for School and Home Use.
Wilkins—Weaver's Children.

Amanda Hall Tells Of Old Home Folks

From George W. Jacobs & Co., Philadelphia comes "The Little Red House in the Hollow," by Amanda B. Hall, a homely sweet story of an Irish-American family by the name of Haggin—their struggles, their troubles, their love affairs and their victories.

"Patriotic Toasts" Is New Volume

"Patriotic Toasts," by Fred Emerson Brooks, is a volume described by the title and published by Forbes & Co., Chicago. The price is 50 cents net.

IN THE NEW MAGAZINES

American for May

Mary Pickford, David Grayson, Charles P. Steinmetz, H. C. Winter, Holworthy Hall and Corporal Holmes are some of the names that make the May American Magazine a top-noticher. Holworthy Hall begins his new novel of love, adventure and the war, called "The Man Nobody Knew." Charles P. Steinmetz, the great inventor and engineer, declares that the world belongs to the dissatisfied and he proves his point in his article. David Grayson, whom everyone loves, expresses his opinion about the war and how, out in the country, he feels about it.

L. M. Boomer, the hotel man, tells what hotel men know about human beings, and the things they like to eat and do.

There are many other things in this issue that make it worth while. Stories by William Dudley Pelley and Alice Garland Steele, articles called "What Makes the Tired Business Man Tired" and "How I Cured Myself in a Dentist's Chair" and the Interesting People and Family Money department help to round out the number.

A Babylonian Hoover

In "Cuneiform Tablets," published by the Yale university press, is a drawing of a sun-dried tablet found in the Archives of the Temple of Telloh. The inscription refers to the establishment of a food office and the translation reads: "An office of food-making, Ur-A, son of Nabashag and Galbimu, on the bank of the Canal of Nina, set and made firm the year Kimash was destroyed."

May Popular Mechanics

Gleaning from an infinite variety of sources the outstanding features of the world's progress, Popular Mechanics Magazine for May sets forth a wealth of timely information on a range of subjects so diversified as to interest every member of the family. The articles, 264 in number, are made attractive and intelligible by 410 illustrations.

William Allen White Writes New Volume

William Allen White, who has just published a new book entitled, "The Martial Adventures of Henry and Me," occupies a unique place in American journalism. As the editor of a small town paper, The Emporia Gazette, he has attracted more attention than many editors of metropolitan dailies receive. His articles, published in the Gazette, have been reprinted and commented upon all over the world and he has refused many inviting offers from newspapers in the big cities, preferring to remain where he could be thoroughly free and independent in his utterances.

In Emporia, he is quite the town notable. It is said that at the time of the publication of his novel, "A Certain Rich Man," 2000 copies were sold in Emporia, which then had a population of about 10,000. This is an average of about one copy to a family and is but typical of the interest which his townspeople feel in anything he does. He has lived there all his life, a span of about 50 years.

Mr. White's new book describes his experiences when, in company with Henry Allen, another Kansas editor, he went to Europe and to the front in the interests of the Red Cross. It is declared a distinctly American book, full of good humor, and one which at the same time gives a new idea of the war and the people who are waging it.

Women's War Work Subject Of Document

"WOMEN'S WAR WORK"—an official document of much interest, issued by the war office of Great Britain, is a record and report of the trades and processes in which women are successfully employed in temporary replacement of men.

Many of the arduous labors performed would seem unbelievable but for the photographs in evidence and the unquestionable authoritativeness of the report.

For instance, such toilsome heavy work as leather dipping in the tanyard vats, conveying it on barrows and "rolling" it by machinery; digging clay and shoveling it into dinkey cars; carrying large sheets of glass in the glass factories; handling long steel bars, rods and pipes in the shipyards; barrowing sacks of flour in the flour mills; acting as porters in railway goods yards, or, as we term it, handling freight and express.

Women as postmen use bicycles. Women road sweepers, steam roller drivers, volunteer munition makers, piano finishers, bakers, grocer's assistants, truck drivers, butchers, wagon washers, brewery workers, locomotive cleaners, railway carriage washers, outside window washers, furnace stokers, coke barrowers at a gas works, coal loaders and weighers, harvesters, are among the many fields of labor depicted.

One stable is shown of 60 horses entirely groomed and cared for by women.

Another English report of interest is that of the health of munition workers committee, which deals with Sunday labor, welfare supervision, hours of work, industrial canteens, employment of women, injury and accidents, ventilation of factories, investigation of workers' food, washing facilities and baths, etc.

These publications may be consulted in the reference room of the public library.

A story-hour for grown-ups is held every Thursday afternoon from 3 to 4 o'clock in room G of the Central library. All women are cordially invited to come and bring their knitting and listen to readings from their favorite authors.

The municipal reference library in the city hall has on file Professor Herman G. James' recent work on municipal functions.

German-Made Books Show Big Decrease

New York.—The circulation of German books in the New York public library has dropped 18 per cent in the past year. A library official announces that the circulation figures for New York were 207,000 in 1916 and only 174,000 in 1917. German books before the war were one third of the total of all books printed in foreign languages in circulation.

Many German books have been thrown out of the New York library within the last 12 months. Books considered harmless before this country entered the war have been taken out because they were antagonistic to the allies. No German books have been barred from the reference department of any of the city's libraries.

Still greater reduction in the circulation of German books is noticed in the Portland public library, Portland's German population being relatively smaller.

Tone Coloring

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The DUO ART produces **"tone color"** impossible in any other Player—**because its dynamic bellows is capable** of producing practically **twice the number of degrees** in tone than any other instrument—sixteen, to be exact. This great number of tone gradations results in **wonderfully beautiful** "tone shades" or "tone colors." Not only does the Duo Art excel in "tone color," but in five other vital points—

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2—**Accenting the Solo**—bringing out perfectly the solo (or melody), but at the same time controlling the accompaniment so that it **properly supports** the solo.

3—**No Pedaling**—The air chamber is constantly supplied without foot pedaling, permitting the one playing to devote his entire attention to interpretation, thus making the instrument a pleasure instead of a labor.

4—**Simplicity of Construction**—No complicated or troublesome mechanisms, as in other Players.

5—**Reproducing the actual playing of the Great Pianists**—with the wonderful Duo Art Rolls, as perfectly as the Victrola reproduces the voice of Caruso and other great artists.

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