

AMERICA'S FIRST YEAR IN THE WAR REVIEWED IN NEXT SUNDAY'S JOURNAL

New Offerings on Screen and Stage

Enflamed with the study of learning, and the admiration of virtue, stirred up with high hopes of living to be brave men, and worthy patriots, dear to God, and famous to all ages.

—Milton.

Some dreams we have are nothing else but dreams, Unnatural and full of contradiction, Yet others of our most romantic schemes Are something more than fiction.

—Hood.

Vaudeville Bill Has Some of Everything

George Damerel Heads Bill at Orpheum in Musical Farce Named "Little Liar."

By S. H. Jr.

THERE'S a little bit of almost everything on the bill at the Orpheum this week, and the person who can't find entertainment to his liking in some part of the program or another, must indeed be taking a colossal peeve.

"My, isn't George getting chubby?" remarked my fair companion as a bevy of pretty maidens wheeled George Damerel into the limelight along towards the end of the show. "Chubby" is light, but even so he can still sing very nicely, and probably dance some, though he doesn't attempt very much of it in "The Little Liar," his musical farce in three scenes, given headline place in the advertising.

One Edward Hume has a comedy character bit in "The Little Liar," and he's a bright spot. The whole act goes good.

We're beginning to believe that the Washington Square Players are picking out some mighty good stuff of late, too. "In the Zone," the dramatic act of the program, confirming this belief. "In the Zone" has to do with the submarine peril, as the title suggests; a suspected spy-plot and all, and the denouement has a "kick," though not of the nature the nerve-strained audience is expecting.

Haruko Onuki, Japanese prima donna, sings like a bird. Couldn't help exclaiming her to wattle into "Poor Butterfly" at any moment, but she didn't do it.

Onkes & Delour open the show, camouflaged as a pair of grand old clocks, and later they get down to some long distance dancing that wins merited applause. George W. Cooper and William Robinson, real darkies, offer a sketch of dialogue with some darkey singing and dancing.

Bob Wheeler and Tom Moran should cut out quite a bit of their comedy and devote the time to singing, for those boys can sing nicely together, and as boys can sing nicely together, we can only say, in fairness to all, that they are the strongest boys and have the strongest act on the bill.

Heavyweight Scores Knockout

Lewis, the heavyweight of the comedy team of Lewis and Chas. scored a knockout on the new Sunday bill of the Hippodrome. Lewis, by the way, weighs 250 pounds. The other member of the team is more dainty. She tips the beam at 100. Lewis' comedy got across nicely and he showed no effort at entertaining. In fact, he didn't seem to care much about entertaining, walking out on the stage as if he had just come from his best friend's funeral.

The audience rocked the house with laughter and then rocked it with applause.

Vera Berliner is a pretty girl and accomplished musician who plays some difficult classical numbers on a violin. She also renders a couple of rag airs. Trained baboons, a Colie dog and a Shetland pony do some amusing tricks for their owner, a Mr. Norris. The baboons are especially entertaining with their "human" stunts. They are as popular as ever.

The Moreno's do acrobatic dancing. Miss Moreno is a pretty girl who looks good in what she wears and what she doesn't.

Jack Shannon and Pat Crawford get off some good blackface comedy. They are surrounded with minstrel maids, and headline the show.

Richards and Ward sing and yodel well. The photoplay is good. It is Madge Evans in "Wanted, a Mother."

MISS MORENO, of the Morenos, chic little dancer, whose offering at the Hippodrome theatre is one of the best numbers on the current program. The number consists of several Spanish dances and an athletic fox trot.



Mary Garden Is Seen at Her Best

"A Splendid Sinner" Is Story of Love and War and Not of Luxurious Living.

A STORY of love and war, of wild riot in luxurious living, of bold intrigue and splendid heroism, of death made glorious in sacrifice—all this leads life and color to "A Splendid Sinner," showing at the Peoples theatre this week. Mary Garden appears at her best in the title role. The play allows free scope for spirited action and Miss Garden lives her part and makes the story true. Her rare talents as a singer are not lost in the shadows of the film, but enrich the play with an undercurrent of oratorio. As a modern work, "A Splendid Sinner" is interesting in its actual scenes from Red Cross hospitals on the western battle front and in its depiction of the Hun at his worst.

Mill Has Small Fire

The plant of the West Oregon Lumber company, two miles below Linnton, was menaced by fire Saturday night, but the blaze was extinguished before much damage resulted. The blaze started, it is believed, in sawdust in the boiler room. Three Portland fire companies started for the mill, but were turned back on the way by word the fire was under control.

Airplanes suspended from overhead tracks that make them imitate almost all the motions of free machines form an amusement park device recently patented.

Farrar Is Seen In Splendid Vehicle

"Devil's Stone" at Columbia Is First Class Picture in Every Sense of the Word.

GERALDINE FARRAR, in a first class picture surrounded by such stars as Hobart Bosworth, Wallace Reid and Tully Marshall and other capable actors and directed by Cecil B. DeMille, delighted capacity crowds at the Columbia theatre all day Sunday.

She has an excellent vehicle in "The Devil's Stone." It portrays all the emotions that battle for supremacy when love, ambition, greed and superstition meet.

For a brief period in the opening of the story Miss Farrar is a Breton fisher maid. She finds a large emerald stone on the beach and Elias Martin, American millionaire owner of the fisheries, marries her to get possession of the stone. The story opens on the coast of Breton and develops in America in the home of the American magnate. It abounds in heart interest. All of the parts are capably taken care of and the stars are given a role suitable to their personalities. It is an elaborately produced photoplay and finished with most scrupulous care. Summed up it is the latest word in high class photo dramas.

The comedy on the bill is given by Mr. and Mrs. Sidney Drew. They present one of their "humanely" comic household pictures. The audience joins.

Ike Again on Deck at Lyric

When Al Franks walked onto the Lyric stage Sunday in his inimitable role of Ike, he was welcomed like a long-lost prodigal. Franks has been on the sick list for several weeks, and his partner, Ben Dillon, really missed him, as did the patrons of the popular musical comedy theatre. But now it is the old team of Mike and Ike once more, generally considered the best Portland has known in musical comedy. In "The Quacks" Dillon and Franks have exceptionally good opportunity for their funny shtick.

They first appear as a couple of typical bums, who, learning of a rich judge whose daughter has lost the power of speech and who offers a big reward for the doctor who will cure her, immediately pose as doctors and undertake the case. Their methods of cure are at least original, and also quite effective. There is something doing in "The Quacks" every minute, and the new soubrette, little Billie Bingham, also scored instant favor with the audiences, and her song, "My Little Service Flag Has Seven Stars," went over big, as did Emma Trust's "That Red Cross Girl of Mine." Jewel LaValle and Dorothy Raymond have a very pretty duet number, and William Rader sings "I Took The Sunshine From Old Dixie." Tonight's Bargain night, Tuesday Country Store.

STOCK OFFERINGS
BAKER—Broadway between Morrison and Alder. Alkazars Players in "Little Peggy O'More." Matinee Sunday, Wednesday, Saturday, 2:15. Evenings, 8:20.
LYRIC—Fourth and Stark. Musical comedy, "The Quacks" with Dillon and Franks. Daily matinee, 2:30. Evenings, 7:15 and 9.
VAUDEVILLE
ORPHEUM—Broadway at Taylor. George Damerel and Co. in "The Little Liar." Haruko Onuki, Japanese prima donna; "In the Zone." Washington Square Players. Matinee 2:30. Evenings 8:20.
PANTAGES—Broadway at Alder. Headliner, "The Kinkaid Kilties." Photoplay, "The Price of Polly." Matinee, 2:30. Evening, 7 and 9.
HIPPODROME—Broadway at Yamhill. Headliner, American Minstrel Maids. Photoplay, Little Madge Evans in "Wanted—A Mother." 1:30 to 11 p. m.
STRAND—Washington between Park and West. Feature photoplay, Louise Lovely in "Nobody's Wife." Vaudeville feature, Prince Napoleon, midget. 11 a. m. to 11 p. m.
FEATURING FILMS
COLUMBIA—Sixth between Washington and Stark. Feature photoplay, Geraldine Farrar in "The Devil's Stone." 11 a. m. to 11 p. m.
LIBERTY—Broadway at Clark. Norma Falmagne in "By Right of Purchase." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. Theda Bara in "Du Barry." 11 a. m. to 11 p. m.
PEOPLES—West Park at Alder. 11 a. m. to 11 p. m. Mary Garden in "The Splendid Sinner."
STAR—Washington at Park. 11 a. m. to 11 p. m. Vivian Martin in "A Petticoat Plot."
SUNSET—Washington at Broadway. "Ramona."

Thursday Ladies' Souvenir, and Friday Chorus Girls' Contest night. Matinee every day.

Noted Zoellner Quartet Draws Big Crowd

Attendance Is Wonderful Illustration of Increasing Interest in High Class Music.

A WONDERFUL illustration of the increasing interest in high class music—of which the string quartet, excellent—was that Saturday night when some 1500 attended the concert of the famous Zoellner String Quartet at the Auditorium and insisted upon several encores.

One interesting feature of this quartet is that the members are of one family, the Zoellners, of Brussels, Belgium. Joseph Zoellner, the father, plays the viola; Joseph J., the violin cello, Antoinette Zoellner, first violin, and Amanda Zoellner, second violin. In string quartet work particularly ensemble is the one great essential, the best result more likely obtainable in a family corporation than when changes are made in the personnel.

The quartet play beautifully and will always be welcomed here by music lovers. Tonight the Zoellners appear in recital at Salem. They are on the Ellison-White bureau circuit.

TODAY'S AMUSEMENTS

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Beauty Chat

By Lillian Russell

Your Income

WE ARE all interested in our individual incomes. We like to see them grow and acquire permanency. Sometimes we are so largely interested in our incomes that we pay scant heed to the sources. Some are so fortunate that their incomes are derived from investments and the efforts of others. But the real source of a majority of the incomes is brains and muscles. If you are dependent upon your own efforts and must earn your livelihood you should protect and develop your earning power. Perhaps you enjoy special advantages over the average, but if you must work for a livelihood the source of your income is your physical and mental strength and vigor. They are worthy of first thought.

To acquire the greatest efficiency and thereby the largest earning power, the manufacturer makes his plant or factory as nearly perfect as possible and attempts to keep it in that condition. Perhaps he is not always so particular about keeping his body and mind in prime condition and pays more attention to his plant than to himself. In the end self-neglect is costly.

The head of a large industrial corporation recently attempted to raise the efficiency of his clerical force by calling upon the services of a physician. The efficiency of the force was around the average, but did not satisfy the physician. Each of the clerks appeared before the physician for examination.

"Somewhere in France is the Lily."

"Hall, Hall the Gang's All Here."

"Mamma's Little Coal Black Rose."

"Hawaii, I'm Lonesome for You."

"Carry Me Back to Old Virginia."

"La Marseillaise."

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mination. In nearly every instance they were under normal physical condition. In practically all cases there were no organic disorders, merely the low state of health that results from lack of exercise and improper food. The physician prescribed in each case not medicine as a rule but a course of exercise and a diet. There was an immediate improvement in the efficiency of the whole force. The men became worth more to their employer and also to themselves. The physician is now regularly employed in prodding these men, their employer fearing that they will again become the victims of their sluggish habits.

These men were interested in their salaries but paid scant attention to the source of their incomes. They overlooked the fact that with improvement in their physical and mental condition their earning power would improve and their incomes become more permanent.

Whether rich or poor we should all have duties to perform. We owe the world a service for our existence. We can perform these duties most successfully and with greatest profit to ourselves if we are physically fit.

Sometimes women are criticised for their ambition to be beautiful. Beauty is merely good health. When sensible women seek personal beauty they attempt to acquire the strong and healthy bodies that best fit them for their positions in the world.

Business women know the value of an attractive personal appearance. They realize that they can do their best work when their physical condition is at top notch. It is difficult for them to increase their incomes when their heads and backs are aching. When they suffer this way the source of their incomes is impaired. They drop or—at the best—stand still.

HIPPODROME

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MINSTREL MAIDS

Pretty Girls, Mirth and Melody

NORRIS ANIMALS

Baraback Riding Baboons

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"Wanted-A Mother"

Continuous performances Sunday and Saturdays

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PEGGY O'MORE

"The story of a little Irish girl 'just over'—A rare blending of comedy and pathos, love and politics.

Evenings, 25c, 50c, 75c; Sat. Mat., 25c, 50c; Wed. Bargain Mat., 25c only.

Next Week: "Believe Me, Xantippe."

ORPHEUM

GEORGE DAMEREL, assisted by Myrtle Vall, Edward Hume and a splendid cast in musical farce, "The Little Liar." Wheeler and Moran; Cooper and Robinson; HARUKO ONUKI; La Zier-Worth Co.; Oak and Delour.

"IN THE ZONE"

NOTE! NO SHOW WED. NIGHT

PANTAGES

MAT. DAILY 2:30

THE KINKAID KILTIES

Lads and Lassies from 11th and 12th of Scotland.

Six Other Big Acts

Three Performances Daily. Night Contains at 7 and 9.

LYRIC MUSICAL

Matinee Daily at 2:30. Night Start 7:30.

Tonight Bargain Night, 25c Only.

Back Again! Funniest, then ever, Olsen and Franks, as Mike and Ike in their biggest laugh-getter, "Don't Miss It."

Tuesday night, Country Store, Thursday Ladies' Souvenir, Friday Chorus Girls' Contest.

Heast-Pathe News

OREGON JOURNAL

News pictures of northwest and national events will appear each week at leading theatres throughout the city.

subject of Portland.

Norma and Fatty Vie for Honor At Liberty

"By Right of Purchase" Is a Splendid Vehicle; New Angle to Subject.

NORMA TALMADGE and Fatty Arbuckle and his acrobatic comedians vie for honors on the Liberty theatre's new bill which opens Monday morning. Miss Talmadge appears in "By Right of Purchase." The plot is founded upon that happy thought that a wife may fall in love with her husband. On the stage and in the movies it has been the nucleus for many a comedy-dramatic offering.

Regardless of the number of times it has been employed by dramatists and scenarists, it must be said that it makes an excellent fabric for Norma Talmadge. Also to the credit of the picture itself, not attributing its entire success to Miss Talmadge, the story is given some new "wrinkles" and framed in most beautiful settings.

"By Right of Purchase," however, is forced to split the favors of the bill with F. Arbuckle, Al St. John, Buster Keaton and some pretty girls in a rollicking slapstick comedy filled to the rim with "gags."

The trio of gloom chasers have the opportunity of their lives and they make the most of it.

The well balanced bill is flavored with a reel of news pictures.

Thrills and Comedy Divide Honors

Spectacular thrills, comedy and music divide honors on the new Strand theatre program, which opened Monday. The new Universal photoplay special, "Nobody's Wife," and the Skating Macks furnish the thrills.

"Nobody's Wife" presents an unusual player combination, with four stars, Louise Lovely, Hart Hoxie, Betty Schade and Alfred Allen portraying the leading roles. It's a photo-story of the Canadian Northwest, with Hoxie in the role of a Northwest mounted policeman who is sent out after a murderer. The murderer is hiding behind a sheriff's badge and with the assistance of a dance hall girl, is terrorizing the community. How the officer runs down his man and wins a bride at the same time furnishes material for a very interesting picture. Fights, flint and with the proverbial six-guns, and some spectacular riding, are features.

Ernest Mack of the Skating Macks is playing his vaudeville engagement this week. He has been drafted, and after his Strand appearance, leaves for Chicago.

Prince Napoleon, a diminutive entertainer little more than two feet tall, sings and jokes, but it's his eccentric dancing finale that scores the biggest hit.

Gay and Grosse, in their novelty comedy skit, "The Future Woman," carry off the laugh honors of the bill. Charlotte and Otto Cline, plus their idolized infant, please with their jokes and songs. The Boranga Trio open the show with a musical novelty on piano, accordians and harp guitar.



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In addition to being loyal to the needs and demands of our Government, we can be loyal to our State by buying coffees roasted and packed in Portland, thus doing our part to further this important beneficial industry.

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