

# Graveure Will Sing Here on Friday Night

THE Graveure recital on Friday evening, April 5, at the Masonic Temple, will be a notable music event. Ever since it became known that the MacDowell club would bring Graveure in recital, the members have been constantly asked, "When is Graveure coming?" At last the club can say he is really coming on April 5 and will be highly in the program of Irish, old English, French and American songs, also a group of songs composed by his interesting accompanist, Bryce-son Trebone, an Englishman whom musical America prizes as one of the most individual voices among contemporary song composers. Without question one of the most important individual gifts of our day in this field.

St. Mary's Catholic church choir will sing "Kathleen" in honor of St. Joseph's morning at 11 o'clock. Miss Esther Hogan will sing the "Hozannah," by Grennard.

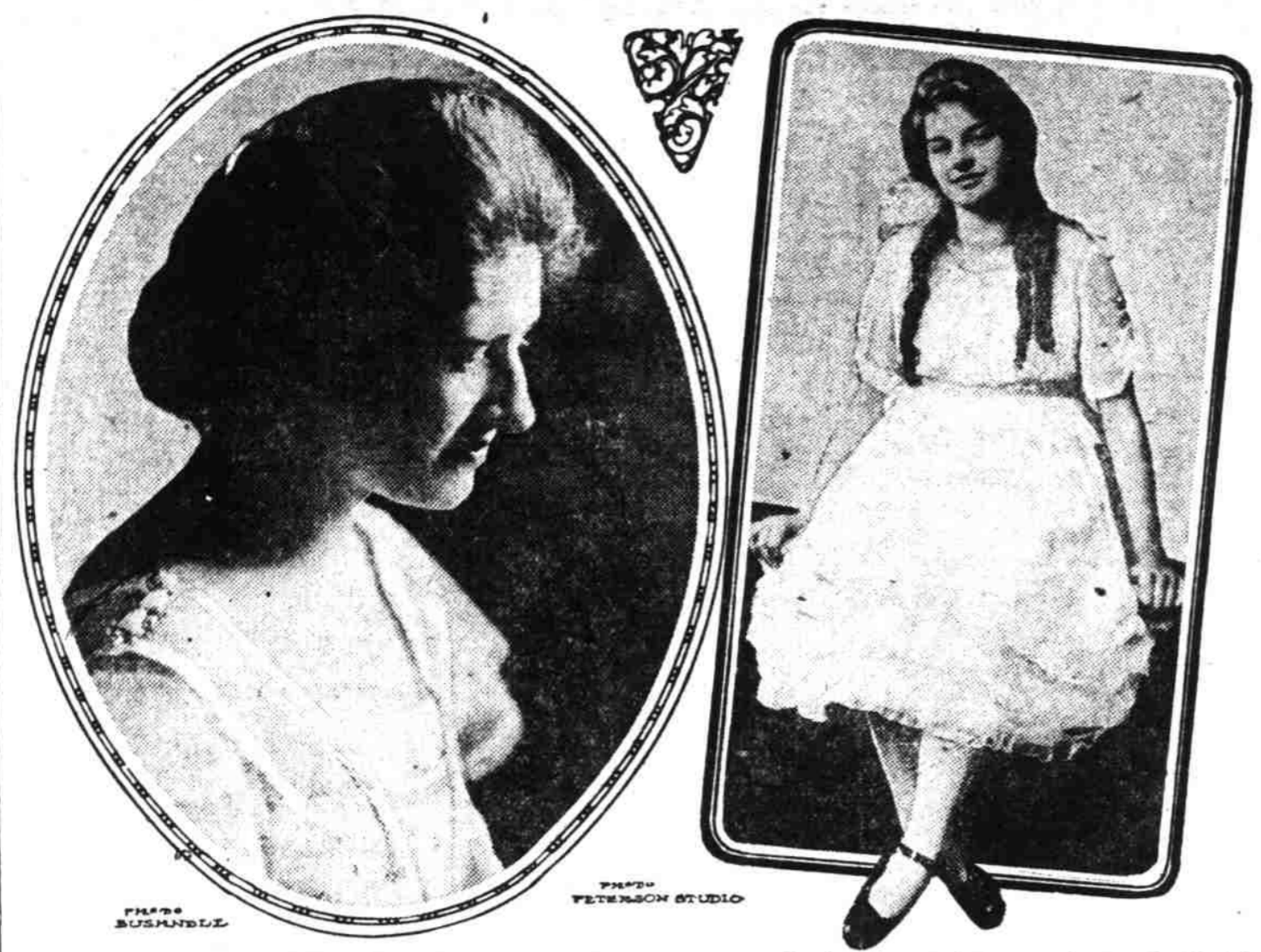
John Claire Monteith, who is to appear in a concert in Hood River for the benefit of the Hood River Red Cross, will sing there on April 12. He will give a varied program in English, Italian and French. On Thursday of this week Mr. Monteith will be one of the featured soloists in a concert given at the home of Mrs. C. F. Wright, 674 Knott street, for the benefit of the British dependents in Oregon.

Next Sunday evening, April 7, at the Sunnyside Methodist Episcopal church, East Thirty-fifth and Yamhill streets, the monthly popular free concert that is being arranged by Jasper Dean, Mac Fall, chorister, will undoubtedly be one of the most unusual and interesting programs of music ever before given in this church. The "Chamber Symphony" orchestra of 18 instruments, directed by Christine Brakel, will be the attraction and will be heard in a number of detailed selections. The adult and junior choirs of the church, over 100 singers in vestments, will participate and sing several numbers.

Thirty members of the Portland Oratorio society gave a concert last Tuesday at Arleta Baptist church. A miscellaneous program of oratorio, patriotic and operatic choruses, solos, male quartets and Yankee dialect readings made an enjoyable entertainment. Mrs. J. A. Finley, soprano; Harold Moore, bass; and the Aeolian Male quartet all responded to hearty encores. J. A. Finley's readings were, as usual, very well received. A generous collection was taken all of which was given to the society to help in its running expenses. The next meeting of the society will be held next Tuesday at 8:15 at the new meeting place of the society, 430 and 429 1/2 Alder street, one block west of its present meeting place.

The Aeolian Male quartet, Clare Milo Godfrey, first tenor; Joseph A. Finley, second tenor; Fritz De Bruin, baritone, and Harold Moore, bass, are feeling the pressure of war. With much regret they will tomorrow bid Godspeed to the bass, Harold Moore, who leaves for Camp Lewis. Mr. Moore is well known musically in Portland. He is a member of the Apollo club, and this winter has been bass soloist at Mount Tabor Presbyterian church.

Mrs. Emma E. Carroll's March class program March 1 was given by the Misses Jane and Emily Hall, daughters of Dr. and Mrs. W. H. Hall, formerly of Butte, Mont. The program for the regular student class on Monday, March 25, was given by Sylvia Hochberg, Susanne Selles, Ruth Wheeler, Doris Oberdorfer, Edith Ottenheimer, Marion Bowles, Katherine Seller and Bertha Goodman.



Left to right—Mrs. Lela Saling, dramatic soprano, of Weston, Or., who is here studying music; Louis Muriel Jacobsen, talented piano student, who will be presented in recital next Saturday evening.

# Special Music At Scottish Rite Services

THE "Relighting the Lights" ceremony will be given this afternoon at 3 o'clock at the Scottish Rite cathedral, Morrison and Lownside streets, and will be open to the general public. In connection with the ceremonies, Ralph W. Hoyt, organist, will give a program of Easter music. A mixed choir, composed of Mrs. Herman Politz, soprano; Mrs. P. H. Wilson, contralto; S. P. Deegan, tenor, and A. E. Davidson, baritone, will sing.

The Tuesday club had for soloists last meeting, Mrs. O. B. Biddle, Miss Hermina Albers, and Miss Gertrude Ost. The club has taken up the study of Hopkins' "Beneath the Lattice," a Japanese serenade, and Elliott's "Little Ladybird," under Rose Cousen Reed's direction. Following are the names of members of the club this season: Miss Edna Morrison, Mrs. C. E. Christensen, Miss Olga Poulsen, Mrs. C. L. Peebler, Miss Hermina Albers, Mrs. R. C. Conoway, Miss Elizabeth Hulme, Miss Helen Buckler, Mrs. Arnold Reimann, Miss Gertrude Ost, Miss Virginia Gatens, Miss Eugenie Calhoun, Mrs. A. Andrews, Miss Estella Towie, Miss Clara Glass, Miss Mary Sillocks, Miss Esther Merrill.

While detailed information concerning plans for Portland's second annual music festival are still withheld, it is predicted that an event of much greater importance and merit than last year is contemplated. Correspondence has been under way with various eastern concert celebrities, it being the intention to obtain the best possible talent for the second venture.

Rehearsals of the festival chorus are



# STEINWAY the Piano which accompanies Frieda Hempel

is the choice of practically all the world's great singers, pianists and instrumentalists in their concert work, which demands much of a pianoforte.

**FRIEDA HEMPEL in CONCERT**  
Heilig Theatre, Wednesday, April 3

Dealers in Steinway and Other Pianos  
Pianola Pianos, Duo Art Pianos  
Victrolas and Records, Player  
Music, Music Cabinets, etc.

**Sherman, Clay & Co.**  
Sixth and Morrison Streets  
(Opposite Postoffice)  
PORTLAND  
Seattle—Tacoma—Spokane

# Composer to Present Songs Before Club

THE MacDowell club will have an unusual program for its next regular meeting on Tuesday afternoon at 2:45 in the Multnomah ballroom. It will serve to introduce to Portland in person a composer who has been known by his songs for some time—Mrs. Katherine Glen Kerry, whose exquisite song, "Twilight," has been sung here by a long list of celebrities, including

Dadama Schumann-Heink and Reinhold Wrennath. Mrs. Glen, who is spending some months in Portland, will sing a group of her songs, among them a work in manuscript which has never been done in public. These songs all have charm and delicacy and musical feeling of a rare and haunting quality.

Miss Ada Alice Tuttle, a graduate of the Lehigh university, who has made a distinguished place for herself by this sort of work, will give some readings with musical accompaniment, playing the piano parts to her own interpretation of the text. A gifted pianist as well as reader, the club is sure of a treat in Miss Tuttle's appearance.

A very interesting letter was read by Dr. Francis S. Weir, Mr. Weir, who has been presented in recital by Mr. Belcher, is now on board the U. S. S. Delaware, and in addition to his duties as dentist, he is censor and a decoding officer for secret code. He writes the life is a very strenuous one and he finds himself at times longing for a sight of the good U. S. A.

The Treble Clef club will give a number of interesting numbers besides the cantata, "The Blessed Damozel" (Debussy), among them, Richard Strauss' serenade and Mrs. Beach's new composition, "June." Mrs. R. M. Lansworth, the coloratura soprano, who is to assist the club, will give the difficult Indian Bell song from Delibes' "Lakme," also the brilliant waltz song from "Romeo and Juliet." The program is under Rose Cousen Reed's direction.

Mrs. Lela Saling of Weston, Or., sang with success at the Multnomah club entertainment last Tuesday night. Mrs. Saling's voice is a powerful soprano of wide range and rare quality. She is here coaching with Mr. Taglieri with the view of entering the Chautauqua circuit the coming season. Mrs. Saling will be presented in recital by Mr. Taglieri in the fall.

Arthur Harbaugh was soloist Wednesday evening for the Angels' club. Mr. Harbaugh sang "Vesti la Giubba" from "Pagliacci" and "I'll Sing the Story of Araby" (Clay). His voice is especially fitted for the dramatic tenor roles, being rich and robust in the lower register and clear and ringing in the upper register. The program is under Rose Cousen Reed's direction.

Lucy Gates has recently made two notably successful records for Columbia. "Sleep, Baby, Sleep," is a lullaby with a tyrolean refrain in which her voice shows at its best. On the other side is "On the Alps," in which she does something more than just touch an E-flat above high C.

Miss Eda Trotter will present in recital Louise Muriel Jacobsen, an unusually talented piano student, next Saturday night at the Lincoln high school auditorium. Mendelssohn's concerto in G minor will be the principal number of the program.

The joint violin and piano recital by students of Franck and Beatrice Eichlenlaub, which was scheduled for the middle of March will take place in the Lincoln high school auditorium on Tuesday evening, April 16, with the Ensemble club of 40 violins assisting.

Miss Alicia McElroy, well known Portland pianist, has gone to Ashland for an indefinite period, having received a flattering offer of a musical engagement there.

Hear It at the Orpheum This Week  
The sensational "War Ballad" song success

**"Just for You, I'll Be There"**  
Words by May Van Dyke  
Music by E. J. Drake  
Pianist Hippodrome Theatre  
Stop in any music store and Hear It Played

**John Claire Monteith**  
Recognized Authority on the Voice  
First Presbyterian Church  
SINGERS TRAINED  
FOR CHOIR WORK  
Singing taught by the genuine old Italian bel canto method, which has never been surpassed for the development of tone and placing of the voice.  
A Special Diagnosis and Special Plan of Development for Each Singers  
STUDIO SUITE—COLUMBIA BUILDING  
Washington Street at West Park  
2500,000,000.

# Organ Recital Announced For Tuesday

AN IMPORTANT musical and social event of the season will be the pipe organ recital by Lucien E. Becker, organist of the city, at the residence of Mr. and Mrs. John H. Haak, 126 East Fifty-eight street, next Tuesday night, April 2. It will be given under auspices of the Monday musical club, and a cordial invitation is extended not only to all its members and friends, but also to members of all other musical clubs of the city. It will be given as a benefit for the educational work of the club. Those desiring to attend should take the Mount Tabor car to Fifty-eighth street and walk two blocks north. The recital will commence at 8:30. Following will be the program:

March de Peste... Eugene Gibout  
"Et Hic"... Eugene Gibout  
"Minuet a l'Antio"... W. C. E. Seibok  
Largo from "New World" Symphony... Dvorak  
Ritornello op. 13... Lucien Becker  
"Aubade" from "Le Roy D'Y"... Jalo  
"Bergere Legere" from "Eighteenth Century"... Lalo  
"At the Brook" Mr. Hurbut  
"Fountain Reverie"... Percy E. Fletcher  
"Gavotte" (minor)... Gaston M. Jethier  
"Fronson" Mr. Becker  
"Mama Mine"... Nattie  
"Marsch"... D. Crescenzo  
"Mighty Lak" Mr. Hurbut  
"Finale of 'New World' Symphony" Dvorak  
"L'Apres Midi d'une Faine" Debussy  
"Pavane" for piano to illustrate the player attachment.

On Monday afternoon, April 1, at 2:30 the pipe organ recital by Lucien E. Becker in a piano recital of modern compositions, at the Hotel Portland, when the following program will be given: Preludio, "The March of the Kings," "Mardi Gras" (R. Wagner), "Siegmonds' Love Song" (Wagner), Sarabande C minor (C. Debussy), polka "Nonchalant" (Laurien Becker), "Toccata" op. 20 (Laurien Becker), "J'Etou" (Maurice Ravel), "Minuet a l'Antio" (W. Seibok), "Harmonies due Sol" (H. Pachelbel), "L'On Land" (Cyril Scott), "A la Cuba" (Laurien Becker), "Valse op. 54, No. 1" (M. Moszkowski).

Mr. Becker will also give a short descriptive talk regarding some of the compositions on the program. The program will be a regular meeting of the board of management before the program at 1:30, followed by a council meeting at 2 o'clock. As there are some very important matters to be discussed at both these meetings a large attendance is desired.

# War Garden Books

Refugee Material  
Bouquet, A. G. B., "Preliminary Report on the Vegetable Industry in Oregon," Oregon Agricultural Experiment Station Bulletin 109; October, 1910.  
National Emergency Food Garden Commission, "Food Garden Primer," 1917.  
Oregon Agricultural College, "Planning and Planting the Garden," 1914. (College Bulletin, 115) Same, 1915. (Extension Division Circular 5.)  
Oregon Agricultural College Extension Division, "Hot Beds and Cold Frames for the Home Garden," (Club circular 4) 1915.  
Oregon Agricultural College, "School and Home Gardening," (Extension series 2, No. 28).  
Oregon Agricultural College Extension Service, "Garden Crops," 1917. (Extension Bulletin 209).  
Oregon Agricultural Experiment Station, "Garden Management," (Circular 11, 14).  
Department of United States Agriculture, "Small Vegetable Garden, Suggestions for Utilizing Limited Areas," 1917. (Farmers' Bulletin 818).

**WAR GARDEN BOOKS**  
Albough, E. F., "Gardening," 1912.  
Bailey, L. H., "Forcing-book: A Manual of the Cultivation of Vegetables in a Glass House," 1903.  
Bailey, L. H., "Garden Making: Suggestions for the Utilizing of Home Grounds," 1911.  
Bailey, L. H., "Horticulturist's Rule Book: A Compendium of Useful Information for Fruit Growers, Truck Gardeners, Florists and Others," 1904.  
Bailey, L. H., "Manual of Gardening: A Practical Guide to the Making of Home Grounds and the Growing of Flowers, Fruits, and Vegetables for Home Use," 1910.  
Bailey, L. H., "Principles of Vegetable Gardening," 1903.  
Bennett, I. D., "Vegetable Garden," 1908.  
French, A., "How to Grow Vegetables and Garden Herbs: A Practical Hand Book and Reference Table for the Vegetable Gardener," 1911.  
Grubb, E. H. and Bullford, W. S., "Potato," 1912.  
Greiner, T., "How to Make the Garden Pay," 1899.  
Vilmorin-Andreux, "Vegetable Gardening," 1905.  
Watts, R. L., "Vegetable Garden," 1905.  
Wickson, E. J., "California Vegetables in Garden and Field," 1910.

# How an Irishman Outwitted the Hun

"Outwitting the Hun," by Lieutenant Pat O'Brien, R. F. C., just received, is the true story of an astonishing escape from a German prison camp, and is published by the Harpers.  
Pat O'Brien is an Irishman, born in Illinois, who joined the Royal Flying Corps and went to France with the Canadians shortly after the war broke out. He is an experienced aviator and did splendid work in France. The most extraordinary feat he ever accomplished was when he escaped from a prison train which was moving at the rate of 35 miles an hour, bearing him nearer to the heart of Germany. Under the eyes of four armed guards he leaped through the window and out into the darkness.  
For days he hid by day and traveled by night, swimming rivers and living on raw vegetables from the fields—in continual danger or in fear of being recaptured. His escape was a feat of the Holland frontier and gained England and safety is one of the best tales of the war.

# Admiral Peary Is Proud of Record

"In the very near future," writes Rear Admiral Peary in his new book, "Secrets of Polar Travel," "the biting air above both poles will be stirred by the wings of aeroplanes, and when that time comes the inner polar regions will quickly yield their last secrets. Looking forward to this certain materialization, it is source of satisfaction that the two last great physical adventures, the winning of the North Pole and the South Pole, the feats which clinched and made complete man's conquest of the globe, were accomplished without the aid of such modern devices and inventions.  
"It seems entirely fitting that these tests of brute physical soundness and endurance which have engaged the attention of the world for several centuries should have been won by brute physical soundness and endurance, by the oldest and most direct of all methods—the animal machine—man and the Eskimo dog."

# Dr. Hillis' Book In Great Demand

The London Times states that 5,000,000 copies of Newell Dwight Hillis' pamphlet, "Murder Most Foul," have been ordered by the British Government. An American society has secured the same booklet, and is endeavoring to supply every soldier with a copy before he sails for the theatre of war.  
A book combining this and other material, furnishing a detailed account of Dr. Hillis' personal investigations in Europe, is to be published immediately by the Revell company under the title, "German Atrocities." Most of the contents of this volume were originally delivered by Dr. Hillis as lectures on behalf of the second Liberty loan. In an itinerary arranged for him in 48 states he recaptured Hirolo's story of the crimes he related by their means the sum of \$200,000,000.

# Organ Recital Announced For Tuesday

# How Dead Men Covered the Mons Retreat

MANY soldiers who fought through the battle and retreat at Mons say that angels saved them from annihilation.

The supernatural has entered into the story from a number of blood-soaked battlefields in the world war.

The following is the story, as told in the April Woman's Home Companion, of a Scot whose two brothers had just been killed in the red horror:

"It was in the twilight when I came to tell grief to my brothers. We were marching, drooping like tired beasts. Once some German sniper shot at us, and killed the man just behind me. I fell to thinking what if that had been me, how would my mother fare, with all three of her sons gone? I began to wish for my own life then, for my mother's sake.

"That twilight was full of terrors. Germans everywhere, and if not German then fear and wonder and distress. I could see men falling down—struck, who knew how? No one dared stop to see if it were a bullet, or just a stone, or a piece of wood. I heard myself weeping up on us like a tide. I heard myself crying on my mother, too.

"Then all suddenly I found myself walking backward, and looking—looking into the dark. Against the sky behind I felt there was something. I looked up. In the darkness shined itself into dim figures. Men have said that it was the angels helping us that night against the Germans. It may have been, but that is not what I saw. Those who seemed to appear to my eyes like the men that had fallen on our side in the battle of Mons. They had fallen because we were outnumbered and unprepared. They had died too soon, before all their work for their country was done. And now they had risen in the dark to hold back the Germans. That they fought with weapons I do not believe, but that they were helped us, I do believe.

"Dougal!" I cried. "Aleck!"

"Knew They Were There"  
"And though I couldn't see them, I knew my brothers were there, guarding me. They couldn't go back to my mother again, but they would protect me, for her sake."  
"Do you see?" I said to the corporal.  
"He saw nothing, but he listened; and he said he could hear the Germans shouting. I heard them, too; cries of triumph, and the shouting of the victors, they were the shouts of victors. I was filled with a great peace, like the sense of rest after pain. It is not defeat when men come back from the dead to help."

# IN THE NEW MAGAZINES

## April Century

"Number Ten Downing Street." These magic four words have echoed in English history from the early part of the present time. Number Ten Downing Street is the official residence of the prime minister of Great Britain, and has been the cockpit of the world's political events in modern English history. In the April Century Harold Spender gives a short, but interesting historical description of this famous residence and some of the great names who have lived there.

## April Scriber

The April Scriber maintains this magazine's announced intention of dealing with the world in a comprehensive and vital way. No one who is thinking of our boys in khaki over there will read Captain R. Hugh Knyvet's article, "No Man's Land," without a very vivid realization of what it means to be a member of one of the night patrols, to steal out in the dark under the eyes of sentries, and to face a sudden death. It is a thrilling story, ending with the rescue of the badly wounded author.

## April Poetry

Poetry for April is a real spring number. It opens with a series of "Carolina Wood-Cuts" by the editor, Miss Harriet Monroe, poems written a year ago in Troy, which attempt to give a picture of various phases of that wonderful southern city. The "Blue Bird," with its background of oaks, azaleas, mountain laurel, dogwood, and mocking-birds, with an occasional soft-spoken mountain bird, is a gem of a poem.

## "Vagabonding" for Soldiers

The Century company reports that 100 copies each of Harry A. Franck's books of "Vagabond Journey Around the World" and "Vagabonding Down the Andes," have been ordered by the Camp Libraries association for the use of the national army.

# NEW BOOKS IN THE LIBRARY

# Indeed, This Is in Truth a Rare Volume

TWO hundred and eighty years ago, when it was fresh from the print shop at Oxford, England, a copy of Milton's "Comus," its first edition, sold for 70 cents.

In New York recently during an auction of valuable prints at the Anderson Galleries, Henry E. Huntington of San Gabriel, Cal., sold a copy for \$9400.

This was the highest price brought by a book since about 10 years ago when Mr. Huntington paid \$10,500 for a copy of John Bunyan's "Pilgrim's Progress." The copy of Milton's "Comus" sold at the record price to George D. Smith of Philadelphia was from what is known as the Bridgewater edition. It came from the press in 1637 and was for many years among the literary treasures of the Earl of Bridgewater, having been dedicated to "John Lord Viscount Bracy." It was rebound by the Earl of Bridgewater in 1800 and was sold to Hiram Mooney in London in 1818 for \$600. There are only eight copies known to be in existence. One is in the British museum, one in the Boston Public Library and another in the Glasgow Library at Buffalo, N. Y. Other owners which brought large prices at the duplicate sale were a first edition of Ben Johnson's "Helmet," which brought \$1000, and a copy of "The Famous Tragedy of the Rich Levy of Malta," by Christopher Marlowe, sold to a Boston library for \$750.

# War Not to Blame For the H. C. of L.

"The High Cost of Living," by Frederick C. Howe, Charles Scribner's Sons, New York, \$1.50 net.

It is somewhat refreshing anyhow though it doesn't stretch the pay check any nearer towards meeting the grocery bill, to have Mr. Howe, who is commissioner of immigration at the port of New York, tell us that the war is not responsible for the high cost of living. We probably have been blaming it on to war just because the war is so handy to take the blame for every old thing, but Mr. Howe points out, and truthfully enough, too, that living costs were soaring sky-high even before war was declared. War intensified the condition and aggravated it, says Mr. Howe, but that's all.

The real reason, then? This: Monopolists, operating as it does to control natural resources and the agencies of transportation, distribution and marketing, it has increased prices. It has discouraged agriculture. Tribute is exacted from the consumer at one end of the line and from the producer at the other.

# Dawson to Tell Of 'Yanks' in War

Lieutenant Congorby Dawson, whose new book, "The Glory of the Trenches, an Interpretation of the War" (John Lane company), was published March 22, has just returned to London from a visit to the American front line in France, where he was sent by the British war office.

Lieutenant Dawson's next book following "The Glory of the Trenches" will be called, "Out to Win" and threats of the United States' entry into the war and what the Americans are doing at the front in France. Lieutenant Dawson's first book of the series of three volumes, "Carry On: Letters in War Time," has been put to press 19 times, and continues in large demand, though published some eight months ago.

# Boston Boy Tells Of Western Front

"A Yankee in the Trenches," by Corporal R. DeW. Holmes of Boston, late of the Twenty-second London battalion of the Queen's Royal West Surrey Regiment, Little, Brown & Co., Boston, \$1.35 net.

The actual life of a soldier on the western front in billets, in the trenches, over the top, across no-man's land and in the hand-to-hand conflicts with the Germans is here vividly related by an American boy who early in the war volunteered to fight in the English army, was twice wounded and invalided home after six months' service.

# Trustworthy Methods Build For Confidence

# PIANO BUYING MADE EASY HERE

For more than half a century Lippman, Wolfe & Co. have stood for the highest ideals in merchandising, selling only goods of merit and asking only fair and consistent prices.

Realizing to the fullest degree this fact, we decided to add a piano department to our store, and more than a year ago opened for business on the seventh floor.

Our trustworthy methods have established that necessary confidence which piano buyers have been looking for.

What is the result? Our piano business has grown beyond all expectations.

Our "Musical Firm" is one of the most attractive departments in our great store, and every one is welcome to come and bring their friends, see and play our beautiful pianos, hear the latest song hits on the player rolls, and learn how it is possible to buy high grade, standard pianos at the low prices we ask.

We have only one price, the lowest possible price. By eliminating the big overhead expense attached to an exclusive store, we naturally sell pianos much cheaper here.

People marvel at the wonderful values we offer in pianos and player pianos. And our terms are always satisfactory and we charge less interest on deferred payments than some piano stores charge.

We offer no "special" inducements except the legitimate sales a big department store naturally has to offer on account of the great volume of business we do, thereby acquiring many good second hand pianos which we must offer for sale to make room for new Knabes, Haines' Bros., Sterling, Behning, Schaff Bros., and other splendid pianos.

Buy your piano, player piano and grand piano from us, and with the money you save here buy a \$100 Liberty Bond

We will also take your Liberty bond in trade at par

# NEW BOOKS IN THE LIBRARY

# Indeed, This Is in Truth a Rare Volume

Among the books recently added to the Public Library are the following:

- General Works
- Hazlitt—"Library Work with Children," 1917.
- Consoli—"Running Free," 1917.
- Doyle—"His Last Bow," 1917.
- Galsworthy—"Beyond," 1917.
- Le Ross—"On the Field of Honor," 1917.
- Sidgwick—"Salt of the Earth," 1917.
- Wells—"Mark of Cain," 1917.
- History
- Westergaard—"Danish West Indies," 1917.
- Language
- Schrankamp—"Berühmte Dichters," c1894.
- Gayley—"Shakespeare and the Founders of Liberty in America," 1917.
- Kreymberg—"Mushrooms," 1916.
- Morris—"Celtic Dawn," 1917.
- Parkers—"The Artistic," 1917.
- Sherwood—"Familiar Ways," 1917.
- Philosophy
- Dresser—"Handbook of the New Thought," 1917.
- Sociology
- "Arlock—"Manual for Post Exchanges," 1917.
- Ushman—"Excess of Condemnation," 1917.
- Foundations of National Prosperity, by R. T. Ely and others, 1917.
- Yerkes—"Letters on Applied Tactics," 1909.
- Guid—"Pocket Field Manual," 1917.
- Hervey—"Ho's and Don't's in the Army," 1917.
- Moore—"Peace and War Duties of the Enlisted Man," c1917.
- Useful Arts
- New manual of bayonet training and practical fighting, from the official regulations in force in the new allied armies, 1917.
- Art
- Anderson—"Primer of Irrigation," c1908.
- Cott—"A. B. C. of Cooking," 1917.
- Cooper—"How to Cut Food Costs," c1917.
- Corbett—"Intensive Farming," 1915.
- Dion—"Tanks, Gas Bombing, Liquid Fire," c1917.
- Field Entrenchments," c1917.
- Kell—"Oxy-acetylene Welding Practice," 1917.
- Kerr—"Retail Lumber Sheds and Sales Equipment," c1917.
- Notes—"Artillery Field Data and Notes," 1917.
- Maine Laws, Statutes, Etc.—Maine state highway commission.
- Miller—"Wheat and Its Products," 1916.
- Moss—"How to Shoot," c1917.
- Ross—"Cost Keeping and Construction Accounting," 1917.
- "Second Wind," 1917.
- References
- Calligan—"Illustrated Paris Guide," 1917.
- Guerin—"Protecting Your Factory from Fire," 1917.
- Letters—"From Oregon Boys in France," 1917.
- New York Metropolitan Museum of Art—"Notes on Arms and Armor," by Bashford Dean, 1916.
- "Western Railway and Logging Railroad Directory," 1917.

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