The War in Pictorial Review Will Be Continued in Next Sunday's Journal

Rew Offerings on Screen and Stage

The poorest of the sex have still an itch
To know their fortunes, equal to the rich.
The dairy-maid inquires, if she shall take
The trusty tailor, and the cook forsake.
—Dryden.

Blossom Seeley D Unmistakably Headliner

Pretentious Dancing Act With Four Jazzers Makes Hit on Orpheum Bill.

NO ONE on the bill tries to take head-line honors from Blossom Seeley, who opened at the Orpheum Sunday aftheadlight class. F'r instance, Lew Reed and the Wright girls, Vardon and Perry, and "In the Dark," the most dramati vaudeville sketch of the season to date. Miss Seeley (Mrs. Rube Marquard, who

is, if anyone here had forgotten it. yes, anand still living with her husband, we are told), presents a well-appointed pretentious dancing act this time, with trio of jazz singers and one jazz pedalpresser, all nifty fellows, to while away th etime Miss Seeley takes in dressing or undressing, as the case may be, between her numbers. The act goes strong all through, Miss Seeley being the hardest worker of the lot and offering new stuff with a big punch. Lew Reed and the Wright girls are

singers and dancers with some wor derful clothes. "In the Dark," as stated, is a mystery sketch, with the kick where it should be, another strong argument against conviction for capital offenses on circumstantial evidence. The playlet is artistically presented by a company of seven, and not a stick Vardon and Perry, in a musical, sing-

ing and dancing revue, respond to a suguet of bows for their clever presentations and imitations, and close with a chicken (feathered) in a screaming takeoff of the first number on the bill. Lucille, with Cocky, "the human bird," the takeoff being much more fun than the original. We're not forgetting Captain Adrian

C. ("Pop") Anson, with his motion picture memoirs of '83, and his daughters. Adele and Dorothy, who, it is hoped, are really as fond of their old "dad" as they make out to be. "Pop" was greeted by a lot of friends yesterday.

Japanese equilibrists close before \$10,000 setting in a series of wonderful balancing stunts and contortioning. So, with the motion pictures and Leader Jeffery's request programs at the kickoff, the new week's show goes good.

Show Best in Month

"Easy Money," an old race track phrase, is the apt title of The Lyric offering for the week starting Sunday afternoon. And a race track story is told -a sad one indeed for the two heroes Mike and Tony, who as many another good fellow has in the palmy days, separate themselves from big bank rolls with lightning velocity. It is all very amusing to everyone concerned except the principals themselves. They come o the high toned cafe adjacent to th track and here bump into the organized gang of fleecers, wire tappers and touts. Afterwards they hire out to a girl detective who is after the gang, only to meet with more ill luck as coppers. Of course it all comes right at the finish. Dillon and Dodge as Mike and Tony keep the audience in high spirits with their nonsensical absurdities, while among the other principals who do unusually clever work are Jewel LaValle, Dorothy Raymond, Betty Randolph, William Rader and Madeline Mathews. The two weird song numbers with realdatic effects, "From Here to Shanghai," by Jewel LaValle, and "Absinthe Frapby William Rader, are both unusually fascinating. "Easy Money" is by far one of the best Lyric shows for many weeks.

Film Is Highly Comical Transitions from Paris to Red Gap,

Ariz., with more wonderful transition from the formalities of old England to the unconventional ideas of the rough West, cause exceeding hilarity in the of "Ruggles of Red Gap," set to film and shown this week at the Lib-The well-known story of Ruggles, the

valet to an English "younger son." who became the stake in a poker game and was "won" by Senator Floud of Amer-ica, is delightfully told in this film. The part of Ruggles is taken with eclat by Taylor Holmes, while Frederick Burton takes the role of Counsin Egbert, the ncouth, whose education was in the mind of the senator's capable wife when the undertook to get Ruggles on her

"The Honorable George" is impersonted by Lawrence D'Orsay, who depicts him as a helpless, stolid Britisher of lor are not always fulfilled after taking nost boyish whimsicalities. The principal female roles are sustained by Mrs. Holmes as Klondike Kate, the social disturber, and by Virginia Vaili as the Widow Judson.

Some wonderful views of the Grand canyon are features of the film, with the captain: "The scenery is greatly reration."

New Kind of Strikebreaker

One case in which a strikebreaker acmplishes a purpose is being shown at he Hippodrome theatre in the new week's bill. This is in an act entitled "Checkmate." It all comes about because vife joins the housewives' union and home a long list of rules and regulations for husband to observe and ake heed of. In desperation the husband from the housewives' union. A unique not justified by the changed ideals balancing act with Edwards and Louise the race and by the changed times. s clever and pleasing to see. Sena and Webber present good character sketches. Willison and Sherwood compose a good linging team and Claire and Atwood do some tumbling. The Meryl Prince girls present a singing act. Their quartet mbers are good. Kitty Gordon is feafured in the photoplay "The Wasp."

Lose Your Fat,

Superfluous flesh is not healthy, neither is bealthy to diet or exercise too much for its moval. The simplest method known for re-icing the overfat body two, three or four punds a week is the Marmola Method, tried and indorsed by thousands. Marmola Prescription Tablets, containing exact doses of the famous prescription, are sold by druggists at the cents for a large case, or if you prefer you can obtain them by sending direct to the Marmola Company, 864 Woodward Ave., Detroit, Mich. They are harmless and leave no wrinkles or finishings. They are popular because affective and convenient.—Adv.

OROTHY PHILLIPS in "The Grand Passion," a dramatization of Thomas Addison's "The Boss of Powderville," which is the feature at the Majestic this week. The play is intense and gives Miss Phillips a splendid opportunity.



Picture Forges Baby Marie Is Ahead Until Very End

Producers Play Clever Trick in She Speaks as Unconsciously of Dorothy Dalton Photoplay at Columbia.

"Love Me," film drama opening the Co- just had a raise. lumbia theatre's bill Sunday. The plot is wrought without a flaw. It was made under the direction of experts in photo Marie?" drama making. Being without a flaw the reviewer was beguiled into believing the plot was going ahead at full speed until the picture was nearly over. So clever were the producers that they camouflaged the length of time it took to accomplish little. The scenes change from a Montana mining camp to the casional patrons saw the return of Earl home of the leader of the most "exclu- Williams, Vitagraph star and screen idol, sive" social set in Philadelphia, Dorothy if they went to the Peoples theatre Sun-Dalton plays a girl of rare species. She sacrifices herself that another woman who has treated her shamefully may not playhouse with "The Balance." Accordsuffer. Her true worth was recognized ing to the enthusiastic audience, his rewhen the truth was known and the "exclusive" family is glad that she has become a member through marriage to the stardom was appreciated. Few clusive" family is glad that she has screen leading men have survived the day" (Scott), Mrs. Herman Politz; clusive" family is glad that she has become a member through marriage to the younger brother. The family has worshipful yet eager to be baneful gaze learned a lesson and make amends. The girl's lack of "veneer" is overlooked. As matter of fact, however, the "veneer" displayed by the family is of the 'be- in which he gained screen fame—that came rich" variety. "Love Me," says the girl, and the family does. So ends the picture satisfactorily. Mr. and Mrs. Sidney Drew in "Before and After Taking," showing that the boasts of a bache-

"Birth" Is Exhibited With objectionable features eliminat-

ed at the request of colored residents of Portland, the film, "The Birth of a Nawerdone, with typical American exag- tion," was offered Sunday as the new program at the Sunset. The story of and some news reviews showing Amerithe travail of the South after the Civil can troops, form another part of the bill war and its exploitation by the carpet-bagger, the exaltation of the colored race without the foundation to make that exaltation anything but farcical, the organization of the Ku Klux Klan to defeat the spirit of this unbridled liberty, was told essentially as in the first offering of the film here.

a wife, and some pictographs conclude

The portion showing the attempted sires a strikebreaker, of the type which ravishment of a white girl by a colored may be styled as a homebreaker as well. man was stricken out by Manager Jen-From then on it's the husband's game, nings. This section was the part most and he keeps it rolling merrily along objected to by the colored people as until his wife withdraws membership tending to keep alive prejudice that is not justified by the changed ideals of

Fairbanks Popular as Ever

No doubt Douglas Fairbanks is the their admiration. The big, clean out-of-doors as it is found on a Wyoming cattle ranch, a sprinkling of cowboys, bad men and detectives, a kidnapped schoolteacher and a human, honest-to-goodness hero-what more could one wish for? Keep Your Health hero-what more could one wish for? double shoulder dislocation. John and "The Man From Painted Post" is a Nellie Olms amuse and mystify with three-time winners all right, if the enthusiasm of Sunday's audience at the watches and thimbles and turning of Star is any criterton, and Douglas Fair- paper into coffee and cream, and then banks is every inch a heroe Toto, the famous clown, in a photoplay entitled a pair of fetchingly gowned girls who "One-night Stand" completes the joys of sing and play the violin.

From Judge
"I have been spoken of as a logical.

Much Like Elders

Million Dollars Salary as Any "Ham" Would.

AN OLD familiar plot treated in masterful style by a successful scenario off-stage during the take of a scene in writer is the fabric upon which Dorothy which she did not appear and she heard Dalton has to weave her talents in one of the stage hands say that he had sang with artistic finish and reflected

> "So have I," said the Baby proudly. "How much are you getting now, The baby cocked her head on one side

thoughtfully. "I am not sure," she said, "but I think it is a million dollars."

Screen Idol Returns in Good Play

Portland moving picture fans and ocday. He opened this week's bill in that an opportunity to play one of the roles of a young yet mature business man, either retired or active. was adapted from "The Hillman," a novel by E. Phillips Oppenheim. Grace D'Armand played opposite Williams. She was all that could be looked for in a London stage favortie. An automobile accident brings John Strangeway (Earl Williams) and the actress together at Strangeway's country home. An

interest each takes in the other leads both to urge the other to watch their The rest of the cast is well steps. taken care of by capable players. A slapstick comedy with plenty of shapely bathing girls in Hooverized suits, that added to its interest.

Comedians Feature of Bill Two comedians. Jimmy Wall, black

face minstrel, and Walter Ambler, redneaded "nut," make the Strand program, which opened Sunday, a regular laugh fest." Jimmy, ex of Quinlan and Wall's min-

strels, tells stories in a manner all his own and reels off a line of limericks and parodies which do more than tickle. Walter Ambler is a nut. He admits it. Further, he's proud of it. His "Durn you, anyway" promises to be echoed many times about town ere he is forgotten. "Hungry Eyes," a Bluebird photoplay, co-starring those favorites, Monroe Salisbury and Ruth Clifford, is most popular man in America, so far as a Western film offering of comedy as the youth of the country goes, and a lot well as drama. Salisbury's splendid actof grown-ups are just as enthusiastic in ing and magnetic personality plus the attractiveness of Miss Clifford, contrib-

ute much to the success of the picture. Morales Brothers present some sensational roman ring stunts, including a double shoulder dislocation. John and various tricks, including the palming of back again. Lumstead and Ritchie are

> THRIFT STAMPS WAR SAVINGS STAMPS on Sale at Business Office, The Journal

Old Favorite Classics

That Pleases Highly Large Audience at Auditorium.

By J. L. Wallin an altogether delightful pro-Among the more familiar numbers odist church Sunday night. played was the intermezzo from Mas-"Cavalleria Rusticana," and it Christ came to establish is the kingdom went so big that it had to be repeated. of heaven within us. Good spiritual and It was beautifully played, augmentation moral living comes from heaven above,

Then there was the old friend. "Sereade Rococo" (Meyer-Helmund), for trings only, played pizzicato but for a ew effective strains from the cello. too, won such enthusiastic applause that Conductor Carl Denton repeated it in part. The bells, in olden days called 'glockenspiel," supplied additional color

The symphony was Dvorak's "From lovers of Portland are now well acquainted, too, because it has been played everal times by the local orchestra. Mr. Denton conducted with authority, the response was splendid and the appreciation universal, judging from the spontaneous applause.

Seldom does an orchestra have opportunity to give the premiere of a work worthy a place on a symphony program, because they are not written every day. 'Idylle" and "Danse Espagnole," was to be given, it was awaited with keen After it had been played, Portland's talented blind planist-composer, had to step forward and ac-knowledge the beautiful tribute of ap-

"March Grotesque" is grotesque, and in construction is massive and majestic. As played, it revealed an which perhaps was intentional. The "Idylle" is dainty and bound to always please, but it was the "Spanish Dance" that struck the fancy of the audience. It is rich in tone color, full of vivacity and brings out many conrasting novelties, among these a striking part written for the celesta, on this occasion being played on the piano by the composer. A particularly pretty passage is the duet for the wood-winds.

The overture to Nicolai's "Merry Wives of Windsor" and the introduction to the third act of Wagner's "Lohengrin" completed the program. Both were exceptionally well executed. For a rousing finale the orchestra

played The Star-Spangled Banner and the audience sang with a patriotic hese concerts. The next concert is announced for

Sunday afternoon, April 28, when Mose Christensen will conduct.

program was given and many songs new to Portland were sung. The soloists all church. great credit on their teacher. The work of the chorus was most praiseworthy. Following was the program: "Ave Maria (Zandonai), "Alack-a-day"

Warner), ladies' chorus; Micaela's "Aria

From Carmen" (Bizet), "Solvejgs Sang" (Norwegian) (Grieg), "Hayfields and Butterflies" (Riego), Miss Astrid Roal; (Burleigh), "Mandoline" (Debussy). "Toreador Song" (Bizet), L. Woodfin; aria, "Bel Raggio" (Semiramide) (Rossini), "Chanson de Florian" (Godard), "April Song" (Newton), Miss Jeanette Crosfield; aria, "Ah Rendimi" (Rossi), "The Fortune Hunter" (Willeby), "Swing Low, Sweet Chariot" (arr by Burleigh), Miss Nina Dressel: aria "Un Bel Di," from "Madame Butterfly" "The Little Gray Dove" 'Angels Ever Bright and Fair" (Haen-Carney; "The Dusk Witch" (Rogers), ladies' chorus.

John Claire Monteith has been en-The concert will be given as a benefit for the Red Cross.

Debussy's cantanta. Damozel," will be given by the Treble Clef club under Mrs. Rose Coursen Reed's direction, before the MacDowell club, April 16 at the Multnomah hotel. On this occasion Mrs. Reed will also present Mrs. R. M. Lansworth, a recent arrival from Minneapolis, where she was prominent in musical circles. Mrs. Lansworth has a beautiful lyric soprano. Her coloratura work is briliant, and she sings with ease, E in alt. Mrs. Lansworth is a decided acquisition to Portland musical circles. Charles South, violinist, was soloist on and other composers, charmingly.

Crush Enemies By Force

Carl Denton Presents Program Kingdom of Heaven Is Within Us and Will Not Be Forced From Without.

gram that the Portland Symphony crush his enemies, destroy cities and rchestra gave Sunday afternoon at The bring this world to an end," said Dr. auditorium. The attendance was close Joshua Stansfield, speaking on the Sec-2000, and that was fairly encouraging. ond Coming of Christ, at the First Meth-"The Kingdom of Freaven which Jesus

f piano and organ adding greatly to and cannot be forced from without." Dr. Stansfield delivered this sermon lecture for the second time Sunday night to a large audience. He halted his discourse long enough briefly to analyze the German drive.

> "The Germans are making the biggest dash of the war," he said. "It is being done for spectacular effect, in order that reports may be sent to the fatherland of gigantic successes in the field The German rulers also hope to throw World," with which music- the British and French into utter consternation. I believe that the reports from Berlin are exaggerated and that within 36 hours word will come of a steady advance of the French and British troops in France.'

Using the reception room of the Mult nomah hotel at the church parlor, the members of the Wilbur Methodist Epis-copal hourch heard Bishop Mathew S. Hughes Sunday morning preach for the and so, when the audience read that first time before the newly organized Francis Richter's suite, consisting of church. Rev. W. T. Kerr, pastor of the three numbers, "March Grotesque," church, conducted the regular service.

> Palm Sunday was observed in th Catholic churches of Portland Sunday with befitting ceremony. Large attendance was reported at all masses held in all the churches and parish houses. At the St. Marys Cathedral, Father O'Hara read portions of a letter from Archbishop Christie in which greater interest in the religious training of children at home was urged. Efforts should be made, the archbishop said, for the development of the young for religious vo-At the high mass the account of the

> suffering and death of Christ was sung by the surpliced choir without organ accompaniment. Noonday services, the stations of the cross, will be held each noon this week.

Bishop Walter T. Sumner officiated at the impressive Palm Sunday service in the St. Marks Episcopal church yesterday. A special musical program of unusual merit was rendered by the livered a sermon in Oregon City. The Easter service at St. Stephens pro-cathedral will be in charge of Bishop Sumpers, who will preach the Easter service, who will preach the Easter service. The Easter service in the administration of the Matiness Sunday, Wednesday, Saturday, 2:15. choir. Sunday night Bishop Sumner dener, who will preach the Easter sermon.

The concentration of all forces for the winning of the war, and the great program outlined by the national Y. M. C. As usual, Mrs. Rose Coursen Reed's A. to bring comforts to the soldiers students' musicale in the Multnomah fighting in France were outlined by H. gree, and due to her previous experience hotel ball room drew a crowded house W. Stone, at the Church of our Father, Tuesday night, March 12. Everyone Sunday night. Mr. Stone has just refortunate enough to receive an invita- turned from a war conference held in tion was present. A most interesting New York. Rev. William G. Eliot Jr. conducted the morning service at the

> The special church entertainment conor tragic human interest story could be ducted by the First Presbyterian church for the uniformed men stationed in and the disclosures there made are held near Portland was attended by a larger inviolate, imparted to none except those number of soldiers than at any service held heretofore. The soldiers listened to to her charges as "my families." and a short and inspiring talk by Dr. John while she goes off duty at 5 o'clock each day, her sympathies do not. H. Boyd, met many members of the congregation and were served light refreshments in the chapel of the church.

the musical program at the inter-collegiate oratorical contest held at Willamette university Friday evening, March 15. The MacDowell club members who met last Tuesday afternoon at the Multnomah hotel heard a splendid program of French music and a delightful talk on "The Soul of France," by Dr. C. H. Chapman. "In my student days," Dr. Chapman

said. "In novels where the author desired to paint a picture of a lazy, goodfor-nothing heroine, he described her lolling on a sofa, as she read a French novel. People often spoke in those faroff days of France as being a decadent gaged to appear in concert in Hood nation. But look at the France that River, the latter part of this month, has been tried and come out from the has been tried and come out from the shock of battle, triumphant, glorious, I like to think of the agility of mind of the French. I can't think of France without a wave of emotion passing through my soul. France has stood the test.' Harold Hurlburt, tenor, sang several

songs in French and an extra number. "The Moon Drops Low" (Cadman). Miss Lela Slater, planist, with Mrs. Thomas Carrick Burke at the second plano, played with splendid effect "Concert Piece" (Chaminade). Mrs. Ora Bess Seeberger, with Miss Jean McKercher at the piano, sang

Symphony Plays Jesus Will Not Beauty Chat

Woman's Influence

N THE last draft, which left here last do. You are afraid he will get hurt. week, I was glad to see fewer women weeping and clinging to the boys who weeping and clinging to the boys who ers, have a big part to play in this war, were leaving for the cantonments. I aside from the knitting they do to keep am sure women do not stop to consider the boys warm. They must study to the enormity of the situation and the give them encouragement and particuimportant part each boy will play in this great fight for our freedom. For if they could realize it they would speedily dry their tears and instead of depressing them they would send them away

with a smile of encouragement. These drafted men are going out to camp to be trained and put in the condition which, if they were brought up right, would be almost superfluous. They will undergo manual training such as everybody should have-war or no war -to fit them for their battle with life. At home boys are allowed to go and come at will, regardless of what influences they fall under. And if the war he is melancholy all next day after reis brought to a close within the next 12 ceiving such a letter. months the benefits our young manhoo will have received by then will be worth all our losses in other directions. Anyone seeing the boys going into

training and then seeing them after the three months of the intensive training, marching straight-hard, fit mencannot but approve of the method which outs them in such a condition. The majority of the people are too soft mentally, as well as physically. There no training in the world equal to a military training. The boys come back. not only physically perfect, but mentally improved. Not one of them can go hrough the discipline and work without gaining in knowledge. They learn to respect and respected, an almost forgotten custom in peace times. They learn good fellowship and human sympathy, another almost forgotten trait. economy. They make better citizens in every sense of the word. Why weep when your boy goes into training to have for him? You don't want him to in this great war

BEHIND a big desk in an office room

voman in Oregon ever attempted.

Willamette, made contributions to and

secured donations for a fund amounting

to \$2190 for the assistance of the fam-

ilies of men called to service on the Mexican border, Mrs. Davis assisted

jects of charity, though in need of a helping hand, it required tact and sym-

pathy to persuade them to accept help

when it was proffered. These qualities

Mrs. Davis possesses in a marked de-

when the local Red Cross chapter was in

process of formation, Mrs. Davis' service

was sought in the department of civilian

relief. To her now come the wives and

mothers of soldiers with their various

problems, the greater number of which

are not solely financial. Many a pathetic

gathered in this office were it not that

engaged in the work. Mrs. Davis refers-

The volume of work in the department

has increased until it now requires the

aid of eight trained women. During the

month of February 554 families were

dealt with by the home service section of civilian relief, and financial aid was

25 CENTS by buying

Portland

of the organization.

of the Red Cross headquarters in the

lar care should be observed when writ-

ing to them. A boy may be doing sple i-didly, training and marching every day -getting regular sleep and building up permanent manhood when a letter from home arrives, telling him that they miss him, his place is kept for him at the table and his empty bed stands waiting for his return, which may never be When he reads that he is overcome, his mind goes back to idle loss and luxury and its false attractions, his mother weeping and his sisters needing him, not that he was of any use to them when he was at home, but he thinks he was. Then

He recovers by hard work and many reprimands while training, and then he receives another letter telling him all sorts of silly precautions for his health, which might have been effective when he was 10 years old, but which he has outgrown by this time. Here the mother hands him the worst blow of all by giv ing him the idea that he will never reach the other side of the ocean, she is sure he will be lost at sea and that she will never see him again. This is all selfishness. The duty the women owe the men who go to fight for them is appreciation of their noble efforts. Those boys have a good time-they are all together, kind and kind; they are never alone, and their magnificent physical condition fits them for any conflict. Their mentality is clear and keen and if not inter-They learn cleanliness, regularity and fered with by letters of sadness from home they will be ready and equal to any emergency. Remember your boy is just the same

learn all these things? Is it just for the as another mother's boy, and it is your wage he cannot bring home to you once duty to keep your heartaches to yourweek? Or is it for the selfish love you self lest you cause his heart to fall him

to the beneficiaries and assistance given

Home service applies to the families

for February was the sending of 216 telegrams relative to war insurance, the

Corbett building sits a little gray haired of men in all branches of the country's woman with a kindly twinkle in her service, and with families of civilians eyes and firm lines about her mouth— who have been wounded or killed as the characteristic expression of a capable the direct result of war activities, as, mother. And she has taken about the for example, the torpedoing of a mer job of "mothering" that any chantman by a submarine. Bring in your old sofa pillows to the She is Mrs. James N. Davis, a Daugh-

second floor of the American Red Cross er of the American Revolution, who, as shop, 106 Fifth street. The women in regent of Multnomah chapter for two charge will cover them with pieces of ears and as state vice regent, has done drapery they have on hand suitable for aluable service in furthering the work the purpose, and they will add much to the Easter sale to be held there on During the summer of 1916, when the Thursday, Friday and Saturday of next two local chapters, Multnomah and week.

them in securing.

Evenings, 8:20.

LYRIC—Fourth and Stark. Musical comedy.

"Easy Money," with Dillon and Franks. Daily

Matinee, 2:30, Evening, 7:15 and 9. VAUDEVILLE

ORPHEUM—Broadway at Taylor. Blossom Seeley, headliner, and "Pop" C. Ansen, added

Seeley, headliner, and "Pop" C. Ansen, added attraction.

PANTAGES—Broadway at Alder. Headliner, Henry Jack and Rose Gardner in "The Bacheler Dinner." Photoplay, "The Price of Folly." Matinee, 2:30. Evening, 7 and 9.

HIPPODROME—Broadway at Yamhill, Headliner, "Checkmated," with Tom Davies. Feature photoplay, Kitty Gordon in "The Wasp." STRAND—Washington between Park and West Park. Feature photoplay, Monroe Salisbury and Ruth Clifford in "Hungry Eyes." Vaudeville holdover, Jimmy Wall, blackface comedian. FEATURE FILMS

FEATURE FILMS

COLUMBIA—Sixth between Washington and
Stark. Feature photoplay, Dorothy Dalton in
"Love Ma." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Taylor Holmes
in "Ruggles of Red Gap. 11 a. m. to 11 p.m.

MAJESTIC—Washington at Park. Borothy Phillips in "The Grand Passion." 11 a. m. to
11 p. m.

PEOPLES—West Park at Alder. 11 a. m. to 11
p. m. Earle Williams in "In the Balance."

STAR—Washington at Park. 11 a. m to 11 p. m.
Douglas Fairbanks in "The Man from Painted
Poet." afforded 73 of these families to the amount of \$1030. An unusual feature Birth of a Nation."

M. Sarandanting

MJBRANDENSILING

Prohibition Given Credit Seattle, March 25 .- (U. P.)-"Prohibition is keeping more Seattle families together than all other agencies combined," the woman's division of the Seattle police department declared in its annual report submitted today.

Our Modern Help

Wife-Did you secure a cook? Hub-I have hopes of one. She asked time to look up my standing in Brad-

AMUSEMENTS



DAVIES & CO. Laughable Dramatic Skit

MERYL PRINCE GIRLS Classical and Popular Selections

5 OTHER NUMBERS 5 KITTY GORDON

"THE WASP"

Boston English Opera Co. "BOHEMIAN GIRL"

"IL TROVATORE"

Evenings: Floor, \$2, \$1.50. Balcony, \$1, 75c, 50c. Gal., 50c. Sat. Mat., \$1.50 to 80c

TODAY'S AMUSEMENTS

CONTINUOUS PERFORMANCES SATURDAYS AND SUNDAYS

HEILIG-THIS WEEK

"MARTHA"

Excellent Cast and Chorus.

Augmented Orchestra.

SILENT

A Sensational Hit
Prices: 25c, 50c, 75c. Set. Mat., 25c,
50c; Wed, Bargain Mat., 28c enly.
NEXT WEEK—Little Peggy O'Moore.



by Fields, Salisbury, Davis, Lopes and Vardon and Perry; Kitamura Trio. "IN THE DARK"

Mystery Dramatic Novelty. Lew Reed and Wright Girls, Lucille and Cockie. CAPTAIN ADRIAN C. ("POP") ANSON AND DAUGHTERS

SHOW WEDNESDAY PANTAGES

MAT. DAILY 2:30 THE LOWANDIRS, America's Sensational Topsy-Turvey Equestrians. Six Other Big Acts
Three Performances Daily. Night Curtain at 7 and 9.

Tonight—Bargain Night, 20c Only
All this week—a rare record breaker
comedians, girls, mirth and music "EASY MONEY." A Screen From Start to Finish.
TUESDAY NIGHT—Country Store.
HURS.—Ladies' Souvenir Spoons From FRI.—Chorus Girls' Concert.

DANCING



Taught \$4.00

Advanced Dancing Class

will start Tuesday evening, March 19, 8 to 11:30. Learn new dances and fancy steps. Meet with refined people and enjoy yourself. Select dancing parties every Saturday evening. Popular prices, best music. Write or phone Main 7856 for our latest catalogue on dancing. Learn in a real dancing school from professional instructors. Private lessons all hours.

Hearst-Pathe News OREGON JOURNAL



our Grocer Sells Luxury