### Vaudeville

HIPPODROME—"The Unfair Sex" is the title of a comedy playlet that heads the Hippodrome bill for the Sun-day change. The fruitful subject of do-mestic trouble provides action for the play but instead of causing the fuss this time, themaid of all work employed in the home effects the eventual reconciliation. Maggie LeClair and company compose the cast and Cliff Dean presents the act.

"The Songbirds" are three young vomen vocalists and one of them, Miss Burne, is a planist. They give the prin cipal musical number on the bill. George and May LeFevre, once with the Metropolitan dancers, present their conception of Russian, Hawaiian society and whirlwind dances.

Nonsense and songs are included in the "Odds and Ends of Vaudeville" Fred and Mae Waddell have pieced together for their act. O. L. Goodhue sings, dances and plays the banjo all at once Carson Brothers present the equilibristic

The picture for Sunday will be June

ORPHEUM—The Orpheum again has negotiated to present an extra performance. Vaudeville will hold sway at the Heilig next Wednesday night, an open date permitting the Orpheum to give an extra show of its four-star bill which will open this afternoon. The headliners of the new show are John Hyams and Lellia McIntyre in a model playlet called "Maybloom." Hyams and McIntyre have not visited Portland in ceveral years. They are great favorites here and their vehicle this season is brand new.

The second feature is Harry Beresford, who, with a company direct from New York, will present "Mind Your Own Business," a surprise comedy written by Winchell Smith and John L Golden, author of "Turn to the Right. This act is being presented in Orpheum vaudeville under a special right granted ty the authors.

The third big-type act is that of Stuart Barnes, favorite singing comedian. Mr. Barnes has been extelled on Broadway as being "The Funniest Man Alive." He is popular in Portland and in former tours he proved to have a great following here.

vaudeville's youngest singing comedienne, who will entertain with her varied repertoire of songs. Remaining acts of the new Orpheum show are the Valanova troupe of gypsies, presenting "A Night in a Gypsy Camp;" Felix Bernard and Eddie Janis in a musical highball; Apdales zoological circus, comrosed of four bears, eight dogs, three monkeys and an ant-eater, an act booked especially for the delight of children, and the Orpheum Travel Weekly, which will show moving picture views of the movements of animals analyzed. Pekalengan, an important city on the island of Java and pictures showing the intelligence exercised by monkeys. The Orpheum concert orchestra will be heard in a 20-minute program preceding every performance. The orchestra features selections requested by Orpheum pa-

PANTAGES-Successful vaudeville the promise for Pantages for the week commencing with the matinee tomorrow when Harry Langdon and his own company are presented as the featured attraction in the comedy, Johnny's New Car."

on the vaudeville horizon of the East

company has been engaged to appear

by freezing. While the farmers held their

spuds for higher prices Parkersburg peo-

ple were forced to send to Wisconsin for

By Thomas H. Ince

while an occasional actor may be dis-

appointed in not being a guest at a

film dinner or banquet, I am sure that

when the sum total of my savings, added to those of other producers dur-

ing the period of the war, is computed

figure as to delight everybody con-

Tht day following my wire to Mr. Hoover, and before I had time to hear

from my contemporaries, Dorothy Dal-

their supply.

Mr. Langdon is the comedian who was is known as Santi, and Santi with her so popular in the east and his western invasion has been the signal for Pantages' patrons' approval. The plot of in the Orpheum theatres in the West. automobile and a new sweetheart simul- the success she attained there led to taneously. To "make good" in the eyes extended engagements. It is claimed of the rirl, the chan takes her for a for Santi that she has the most wenderride and the results keep the audience ful arms of all dancers.

Charming Dixie Harris. the noted musical comedy comedienne, and her Cold Spell Blow to Charming Dixie Harris, the noted Variety Four appear in the act which was such a hit in Chicago at the open-

ing of the fall season. Rose Bosalind, feature equestrienne with Barnum & Bailey's circus last season, presents her riding act, introduc-

ing her two beautiful horses. Jarvis and Harrison have one of those smart comedies in which songs and patter predominate. Songs of Italy are offered by the Cortez Trio which also introduces violins and harps. Tony and George Florenz of the sensational Florent Troupe which has been disby the war will offer a cyclonic comedy acrobatic act. The Pantagescope will offer motion picture trav-elogues and comedies. "The Bride Shop" concludes its engagement with the continuous performance today from

2 to 11 o'clock. STRAND—"The Fighting Grin," a side-splitting Bluebird photoplay comedydrama starring Franklyn Farnum, the personal appearance of Jean St. Anne, "From Somewhere in France," and Effie Johnson and the Athon company. "The Kentuckian," a "dramaette" taken from Mary J. Holmes' "Tempest and Sunshine," are the high lights of the new Strand theatre entertainment program which opens today.

A laugh, and sometimes two or three, in every scene, is what is promised picture fans in "The Fighting Grin." a production in which the popular Farnum is supported by Edith Johnson. Jean St. Anne brings the breath of the trenches of the Western front to Portland audences. Seriously wounded in one of the main trench forays against the Hun. St. Anne is making a tour of

the United States, appearing in uniform in a repertoire of ballads of the Poilus. "The Kentuckian," Bob Athon's play-let gleaning from "Tempest and Sun-shine," is a hilarious comedy. This feature is the second of a series of productions to be presented by the Athon Freehand Brothers, "Charlie Chaplins

of Vaudeville," champion equilibrists in a comedy acrobatic novelty; Bob Peshay, mimic whistler and monolgist, and Lusby and Hazelton, a comedy talking, singing and character change team, complete the promising vaudeville section of the "photoville" bill.

The Truth About Belgium

The first complete official record of the devastation in Belgium by Brand Whitlock, United States minister to Belgium, will be published serially in The Sunday Journal beginning Sunday, February 17.

SEAT SALE HELD OPEN

By Special Request at Sherman, Clay & Co. for LEOPOLD

# Popular Prices: 55c and 85c

### SPEAKING STAGE OFFERS ATTRACTIONS FOR THE NEW WEEK



at the Baker. 3-Lou Burne, planist, with the "Three Songbirds," at the Hippodrome. 4-Olive Finney in "The Prince of Pilsner," at the Lyric. 5-Harry Beresford in "Mind Your Own Business," at the Orpheum. This playlet is by the author of "Turn to Your Right."

### the comedy lies in the adventures of a young man about-town who gets a new Middle West and Southern houses, and Fatal Realism Has End ed Number of Stage Careers generally credited with having been the greatest tragedian and comedian within the memory of living playgoers.

In the Eastern "The 13th Chair" com- | ness and before medical ald could reach O'Neill is portrayed by Miss Elleen Van encircling his instrument. Biene, and her presence at Hollis Street Parkersburg, W. Va., Feb. 2.-Potato of a Boston newspaper man the tragic familiar and which have occurred under death of Miss Van Biene's father, Auequally tragic circumstances. profiteers in this section have been badly hit by the recent extreme cold, thousands of bushels having been lost

guste Van Biene, noted cellist. ment of which he was the accredited moment of his interpretation of the

Thomas H. Ince directing a luncheon scene which, he says, though insignificant in itself as to cost,

motion picture and theatrical productions, and which he would eliminate.

stuffs into operation.

helps to swell the sum total for food expenditure when added to the multiple similar scenes in other

I at once approved of her suggestion.

self, who suggested that right here our purpose—we conserved a consider-

There was an even dozen of guests de- the motion picture producer, that one

manded for this particular scene, and, of the important features of the photo

under ordinary circumstances, the play is its fidelity—that when any-

meal would have cost at least \$75; but, thing has been pictured it invariably

and served no real purpose.

It has long been the proud boast of

The death of Van Biene is one of sevtheatre, Boston, has recalled to the mind eral with which theatrical historians are

Sir Henry Irving died on the stage of Van Biene, while playing the instru- an English theatre at the most intense master, in a scene in "The Broken Mel- character of Thomas a Becket. He had

ody," lapsed suddenly into unconscious- partly spoken the prelate's dying line, killed! Two of the chief examples of deaths on the stage which occurred in an ear-HOOVER S' PROGRAM REACHES FILMLAND lier day were those of Edmund Kean and John Palmer.

Kean as Othello

'Into thy hands, O Lord!" when the

When Phelps Died

Phelps was giving his memorable per-

swift and really fatal end came.

the memory of living playgoers.

last line on the boards.

Kean was playing the death doomed Othello. He had come to the speech wherein the distracted Moor has to exclaim, "Othello's occupation gone!" At is absolutely guaranteed to be en that moment, Kean, who, as it was said, tirely void of plot. So there is nothmade the audiences seem to "read ing to worry about there. Shakespeare by flashes of lightning," fell Of two things are we sure, and they into the arms of his son Charles, who are that our two staunch and firm was playing Iago, and never spoke again. partners, Mike and Ike, are now in while playing the name part in "The Stranger," and at the moment of utter- capes capture by an ardent countess. ing, "There is another and a better They are busy every minute and can

clared one of the most polished and ver- season. satile leading men of recent seasons. died on the stage of the Detroit Opera in the picture including royalty, com-house as the curtain rose on the first mon folks and bomb throwers, so act of "Divorcons."

Among old actors the explanation of sudden deaths under these conditions is progress of the show and there will be familiar. It is simply that certain mo- a matinee every day. ments in these deservedly famous impersonations called for the exertion of the Country Store, Thursday with the the actor's supremest powers, while the man himself being under the spell of his own exalted emotions, could not realize that he was overtaxing his vital

### Prices Jump High In Last 25 Years

Portage, Wis., Feb. 2.-E. R. Studenmayer, who has been engaged in farming in this locality for the past quarter of a century, has made a comparison between prices prevalent in 1892 and those of 1917. Here's what he found: Hogs in 1892 were \$2.90, now \$16; cat-tle, \$2.50, now \$10; rye, 40c, now \$1.85; wheat 45c, now \$2.25; potatoes 10c, now \$1; butter 15c, now 50c; eggs 8c, now 42c; cordwood \$2.50, now \$7.50; bran \$15, now \$40; hay \$5, now \$20, and oats 13c, now 75c. The farmer says these are only a few of the changes and while agriculturists are obtaining decidedly better prices than 25 years ago, they are compelled to pay more for what they The Ince studio is "doing its bit" in would be a splendid opportunity to put able quantity of food-stuffs and wines the matter of food conservation; and my plan for conservation of food that would have been a total waste

# Youngsters Invest to Help U.S. Win War

calling the author to my office. I has been the genuine article, and that San Francisco, Feb. 2.-Thirty-seven it will amount to such an astonishing asked him to rearrange his situations the artificiality of the speaking stage thousand quarters have been loaned to so that the dinner could be eliminated has been surpassed by the faithfulness Uncle Sam by the school children of San and the play still retain its dramatic of the screen. Naturally, I will do interest and punch. He returned in my best to live up to this reputation, a few hours later with the changes in and where it is necessary to depict Francisco since the government war say ing campaign was inaugurated in Dea few hours later with the changes in and where it is necessary to depict cember. These quarters were invested his scenario made, and thanked me for dinner and banquet scenes, I shall do in thrift stamps. The boys and girls ton, one of my stars on the Paramount freeing his imagination from the bond-program, was being filmed in a play age of trite dinner drama. Not only can a old them I shall do so in the that required a rather elaborate din-did I conserve on food-stuffs but to interests of patriotics. that required a rather elaborate din-ner, and as screen efforts go, it was a degree assisted the author out of a planned to make it more than ordin-mental rut.

The main point is that we achieved value of the American photoplay.

In a measure to the fact that the sub-out any deterioration in the artistic ject of war saving is kept constantly be-

HEILIG-Oliver Morosco's ever popu-lar "The Bird of Paradise," which comes to the Heilig Thursday, Febru- it will be presented in dramatized form ary 7 for three nights with a special price Saturday matines, returns this theatre for the week following "The season with an admirable cast of play- Unchastened Woman," opening next ers and an entirely new production. Sunday matinee. As a play the story is "The Bird of Paradise" unfolds a said to be even more entertaining than remarkable era in theatrical history. the book, faithfully following the adeach year it has "cruised" remarkable things.

States, visiting every port of edy of the listless clerk who goes in the major cities of these of the listless clerk who goes in the major cities of these of the listless clerk who goes in the major cities of these of the listless clerk who goes in the major cities of these of the listless clerk who goes in the major cities of these of the listless clerk who goes in the major cities of these of the listless clerk who goes in the major cities of these of the listless clerk who goes in the major cities of the listless clerk who goes in the listless clerk who goes in the major cities of the listless clerk who goes in the major cities of these of the listless clerk who goes in the major cities of these of the listless clerk who goes in the major cities of these of the listless clerk who goes in the major cities of these of the listless clerk who goes in the major cities of these of the listless clerk who goes in the major cities of these of the listless clerk who goes in the major cities of the listless clerk who goes in the major cities of these of the listless clerk who goes in the major cities of the listless clerk who goes in the major cities of the listless clerk who goes in the major cities of the listless clerk who goes in the major cities of the listless clerk who goes in the major cities of the listless clerk who goes in the major cities of the listless clerk who goes in the major cities of the listless clerk who goes in the major cities of the listless clerk who goes in the major cities of the listless clerk who goes in the major cities of the listless clerk who goes in the listless clerk who g It has been in active service for seven ventures of the listless clerk who goes in seasons and during that period 40

among the major cities of these edy, clean, wholesome, original and full United States, visiting every port of of action. call worth mentioning and always con-sistently to capacity houses. It has achieved this record of popularity without the help of a star; with-

out offering to its audiences the sweet blandishments of laughter ("The Bird of Paradise' is a tragedy); without reliance upon any of the theatre's stock devices of salesmanship. ment, which loves its box-office rec-

Bird of Paradise" as a miracle. One well known dramatic reviewer recently wrote: "The Bird of Para-dise is one of the few great successes of the theatre than can be explained by a dramtic critic. I am unable to give a reason why 'Peg O' My Heart' should have had such an extensive vogue; or why David Warfield can play 'The Music Master' forever; or why 'Pollyanna' has prospered; but I can read the riddle of 'The Bird of Paradise.' It has succeeded because it is one of the most fascinating plays imagination that is the common de-

rich color of romance." Bird of Paradise" returns to Portland follows: staged and acted as carefully as if it were in its first season. The role of lines to let you know that I am alive and Luana, the Kanaka girl, whose primi- well and still a prisoner in Germany. tive soul the play so thoroughly studies, There are other six other American prisis this season in the hands of Marion oners here and they are all good fellows Hutchins, a comely and proficient act- and get along well together." ress who is said to do better by it than many of her predecessors. She realizes the physical allure of the character; she registers every mood of the South Sea Hawaiian princess. She has tropical beauty. The others in the cast are announced as equally BAKER - Emily Stevens' highly suc-

be offered to Portland playgoers by crating in this state and in Alabama the Alcazar players at the Baker for and Georgia is probably greater than the week starting this afternoon. As many a woman has learned to called whiskey by the white man and her bitter sorrow, the game of flirta- more correctly "fire water" by the Intion, especially for a woman already dian, sells at \$10 a gallon. Some of possessed of a husband, is a very dan- the captured moonshiners admit the gerous one. Perhaps that's what mountain stiller no longer takes pride

The plot of "The Unchastened Woman" is written around the experiences of one who found the game No Leather to Sole just that way, and who played it to the limit, until she not only stored up wrath against the day of judgment but finally fell really in love with s sort of weakling, and then tried to Samuel Phelps, whom Sir Henry al- use her social prestige to mould his ways used to declare was, far greater wife to do her bidding. This woman than he himself could ever hope to be, is a cold, calculating, quick witted and died in a similar way. He was stricken always-equal-to-the-occasion type, who, down just as he was about to speak up to the present instance has mananother famous dying line. Phelps is aged her affairs with wenderful sucof people and brings about the highly interesting incident that forms the

formance of Cardinal Wolsey at the old plot of the play. With Ruth Gates in the star role, Potato Profiteers | Profiteers when he fell to the stage, uttering the ers cast in the complex parts a brilliant performance of "The Unchastened Woman" may be expected at the Baker Another striking instance occurred a few years ago at the Novelty theatre in this week. Matinees today, Wednes-London, now the Kingsway. A rising day and Saturday. young actor named Temple Crozler died

young actor named Temple Crozier died on the stage during a performance. He was accidentally stabbed in the mimic duel in which he was supposed to be the offering of the Lyric Musical Stock company for the week beginning this afternoon. It is described as a lively and picturesque conglomeration of mirth and music calculated to eradicate the blues, worries and gloom of the present troublesome times. The less said about the plot the betterin fact, although the scenes of "The Prince of Pilsner" are laid in Siberia where plots are said to be thicker than fleas on a hound dog's back, it

John Palmer fell dead on the stage the wilds of Siberia-that Ike falls for a real princess and Mike barely esdispense more laughs in Siberia than Frank Worthing, a Boston actor de- any place else they have been this

There are a lot of other characters everything is kept lively. New songs and musical specialties will make the

Three special evenings-Tuesday with

Stageland free souvenir spoons for ladies and Friday with the Chorus Girls' Contest.

READERS of the Saturday Evening Post will recall with much pleasure the delightful serial "His Majesty Bunker" undertake this work, which requires the company in Berlin.

"Shoemakers who are competent to undertake this work, which requires the company in Berlin." Bean," and will be glad to know that by The Alcazar Players at the Baker

## To Be Much Admired

Los Angeles, Cal., Feb. 2.—Germany's It is, therefore, a source both of vaunted school system was vigorously pride and amazement to its managed denounced in an address here by Dr. Shaller Mathews, dean of the University ords, but professes not to know the of Chicago, who declared that 90 to 95 reason why the sheckels continue to per cent of the German children never come in. The business men of the get better than an eighth grade educatheatre, in fact, who appraise plays tion and many never go higher than the only in terms of profit and loss, have fourth and fifth grades. The only ones fallen into the habit of regarding "The that are educated are the higher classes, which constitute the ruling class. He declared the Germans were ruled by the class system and that German schools would not be tolerated in the United

### American Sailor Is In Prison Camp

Pittsburg, Feb. 2.-Frederick Jacobs of the last ten years, and because its of this city, who, as a member of the fascination appeals to the romantic gun crew of the steamer Campania, when the vessel was torpedoed in August, nominator of the American mass-mind. is enjoying good health in a German It has glamor and emotion and all the prison camp, according to a postcard received by his mother. The card was After all its extensive travels "The postmarked Brandenburg. It reads as

"Dear Parent: I am writing you a few

### Moonshiner Makes Product for Sale

Memphis. Tenn., Feb. 2.-Revenue officers have within the last few months Cessful emotional starring vehicle. destroyed a total of 400 moonshine stills "The Unchastened Woman," will first in Tennessee. The number of stills opdestroyed a total of 400 moonshine stills makes it so attractive for some of in his product. He used to make it to drink. Now he makes it to sell.

# Shoes in Germany

The Leipziger Volkszeltung of October writes that the ever increasing scarcity of sole leather makes it impossible in future for shoemakers to supply leather soles. Soling can only be done with substitute soles, especially of wooden soles,

"Shoemakers who are competent to undertake this work, which requires special technique, will be known by a sign over their shop. The public is recommended to have damaged footgear provided with substitute soles before the advent of wet and cold weather. It is only due to the exceptionally favorable weather of this year that leather soles have lasted as long as they have."

TODAY

Keep Smiling Keep Laughing

**EDITH JOHNSON** 

### "The Fighting Grin"

A High Speed Photoplay Built for Fast Fun

Big Comedy Vaudeville From Road Show No. 26 on the Transcontinental Tour

EXTRA! EXTRA! JEAN ST. ANNA

IN PERSON From Somewhere in France

Lusby & Hazelton

Comedy Character Changes Bob Poshay

Athon & Co. in Comedy Playlet "The Kentuckian"

Freehand Bros.

Charlie Chaplin Novelty

Week Day Matinees 10c

# ANTAGE

Unequaled Vaudeville - Broadway at Alder. Matinee Daily, 2:30. Twice Nightly, 7 and 9. Popular Prices - Boxes and Loges Reserved.

Week Commencing Tomorrow's Matinee

## Harry Langdon & Co.

America's Greatest Comedy Success,

### "JOHNNY'S NEW CAR"

Cortez Trio in Italian Harmonies

Rosa Rosalind

Jarvis & Harrison The Blue Ribbon Entertainers

Her Two White Horses—Last Season's Feature with Barnum & Bailey

George & Tony Florenz Dixie Harris and Her Variety 4

The Act that took Chicago by storm.

Comedy and Travel. Pantagescope

Today the curtain will rise for the continuous performance promptly at 2 o'clock. Last times "The Bride Shop."

Musical Stock Keating & Flood, Managers

Continuous Performance Sunday, Starting at 2:30 Matinee Daily at 2:30 Evenings Continuous, Starting at 7:30

Week Starting Sunday Afternoon, Feb. 3

# PRINCE PILSNER

With DILLON AND FRANKS as MIKE AND IKE

Company of 30, Including the Rosebud Girls New and Startling Costume Effects All New Song Hits-The Whirlwind Show

3-Special Feature Nights This Week-3

Tuesday, Country Store; Thursday, a Handsome Souvenir Spoon FREE to every lady; Friday, Chorus Girls' Contest.

# Where All Young Folk Gol SUNDAY AFTERNOON AND EVENING DANCING AND A JOLLY GOOD TIME

Hearst-Pathe News OREGON JOURNAL News pictures of northwest and national events will appear each week at leading theatres through-out the northwest, including Majestic of Portland.

A dream of a floor, the Jazzy Co-tillion Orchestra and Milton Butterfield, the singer with the sweet, clear voice, to entertain you while you dance. Take Ore-gon City car or Milwaukie car.

Six Cents Fare ALL YOUR FRIENDS WILL BE THERE.