

Vaudeville

HIPPIDROME—'The Unfair Sex' is the title of a comedy playlet that heads the Hippodrome bill for the Sunday change. The fruitful subject of domestic trouble provides action for the play but instead of causing the fastidious the maid of all work employed in the home effects the eventual reconciliation.

The picture for Sunday will be June Elvridge in 'The Tenth Case.' The fourth feature is Ruth Royce, vaudeville's youngest singing comedienne, who will entertain with her varied repertoire of songs.

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June Caprice Has 'Sugarless' Ideas

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Here's Dancer Who Brags of Her Arms

A new dancer who recently broke out on the vaudeville horizon of the East is known as Santti, and Santti with her company has been engaged to appear in the Orpheum theatres in the West.

Cold Spell Blow to Potato Profiters

Parkersburg, W. Va., Feb. 2.—Potato profitters in this section have been badly hit by the recent extreme cold. Thousands of bushels having been lost by freezing.

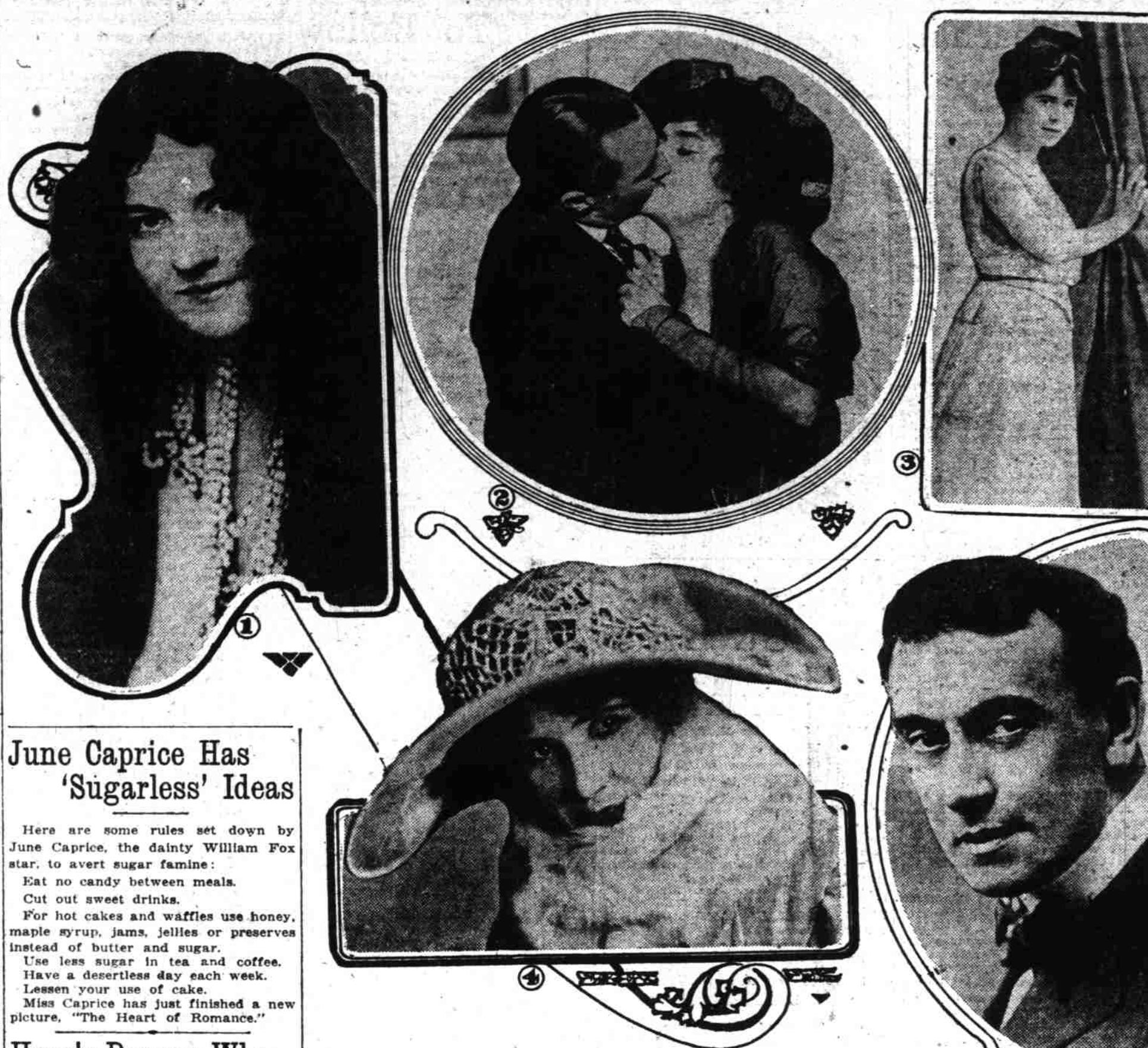
HOOVER'S PROGRAM REACHES FILMLAND

STRAND—"The Fighting Grin," a side-splitting Bluebird photoplay comedy-drama starring Franklyn Farnum, the personal appearance of Jean St. Anna.

SEAT SALE HELD OPEN TODAY By Special Request at Sherman, Clay & Co. for

LEOPOLD GODONSON Piano Recital TOMORROW NIGHT at THE AUDITORIUM Popular Prices: 55c and 85c

SPEAKING STAGE OFFERS ATTRACTIONS FOR THE NEW WEEK



Some of the persons and scenes to be seen on the speaking stage in Portland during the new week: 1—Marion Hutchins as Luana in 'The Bird of Paradise,' at the Heilig. 2—Scene from 'The Unchaunted Woman,' at the Baker. 3—Lollie Burne, pianist, with the 'Three Songbirds,' at the Hippodrome. 4—Olive Finney in 'The Prince of Pilsner,' at the Lyric. 5—Harry Beresford in 'Mind Your Own Business,' at the Orpheum. This playlet is by the author of 'Turn to Your Right.'

Fatal Realism Has Ended Number of Stage Careers

In the Eastern 'The 13th Chair' company, a Western version of which was recently seen locally, the part of Helen O'Neill is portrayed by Miss Eileen Van Biene, and her presence at Hollis Street theatre, Boston, has recalled to the mind of a Boston newspaperman the tragic death of Miss Van Biene's father.

Where All Young Folk Go!

RIVERSIDE PARK SUNDAY AFTERNOON AND EVENING DANCING AND A JOLLY GOOD TIME A dream of a floor, the Jazzy Co. tillion Orchestra and Milton Butterfield, the singer with everything is kept lively.

Prices Jump High In Last 25 Years

Portage, Wis., Feb. 2.—E. R. Studentmayer, who has been engaged in farming in this locality for the past quarter of a century, has made a comparison between prices prevalent in 1892 and those of 1917.

Youngsters Invest to Help U. S. Win War

San Francisco, Feb. 2.—Thirty-seven thousand quarters have been loaned by Uncle Sam by the school children of San Francisco since the government war saving campaign was inaugurated in December in 1916.

Stageland

HEILIG—Oliver Morosco's ever popular 'Birds of Paradise' has returned to the Heilig Thursday, February 7 for three nights with a special price Saturday matinee.

"The Bird of Paradise" unfolds a remarkable era in theatrical history. It has been in active service for seven seasons and during that period 40,000,000 people have seen it.

It has achieved this record of popularity without the help of a star, without offering to its audiences the swiftest blandishments of laughter.

One well known dramatic reviewer recently wrote: "The Bird of Paradise is one of the few great successes of the theatre that can be explained by a dramatic critic."

"The Bird of Paradise" returns to Portland staged and acted as carefully as if it were in its first season. The role of Luana, the Kanaka girl, whose role is to play so thoroughly studies, in this season in the hands of Marion Hutchins, a comely and proficient actress who is said to do better by it than many of her predecessors.

"The Unchaunted Woman" will first be offered to Portland playgoers by the Alcazar players at the Baker for the week starting this afternoon.

With Ruth Gates in the star role, Edward Horn in the lead, and the other members of the Alcazar players cast in the complex parts of a brilliant performance of 'The Unchaunted Woman' may be expected at the Baker this week. Matinees today, Wednesday and Saturday.

LYRIC—"The Prince of Pilsner" will be the offering of the Lyric Musical Stock company for the week beginning this afternoon. It is described as a lively and picturesque conglomeration of mirth and music.

Two of the chief examples of deaths on the stage which occurred in an earlier day were those of Edmund Kean and John Palmer.

Kean was playing the death doomed Othello. He had come to the speech wherein the distracted Moor has to exclaim, 'Othello's occupation gone!'

John Palmer fell dead on the stage while playing the name part in 'The Stranger,' and at the moment of uttering, 'There is another and a better world!'

Frank Worthing, a Boston actor declared one of the most polished and versatile leading men of recent seasons, died on the stage of the Detroit Opera house as the curtain rose on the first act of 'Othello.'

Among the actors the explanation of sudden deaths under these conditions is familiar. It is simply that certain mementoes in these deservedly famous impersonations called for the exertion of the actor's supreme powers, while the man himself being under the spell of his own excited emotions, could not realize that he was overtaxing his vital organs.

READERS of the Saturday Evening Post will recall with much pleasure the delightful serial 'His Majesty Bunker Bean,' and will be glad to know that it will be presented in dramatized form by the Alcazar Players at the Baker theatre for the week following 'The Unchaunted Woman,' opening next Sunday matinee.

German Schools Not To Be Much Admired

Los Angeles, Cal., Feb. 2.—Germany's vaunted school system was vigorously denounced in an address here by Dr. Shailer Mathews, dean of the University of Chicago, who declared that 90 to 95 per cent of the German children never get better than an eighth grade education and many never go higher than the fourth and fifth grades.

American Sailor Is In Prison Camp

Pittsburg, Feb. 2.—Frederick Jacobs of this city, who, as a member of the gun crew of the steamer Campanis, when the vessel was torpedoed in August, is enjoying good health in a German prison camp, according to a postcard received by his mother. The card was postmarked Brandenburg. It reads as follows:

"Dear Parent: I am writing you a few lines to let you know that I am alive and well and still a prisoner in Germany. There are other six other American prisoners here and they are all good fellows and get along well together."

Moonshiner Makes Product for Sale

Memphis, Tenn., Feb. 2.—Revenue officers have within the last few months destroyed a total of 400 moonshine stills in Tennessee. The number of stills operating in this state and in Alabama and Georgia is probably greater than ever before.

No Leather to Sole Shoes in Germany

The Leipzig Volksweltung of October writes that the ever increasing scarcity of sole leather makes it impossible in future for shoemakers to supply leather soles. Soling can only be done with substitute soles, especially of wooden soles.

to be obtained from the Substitute Sole company in Berlin. "Shoemakers who are competent to undertake this work, which requires special technique, will be known by a sign over their shops. The public is recommended to have damaged footwear provided with substitute soles before the advent of wet and cold weather. It is only due to the exceptionally favorable weather of this year that leather soles have lasted as long as they have."

STRAND THEATRE VAUDEVILLE PHOTOPLAYS

TODAY MONDAY—TUESDAY Keep Smiling Keep Laughing

FRANKLYN FARNUM and EDITH JOHNSON in 'The Fighting Grin' A High Speed Photoplay Built for Fast Fun

Big Comedy Vaudeville From Road Show No. 26 on the Transcontinental Tour

EXTRA! EXTRA! JEAN ST. ANNA IN PERSON From Somewhere in France

Lusby & Hazelton Comedy Character Changes Bob Poshay Comedy Mimic

Athon & Co. in Comedy Playlet 'The Kentuckian' Freehand Bros. Charlie Chaplin Novelty

Week Day Matinee 10c

PANTAGE

Unequaled Vaudeville—Broadway at Alder. Matinee Daily, 8:15. Twice Weekly, 7 and 9. Popular Prices—Boxes and Loges Reserved.

Week Commencing Tomorrow's Matinee

Harry Langdon & Co.

America's Greatest Comedy Success.

"JOHNNY'S NEW CAR"

Cortez Trio in Italian Harmonies George & Tony Florenz Cyclonic Comedy Acrobats

Rosa Rosalind and Her Two White Horses—Last Season's Feature with Barnum & Bailey

Jarvis & Harrison The Blue Ribbon Entertainers Today the curtain will rise for the continuous performance promptly at 8 o'clock. Last times "The Bride Shop."

LYRIC Musical Stock Keating & Flood, Managers

Continuous Performance Sunday, Starting at 2:30 Matinee Daily at 2:30 Evenings Continuous, Starting at 7:30

Week Starting Sunday Afternoon, Feb. 3 THE PRINCE OF PILSNER With DILLON AND FRANKS as MIKE AND IKE Company of 30, including the Rosebud Girls New and Startling Costume Effects All New Song Hits—The Whirlwind Show